The Student Voice
2001-2002

Worcester State
University

VOL. XXXIV
NO. 1

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

AUGUST 29, 2001

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Worcester State College Welcomes the Class of 2005 with an Orientation Edition: *Crossroads*

Which Direction will you choose?

QUESTION OF THE WEEK

WHAT DID YOU FIND THE MOST ENJOYABLE PART OF THE ORIENTATION PROGRAM?

EMAIL US AT STUDENTVOICE @WORCESTER.EDU TO HAVE YOUR COMMENTS PUBLISHED IN THE NEXT ISSUE.

NEXT ISSUE

ALL SORTS OF INTERESTING STORIES

THE STUDENT VOICE

E/O Editorial/Opinion

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The Student Voice of

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Make Sure You Speak Clearly

John Brown III

Throughout history many leaders have spoken great words. These leaders have had people follow them blindly and have been given great reverence by their followers. We have been all too accustomed to witnessing politicians who assure us the general public that they have never taken part any type of wrongdoing. All too often these words come back to haunt them. William Jefferson Clinton assured the population of the United States by saying "I did not have sexual relations with that woman." Later we found out much to our dismay, but not really surprise that President Clinton had been lying to us all. Another former President who lied outright to his public following was Richard Nixon during the Watergate Investigation.

Why is it that so many of us feel the need to lie? Whether it is a little fib, which sometimes are necessary or the most earth shattering or breathtaking of lies. Here at Worcester State we have witnessed a few lies of or own. Though none has been completely cast into the light very few believe the bill of goods that has been sold to them.

Having come from an extremely active political arena myself, I take great risk in writing an editorial so controversial in nature. But what the heck, you only live once, I might as well enjoy my final year at WSC.

I was appointed Editor in Chief of the Student Voice last fall ad have been attempting to make this a valid school newspaper. I have been accused of grandstanding and sensationalism, to me that means people are reading this paper. This paper has some of the best people, not only writers, I have met in some time. I know that when they give me their word that something will be done, I can rely on that word almost 99% of the time. The students on this paper have worked very hard to give the *Student Voice* not only a name but also a personality here on campus. Last semester I wrote an editorial on the China-USA relations following the downing of the American Surveillance plane on Chinese soil. While I did not feel my stance was that controversial I received much flack, due to the fact I felt we were in the right and China was in the wrong.

I am a person who lives by his word. If I tell someone I am going to do something for him or her or get something for them I follow through. I get whatever it is or give my assistance, to make sure my word is not only believable but also true.

Coming in as freshman and now considered adults your words hold more weight. You are no longer considered the reckless teenager; you are the young adults who have decided to dedicate themselves to being an educated person. You will make promises to friends on campus and if you do not keep them, for whatever reason, understand it is a very small campus and word travels quickly.

I will admit I have run into one person on this campus who gave plenty of lip service and fooled a good number of students and Administrators here for four years. Good luck in fooling an employer where you and you alone are responsible and your every word is taken literally. Individuals who use "smoke and mirrors" and don't actually do the work on their own will get entangled in the web they have woven eventually.

I would be lying if I said I have not been fooled by those who have given me their word and then backed out on me and left me feeling empty. I recently had that experience here at WSC and it will affect me for a long time. I do not hold grudges, but I know never to hold this person to their word again. It is unfortunate because I did have the utmost respect for this individual until this event occurred. Funny part is, I got the information from an outsider and not even from the person who betrayed my trust. I will approach this individual before I leave WSC in May as a graduate, and who knows maybe in my final editorial I will name names.

Just remember you never know who it is you are speaking with when you give your word, just make sure when you put yourself on the line to be accountable for it, you can back it up and take credit for being honest and true.

John Brown III can be reached via email @ jbrown1@worcester.edu

Leold www.leold.com
by Roger and Salem Salloom© 1997
My girlfriend went crazy again... yelling and throwing stuff.
I don't know how to pick quiet girls. I'm a magnet for the nutty wild ones.
Finally, I told her, "This is the end."
I lost my temper, and threw her stuff out the window.
I didn't want her to feel too badly so I threw my own stuff out too.

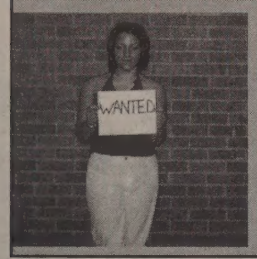
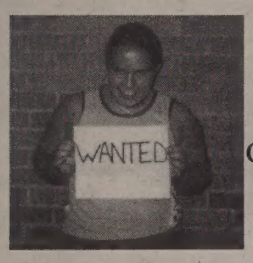
Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

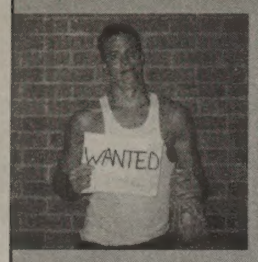
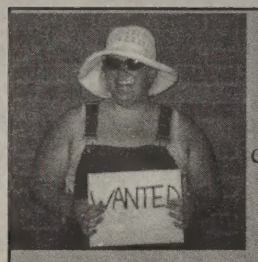
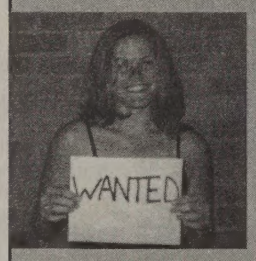
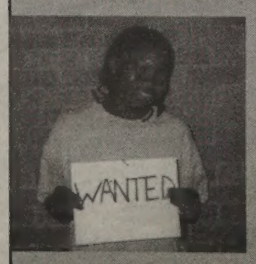
GTK Getting To Know

Orientation Leaders

The Orientation Program for incoming Freshman was started 10 years ago. The program was started so that these new students would feel more at home here and also to get many new people involved in Student Organizations and activities. The program has grown annually and has added an Academic piece. Show the individuals that you as Freshman will get to know over te course of the nex three days the respect they will be showing you by introducing you to some facets of college life.

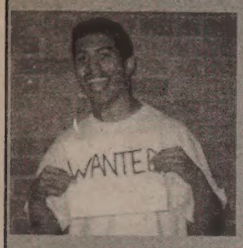
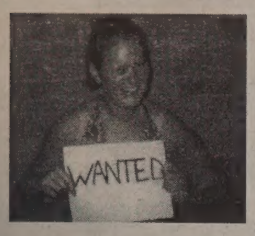
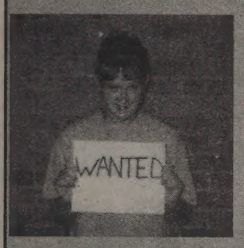
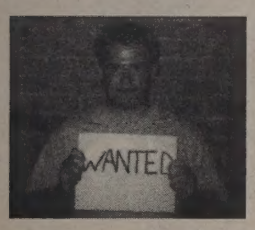
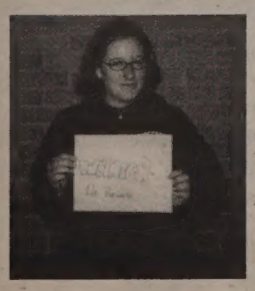
Amy Hudon and **Katie Lambert** were selected as Co-Directors for the Orientation leader Program for the incoming class of 2005.	Why did you become an Orientation Leader?	What is the one question most Freshman are afraid to ask?	If you could give every incoming Freshman one piece of advice, what would it be?	What is the best thing about WSC?
 Amy Hudon 2001/02 Occupational Therapy Ludlow, Ma	I first wanted to join because it looked like fun, something I would really enjoy.Now that I have been an O.L., I know that is a lot o fun and so much more! An experience of a lifetime.	Hhhmmmm! I am not sure., many Freshman are afraid to ask any question.	GET INVOLVED! Get the most out of this colege. 4 or 5 years goes by too fast. Enjoy it while you have it.	The people, students, faculty and staff. Many people are willing to go that extra mile for another person.
Katie Lambert Senior Comm. Disoders and Psychology Dracut, Ma	I saw how much fun they were having (O.L.'s) and how hard they tried to help the new students feel comfortable. I thought it was great and I decided that I was going to e an O.L.	There really isn't one question, most people are afraid to ask any questions at all	To get involved. I have made so many great friends and have had many great experiences.	Most of the staff are great and willing to help you out in any way they can.
Mahi Dias Senior Psychology Colombo, Sri Lanka	To gain leadership skills and help new students get acclimated in a new environment.	I don't know ??	Make the most of the 4 years you have and stuff them with many wonderful experiences- these may be the best four years of your life.	Easy to get along Atmosphere.
 Amanda Zocco 2002, senior Communications East Hartford, Ct.	I loved Orientation when I was a freshman and a friend of mine became an O.L and had a wonderful experience, so had to do it.	How do I get here?	Get involved in something on cmpus as fast as you can!	The people and the great activities and the Housing Program.
Andrea Nacewicz Senior Occupational Therapy Wilbraham, Ma.	I became an O.L. because i wanted to do something different this summer. I also wanted to become more involved on camous and figured that this would be a good starting point.	Freshman are usually too intimidated on the first day to ask any questions... I know I was	Take advantage of every opportunity that comes to you. You don't want to look back wishing you had done things differently.	The best thing about WSC is the friends I have made. I wouldn't trade them for anything in the world.
Stacy Weaver Senior Psychology Hudson, Ma	I became an Orientation leader because I wanted to become more involved with the school and student activities.	Most are afraid to ask the simple questions such as, what does the 'S' on the schedule stand for? and what floor is 304 on?	Find a balance betwen schoolwork and having fun!	The people I have met over the last four years!
Cristel Charlesworth Senior Psychology Haverhill, Ma.	I think the Orientation is a great program. It helped me as a Freshman and I wanted to be a part of it.	"Do we have to do any more of these icebreakers?" They know the answer is going to be YES!!!	GET INVOLVED and make the best of everything at WSC.	The people; students, staff and professors.

GTK continued

Orientation Leaders	Why did you become an Orientation Leader?	What is the one question most Freshman are afraid to ask?	If you could give every incoming Freshman one piece of advice, what would it be?	What is the best thing about WSC?
 Jay Gosselin Senior Psychology Douglas,MA.	I became an O.L. because it was a good opportunity to get to know a ot of people, give back to WSC, and I knew t would be a great learning experience.	I think all of the incoming Freshman are afraid to ask any questions.	I'd tell all of the incoming freshman to ake the best of the next four years, becase it goes by way too fast.	The close knit community.
Melinda De Jesus Occupational Therapy Chelsea, MA.	It is a great opportunity to meet incoming students, and make connections with the current studenrts and faculty.		Take full advantage of the Orientation.	The friendships you make and experiences you have along your college career.
 Tiffany Dutkiewicz Comm. Disorders, Psychology, Spanish Senior Eliot,ME.	I became an Orientation Leader because I had a great experience my freshman year adn my OL told me tha being and OL was the best experience of her life. I also have had te time of my life and would encourage everyone to apply!!	What makes you people the way you are??... but they ask anyway, so i guesss the are not that afraid.	Don't pick your nose in class... Please...	Without a doubt the people of WSC. But watch out, just as it is as freidly as a smalltown, it also has the same gossip qualities...
Edith Peralta Senior Business Lawrence, MA.	Because I am a leader and I wanted to welcome the freshman and transfer student to WSC.	Anything about Diversity.	Stay focused, ask lots of questions and don't forget to do their tme management.	Friends, Advisors, Events.
 Lauren Burke Senior Psychology Medway, MA.	I became an Orientation Leader to meet new people, learn about myself and to learn about the diverse minds of the WSC community... and to have fun!	My experiences have taught me that the freshman have no fear in asking any kind of question.	To be yourself, join a club, organization or any sports team, try new things... your college experience is what you make of it.	The people!
Joanie Rylander 2002 Business Milford, MA	I became an Orientation Leader because I wanted to help the freshman make an easy transition from high school to college as my orientation leaders had done for me.	I think the one question that everyone is afraid to ask is related to if they do not understand something. Basically just asking for help...	To enjoy these four years and , because they go by way too fast..Get involved it makes the difference between a good college career and a great one.	There is something for everyone. No matter what you are interested in there is something here that will helpyou acheive it. The resources that we have available to help us succeed.
 Theodora Dule Junior Computer Science and Math Warri, Nigeria	My experiences last year as an OL taught me so much about myself and others. I'm hoping this year will be an even better experience and increase my effectiveness as a student leader.	Can't think of any right now.	College is not just about being away from home, studying all the time, or partying day and night. It is an important period of self-development, so don't be afraid to take risks and try somethig for the first time.	The people you meet and develop friendships with.

GTK continued

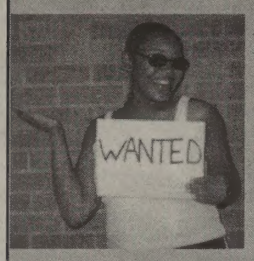
Orientation Leaders

	Why did you become an Orientation Leader?	What is the one question most Freshman are afraid to ask?	If you could give every incoming Freshman one piece of advice, what would it be?	What is the best thing about WSC?
 Wilfredo Miguel Morales Sophomore Engineering Springfield, MA	To assist incoming students in starting networks, or to help them make connections.	Hey there, I'm Mighty Miguel what do you go by?	Some of the nicest people oon campus are the cashiers and the custodians, get to know everyone.	If WSC is your right fit you'll be likely to grow, and like my pet fish, soon require a bigger bowl.
 Kristen Jalbert Junior Health Sciences Jaffrey, NH	Because I think it's important to use your qualities and I see myself a a leader as well as an enthusiastic person. This campus has given so much to me and I just want to give back.	Can I have your phone number? (Joke)	To be yourself and don't be so shy. Meet as many people as you can.	The people. You'll meet your best friends here.
 Janet Bousquet Junior Communications Northbridge,MA	Honestly, I have idea. HAHA. Just Kidding. I heard a lot of good things about it and it sounded like something I was interested in so, the rest is history.	Basically any question. My group is afraid to ask questions first. Once one does, they all do.	Get involved. WSC evenst are run by the students, so you can meet a lot of knew people.	The students. Because they put the events on. It makes the college experience fun.
 Jon Foley Junior Elementary Ed. and Psych. East Brookfield, MA	I had a good experience and the ol's are what make the three days a memorable experience. I wanted to be part of such n influential group.	Nothing.	Get involved in campus activities. Bordom is what can make college a bad experience.	The people. Everyone is always willing to help with almost any problem.
Jessica Cinelli Junior Nursing Mansfield, MA	Because I had so much fun during my freshman orientation.	Can I leave early because I have to...?	Do not procrastinate.	The people.
Erin Hazen Junior Occupational Therapy Richford, VT.	I love to meet and get to know people. The experience is awesome and helpung the Freshman adjust makes them feel comfortable coming to our school.	Where they can get help for any sort of problem.	Don't hesitate to talk to the Professors when you are having trouble in their class. They are all more than willing to help.	The people here. Everyone is so fieindly.
Stacy Hardy Senior Occupational Therapy Enfield, CT.	I had an excellent orientation experience and wanted t give others the same.	Do we really have to do another icebreaker?	Be yourself and get involved.	The close community.
 Rebecca Foley Senior Psychology and Health Ed. Worcester, MA.	I wanted to be a part of something that is instrumental in the development of new students and I want to be able to show freshmen how great WSC is.	Freshmen have no shame... they usually ask whatever is on their minds.	Go to events, join Orgs, BE INVOLVED!	The people. If you have a problem, you don't have to look far before it is resolved. The SGA and Administration are great.

GTK continued

Orientation Leaders

Last but certainly not least!

	Why did you become an Orientation Leader?	What is the one question most Freshman are afraid to ask?	If you could give every incoming Freshman one piece of advice, what would it be?	What is the best thing about WSC?
 Madelyn Barrera 4th year Communications, Comm. Disorders Worcester, MA	It seemed like a new adventure and exciting adventure to pursue as a college student.	Any personal questions that involve situations from the dorms.	TIME MANAGEMENT! Have fun, but don't forget abot your school work.	The campus is not too big, so you are able to meet many people.
Walter Jovel Sophomore Psychology Worcester,MA	I wanted to be a leader at WSC and this was te best way to do it.	How to get to certain parts of Worcester.	Study Hard, Party Hard	The love that is shown by the faculty.

Pointers for Class of 2005

DANIELLE WILLIAMSON
COMMENTARY

I'd like to welcome the class of 2005 to Lancerland. Now that you're here, there are some things I think you should know. Being the seasoned upperclassman I am, I believe that I have the credibility to give you the expected "freshman year advice."

My advice falls into three categories: academic, social, and sexual. I choose this order because I feel, as aspects of college life, that is their order of importance. Some may disagree, moving the last topic to the front. But they're not writing this column.

Though most college brochures focus on education and the professional benefits of receiving a degree, the rewards of college are much larger than classroom education. In two years of college, I've learned more about life and love than in all the previous years combined. As for academics-it's true that you forget 75 percent of what you supposedly learned in high school. The classes you will take during the next four years really matter. Mostly.

Don't be discouraged by your first semester. You'll have more control over your class schedule after you make it through these first few months. Prerequisites can be a pain, but they're necessary for the real good stuff that follows them. And intro courses aren't all nuisances. Intro to Urban Studies with Tuck Amory was the best class I've ever taken. I added Urban Studies as a second major because of it.

Ahh, the dreaded major. Whether you've come to Worcester State as a declared major or not, there's an overwhelming chance that you'll change your mind a few times before you graduate. This isn't a bad thing. How are you supposed to know what you want to do with the rest of your life at the age of 18? Get a feel for the different departments, and don't rush into anything. Worcester State's required foundation courses can keep you busy for two years-without even taking a single course for your major. Theoretically, you can push your major aside until your junior year.

But don't push too much aside. A large percentage of Worcester State students fail to graduate at the end of four years because they procrastinate. You're in college now. Your advisor isn't going to be on your back to remind you which classes you must take to graduate. This responsibility falls mostly on your shoulders. Save the sheet listing the groups of foundation courses that was given to you at registration. It'll come in handy. You'll be able to fill in the courses you take as you go along, and it will be clear which classes are left.

Pay attention to your syllabi. Professors won't necessarily remind you when assignments are due. It will be tempting to push those nightly reading assignments aside knowing that an exam may be weeks, even months, away. But the end of the semester will creep up faster than you think.

When choosing classes, remember that the professor is just as, if not more, important than the material that will be covered. Older students will be more than willing to tell you their experiences with the professors whose classes they've taken. Ask around. A class that sounds boring on paper can be fascinating with the right instructor. Similarly, a fun-sounding course can be hell with the wrong one.

That's my academic advice. In short: procrastinate, but not too much, don't sweat the little stuff you'll need to endure in order to move on to bigger and better things, don't expect anyone to lead you by the hand, and pick your professors as carefully as you choose your courses.

Less than a quarter of Worcester State students live on-campus. This doesn't completely eliminate the opportunity for an on-campus social life, but it plays a major part. For most of you, concerns about having a social life probably didn't factor into your decision to attend Worcester State. You know the area, and you know what is available to you. Meeting some residents that throw parties at Chandler Village is an added bonus rather than a reason for attending the school.

The best thing you can do to feel like a part of the Worcester State community is to join a club or organization. You have the Worcester State freshman packets; you know what we offer. I don't want to sound like too much of an advertisement for the college, but in all sincerity, Worcester State probably has a club to fit your personal needs and interests. Being involved with *The Student Voice* has been one of the most rewarding aspects of my time spent at Worcester State. (We're on the third floor of the Student center-hint hint.)

Some of your most lasting friendships will be made in college, though your first dealings with your classmates may seem somewhat superficial. Freshman year can be an awkward year, with most people hiding behind blankets of insecurity. Once everyone gets a feel for their school and their surroundings, they'll come out of their shells. Finding your place in a social circle may take awhile. Be patient.

Be yourself. If you put on an act, it gets tiring and old. And as cliché as it may sound, people will like you better for it. Most people see right through fakers.

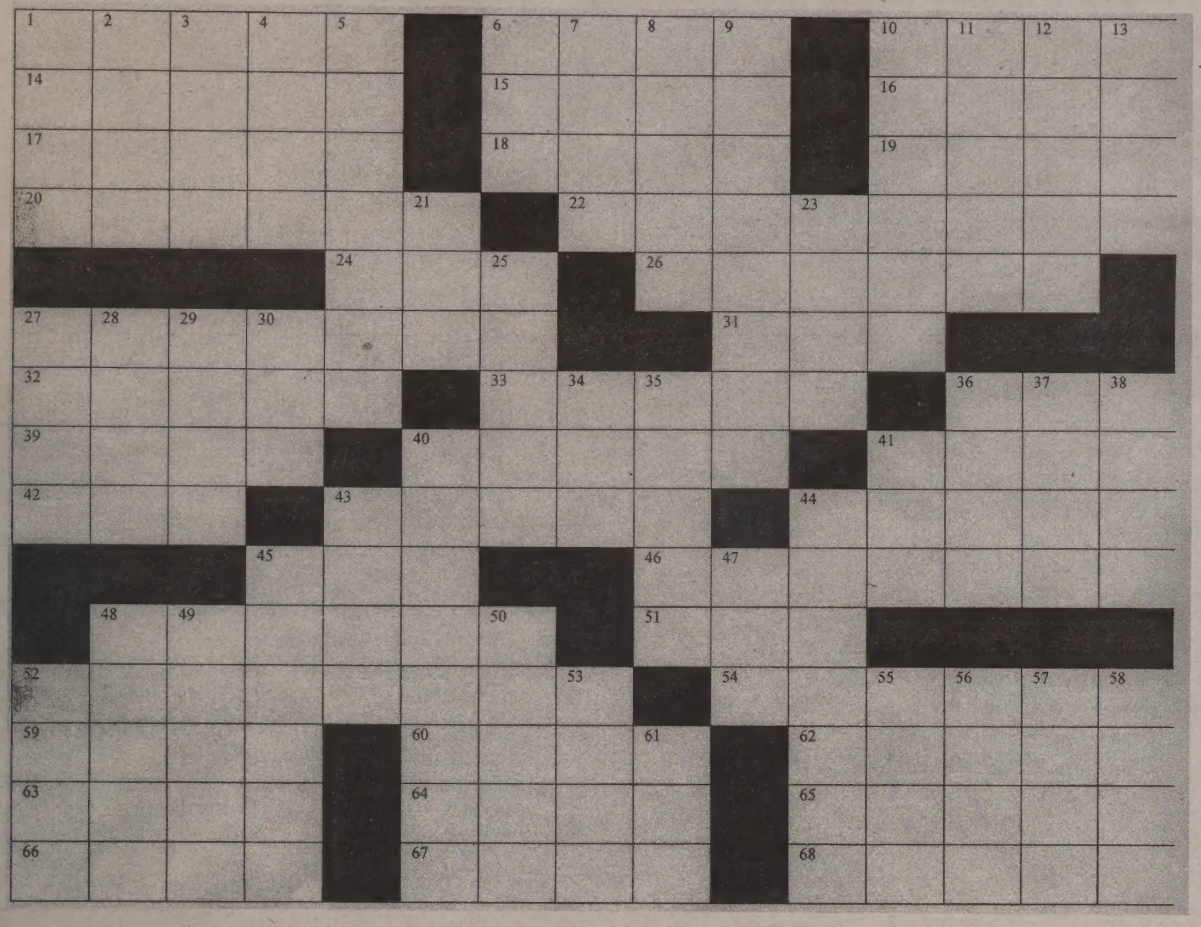
Word gets around at Worcester State. Whatever you do, keep in mind that the whole campus may know about it an hour later. One of those old, wise Chinese guys once said "the reputation of 1,000 years may be determined by the conduct of one hour." While you will probably be long forgotten after 1,000 years, four years of being the subject of a nasty rumor is enough to ruin your enjoyment of college.

Be careful. Your years in college will probably be a big time for sexual experimentation. With the abundance of alcohol that will be available at parties, careless mistakes will be made. One in four of you will probably contract a S.T.D. by the time you graduate. Use a condom. Health Services has a bunch of free ones in their lobby; take advantage of this.

Above all, enjoy yourself. The college may get angry with me for saying this, but if you don't like it here, and you have the means, leave. Study as much as necessary, but don't be a hermit. Become active on-campus. Maybe I'll see you around.

X Word

by BRENDAN A MCGRAIL



ACROSS

1. Judge's tool
6. Shut hard
10. House (Sp.)
14. Plato's shopping center
15. Zeus' wife
16. "___ calling."
17. Sandwich shops
18. Type of salon
19. Life saving device?
20. Playground sight
22. Wants
24. Scientist's workshop
26. Confidence
27. Four Seasons composer
31. Head part
32. Saying
33. Pop /folk singer
36. Shovel
39. High plateau
40. Swiss cheese items
41. Hole in rock
42. Prof. Sullivan's favorite author
43. What Mickey is
44. Gold measure
45. Vigor's partner
46. Kills
48. Hot dog
51. Playwright Shepherd
52. Laughed
54. High tempo
59. Not high
60. In the distance
62. Eagle's nest
63. Jacob's twin
64. Verne's captain
65. Gives for a time
66. Swamps
67. Character Nancy ____
68. Places

DOWN

1. Wanders
2. To one side
3. Rodent
4. Goddess of discord
5. French explorer
6. "Quiet!"
7. The Bard's king
8. Zodiac sign
9. Movie signs
10. Vocation
11. Sailor's cry
12. Easy going
13. Picnic pests
21. Roll of bills
23. Russian mountain
25. Jewel (Fr.)
27. Shoe part
28. Idea prefix
29. Flower holder
30. Turkish official
34. Golfer Ernie
35. Garden denizens
36. Truth or ____
37. "Terrible" ruler
38. Receives
40. Place of birth
41. Vulgar fellow
43. Wicked cool
44. Malaysian capital
45. Against
47. Henri's water
48. "____ book is this?"
49. Des Moines native
50. Send to another source
52. Music symbol
53. Judy Dench's title
55. Why the Irish failed to take over the world
56. Sea eagle
57. Verdi opera
58. Hardy heroine
61. Queue

With this first time Orientation Edition of The Student Voice, we are offering afree Voice T-shirt to te first 3 Freshman Orientation attendees who return a correctly completed crossword from this page. Stop by the Voice Office Student center 3rd floor, rm C-317

SPORTS

Lancer Pride Runneth Over

Lancers Athletics claim first ever Worcester Cup

By Brendan A. Mcgrail
ASSOCIATE EDITOR

Worcester State begins another year of athletic endeavor this fall. And if last year's performances are indicative of a new era in Lancer sports, then the WSC community is in for a treat.

For the first time since its inception, the Worcester Cup, awarded by the T&G to the area school with the best overall record for all sports, was won by Worcester State. The Lancers posted an overall record of 138-122-4, a .530 winning percentage.

The fall sports set the tone for last year's achievement. Women's soccer finished at 11-3-3, while men's soccer came in at 15-5. Behind the arm of Cean Oksanish, Lancer's football compiled a 7-2 record. Field hockey finished 9-10.

In the winter, both men's and women's basketball missed .500 seasons by a single win, ending at 13-14 and 12-13 respectively. Unfortunately for this coming season, the teams lost Mario Horton and Sacha Ashton, two of the best players to ever grace the Lancer court. As for the hockey team, it went 12-12-1 under John Guiney, and volleyball struggled to 9-20.

The spring season saw the baseball team have one of its beat seasons in recent years, ending at 29-12. The softball team posted 11-18. Men's tennis had an excellent season, 8-4, while women's tennis finished at 2-9.

This year promises to be even better than last, so keep your eyes open. The Student Voice will be bringing scores and highlights, as the Lancers defend the Worcester Cup.

Campus News

Welcome Freshman

The Student Voice welcomes the Class of 2005 to WSC community

By Brendan A. McGrail
ASSOCIATE EDITOR

September 5 starts another semester here at fabulous Worcester State College. As such, the staff of *The Student Voice* would like to bid you welcome.

For those of you who are not yet matriculated, and some of you who are, *The Voice* is the student newspaper here at WSC. We believe we are the intellectual elite of the campus....and based on last year's Battle of the Brains, we're right.

Our Jackie Donovan won a presidential award for outstanding freshman. John Brown III has taken every class here in his 15 years as a Lancer. Danielle Williamson and myself have had several news stories published in the Worcester Telegram & Gazette, our place of employment. *The Student Voice* won the award for Outstanding Media Organization at last year's All-Org banquet.

Yes, we are accustomed to success here at *The Voice*...and we plan to continue the dissemination of information of information here at WSC in order that you fully reap the rewards of this institution.

Some of you are probably wondering, "How do I get involved?" Well, drop by the office. *The Voice* is located in the Student Center on the third floor, room 317. Our weekly meetings are held Tuesday at 2:30 p.m. No RSVP is necessary. *The Student Voice* is published every other week, and can be found in any building on campus.

The student body is the most important facet of any college. As such, their input is invaluable to any school paper. As the primary reason for the paper's existence, it is incumbent upon you, the students, to keep the paper abreast of what is happening and what you might like to happen. *The Voice* can be reached via email: thevoicewsc@hotmail.com.

There is, perhaps, no greater skill one perfects in college than writing. Every class in every college requires so degree of writing ability. Here at *The Voice* we strive to make ourselves better writers, and we critique and encourage each other. Experience *The Student Voice* firsthand. Learn to better yourself.

Administration in Transition

The Worcester State Community welcomes new Administrators

By John Brown III
EDITOR IN CHIEF

Many changes have occurred over the summer here at Worcester State College. Administrative positions have been filled as well as student related positions. Worcester State would like to welcome each of you to our college community.

First and foremost we would like to welcome our new Dean of Students, Dr. Sibyl Brownlee, who comes to WSC via the History Department at Fitchburg State College. The Voice would like to thank Charlie Oroszko who held the position in interim until a suitable candidate was located.

WSC also welcomes Jackie Sproul, as the new Assistant Director, Career Services. Jackie comes to WSC courtesy of Framingham State College. Sproul has a master's degree in counseling from San Francisco State University.

The much-maligned judicial system has received a boost; Sarah Catlin has been appointed as the new Judicial Coordinator.

As for the student oriented programs the school has made several key additions.

Kristie DeSanctis has been appointed the Assistant Director of Student Center/Student Activities. DeSanctis received her undergraduate degree from Dean College.

Mahi Dias, currently a WSC student and Orientation Leader has been appointed as the Commuter Services Coordinator.

Bonnie Richardson, a graduate of Bridgewater State College, comes to WSC to be the weekend program assistant. She too, is currently a student, pursuing her master's degree in the field of Communication Disorders.

Worcester State welcomes you all with open arms with the hope that you may add to the positive experience for Worcester State students.

Be sure to get involved in one way or another. You can join any one of the Student Organizations on campus they are always looking for new members. Be sure to attend athletic events to support your schoolmates in their athletic endeavors.

The Student Voice will continue its tradition of giving away a free T-shirt if you submit an article, poem, or photograph that gets published.

The Accentuations Page will be regular part of the Student Voice. Be sure to submit your poetry to get published and to receive a free Student Voice T-shirt

The Police Log will appear in every edition of the Student Voice. Be sure to pick up your copy of the paper every other Tuesday.

VOL. XXXIV
NO. II

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

SEPTEMBER 7, 2001

page 7 Xword

Sports page 8

INSIDE

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EVENTS CALENDAR PG 4

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SPORTS PG 8

Administrative Changes on Campus

Dr. Sibyl Brownlee, among those appointed during summer break

By John Brown III

EDITOR IN CHIEF

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Worcester State welcomes you all with open arms with the hope that you may add to the positive experience for Worcester State students.

By John Brown III

EDITOR IN CHIEF

Move in day for Chandler Village went off without a hitch. The Campus police were on hand to control the traffic flow into the upper parking lot. The newly appointed Resident Assistants helped unload cars and signed out keys for the returning and new residents of Chandler Village. The RA's appeared to be well-organized ad very informative to those requiring assistance. Some of the RA's even went above and beyond, helping students move some of their belonging into their dorm rooms.

Many students came with their parents in tow to help with the heavy stuff. The cars were unloaded onto the grass outside Chandler Village and many students were seen sitting on a laundry basket, television, or chair while waiting for their assistant to return from parking the car.

The students were expected to sign in at the Dowden hall lounge were they received their room keys and a nice little welcome gift from the housing department.

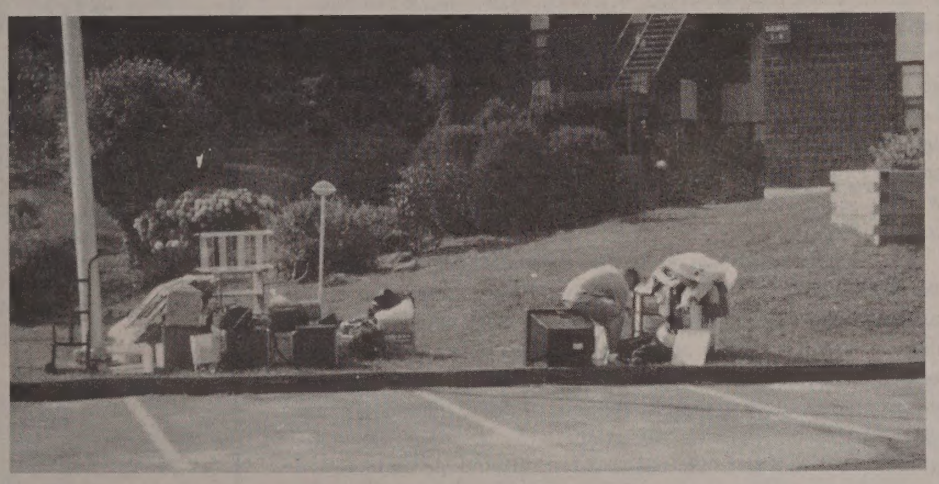
QUESTION OF THE WEEK

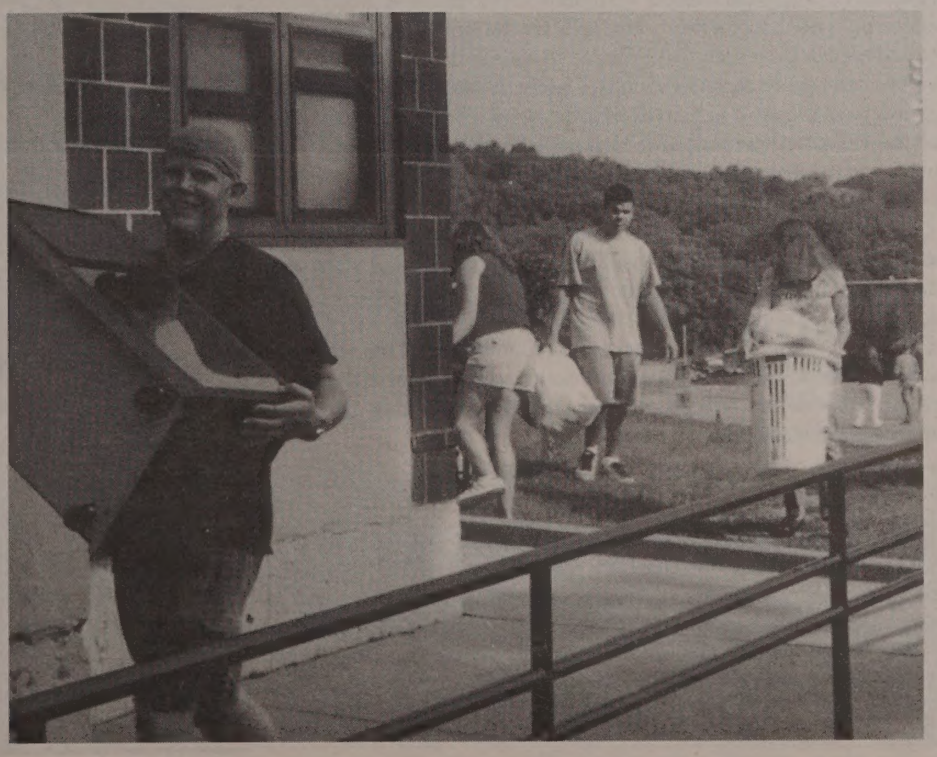
WHILE DEFENDING THE WORCESTER CUP, WHICH LANCER TEAM WILL FINISH WITH THE BEST RECORD?

EMAIL US AT STUDENTVOICE @WORCESTER.EDU TO HAVE YOUR COMMENTS PUBLISHED IN THE NEXT ISSUE.

NEXT ISSUE

ALL SORTS OF INTERESTING STORIES





ANOTHER FUN YEAR IS ABOUT TO BEGIN HERE AT SUNNY WORCESTER STATE COLLEGE. HERE ARE SOME OF THE SCENES FROM TUESDAY SEPT. 4.

CLOCKWISE FROM UPPER LEFT:

WHO'S STUFF IS THIS? A NAMELESS UNDERCLASSMAN SEARCHES FOR WHAT HE NEEDS IN SOMEONE ELSE'S PILE.

THAT'S WHAT YOU LOOK LIKE WHEN YOU'RE PASSED OUT. THIS WOMAN'S SMART. SHE'S TRYING TO TEACH THIS BOY EARLY.

DON'T WORRY ABOUT STUDYING! NOTHING'S BETTER FOR A COLLEGE STUDENT THAN A TV STAND.

THE STUDENT VOICE

E/O Editorial/Opinion

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The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

Advertisers agree to indemnify and protect *The Student Voice* and its publisher from any claims of suit in connection with advertisements or news stories furnished by them which may result from the advertisers unauthorized use of name, photograph, sketch, design, and words protected by copyright, trademarks, labels, misrepresentation, etc.

Advertisers should check their advertisement the first day of insertion. *The Student Voice* shall not be liable for failure to publish an advertisement or for typographical errors in publication except in the event of the cost of that portion of the advertisement wherein the error occurred. Error notification should be made immediately. Publisher reserves the right to revise or restrict any advertisements.

John Brown III

The summer was a fairly quiet one for natural hurricanes, as for man-made ones that is another story all together. Gary Condit created a political hurricane by not coming forward with information he may or may not have on one of his interns, Chandra Levy. It is widely speculated that Condit was having an affair with Levy. The US Congressman from California has now been linked to at east one other affair, and attempted to cover that one up as well. When he finally stepped to the microphone for his first non-police interview in Mid-August (Levy disappeared in May), it was like a world champion prizefighter (Connie Chung) take a newcomer to the ring (Gary Condit). Condit attempted to bob and weave around every question Chung presented him, only to be struck with an extremely high number of blows to his credibility. Will we ever know what Condit truly knows about Levy's disappearance? The answer to that question is roughly the same to the question; will we ever know what happened to Martha Moxley?

For those of you who do not recognize this name, Moxley was the victim of a homicide in the 1970's. She was struck down whit a golf club, in Connecticut belonging to a relative of the well-known Kennedy family of Massachusetts, Michael Skakel. Skakel has just now been brought to face charges for Moxleys' murder some 25 years after the crime.

There was a Little League Word Series played in August as well. A team reportedly from the Bronx section of New York City, was in the spotlight due in part to a pitching phenom by the name of 12? Year old Daniel Almonte. His age has been the center of controversy since July, when a team competing to get into the World Series had his birth certificate investigated. It appears Almonte has two birth certificates, one stating a birthdate in1987, the other 1989. I believe my mother gave birth to each child in my family only once, so I find it hard to believe someone could bear the same child twice. While watching television coverage of the teams' homecoming to New York City, signs were shown amongst the crowd. Many of the signs read, "who cares how old Danny is" and "The world cannot take away what a 14 year old can accomplish". These signs were in such poor taste. Many children dream of having a shot at winning the under 12, Little League World Series title. It is a shame that one parent had to tarnish his son by basically displaying and teaching his son it is better to deceive to get ahead in the world than to make a good honest name for yourself. If Danny does make it to the Major Leagues, he will not be remembered for his perfect game, but for his age while accomplishing this feat. It was proven that Almonte is 14 and the Bronx team he represented has been forced to give up their winning season. The coach of the team has also been banned from coaching for life.

On the other side of the coin President Bush took an extremely bold step for medical research. Funny thing is this stance contradicts his current position on abortion. Bush who is against abortion says it is OK for medical researchers to use embryos for medical research. Well George since embryos are the beginning of human life how do you suppose the eggs of future humans are fair game for research, yet a woman's right to choose is not? While in my opinion Stem Cell research will be very helpful to the future of mankind, George W. is doing a Texas two-step to make people believe he is not a hypocrite. Stem cells are the first step in human life and are not even specifically coded to an individuals DNA yet. Anyone can benefit from these cells. Cancer, Leukemia and AIDS patients have the most to gain from this type of research. These patients can have the infected cells completely destroyed in their bodies and receive unassigned stem cells, which will create a new version of them, a healthy version.

So aside from a few shark attacks off the coast of Florida at New Smyrna Beach, a beach I visited in the spring. (I know some of you are wishing I had stayed in the water longer) Not much has happened in the natural world. As for the everyday world, we get to witness on television; this summer appeared to be one of the worst hurricane seasons in a very long time. So let us now prepare for the autumn season where we can only hope that the worst thing that happens is the leaves change early.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com
by Roger and Salem Salloom © 1999

I received two parking tickets today. My car insurance company has been giving me the runaround. I bought a moldy pineapple for five dollars from the supermarket. My fish tank leaks. I just received a $212 library fine for a book I never even checked-out. And to make matters worse, I just found out that the local tannery has been illegally dumping carcinogenic toxic waste that has been leaking into our towns ground water supply for the past sixty years.

All this stuff makes me sick to my stomach-- boy, it really makes me angry.

I'm going to join a militia group.

One that accepts minorities.

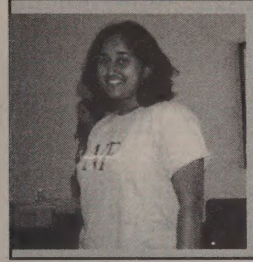
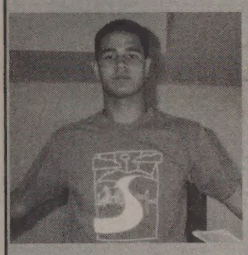
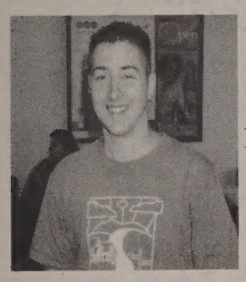
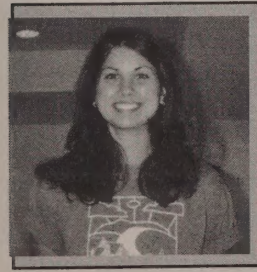
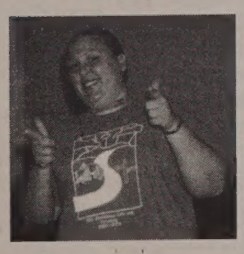
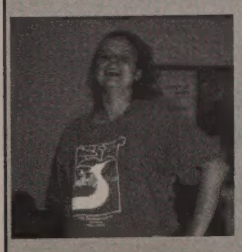
Voice Factoid!

WORCESTER MAGAZINE RECENTLY COMPLETED A SURVEY WHICH FOUND WORCESTER STATE COLLEGE TO BE RANKED THE #2 COLLEGE IN WORCESTER, AHEAD OF BOTH CLARK AND WPI.

GTK Getting To Know

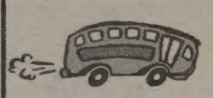
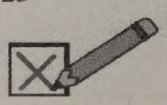
R A ' s : R e s i d e n t A s s i s t a n t s

Each year Resident Assistants are hired for Chandler Village and DowdenHall. These individuals are responsible for the well-being of all students on campus. Make their jobs easier by being model citizens of Chandler and Dowden.

	Why did you become an Resident Assistant?	What is the funniest thing you have seen in the Residence Halls?	What advice would you give to students living away form home for the first time?	Will the Patriots have a winning season?
 Arti Mathur Senior Computer Science New Dehli, India	For community development, helping out students. To become well aware of the campus resources.	Nothing so far.	Communicate well with other students, treat them the wya you would like to be treated. Most important; RESPECT Others.	No comments!
Tammy Clancy Junior Biology/Chemistry Springfield, MA	Freshman girls trying to get ready for an 8:30 class at 8:25 on a Friday	To help incoming freshman adapt to college life and to make campus life as enjoyable as possible for returning residents.	Meet as many people as you can and participate in all activities.	I honestly don't know
 John Tarashuck Junior Business Clinton, MA	Someone threw a tampon at me once (a clean one).	I wanted to be more involved with the community here at WSC.	Don't do drugs	YES
 Jeremy Geary Sophomore Health Education Douglas, MA	I saw some kid sit on the second floor ledge outside on a chair at the wee hours of the morning.	I became an R.A. because i wanted to become a better student leader and i wanted to meet new people.	Live it up and don't be stupid.	Maybe.
 Jessica Allen Sophomore "I am between majors right now" West Boylston	I'm not sure, when you live in the residence hall you see way too much stuff.	Because i thought it was something that I'd enjoy.	Live it up and don't be stupid.	I hope so.
 Carrie Stevens Sophomore Early Childhood Education Uxbridge	Residents trying to figure out how to get back into the building after the door shuts and locks.	To help people and to develop skills that will help me in the future. And the other R.A.'s of course!	Take things from home to make your room more homey. Give yourself time to get used ot living on-campus. And get involved on campus to meet people.	That information is classified.
 Shannon K. Overcash Junior Biology/Chemistry Ayer, MA	Too many to pick one.	I thought it would be something I would enjoy and to help out residents.	Have fun, but don't go too crazy and don't forget to call your parents...they do care.	We can only hope.

September 2001

What's going on this month?

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Welcome New and Returning Students!						1 
2	3 LABOR DAY	4 RHPC Bands 7pm DHQ	5 CLASSES BEGIN	6 CA Comedy Ice Cream Social 6pm CHM	7	8 SEC Six Flags Trip
9	10 Leadership Series 4pm Fallon	11	12 Student Activities Fair 10am-3pm SC	13 RHPC Roommate Game 7pm BL	14 SEC Movie 9pm Pub "Pearl Harbor"	15 CA Canoe Trip 9am
16 SEC Movie 9pm DHL "Pearl Harbor"	17 Leadership Series 4pm Fallon Movie 3pm NS	18 RHPC LasagnaNight 6pm DHQ	19	20 Psych Club Bake Sale 4pm-7pm Fallon	21 Family Weekend	22 Family Weekend
23 Walk for Diabetes	24 Leadership Series 4pm Fallon	25 	26 SGA Elections 8am-2pm SC	27 SGA Elections 8am-2pm SB	28 TWA Party 9pm-2am SC Movie 9pm Pub "Crazy..."	29
30 SEC Movie 9pm DHL "Crazy Beautiful"	Submissions for the October Calendar are due to the Student Activities Office no later than 9/12/01. Produced by the Student Activities Office					

Student Government Association Elections

September 26th and 27th 8am-2pm in the Student Center

For more info or to run for a position, please contact the SGA Office at ext. 8655.

Featured Events

Looking to get involved? STOP BY THE STUDENT ACTIVITIES FAIR WEDNESDAY, 9/12 IN THE SC

Leadership Development Series

Come learn about different topics relating to leadership and learn how to become a better leader!

Every Monday at 4pm in the Fallon Room

Open to all Student Leaders!

Commuter News

Dias named Director of Commuter Services

By John Brown III

EDITOR IN CHIEF

Worcester State College has always primarily been a school for commuters. Over 80% of the students attending this quaint campus battle for parking spaces every morning. Therefore WSC always has a need for commuter services. This coming school year commuters and residents alike will become familiar with the name and face of Mahi Dias. Dias has been named the Director of Commuter Services. Dias is a senior, majoring in Psychology. He was also an Orientation Leader for the incoming class of 2005.

The Commuter Service office is located on the second floor of the Student Center in the area known as "the living room." If you have any ideas to make Mahi's job a bit easier, stop on by the office, or give him a call at 508-929-8672.

Student Activities Fair

All Clubs and Organizations invited to seek new members

By John Brown III

EDITOR IN CHIEF

On Wednesday September 12,2001, the Student Activities office will hold the annual Student Activities Fair. The event will take place from 10am-3pm. This fair is intended to make new students aware of the clubs and events occurring on campus. It gives every student organization an opportunity to seek out new members. Every club and organization is encouraged to have representatives at the fair. This fair, is an excellent opportunity for organizations to promote themselves while also opening the door for new members.

Each club must sign up to participate no later than Monday September 9th. See Sue Rainville (2nd floor Student Center) to do so.

LOVE TO SING?!?

Worcester State's a cappella choral group is holding auditions for all voice parts on:

Tuesday, September 18 from 7:00-9:30pm in the Sullivan Auditorium

Audition piece available in A-311

The WSC Chorale is an accomplished a cappella group that has orchestrated and performed concert tours in countries such as England, Scotland, Italy, Spain, and most recently, Ireland. The Chorale performs locally as well, and looks forward to another European tour in 2002-2003 (Russia and Greece are the current choices). The Chorale rehearses every Tuesday night from 7:00-9:30, and every other Sunday night from 7:00-9:00.

Please contact Dr. Christie Nigro @ 929-8824 for more information.

Hope to see you there!!

HELP MAKE the Student Voice A SUCCESS ON CAMPUS: IF YOU KNOW OF ANY PLANNED EVENTS FOR STUDENTS BY ANY ORGANIZATION, PLEASE LET US KNOW SO THAT WE MAY INFORM THE STUDENT POPULATION BEFORE IT OCCURS. THIS WILL NOT ONLY MAKE YOUR ORGANIZATION STRONGER, BUT ALLOW STUDENTS TO INTERACT AND MAKE SOME NEW FRIENDS.

Yard Sale held

Look at all this stuff! (Top photo) The WSC Crew team surveys the items collected in the Spring and summer which would go on sale in the Student Center last Saturday. (bottom photo) People sort through various items at the Crew yardsale. Photos by: John Brown III

Name your price:

WSC Crew team holds successful fundraiser

By John Brown III
EDITOR IN CHIEF

The Student center was turned into an indoor yardsale this past weekend and the transformation will take place again tomorrow. The Worcester State College Crew team is responsible for this fundraiser. The Student Center Exhibit area was turned into a giant sale area. There were many items that incoming students would need to liven up their dorm room. The best thing about this sale was you could name your price. One sleeper sofa was sold for $15.

Among the items up for grabs were couches, Nintendo games, fans, appliances, clothing and many other items. Other items to be looked at were pots and pans for the kitchenette, silverware, plates and cups. There was even some exercise equipment for helping in preventing the well-known college occurrence often called "the freshman 15."

The fundraiser was promoted by "Dump & Run", a non-profit organization, who will be getting 30% of the proceeds. The Crew team will get the other 70% to pay off some outstanding debts and possibly purchase some new equipment.

Up to this point the sale has been a success, with the Crew team taking in almost $850. So come out on Sunday morning or in the afternoon when you roll out of bed and help support this dedicated group in helping others and themselves. At not only a yardsale but a carwash.

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Courtyard of 340 Main St., Worcester

Mon-Thurs, 1PM-6PM
EMPLOYMENT OFFICE
Shrewsbury - 140 at Junction of Rt. 20

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ACCENTUATIONS *The Voices of Worcester State College*

Healing Waters

I find calmness
in the roar of rushing waterfalls
I let the sound wash over my spirit
and renew my weary soul
I let it take me and transport me
I become the rushing water
racing forward, yielding and winding
over rocks and around bends, onward
unafraid, not knowing my point of origin

I flow onward, not knowing my destination
In this moment I am transformed
It is my alpha and omega
a place I go in meditation

kma

Crew Sonnet

The light that shines with culmination bright
is closer step by step and lunge by lunge,
with pain and tears endorphins rush to fight
go deeper deeper as I take each plunge.
What's felt is hidden far inside of me
and pushed with force and fervor to the skin;
Hot sweat, the sticky salt, my body's plea
to work and push to enforce discipline.
It's hard to see, to breathe, to understand,
the pressure heavy pounding down like
weights
that crush my chest each rise and fall, I stand
enduring all without words or debates.
To wake each day, routine set up to do,
the price I pay to fight and win in crew.

Laura Melanson

GOD TO DOLLY

For what other reason would god exist,
accept to die? The infinite
omniscient, and omnipotent cannot know
two things,
the beginning of themselves, and their end.
And since time is not reversed, the only goal
would be the end.
And should we proclaim god of that which
only seeks to commit suicide?
The army complains of science emulating
the divine without license.
Would a creator not also be guilty of
emulating a higher power?
Who is to say this is wrong to begin with?
We do only that which we have been created
capable of.
The divine is supposedly infallible,
so wouldn't creation be what we were
created for.
Who could say that science is unnatural?
Knowledge is found not created.
We are merely worshiping that which would
worship something higher.
As "Dolly" would worship us.

Remember... No matter where you go, there
you are.
-Nedla (Mad max Beyond Thunderdome)

Devan Campbell

Dani's Song

Clinging to the last firm branch on a tree
Still struggling to achieve my heart's desire
The touch of her hand only adds to the fire
In her arms is everywhere I want to be
Fighting to keep my head above water
I consider her wiles that led me here
To be with my love, no price was too dear
Off did I go...a lamb to the slaughter
The smile she beamed left my heart in her hand
I prayed ev'ryday she'd grant my release
With my love too strong to offer me peace
Our courtship would end with a golden band
My heaven exists with hell all around
I'll be by her side till gabriel's sound

Brendan A McGrail

"Oh What a Nite"

It came as a surprise
Walking out the door of the Student Center
It took my breath away
A pink so sweet, could it be real?
It is and clouds puffing away
Gentle blue swirls, sailing across a pink sea
And around the burning red track people,
They run
Focused on their breathing, posture and making the next corner
When all around them a sky so beautiful
A background for Thomas Kinkade
And how many people will stop and watch?
This rosy sky, just waiting to be watched
But how long will it last?
Not long, not long at all
Already the brightness is fading, nite is taking place
A dark solitude, the peepers singing their nite song,
Hoping someone will hear their nite sounds, and sing
A Sweet Lullaby Good Nite.

Julie Paradis

Consumed

North wind faintly
Touches upon her breast
Green eyes scan the
Throngs of people
Clumsily continuing on their day
The autumn sun
Dust barely warms her skin
Unlike the touch of her lover
The one whom she is
Desperately looking for
Now amidst the crowd
His presence is felt by her soul
But her eyes cannot find him
Her search becomes more frantic
And finally when it seems
Like there is no end in sight
To the plethora of people
That can't possibly hold
A candle to the man
Who can make her heart melt
Because of the passion. Laughter, love
That he emits in a single look
The panic subsides
He is beside her again
She had only lost his hand
For an instant.

Missy Moore

Longing for Today

The fall has arrived
And with it comes change
The days become shorter
The nights have a chill
The leaves begin to turn
The flowers no longer bloom
The wind becomes more crisp
The coolness of the rain stings
When it touches the skin
The old changes to new
The fireworks of summer
Have long since passed
School begins, old friends
New friends arrive on the scene
Fresh memories are made
As the past fades away.

John Brown III

Drunken thoughts from the Pub

Once I had a strange feeling
But then I realized it was not
I wondered what was happening
I need a tissue for my snot

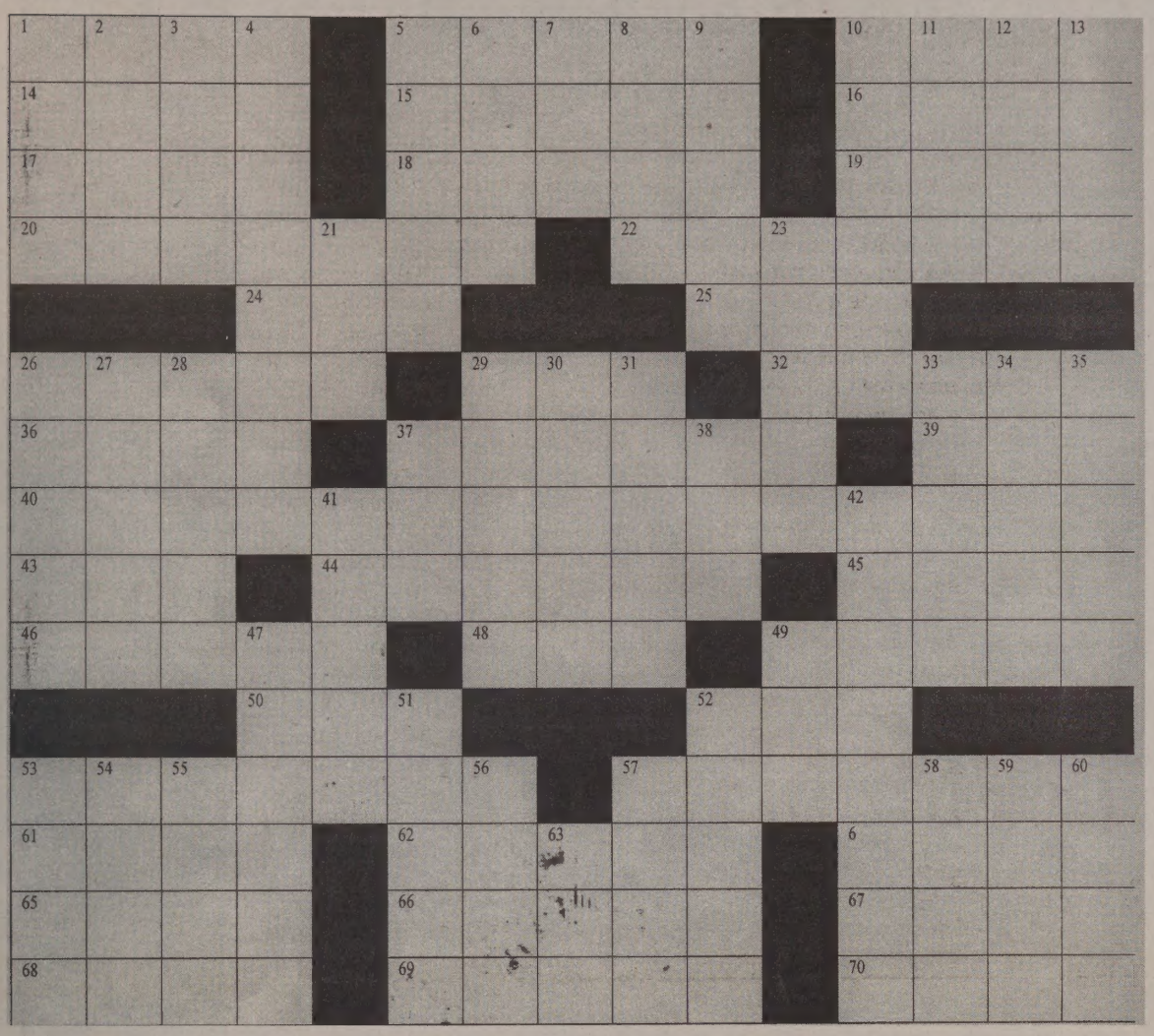
The freshman moved in the other day
I know I won't see them at the Pub
I think I'll chow down at Chartwell's
Cause they have some good grub

John needs some lines for his paper
So this is what I got
So use this nice paper
And smoke it with your pot.

Shenanigans 14-1

X WORD

BY BRENDAN A MCGRAIL



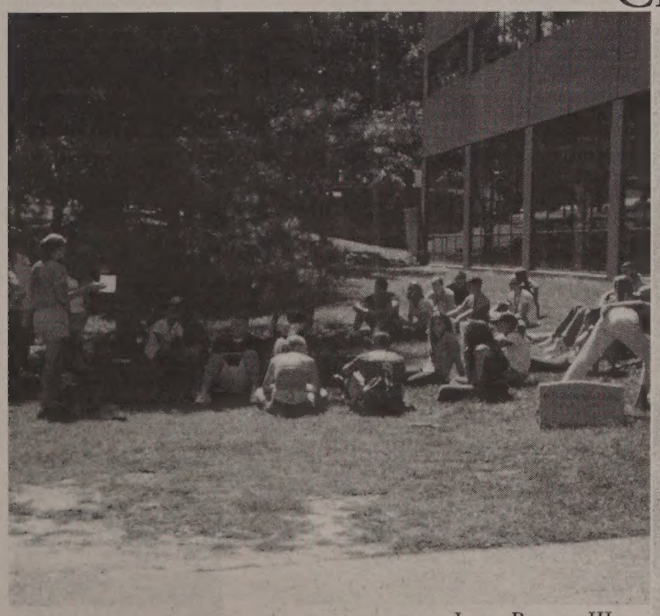
ACROSS

1. Lather
5. Nurse Barton
10. Thunder God
14. ____ of Wight
15. Harder to find
16. Verdi opera
17. Actress Perlman
18. Jordanian capital
19. Helen's city
20. Bancroft School of _____
22. Ceiling beams
24. Freight company
25. Bronx or San Diego, e.g.
26. Egyptian city
29. Dry (Fr.)
32. Middays
36. Teen fear
37. Remove cargo
39. Extinct bird
40. Rotman's buys
43. "The girl over there"
44. Eagle nests
45. Picnic pests
46. Chemical compound
48. Justify's the mean?
49. Suspicious
50. Vegetable
52. Comic style "dead ____"
53. Bothers
57. Stricter
61. Alliance
62. Type of eclipse
64. Puppeteer Baird
65. One and the other
66. Wow
67. Golfer Dutra
68. Votes for
69. Not in a fraternity
70. Circus need

DOWN

1. Rigid
2. Saftey org.
3. Pub orders
4. Uses a ruler
5. Rocky masses
6. Crippled
7. Limb
8. "____ Window"
9. Lucy's Desi
10. Body art
11. Employ
12. Smell
13. Beams
21. Mil. Address
23. Turner's ex
26. Hiding place
27. Pains
28. Still
29. Sleeping sound
30. Like Santa's helper?
31. Encrypted
33. Signs
34. Bad Bruce Willis movie
35. Impudent
37. Employ
38. Alphabet letters
41. Container weights
42. Wall paneling
47. Time periods
49. Not close
51. He has the world on his shoulders
52. Cooking tool
55. Dove's home
56. Japanese wrestling
57. Mist
58. Pit
59. Ireland nickname
60. Rant's partner
63. Catch a thief

CROSSWORD ANSWERS ORIENTATION EDITION



VOICE PHOTO BY JOHN BROWN III

Welcome to WSC101: Incoming WSC freshman and transfers receive words of wisdom from Orientaion leaders last week outside the Student Center.

G	A	V	E	L	■	S	L	A	M	■	C	A	S	A
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D	E	L	I	S	■	H	A	I	R	■	R	A	F	T
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■	■	■	■	L	A	B	■	S	U	R	E	T	Y	■
V	I	V	A	L	D	I	■	■	E	A	R	■	■	■
A	D	A	G	E	■	J	E	W	E	L	■	D	I	G
M	E	S	A	■	H	O	L	E	S	■	C	A	V	E
P	O	E	■	M	O	U	S	E	■	K	A	R	A	T
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C	H	O	R	T	L	E	D	■	U	P	B	E	A	T
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F	E	N	S	■	D	R	E	W	■	A	R	E	A	S

SPORTS

LANCER PRIDE RUNNETH OVER

Lancers Athletics claim first ever Worcester Cup

By Brendan A. Mcgrail
ASSOCIATE EDITOR

Worcester State begins another year of athletic endeavor this fall. And if last year's performances are indicative of a new era in Lancer sports, then the WSC community is in for a treat.

For the first time since its inception, the Worcester Cup, awarded by the T&G to the area school with the best overall record for all sports, was won by Worcester State. The Lancers posted an overall record of 138-122-4, a .530 winning percentage.

The fall sports set the tone for last year's achievement. Women's soccer finished at 11-3-3, while men's soccer came in at 15-5. Behind the arm of Cean Oksanish, Lancer's football compiled a 7-2 record. Field hockey finished 9-10.

In the winter, both men's and women's basketball missed .500 seasons by a single win, ending at 13-14 and 12-13 respectively. Unfortunately for this coming season, the teams lost Mario Horton and Sacha Ashton, two of the best players to ever grace the Lancer court. As for the hockey team, it went 12-12-1 under John Guiney, and volleyball struggled to 9-20.

The spring season saw the baseball team have one of its beat seasons in recent years, ending at 29-12. The softball team posted 11-18. Men's tennis had an excellent season, 8-4, while women's tennis finished at 2-9.

This year promises to be even better than last, so keep your eyes open. The Student Voice will be bringing scores and highlights, as the Lancers defend the Worcester Cup.

Oksanish Hunts down Bisons

Lancers win opener at home

By Brendan A. McGrail
ASSOCIATE EDITOR

The name is Cean Oksanish. And if you don't know it now, you'll get by the end of the season.

The sophomore quarterback completed 20 of 34 passes for 274 yards and two touchdowns in the Lancers' season-opening 35-15 home win over Nichols. And as if that wasn't enough, Oksanish kicked two field goals, one from 38 yards and one from 28.

The Grafton native started off strong last year, wining the starting job as a freshman and leading the team to a 7-2 record. Oksanish was also named 2000 ECAC and NEFC Rookie of the Year.

Over 2000 strong came out to see the New England Conference game at Coughlin Field, and they weren't disappointed.

Worcester State led, 12-7, at the half, but Oksanish got things moving in the third quarter, completing 8 of 9 passes for 104 yards. Junior wide-out Efran Candelaria was on the receiving end of an Oksanish dart just eight minutes into the second half. On the first pay of the fourth quarter, Oksanish hit senior Jeremy Frisch from six yards out for another score.

New to field-goal kicking, Oksanish hit from 38 yards out, 7 1/2 minutes into the game, after connecting with Kevin Gniadek for 25 yards.

Nichols came back with an 18-play drive, starting at its own 31. The Bison were aided by two Worcester State penalties deep in Lancer territory. A pass-interference call gave Nichols a first down on the 8-yard line. Three plays later, Nichols scored on a running pay from two yards out.

As time was waning in the second quarter, Oksanish hit Frisch for 27 yards. Frisch fumbled, but a heads-up Gniadek pounced on the ball at mid-field to keep the drive going.

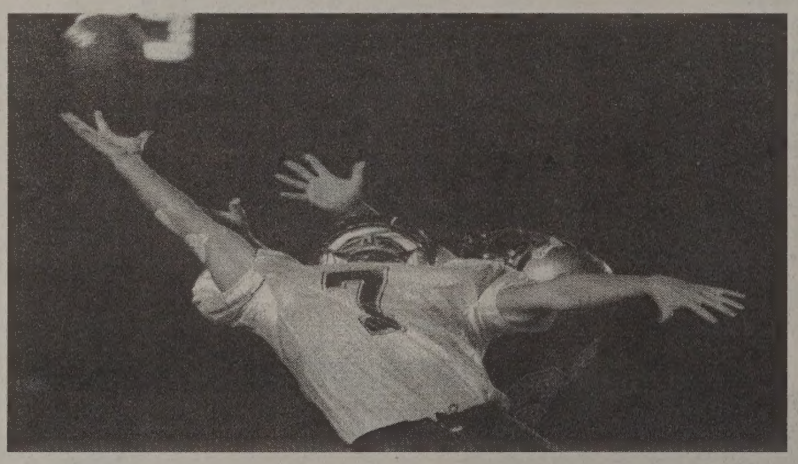
Sophomore Mike Buoniconti took the ball 14 yards on a draw play, setting up the scoring run. Sophomore Greg Wood took the ball from 24 yards out, broke a couple tackles, tiptoed down the sideline, and scampered into the end zone, giving the Lancers a 9-7 lead.

On the ensuing kickoff, WSC freshman Marcus Lewis recovered the ball on the Bison 20. Oksanish converted from 28 yards out to give the Lancers their five-point halftime lead.

"It's a good win against a quality team," Worcester State coach Brian Cullen said. "Their quarterback is very good, and our defense really stepped it up against him. I'm very pleased."

Senior linebacker Russ Watson, an All-American in 2000, led the defensive surge for the Lancers, making a team-high eight tackles. Fellow senior linebacker Jason Grenier and junior defensive back Jeff Whipple helped Watson contain the Nichols' QB, who completed just 12 of 32 passes for 140 yards.

Woods, another newcomer to WSC, rushed for 93 yards on 16 carries, and scored two touchdowns.



WSC's TED PERLAK MAKES A PLAY BEHIND NICHOLS' RECEIVER

Worcester state Sophomore Quarterback Cean Oksanish Led the Lancers to an opening night victory over visiting Nichols College. 7 Cean has added to his lore here in Lancerland by not only being a top rated Quarterback, now he kicks fieldgoals.

Sophomore Runningback Greg Wood had two touchdown runs over 20 yards in last Fridays win over Nichols. He Averaged 5.8 yards per carry. 9 Woods carried the ball only 16 times and gained 93 yards.

Football

Sat.	Sept. 8 @ WPI	7pm
Sat.	Sept. 15 @ Bridgewater	1pm

Men's Soccer

Fri.	Sept 7 WPI	7pm
Sun.	Sept. 9 Clark	4pm
Thurs.	Sept. 13 RIC	7pm
Tues.	Sept. 15 UMDartmouth	2pm

Women's Soccer

Sat.	Sept.8 WPI	1pm
Sat.	Sept. 15 Clark	10:30am
Mon.	Sept.17 UM Boston	7pm

Men's & Women's Cross Country

Fri.	Sept. 14 Fitchburg invitational	

Women's Tennis

Thurs.	Sept. 13 WNEC	4pm

Field Hockey

Sat.	Sept. 8 WPI	10am
Tues.	Sept. 11 Wheelock	7pm

Volleyball

Thurs.	Sept. 13 Simmons	7pm

Vol. XXXIV
No. III

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

SEPTEMBER 18, 2001

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X-WORD PG 7

SPORTS PG 8

QUESTION OF THE WEEK

DO YOU HAVE ANY FEARS ABOUT FLYING ON AIRPLANES?

EMAIL US AT STUDENTVOICE @WORCESTER.EDU TO HAVE YOUR COMMENTS PUBLISHED IN THE NEXT ISSUE.

NEXT ISSUE

ON SHELVES OCTOBER 2

Another day of infamy

Terrorist attack induces confusion, shock

By Glen McEntire
VOICE CORRESPONDENT

On Tuesday, September, 11, 2001, Worcester State College students joined the rest of the nation and the global community in an attempt to absorb the staggering news that an unknown aggressor had attacked the United States.

In a surprising, well-orchestrated feat of violent brutality reminiscent of the attack on Pearl Harbor, the nation was bloodied in a massive, synchronized assault on civilian and military targets. It is an aggression that rivals in magnitude and loss of human life many other dreadful horrors that have transpired over the course of the United States' two hundred and twenty-five year history.

The reaction to the incident swept across the WSC campus community like a tidal surge. Faculty, staff and students gathered in hallways. Some professors put aside their planned lessons and led discussions that allowed their students to vent. Mothers dropped whatever they were doing and left to be with their children — many of whom were still in schools throughout the Worcester community.

Opinions about the nature of, and reasons for the attack were as diverse as the individuals who collectively make-up the WSC campus community.

WSC history Professor John O'Toole's gray eyebrows began to work up and down, gathering momentum as he responded to his interviewer's questions.

"Canceling Worcester State's classes yesterday, or any other college, undergraduate or graduate, or any other scheduled activities, was yielding a bit of the moral high ground (to the terrorists) in as much as we were forced to hunker-down and bend to the will of people who wanted to hit us — who wanted to demoralize us, who wanted to make us uncertain, wanted to have us cowering in terror," O'Toole said.

PHOTO BY MISSA CAPOZZO AND DAVE D. PERRON

"I said to myself, I'm going to carry-on ... my mindset immediately became: I will yield to these terrorist S.O.B.s the moment one of them puts a revolver to my head and pulls the trigger on a loaded cylinder — and not before! I will not be intimidated!"

Professor O'Toole reasoned that some might say it is easy for him to talk tough at the age 64, when he doesn't have to go off to a foreign land to fight the enemy. But John O'Toole already served his country for over 20 years as a military officer in both active and reserve capacities.

O'Toole has a personal message for the terrorists who he characterizes as "rattlesnakes who hide behind women and children." Paraphrasing Joe Louis' memorable warning to Max Schmeling in 1938, Professor O'Toole cites: 'you can run but you can't hide.'" He remembers Franklin Delano Roosevelt's words of inspiration, "We (the people of the United States) will gain the inevitable triumph with confidence in our growing might."

more RESPONSE, page 4

President Ghosh announces retirement

By DanielleWilliamson
MANAGING EDITOR

Worcester State President Dr. Kalyan K. Ghosh announced his retirement to the Worcester State community on Thursday, September 6. August 1, 2002, will mark the end of Ghosh's twelve-year term.

Ghosh believes that it is time for him to move forward, "to explore and enjoy other interests of life and make room for a new leadership to take rein of Worcester State College to make it even better."

Ghosh has had an incredible impact on the college from the time he became acting president in 1990. The magnitude of his positive changes is greater than those of any other president in Worcester State's history.

When Ghosh assumed the role of

more GHOSH, page 6

MEMBERS OF THE AUDIENCE LOOK ON AS GHOSH SPEAKS
PHOTO BY JOHN BROWN III

E/O Editorial/Opinion

THE STUDENT VOICE

VOICE Executive Board

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MANAGING EDITOR

BRENDAN A. MCGRAIL
ASSOCIATE EDITOR

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ERINN BALLOU
DEVAN CAMPBELL
JESSICA KILLORAN

VOICE Advisors

ROBERT WALKER
DENNIS QUINN

John Brown III

Last Tuesday September 11, the world got to see the horrific side of terrorism. Someone pointed out the significance of the date to me. Break it down to just numbers and you have 9-1-1. We had a grave emergency on this day and will continue to endure it until we stand up and say "enough." Even more coincidental were the names of the airlines used to create the chaos: United and American.

Many parts of the world have been witnessing acts of cowardice like this for years. The United States has now been welcomed to this elite club. On Tuesday morning at approximately 8:45am, the cities of New York and Washington D.C. were under siege, while many of the students on this campus were in class. At around 9:45, I entered the hallway outside of my class to chaos.

Two jumbo jets had struck the World Trade Center towers; another struck the Pentagon. With the toppling of both buildings and the possible death toll in the thousands, we have been welcomed to the aforementioned "elite club." This is an introduction many would have chosen to pass on if given the opportunity.

Many on television were calling this attack a modern day "Pearl Harbor." I could not disagree more. On December 7, 1941, the Japanese attacked a military perpetrated against civilians. This attack was meant to give warning to the United States that a New World order was being put in place. It let America know that it too was susceptible to "acts of war" and that we indeed had enemies.

Terrorism is the enemy of all people. It does not discriminate and the only purpose it serves is to harm the innocent and place fear into the hearts of everyone, not just the military.

The USA responded to Pearl Harbor at Midway Island by decimating a well-known and visible foe. Tuesday's attack on our country was not a military attack, but that on innocent citizens. Many people in various parts of the world believe that the capitalist American deserves to suffer. A faction of a religion committed the attack. Not all people who believe in Allah agree with the terror of Tuesday. In fact most of the "Nation of Islam" is calling this a worldwide tragedy.

I am a capitalist, free and proud to be an American. I too have suffered, just in different ways than anyone else in the world. I am not responsible for the suffering that others undergo, nor were the people on board the jets or in the World Trade Center.

So Osama bin Laden or some other fanatic from a faction of the "Nation of Islam" has decided that the workers in the World Trade Center were responsible for their suffering. A message was sent by terrorists of the world Tuesday: do not attack the military for we might not succeed, attack the unsuspecting, unprotected citizens in their cubicles, or in their seats on a plane. Be a COWARD!

To be a terrorist you need not hold true to your convictions. All you need is a robe to hide behind and someone else to blame for your own shortcomings. You have to know how to manipulate people to make them do your bidding, since you are too afraid to stand on your own two feet.

As students sat in all corners of the student center or an auditorium on campus, one could see that they were closer than others to this situation. One woman I know had a sister working at the WTC. She finally received a phone call late Tuesday afternoon, informing her that her sister was O.K. I received word from an airline pilot friend, who was taxiing to land in New York City when the first plane struck the WTC. Imagine the horror he endured knowing what he had just witnessed.

It is time to stand tall and unite as Americans in this time of crisis. Lean on your family and friends for support. They will help you get through this very confusing time. What does the future hold? Will we find a way get through this?

For now, the best thing we can all do is to be there for friends and family to help them find their way through this tragic event. SO tonight after class, call your family or a friend and let them know you are thinking of them

Leold www.leold.com
by Roger and Salem Salloom© 1997

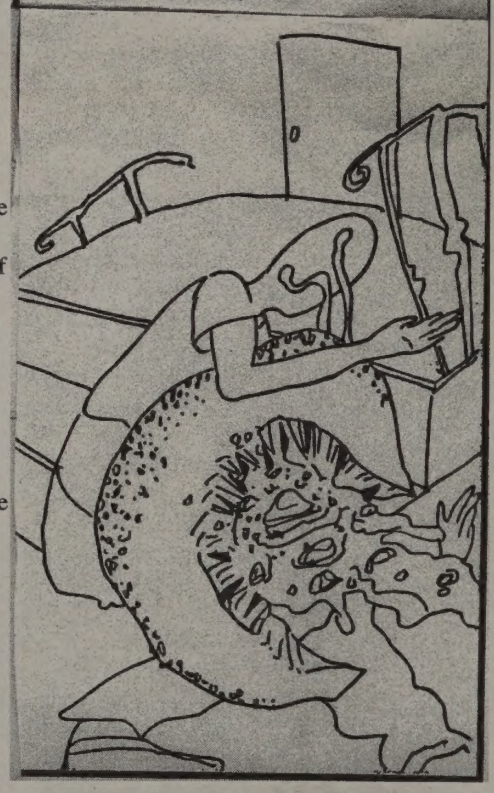
Today my neighbors assasinated a slug with salt. It shriveled up. I found the evidence on our doorstep when I came back from my walk.

People don't care about slugs the way they care about moneys. Monkeys sort of look like little kids.

I think it's the same with people's race. The more they look like us and sound like us the more we think they have feelings.

I'm gonna bury the slug in a real slug grave and say a little slug prayer.

I'll do all the burial preparations pretty slowly.... you know... out of respect.



The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

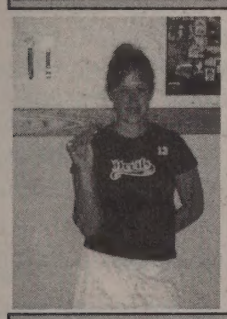
Voice Factoid!

WORCESTER MAGAZINE RECENTLY COMPLETED A SURVEY WHICH FOUND WORCESTER STATE COLLEGE TO BE RANKED THE #2 COLLEGE IN WORCESTER, AHEAD OF BOTH CLARK AND WPI.

GTK Getting To Know

The Staff of One Lancer Place aka: The Pub

One Lancer Place aka: the Pub is open Wednesday and Thursday nights in the Student center for those students over the ageof 21. The Pub serves beer, wine and soda to all students. The staff is all TIPS cerified and are a friendly group of fellow students. Come on down to OLP for a big screen TV, darts, karaoke, dj, or just a place to hang out and relax.

	Why did you want to work at One Lancer Place?	Why should people come to the pub?	What is the best thing to do at the Pub?	What can people do to assist others in getting through the recent tragedy in New York City and Washington D.C.?
Dave Velez Senior (2002) Urban Studies Poughkeepsie, NY	It's the best job on campus! I knew I'd get to meet all kinds of great people.	It's right on campus. It's a great place to hang out with your friends. And seriously... what else is there to do?	We have great events, a big screen TV, a sweet system....and alcohol. What else could you ask for?	We have to help one another and just try to be strong in this time of great sorrow. Hanging out with your friends helps you to get through the tough times.
Jessica Cinelli 2003 Nursing Mansfield,MA	The friendly faces and relaxing atmosphere.	Friendly people; A place to relax and hangout after a long day. "Where everybody knows your name."	Talk;Sing; Dance funny, socialize, etc.	Just give a listening ear and a shoulder to lean on.
Rebecca Foley '02 Psychology, Health Education Worcester, MA	It looked like a really fun place and I'm practically the only senior who isn't 21. So it helps me socialize with other seniors.	OLP is a great place to meet others students that go to WSC and you can find out about upcoming events.	Free Food Fridays- all ages	Everyone should always be sensitive and helpful to others- this tragedy has forced people to be caring towards each other. I just hope we all remain thoughtful and treat others as we would want to be treated.
 Janet Bousquet Junior 2003 Communications Northbridge, MA	Because i wanted to get to know more people and I enjoyed this type of setting.	The people that work there are awesome. Can you say, "Coyote Ugly?"	Hangout with friends and the best thing is HAVE FUN! Be yourself.	Be very supportive of the people who are really affected by this tragedy. Give all you can.
Jason Gosselin (2002) Senior Psychology Douglas, MA	Great opportunity to meet new people, have a great time and try to make the Pub the place to go. Plus, I get paid.	It's on campus, great deals on drinks, great people, great deals on drinks, its just a great place to kick back and hang out.	Socailize, watch the game, listen to a DJ, meet people and get your drink on.	I think the most important thing right now is for people to be compassionate and say a prayer for all of us.

VOTE

Attention Students:

A referendum question has been brought to the attention of WSC students by the Board of Higher Education. The question is stated as follows:

"Shall the students of Worcester State College participate in decision-making at the college as provided for in the contract executed between the Massachusetts Teachers Association/MSCA and the Board of Higher Education?

Yes _____ No _____ "

A vote of YES means that student representatives will be permitted to participate in various college governance committees. A vote of NO means that student representatives on these committees will be absent.

Please come out and vote on the election dates:
Wed Sept. 26, 8am - 2pm in Sullivan-T
Thurs. Sept. 27, 8am - 2pm Student Center and
5pm - 7pm in Upper Cafeteria.

Sincerely,
SGA

Student Activities Fair

Wednesday September 19, 2001

10 am -3 pm

Student Center Exhibit Area

*** Meet representatives from various clubs and organizations on campus**

*** Learn how to get involved in clubs and organizations**

*** Learn how to start your own club**

Mixed response on campus

RESPONSE from page 1

Professor David Rowson, a WSC Department of History and Political Science faculty member, whose brother is the senior enlisted man of the United States' Naval Band, has a view of the attack that is diametric to Professor O'Toole's.

"Being a historian, I look at (the incident) in a historical perspective. The first thing that went through my mind yesterday was 'why didn't this happen twenty-years ago?' It's what's been going on in the world for the past thirty or forty years, and we're no longer insulated,"

"I think that perspective was a bit disturbing to some of my students. I see all this anger aimed at the Palestinians ... it's an emotional response rather than a rational response. What I tried to do in my class today is put it into a historical background and to ask why is there so much anger directed at the United States."

Professor Rowson explained how his class was like "a bubbling volcano of emotional magma in danger of eruption," after some foreign exchange students commented that the United States experienced on Tuesday what the rest of the world has been subjected to over the course of the last twenty-years. "I had some very patriotic people who wanted to fight them after they said that," Rowson said.

Heartbreaking stories, many with Worcester ties, continue to unravel as the days pass. Jerry Snay is a Worcester State football coach. Snay's friend has a brother John, of Worcester, whose wife Tara Creamer was a passenger on American Airlines Flight 11, which left Logan Airport on the morning of Sept. 11, and was commandeered by hijackers and flown into the North Tower of the World Trade Center.

"Johnny played football with me at UMass, so it was disheartening, especially early in the morning yesterday," Snay said. "It's (surprising) how at first you thought you didn't know anybody among the victims, how far away it was — but now ... "

Peter Gay of Tewksbury, MA, was also a passenger on American Airlines Flight 11. Gay was a vice president and plant manager who worked for Raytheon Company.

When asked about reprisals for those responsible for the attack, WSC undergraduate Chris Nodurf said, "I think there ought to be a surgical strike, something like we did in Desert Storm." Nodurf thinks that as a people, Americans ought to exercise restraint for the moment.

When asked why so many people in the world seem to hate Americans as a people, Nodurf theorized, "We're wealthy, spoiled. We play other countries like pawns in a chess game. And maybe they resent us for being so isolated. We're a superpower in our own part of the world and we pull so many strings all over the rest of the planet that generates a lot of resentment, a lot of hatred."

Another student, who asked that she only be called by her first name, Christy, commented on the attack. "It wasn't a surprise to me, because similar things happen often in Nigeria, my country. A lot of crisis, killing; they burn people alive."

Christy has seen these horrors firsthand. "These people (the terrorists who committed the atrocity) have been indoctrinated, maybe from childhood to this day, so they have a mind set that whatever they are doing is right.."

"The solution is not to strike back at these people, but to try to understand why they are committing these acts of violence," Christy added.

Rebecca, a young, expectant mother, has concerns for her unborn child. "I really fear for my baby, bringing my child into a world where violence like we've seen today is so common. I want my baby's world to be a safe place. Where is safe anymore? Now people from other countries I don't even know are bombing and killing us," Rebecca said.

Norma Dunn, secretary for the Department of Communications at WSC, is a Scotland native.

Dunn lived in Scotland during World War II, and wonders if history will repeat itself. "How are we going to fight an enemy we can't see? We need the right kind of people to infiltrate the group, or groups, responsible in order to tag them."

WSC Communications Professor Alta Carroll has lived in many places around the world. She stressed that people should not take out their frustrations and anger on Islamic people across the board. "We need to realize that ethnic Arabic people are not the ones responsible for these atrocities," she said.

Law student Brian McEntire was sitting in his office located two blocks from the White House when the first reports of the tragic incident reached him on Tuesday. He and his colleagues sat transfixed to the television set that sits in the office's lobby. As they sat watching the events unfold before their eyes, no one realized that an ill-fated United Airlines jumbo jet was heading straight towards the nation's capital and aimed right at either the White House or the Capital Building.

PHOTO BY MISSA CAPOZZO AND DAVE D. PERRON

Professor Rowson explained how his class was like "a bubbling volcano of emotional magma in danger of eruption," after some foreign exhange students commented that the U.S. experienced on Tuesday what the rest of the world has been subjected to over the course of the last twenty years.

United Airlines Flight 93 crashed into a farmer's field, with all occupants aboard, eighty miles southeast of Pittsburgh, Pa., before the terrorists could pirate the plane towards its intended target. Rumors of heroism by the plane's passengers that thwarted the attack continue to grow.

"People were crowded shoulder to shoulder into the Metro," McEntire said. "All the roads and the Beltway were jam-packed with traffic There was no other way to get out of the city but the train. Some people riding the train were weeping, and you could just feel the fear in that car ... everyone so crowded together. No one spoke, all you could hear was coughing and sobs, but you could see it in their eyes."

When McEntire called his family Wednesday evening, he mentioned that no one ever pays much attention to the heavy air traffic that is usually over Washington, D.C. Now, however, he finds himself looking up every time a military jet or helicopter roars overhead.

"It's going to take awhile to get used to business as usual," McEntire said. "People seem to be walking around with their eyes turned towards the sky all the time."

Ghosh holds prayer service

WSC community prays for dead and living

By Danielle Williamson
MANAGING EDITOR

President Kalyan Ghosh's postponement of classes Wednesday afternoon failed to excite students who normally would welcome a cancellation.

But Wednesday was not a normal day. It was the day the United States began to sort through the shock, confusion, and rubble of the worst terrorist attack in American history.

President Ghosh postponed classes to allow students and faculty to attend a half-hour prayer service in the Sullivan Auditorium. Over 250 students joined President Ghosh, Fr. Fran Roberge, and other members of the Worcester State community to remember the thousands who died, and to pray for the strength of the survivors.

The Rev. Val Nordbye, who works with Campus Ministry, mourned for the sense of security that has been shattered by the devastating attacks on the United States. She noted that all Americans are suffering through this tragedy. Nordbye said that an entire religion and race should not be blamed for the acts of members of their group.

Nordbye quoted Aleksandr Solzhenitsyn, winner of the 1970 Nobel Prize in Literature: "The line between good and evil passes through every human heart."

"Those who did this do not represent the Arab or Islam community," Nordbye, said. "They are victims too." Saudi exile Osama bin Laden is the chief suspect in the attack. Bin Laden's Muslim background has aroused suspicion in some Americans for other members of his religion.

President Ghosh supported Nordbye's feelings. "We should not give in to our anger to blame any group of a different faith or national origin, as we must seek our strength in our shared differences and a united desire for peace in the world," he stated.

Dr. Aisiku represented the international community as he shared expressions of sorrow. He mentioned the recent times he has flown on a plane, implying that the passengers on the four ill-fated planes could have been anyone.

Joe Shea's gentle guitar sounds brought a peace, if only temporary, to those listening in the Sullivan Auditorium. Shea recited a prayer for the families and relationships that this tragedy has devastated.

"Give us the strength and faith not to be hardened by this tragedy," he prayed.

Robin L. Kaplan, WSC Class of 1990, was aboard one of the planes that crashed into the World Trade Center.

HELP MAKE the Student Voice A SUCCESS ON CAMPUS: IF YOU KNOW OF ANY PLANNED EVENTS FOR STUDENTS BY ANY ORGANIZATION, PLEASE LET US KNOW SO THAT WE MAY INFORM THE STUDENT POPULATION BEFORE IT OCCURS. THIS WILL NOT ONLY MAKE YOUR ORGANIZATION STRONGER, BUT ALLOW STUDENTS TO INTERACT AND MAKE SOME NEW FRIENDS.

T.V. broadcast upsetting

Some choose not to watch live terror unfold

By James E. Linton
VOICE CORRESPONDENT

The initial reaction at Worcester State College to the tragedies on September 11 in New York, Washington D.C., and Pennsylvania were that of shock and confusion.

The chain of events carried out by alleged terrorists occurred in a condensed timeframe. Between approximately 8:50 and 9 a.m., two-hijacked Boeing 767 airliners collided with both world trade center towers. Flight 11 consisted of 81 passengers, and flight 075 had approximately 56 passengers.

Worcester State grievances were heightened when news of more tragedies spread rapidly around campus. At approximately 9:38 a Boeing 757 carrying 58 passengers crashes into the Westside of the Pentagon. At 10:09 the southernmost World Trade Center tower collapsed, and at 10:30 the northern tower collapsed. Twelve minutes later, another Boeing 757 carrying 45 people crashed in Somerset, Pennsylvania.

A live satellite connection of the tragedy in New York, Washington D.C., and Pennsylvania was broadcasted in Worcester State's science and technology building. For many, it manifested words of sorrow into visual horror. The broadcast graphically illustrated the ruin that blanked the streets of New York, the pandemonium that ran in the streets of Washington, and the obscure rumors that clouded Pennsylvania.

Some students and faculty members refused to go and watch the live account. One faculty member said, "I don't need to see the details. My mind is with those that I know in New York."

After seeing the broadcast, one bewildered student standing outside the science building clenched a copy of Fitzgerald's, "The Great Gatsby," and said, " such visions of terror, death, and chaos." One faculty member simply said, "I'm terrified, not so much of more terrorist attacks, but of what our response will be towards whomever is responsible." This response was influenced by President Bush's first press statement, "We'll be sure to get those fellows."

The American retaliation to this event remains to be seen, and it is this ambiguous future that layers this tragedy with yet another layer of debris.

Because of September 11th's horrific events, the Student Activities Office has postponed the Student Activities Fair to 10 a.m-3 p.m Wednesday, September 19 in the Exhibit Area.

Take a break from it all at The Armadillo

By Erinn Ballou
VOICE STAFF

The Armadillo calls itself "the best little smoke house not in Texas," and they are right. It is located on Park Avenue, sandwiched between a repair shop and Mahoney's bar.

Owned and operated by a husband, wife and father, this little restaurant is sure to be a hot spot for many college students in the area. The owners and operators are originally from Texas and run the shop using old family and homemade recipes.

The menu includes items such as buffalo wings that are out of this world. Instead of mild, hot or extra hot, these are mild, nuclear and thermonuclear. The owner will actually warn you that these wings are hotter than many people can handle. Grown men have been seen with tears in their eyes because they are so hot.

The Armadillo's burritos weigh an entire pound and come with a side of nachos. Made fresh to order, these burritos are big enough to almost feed two. They come in three varieties: chicken, beef and pork.

The Armadillo smokes its meats for 18 hours. You do not need a fork for the tender meet that falls right off the bone and melts in your mouth. The chicken and pork are cooked to perfection.

The quesadillas bubble over with cheese and are filled with large pieces of chicken. In addition, they may be ordered with tomatoes, jalapeno peppers, and anything else the stomach desires.

The prices are very fair for the quantity and quality food received. Their $40 to-go cater for four is actually enough food to feed at least six and includes corn bread, beef or pork, a half chicken, a half rack of ribs, and a choice of two sides.

If Tex-Mex really is not your speed, and you're a down home American, then the fries will knock your socks off. They're made to order so they're not sitting around in grease all day. They clean cut, season, and cook the potatoes right there.

"Most of Armadillo's food even outshines the great Cactus Pete's."

The Armadillo has limited parking and few tables. This is not the place for a group to go out to eat.

Another downside is that the Armadillo does not deliver, and it is a bit of a walk from WSC. Its hours are also a downer. It closes at 9 p.m. and is not open on Sundays. This is inconvenient to college students who like their late night snacks, or who do not want to eat in the cafeteria on Sundays.

The Armadillo outshines many of the other local Tex-Mex places. Taco Bell does not even compare in quality or quantity. There is Cactus Pete's across the street, but lets face it, most of us don't have the money to eat there more than once in a great while. Besides, most of The Armadillo's food even outshines the great Cactus Pete's.

The Armadillo proves that good things come in small packages, because while their restaurant is small, their food and service shines.

The transition from high school to college can often be a confusing, intimidating, yet strangely wonderful experience for many freshmen. During this time, new freedoms become available to the student, and self-discovery is a reality.

College allows people from many different backgrounds to meet and form lasting friendships. A great way to meet new people is to join student activities. Student activities bring together people from these diverse backgrounds, sometimes based on a single trait or hobby. In college, you are likely to meet up with more people with whom you have something in common than in high school.

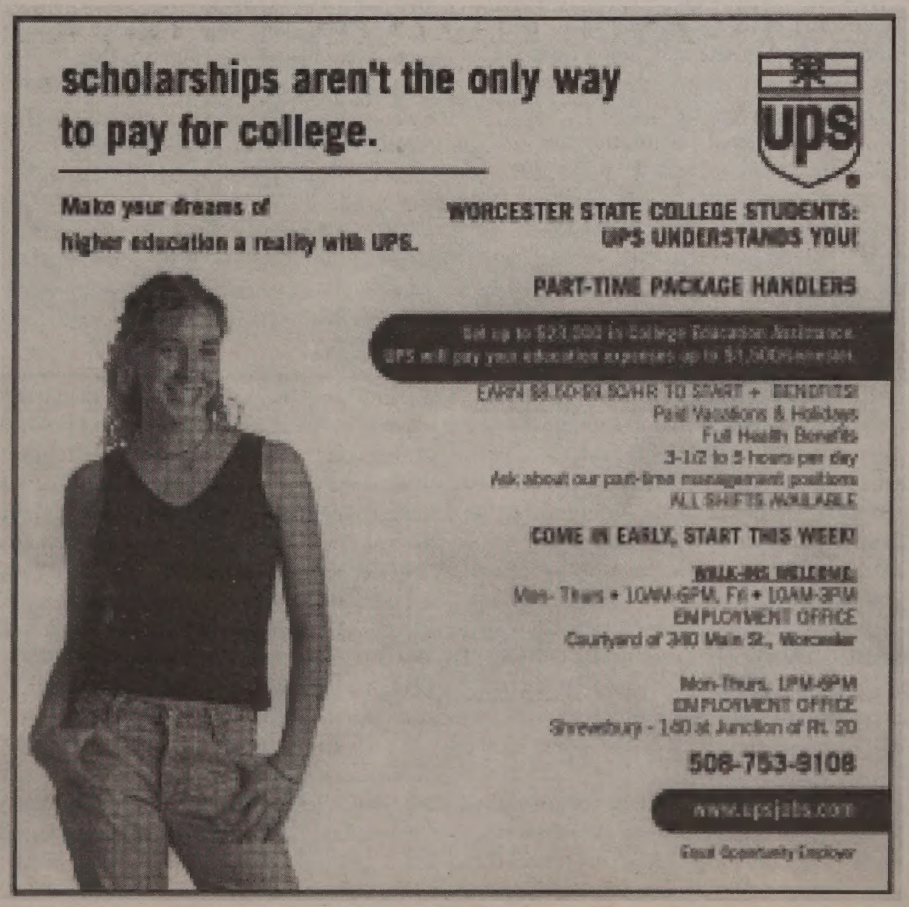
Worcester State College's Lesbian, Gay, Bisexual, Transgender, and Allies group may be what you are looking for. DELTA (which stands for Developing Equal Lives Through Alliance) is going to be off to a new start this year, which brings an amazing opportunity for incoming freshmen to get involved.

DELTA provides social outlets, support, sensitivity training, activism and a genuinely fun time to LGBT students and their allies at Worcester State.

Already, we planned a trip to Six Flags on September 16 for their annual unofficial Out-In-The-Park day. Last year, it was amazing to go to the park and see so many different families and school groups out, proud, and having fun.

If social activism is what you are looking for, Worcester Safe Homes (a program that provides mentors to gay and lesbian youth) is sponsoring a fundraiser in the train station to benefit homeless LGBT youth. DELTA will definitely be involved to help out in any way we can.

To learn more about DELTA, please stop by C204 or email lshier@worcester.edu.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ACCENTUATIONS *The Voices Of Worcester State College*

PERSERVERANCE

He remains strong as he weathers the storm.
He is the sun, providing her with light,
A ray of hope, a star on a clear night.
He demonstrates love in its purest form.
He hopes to allay her deep-rooted fears.
Plagued by a past that won't let her go,
She lacks strong faith in what she does not know.
Will her confidence strengthen through the years?
He is pushed away, but he will not fall.
Setbacks add fuel to his raging fire.
He needs the object of his desire.
He's sure he will make her forget them all.
His love reaches from far within his heart,
'Tis a love ensuring they shall not part.

Danielle Williamson

FALSE HOPE

As the world burns brightly before us
The towers come falling down.
Three sides holds every story
And two have been made clear
The third is awaiting your arrival
The twins are not safe nor is your brother
Hypocracy in action
Now it is time to take action
Now it is time to be true
The villain is no longer in your mind's eye
It appears right before you.
The walls are down,
The doors are closed.
The light of our world has dimmed for now
Eyes are opened wider than ever
As the world looks on in horror.
The sun will rise from the east
As is does every morning
People will walk the streets at night
We will be safe again
We will falter, but we will stand tall
And our light will shine brightly again

John Brown III

The Voice needs you ! We are seeking creative minds to submit poems for the Accentuations page. If you submit a poem that is published in the Voice, you will receive a Voice T-shirt. What can be better while in college than a free T-shirt offer. Please send us a poem at our email address with your name. Our email address is studentvoice@worcester.edu

College to hold celebration

Campus eagerly welcomes diversity through ALANA

By Jessica Killoran
VOICE STAFF

Have you ever felt out of place, lonely or homesick?

The Worcester State College community is sympathetic to this and wants to make all of its students feel welcome and at home on campus. The Third World Alliance, Office of Diversity and Affirmative Action and the International Students Program are hosting their annual African American, Latino, Asian, and Native American, (ALANA) celebration from 2-4 p.m. Wednesday, September 26 in the Foster Room of the Student Center.

These three organizations are dedicated to working with the minority groups of the college and hold this event to welcome all minority and international students to the school. At this event, students have the opportunity to meet faculty and staff as well as to make new friends and acquaintances.

Edna Spencer, director of the Diversity and Affirmative Action Office, explained that the reception is a way to bring people together, welcome them to the college, meet others, make connections, and develop friendships. She also added how important it is to show students that they have support and are not alone. It is important for students to know her, her office and the groups that support the ever-growing international and minority population at Worcester State College.

Many other highly diverse schools, such as Smith College, hold ALANA celebrations to make all their students feel welcome and at home. Once students feel comfortable, they are more capable of concentrating on their studies and achieving their goals.

All members of the faculty will receive an invitation to this event, and all students are welcome to come. For more information, call the Office of Diversity at 508-929-8117.

Join the diverse WSC community at the ALANA celebration on Wednesday, September 26 in the Student Center

GHOSH from page 1

acting president, the annual giving by the alumni was $50,000. As of the last fiscal year, it has grown to $500,000. Ghosh has also generated 37 million dollars for improving the campus facilities and has established a 7.5 million dollar endowment for student and faculty support.

An alleged cover-up of a 1999 rape on campus drew public scrutiny for Ghosh and his administration. Now, two years later, excitement has died down and the college has taken serious steps ensure the safety of the Worcester State campus.

Ghosh alluded to trouble that Worcester State has experienced in the last ten years. "The early 1990's had been a remarkably difficult time for Worcester State College with turmoil in the state's economy and political changes that seriously threatened the future of the college and the community. Many of you in the college community joined me in fighting against those moves. With your help and the help of the local community and legislators, we were successful in averting that calamity."

Over the last ten years, Ghosh said, Worcester State has become a strong institution of higher learning with "statewide recognition and even the envy of some."

The reaction to Ghosh's announcement is mixed, with some welcoming the change and others wishing he would stay. " Jason Rabidou, a senior, is sad to see Ghosh leave, but welcomes opportunity for change.

"Ghosh did his job, and we got a new building (the Science and Technology building) because of his work. But I think it's time for a fresh face to bring new insights to the college," Rabidou said.

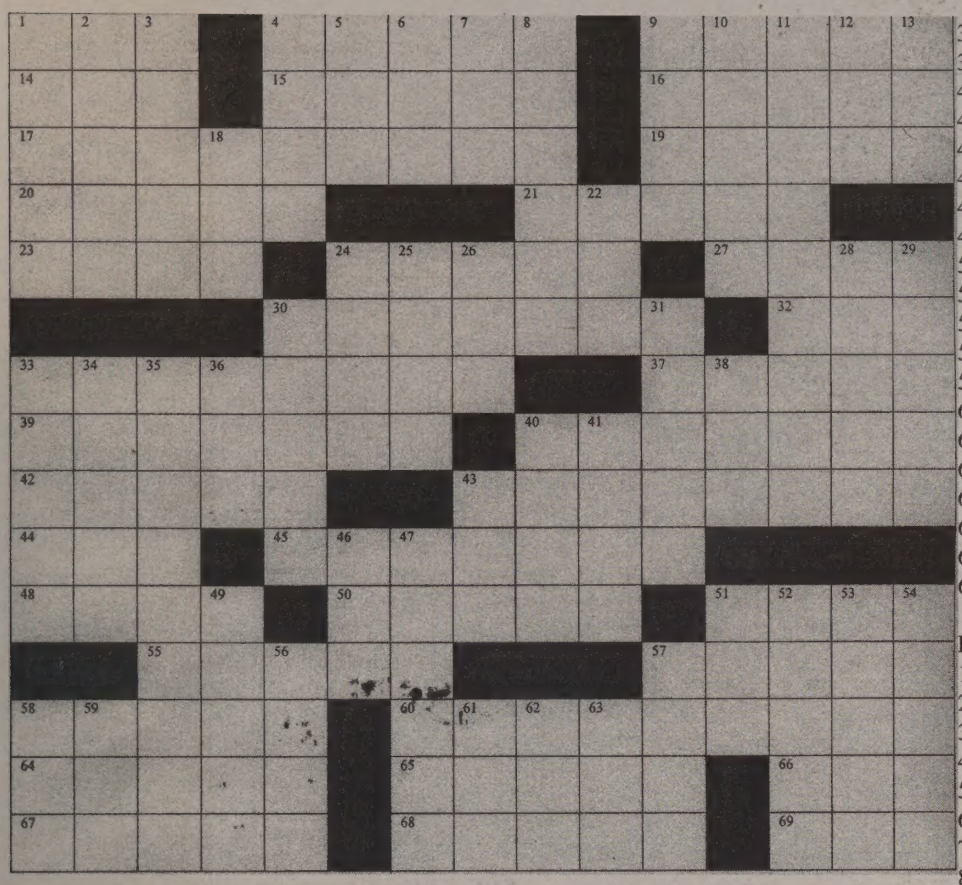
John Brown III, editor of Worcester State's Student Voice, noted that Ghosh was very vocal in thanking him for reviving the college paper. "He called me shortly after the paper had been returned to the shelves (spring 2000)," Brown said.

Many faculty and staff members will miss Ghosh on a personal and professional level. Francis "Tuck" Amory, of the Urban Studies department, often praised Ghosh for the improvements he has made at the college.

Voice meetngs are at 3:00 every Tuesday on the third floor of the Student Center

X Word

by BRENDAN A MCGRAIL



ACROSS

1. Fall behind
4. Wilds pigs
9. Poisonous snake
14. Before
15. Come together
16. Willow
17. Farm sights
19. Baby owl
20. Fencing weapons
21. Type of wave
23. Singer Horne
24. The Forgotten War
27. Cozy place
30. Queues
32. Utmost degree
33. Baby furniture
37. Bert's pal
39. Ellipses
40. Stops
42. Raucous
43. Ground water
44. Not effective
45. Trip
48. Flower part
50. Limericks
51. _____ Shoppe
55. Oarsman
57. Shopping _____
58. Writer Ingalls Wilder
60. Good buy
64. Poe's middle name
65. Henri's goodbye
66. Imitate
67. Give up
68. Called
69. Sault ___ Marie

DOWN

1. Tag
2. Open
3. Card game
4. Purchases
5. High ____ hill
6. Atmosphere
7. Rural delivery route
8. Computer _____
9. Feeling
10. Famous Dam
11. Many thousands of years
12. Flower lover
13. Culture
18. Teachers' org.
22. Swimmer Thorpe
24. King ___
25. Bullfight cheers
26. Worn path
28. Pop singer
29. Not those
30. Theatres
31. Absorb
33. Baseballer Barry
34. In the area
35. Logarithm tool
36. Helping letters
38. Left in a hurry
40. Bass or kettle, e.g.
41. Auditory organs
43. Female deer
46. Open, to a poet
47. Returning hoop star?
49. Type of code
51. Speed meas.
52. Vicinities
53. Jumped
54. Tent
56. Magician's tool
57. Iraqi misslie
58. Place (as in down)
59. "The Greatest"
61. Woman's name
62. Edge
63. Golfer's aid

POLICE
WORCESTER STATE COLLEGE
•1874•

The purpose of this open letter is to make you ***AWARE*** that Worcester State College is not a sanctuary from crime. Recent national surveys on the subject of campus crime provide compelling evidence.

- A violent crime is committed on college campuses in America every two hours
- For every 1000 college students on campus, it can be anticipated that 26 crimes will be reported
- 85% of crime on campus is committed by a **Student Against Another Student**
- The traditional college age group, 18 to 24 years of age, is most likely to be victimized by crime and most likely to commit crime.
- It is estimated that every 1 in 4 women attending college in America will be sexually assaulted

The issue of safety and security on campus should be a vital concern to every student and member of the Worcester State College community. College administrators and staff are continuously addressing and improving security. **However, the primary responsibility of personal safety remains with *YOU.*** With increased ***Awareness and Cooperation,*** we can keep Worcester State College a safe place for all.

The College Police Department, which employs a full time staff of fifteen police officers, works closely with college staff, the Office of Residence Life and other college constituencies on a variety of safety and security issues. The College Police Department is located in the lobby of Dowden Hall, which is located above the football field, in the Residence Hall Complex. If you become the victim of a crime, or you observe unusual activity, please notify the College Police Department. Emergency telephones are located at the May Street Entrance, LRC Roadway, Corral Parking Lot, Art Room Parking Lot, Athletic Field, Resident Parking Lot, Chandler Village and both vestibules located in Dowden Hall. These telephones are marked with a blue light. Merely press the call button on the telephone and college police will receive the call and provide operating instructions for communicating.

Answers from September 7

F	O	A	M	■	C	L	A	R	A	■	T	H	O	R
I	S	L	E	■	R	A	R	E	R	■	A	I	D	A
R	H	E	A	■	A	M	M	A	N	■	T	R	O	Y
M	A	S	S	A	G	E	■	R	A	F	T	E	R	S
■	■	■	U	P	S	■	■	■	Z	O	O	■	■	■
C	A	I	R	O	■	S	E	C	■	N	O	O	N	S
A	C	N	E	■	U	N	L	O	A	D	■	M	O	A
C	H	E	S	T	S	O	F	D	R	A	W	E	R	S
H	E	R	■	A	E	R	I	E	S	■	A	N	T	S
E	S	T	E	R	■	E	N	D	■	F	I	S	H	Y
■	■	■	P	E	A	■	■	■	P	A	N	■	■	■
A	C	C	O	S	T	S	■	H	A	R	S	H	E	R
B	L	O	C	■	L	U	N	A	R	■	C	O	R	A
B	O	T	H	■	A	M	A	Z	E	■	O	L	I	N
A	Y	E	S	■	S	O	B	E	R	■	T	E	N	T

SPORTS

Lady Lancers beat Clark

Worcester State's Desimone penalizes the Cougars

By John Brown III and Brendan A. Mcgrail

In an anticipated match-up of cross-town rivals, the Lancers' women's soccer team took on the Clark Cougars, at John Coughlin Field this past Saturday.

It was a hard fought soccer match from the start, but the Lancers prevailed, beating Clark, 2-1.

Clark came out strong with its high school All-American, Katie Brothers. Brothers took a ball up the right side of the field, and fired a shot at Rebecca Towne, the Lancers freshman keeper. Towne made a diving save, but could not control the rebound. A Cougar forward, who wasn't being marked by the Lancer defense, tapped the ball into the open net, and gave Clark a 1-0 lead.

The goal caused a dramatic change in WSC's team. The Lancers weren't about to lose their poise on their home field.

"We were trying to play conservative, just because I wasn't sure what we had," first year head coach Mike Webber said, " Our offense was stagnant and we decided to play a 4-4-2 tonight." The new formation gave the Lancers better control of the ball through the midfield. And two forwards allowed for more open shots and put backs.

Midway through the first half, a Clark defender committed soccer's cardinal sin: a handball inside the penalty area.

Laura Desimone stepped up to take the penalty shot for the Lancers. Arguably the team's best offensive player, Desimone knew she had to make it count. With a slight stutter step on the approach, Desimone got the keeper off her line and deposited the ball in the right corner of the net.

Lancer Laura Desimone scores the first of her two goals Saturday morning in Worcester State's 2-1 victory over Clark. **PHOTO BY JOHN BROWN III**

With the tying goal scored, the team felt a momentum shift, and started to dominate the play.

"Play low pressure, and pick them up at the 30 -35 yard line," Webber told his team at the half. "Let them knock it around back there and then pressure them."

Throughout the second half, the Lancers kept the pressure up and mounted a series of attacks. Tremendous defensive play by the Lancers stifled the Cougars' once powerful offense. Clark was forced to play back on its heels.

As the second half waned, and Lancer hopes for a win were dwindling, another Clark defender commited the same sin, and Desimone came to the penalty spot with an opportunity to win the game.

Desimone was able to coax the Clark keeper off her line once again, and crushed the ball into the net.

"Everyone I put in contributed, and this is what I expected when I came here," Webber stated. "It started in the second half of the (Rhode Island College) game. We were down 2-0 and came back to tie it up. We carried that emotion over into today."

Laura Desimone couldn't have agreed more with Webber's decision to change formations. "We didn't know what we were doing, we didn't have any offense with one forward up there. We have more opportunities because there are two up there instead of one."

Among the standouts for the Lancers were Marisa Tuttle, Jamie Napolitano and Erin Carlotto. The Lancers play their next home game September 29, against MASCAC rival Westfield State.

Junior Midfielder Laura Desimone scored on two penalty kicks against Clark Saturday in the Women's Soccer 2-1 victory.

Lancers maul Bears

Stingy Defense shutdown the Bridgewater State attack

By John Brown III
Editor In Chief

The Lancer football team took a ride down Route 24 Saturday morning to take the field against MASCAC foe Bridgewater State. This game was supposed to be a match up of the two strongest teams in the MASCAC; it turned out to be a clinic.

Worcester State was looking to toughen its defense after last Saturday's second half collapse. The Lancers escaped Alumni field last Saturday night with a 48-26 win over the Engineers of WPI. Worcester State held a 29-6 halftime lead before WSC quarterback suffered from three interceptions in the second half, with two being returned for touchdowns. That alone let WPI back into that game. The Lancer defense would have to prove invincible in this game.

Worcester State struck early in this match up scoring 16 points in the first quarter. Oksnaish hooked up with wide receiver Jeremy Frisch on a 39-yard reception for a touchdown. Oksanish added a 29-yard chip shot field goal before putting 6 more points on the board with his favorite receiver of the day in Frisch.

The second quarter got no better for the Bears, this was due in part to the running of Greg Wood. Wood capped a seven play, 75-yard drive by taking the ball into the endzone from 15 yards out. The pass and catch combination of quarterback Cean Oksanish to wide receiver Jeremy Frisch kept the Bears on their heels. Oksanish also added a field goal in the first half. The Lancers out-gained the Bears 313 yards to a paltry 71 yards of offense in the first half alone. The Bears never made it past the fifty-yard line in the first half.

In the second half Worcester State let its ground game do the talking. Mike Buoniconti was given the ball for much of the game, allowing runningback Greg Woods the star of the first two games a breather. Buoniconti carried the ball 10 times for 110 yards. Woods 16 times for 88 yards. Not a bad day for this dynamic duo. Oksanish finished the day going 14 for 30 for 177 yards and two touchdown passes.

The defense showed up for this game full of fire. They had something to prove and prove it they did. The Bridgewater State offense was held to less than 275 yards for the entire game. Bridgewater State quarterback Pat Callahan was sacked four times by the relentless Lancer defense. Callahan spent more time running away from linebackers than finding his receivers.

There were many defensive standouts in this one. Nose tackle Matt Colby led the team with ten tackles. Linebacker Jason Steele was credited with two sacks on the day, while linebacker Ted Perlak recovered a Bridgewater State fumble. Frank Nash also had an interception. The Bears scored a touchdown late in the fourth quarter to ruin the shut out bid for the Lancer defense. Worcester State improves to 3-0 on the season.

The Lancers next home game is Friday against MASCAC rival Fitchburg State (1-1). The game begins at 7:00pm on Coughlin Field. Come cheer on your Lancers, on this upcoming Family weekend, in their hopes for a perfect season.

Upcoming Lancer Homegames

Football :Friday Bridgewater State 7pm

Fieldhockey:Tonite U/Mass Dartmouth 7pm
Wednesday Sept. 26 7pm Salem State

Women's Tennis: Thursday Assumption 4pm
Sept. 24 UM-Boston E 4pm

Men's Soccer: Today WNEC 4pm
Saturday Montclair College 10am

Women's Soccer: Sept. 29 Westfield St. 11am

Senior wide receiver Jeremy Frisch caught 4 passes for 75 yards, including 2 Touchdowns in the Lancers 29-6 wictory over MASCAC rival Bridgewater State Saturday.

Vol. XXXIV
No. IV

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

October 2, 2001

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QUESTION OF THE WEEK

Will the U.S.A get back ontrack and live normally again?

Email us at studentvoice @worcester.edu to have your comments published in the next issue.

NEXT ISSUE

On shelves October 16

WSC hosts tolerance conference

Discussion stresses the crucial role of educators

By Glen McEntire
VOICE CORRESPONDENT

The Worcester State College Center for Teaching and Learning presented a roundtable conference on Sept. 25 in the Science and Technology multimedia room, hoping to foster a level of awareness that would help curb the tide of backlash directed at ethnic Arabic people in the United States.

The presentation, which was hoped by its promoters to jump-start a series of similar, interconnected follow-up events, was organized post-haste after the horrific events of September jarred the nation's psyche from coast to coast.

The event got off to a late start as guest professors clutching heavy, overstuffed briefcases scrambled to take their places. Instantaneous communication between the educators gathered behind the table and their audience was established early, courtesy of the audio equipment.

Each of the panel's speakers held doctorates. The professors were unified by a communal sense of concern.

Professor Julie Frechette, of the Worcester State Communications Department, moderated the event. A member of the Center for Teaching and Learning, Frechette was the first panel member to speak. She commented on the media and government's roles in allegedly generating distorted accounts of the tragedy.

"The selected stories that have been offered (by the media) to explain the events of Sept. 11 have legitimated outrage in racial profiling and curtailed civil liberties," Frechette said. "Even in our classrooms, our students have found it difficult to challenge some of the overriding issues of identity: nationalism, citizenship, patriotism and terrorism."

Frechette invoked in her audience memories of the 1960's—a time when student activism and the unfettered right to freedom of expression were common on campuses across the country. She posed the question, "How do we (as educators) create a safe place where true learning can occur?"

The next speaker, Professor Fazal Ahmed of Fitchburg State College's Criminal Justice Department, is a native of India and was educated in Pakistan. Ahmed is also a former commissioned officer of the Pakistani Army and a follower of the Islamic faith.

Ahmed reminded his audience that there is much distortion about, and prejudice toward, his religion in the United States.

"I am a professor of terrorism as well," Ahmed said. Ahmed's doctoral dissertation at the University of Pennsylvania was titled "The Rationality of Terrorism." Ahmed explained to his audience that the dissertation was not apologetic in content, but rather, examined the question, "How does a terrorist rationalize what he does?"

A spontaneous speaker, Ahmed paused as if invoking his muse. "Our responsibility as educators is so huge that we have to make our students aware of their responsibility as world citizens. We should encourage them to know the countries of others, understand them, and not to just have our own opinions of the world...our own paradise...separated from the rest of the world by four thousand miles of ocean."

Professor Carlos Fontes, of the Worcester State Communications Department, said that the most productive way of thinking about teaching tolerance is to put it in political and ideological terms.

Fontes reminded his audience that 86 percent of the population is in support of war, as he claimed that "we are living in a time when the public lacks crucial information about the global policies of the United States. "

Fontes said that he now incorporates more of a question-and-answer format into his current classes than he has in the past. He spoke of the need for a more overt, freestyle arena of discussion in college classrooms.

Professor Elissondo Guillermina of the Worcester State Languages and Literature Department, said that her goal in the classroom is to facilitate understanding toward others.

Guillermina touched on the human rights violations she witnessed and the fear she felt in her native Argentina during a period of military dictatorship spanning from 1973 to 1983. She commented on the need to question government's motivation and intent during times of crisis. Guillermina alluded to the United States' policy change and political abandonment of Argentina, and subsequent support of England during the Falklands (Malvinas) War in 1982.

"Consequently, they (the United States Government) have alienated many different groups (of people) throughout Latin America," Guillermina said.

During the aftermath of the attacks on the World Trade Center and the Pentagon, Worcester State psychology professor Bonnie Kanner realized a new dimension of her role as an educator. "It came home very clearly to me (Sept. 11) that it wasn't just up to me to define that role anymore, it was being co-constructed."

Kanner learned of the tragedy while speaking between classes with a friend on her cell phone. She noticed that her students were staring at her as she spoke. "My role was clear! They weren't just staring at me—they were looking to me ... make sense out of what's going on."

Kanner peppered her class with questions. She related to her audience the keen sense of humility she felt during and after the

more TOLERANCE, page 5

Professors rally for peace

WSC faculty among those at Lincoln Square gathering

By James E. Linton
VOICE CORRESPONDENT

A crowd that included several members of the Worcester State community gathered for peace during the peak hours of rush hour traffic on Sept. 18 at Lincoln Square. Many drivers passing by illustrated support for the peace rally, whose primary focus was the acquisition of wisdom not war, and healing over hatred.

Many attendees wore black clothes and armbands to symbolize mourning, as they reflected, evaluated, and tried to understand the grief-stricken events that have occurred since Sept. 11.

Professor Courtney Schlosser, of the Philosophy Department, stood with Professor Donna Joss, of the Occupational Therapy Department, to protest war and any actions taken by the United States government that would lead to war.

"I'm very nervous about the consequences of military action that doesn't have clear objectives," Schlosser said. "Revenge is not the strategy we should be taking. I'm for diplomatic steps and resolve, and only if such measures are exhausted should we take more forceful steps," he said.

Claire Schaeffer-Duffy, head organizer of the rally, said that the peaceful crowd unanimously believed that war would be an inappropriate response that would generate greater instability in the United States.

"We know now by experience how awful it is to be bombed, and when the administration starts using terms like 'collateral damage,' or 'the necessary death of civilians' (towards those we consider as responsible), we who sincerely believe in peace can't support that," Schaeffer-Duffy said.

Schlosser and Joss discussed the United States' efforts in tightening security. "Intensifying security is like putting a band-aid on a broken arm. If you tighten up the airports we are vulnerable somewhere else," Joss said.

Joss said that the United States' prime suspect in the Sept. 11 attacks, Osama bin Laden, is a symptom, rather than the root of the terrorism problem.

Joss said that there is a long history of the United States' government oppressing other people. She said that less fortunate people are jealous and angry of the luxuries afforded to many Americans. "We'll always be targets

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E/O Editorial/Opinion

THE STUDENT VOICE

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John Brown III

Webster's Dictionary defines patriotism as "the love and loyalty one has for his country." The United States is currently being swept up in the phenomenon of patriotism. The question is: Why?

Recently the United States received a major shot in the arm. It was not like "the shot heard round the world", but it has turned out to be enough fuel for a re-emergence of patriotism. One might ask, where did patriotism go in the first place? As a child, a flag always flew outside of the house where I was raised. My grandfather had a thirty-foot high flagpole in his backyard, from which the American flag flew proudly every day of the year.

When our family would take the trip to Maynard, and one of my sisters and me would stay the night, we would be awakened in the morning to assist my grandfather with his daily routine. We would hold the flag off of the ground while he began to clamp it to the rope and then raise the flag high into the sky. This was a proud moment for my grandfather.

He was a World War One veteran, and a true patriot. His patriotism never faltered to my knowledge, and he did not require any tragedy to find his flag-waving spirit. His spirit was always here in the United States. He was an American and proud of that fact.

It seems today that we need a reason to be proud; we need a cause to show us our pride. Americans everyday take their freedom for granted. We forget that we have freedoms that other people only dream of having. We all know someone who has parents who have sacrificed to give them a better life, by leaving their country and trekking to the United States to obtain a freedom they could otherwise never have. Many of those people are disappointed.

They stay in America hoping that they too can enjoy the freedom that we have. Someday when their family is established here, they too will enjoy the things we take for granted. My family arrived in this country in the early 1800's. They worked hard to forge a name in this country, and from what I can see they succeeded.

We are all proud of our heritage, as we should be. Yet we all must fully understand that if we did not just arrive in this country or a first or second generation citizen we should be proud of what we are: Americans.

A tragedy should not have been the spark or rallying cry for many citizens. To think that a crumbling building cause many to break out the Red, White and Blue, sickens me. People of this nation should have been proud of who they are long ago. Many people have died to protect the freedom that we have. We have holidays, which celebrate their contributions, yet we have forgotten the deeds that men and women did to preserve our freedom. On Memorial Day and Independence Day, we take the flag from the closet, shake off the dust, and fly the flag high, as we drive off to work.

When I was a child people wouldn't even think of having their businesses open on either of these days. People took time to spend the day with family and friends. Some people honored the memory of a relative or friend who had given their life in the name of the freedom we all take for granted today. Others just got together to enjoy a day of peace and relaxation from the outside world. These times have long passed us by. We no longer take time to remember what we have and the gift of freedom that has been awarded us.

In the early days of this country we had leaders like Washington, Lincoln and Franklin Roosevelt. All of these men showed great patriotism in a time of need for our country. President George W. Bush is showing the same vigor as these great leaders of the past. He is asking Americans to show their pride and stand up for their country. In the eyes of the citizens of this country our leaders should always show their patriotism. Why should we be any different?

It is time Americans ask themselves if they truly are patriotic or is this just another phase of this game called life. Some of us may lose loved ones in this newest battle or our freedom. How long will it take this generation to forget about them?

In past years every school-aged child in grades K-12 began their day with a simple act of patriotism. Yet even these simple words are no longer uttered each morning once a student leaves elementary school. Francis Bellamy, a Baptist minister, wrote these words in August of 1892: "I pledge allegiance to my Flag, and to the Republic for which it stands, one nation indivisible, with liberty and justice for all." This work has been rewritten to include the United States of America. These words are a true symbol of patriotism. We should never forget those who have given their lives to defend them.

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com

by Roger and Salem Salloom© 1997

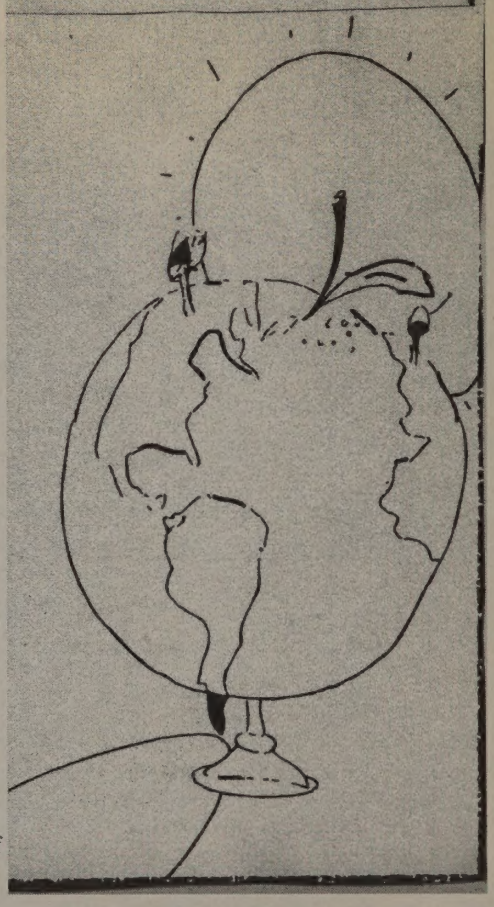
Everybody knows that things are not always what they seem.

Did you ever leave an orange out for a long time? Green mold starts to grow in little spots at first, but eventually, it completely covers the orange.

Basically the orange disappears. The living mold is the only thing that remains..... but the mold has nothing left to eat so it dies.

We think the earth was created for us, but what if.... we are only a growth on the earth. We eat the earth, ... then the earth lets us die.

Sometimes the mold-orange-earth thing reminds me of my girlfriend and me... except I'm not sure which one of us is the mold.



ATTENTION! WE HAVE A RESPONSE TO THE QUESTION OF THE WEEK!!!!

Do you have any fears about flying on airplanes?

I never did before until the Attack on America on Sept. 11. I can't feel safe even entering or going by an Airport.

Paul Chapdelaine
Urban Studies Major

Jackie Sproul fills new position

Assistant Director available to aid with internships, volunteer jobs

By Jessica Killoran
VOICE STAFF

Many students have been frustrated in the past while trying to obtain information on internships, but Jackie K. Sproul, the Assistant Director of the Career Services office, hopes to change that.

Sproul has a bachelor's degree in psychology from the University of California at Berkley, and a master's degree from San Francisco State University in counseling, with specialties in career and college. Sproul worked in career services at Berkley for 13 years, and at Framingham State College for 5 years. She is now living in Worcester.

The position of assistant director is a new position developed by the Career Services office. It was created to expand the Career Services office to more than typical counseling. It will expand on the internship and volunteer opportunities open to students.

Sproul emphasizes that experiential learning, whether it be paid or non-paid, is a critical part of education, as well as incredibly valuable in the job market. Sproul stresses the importance of real world experience to complement a college degree. She says those whose degree is combined with experience will obtain higher salaries after graduation.

There are a number of options when considering taking on an internship. Many internships pay either hourly rates or flat rates, and can be arranged with faculty in a student's department of major study for school credit. Sproul herself can set up non-credit internships.

Internships are designed mainly for juniors and seniors of good academic standing. Sproul lays our plans for students after they let her know what areas interest them, and places they would like to work. In her office on the third floor of the Student Center, as well as in the Academic Success Center, a number of internship directories and guides on preparing resumes are available. Sproul updates these directories regularly. In her eight weeks on campus, internship information has grown tremendously.

Some of the internship opportunities available include Disney and D.C. programs, where students spend a semester or a summer working, public service, the Smithsonian Institute, New York Theatre Institute, National Association of Broadcasters, Ecotarium, Charter Media and Fox 25.

Sproul is currently trying to build a searchable internship database for Worcester State, similar to one that has been established at Bridgewater State College. Web sites are also available.

Sproul sees herself as a "liaison." She is excited about having a job in Worcester because she has a great opportunity to interact with the public. Sproul explains that community interaction leads to internship and job opportunities.

Sproul also notes the importance of having a portfolio along with a resume. The competition for internships is just as high as the competition for permanent positions. She says she's on a "mission on portfolios."

Sproul encourages students to make portfolios, and she has found that most are not even thinking about them. Sproul can remember a number of times when "it was the portfolio that got me the job." She recommends that students keep records that include pictures, documentation of participation in events, and well-graded papers. In today's competitive job market, anything that sets a person out from the crowd is a tremendous help, Sproul emphasizes.

Many students question whether or not they have the time for an internship along with their studies and outside responsibilities. Sproul notes that some internships are paid, and some offer the chance for school credit.

Sproul also explains that a good internship is one that offers a student the ability to work hands-on under supervision. She says that sometimes businesses are simply looking for "free help," which usually involves a lot of clerical busy work. Sproul advises students to stay away from this type of internship.

Sproul lists five main reasons to do an internship on a handout outside her office: to gain experience, expand a career network, enhance skills, add to a resume/portfolio, and to explore different work environments. "You are there to get a feel for the job so that you can make a decision about if that type of position is something you would like to pursue in your career," Sproul said.

Jackie Sproul can be reached for an appointment by phone, (508) 929-8965, or email, jsproul@worcester.edu.

Sproul says that those students whose degree is combined with experience will obtain higher salaries after graduation.

Chartwells back to plastic

Silverware too good to be true

By Marla Bissonnette
VOICE CORRESPONDENT

After a week of experimentation with china and silverware, the upstairs dining hall in the Student Center has returned to using paper and plasticware. The change arose because of concerns about sanitation and health.

Worcester State had a new dishwashing machine installed this summer, but the "final rinse" water temperature was inadequate in test runs, according to a memorandum posted by Hamid Raisdanaee, director of Chartwells, and Paul M. Joseph, Assistant Dean of Student Development.

A newer and larger water unit replaced the inadequate system in the hope of fixing the problem. However, the replacement ran sufficiently for only a short period of time _ the week in which students were supplied with the china and silverware.

Without the guarantee of having a system that would provide water hot enough to meet the minimum temperature required to meet health and safety standards, the upper cafeteria made the decision to suspend their supplying of the nicer tableware.

The revision is stated to only be temporary. Chartwells is in the process of working with the facilities department to find out how to permanently establish the use of china and silverware in the dining hall.

Want your story published in the Voice? Submit writing to us through the website: wwwfac.worcester.edu/rwalker

WSC donates $2,200

By MichellePiazza
VOICE CORRESPONDENT

In the wake of the attack on America, several places have collaborated with the American Red Cross for donations. Not only have businesses set this up, but colleges are also participating in the collection. Worcester State College recently started their own collection of money.

Kaine Thompson, public relations director at WSC, reported that three different communications classes came out to participate in a fundraiser held at on Sept. 3 at Elm Park. This fundraiser for the American Red Cross was sponsored by WTAG/WSRS.

Thompson stated that WSC President Kalyan Ghosh started a collection of money for the American Red Cross across the campus on the same day. The money raised on campus is being brought to a local Sovereign Bank to be combined with their collection.

At last count, according to Thompson, the WSC community has raised $2,210. It shows how much people wish to help out in the relief of the tragedy. If anyone still wishes to donate, Ghosh is still accepting money. Those interested may bring cash donations directly to Ghosh's office, located on the second floor of the Administration Building.

The world was devastated at the news of those people who lost their lives on Sept. 11. For the WSC community, it reached even closer to home.

Thompson said that a WSC alumna died on one of the four planes. Robin Kaplan was on a flight as part of the TGX Corporation. She studied at WSC as a psychology major and graduated in 1990.

Many people have gathered together to help the American Red Cross in providing relief in New York and Washington D.C. The local businesses in and around Worcester have taken to the cause. Local businesses accepting donations include: Payless Shoe Source, Wal-Mart, Walgreen's, Stop and Shop, Fleet Bank and Sovereign Bank. For more information on making donations, contact the American Red Cross.

Prospective Law Students:

On Friday October 12., at 3:00pm, Ms. Crissy Mann of Admissions, Roger Williams School of Law in Bristol, Rhode Island, and Dr. Robert Spector, Pre-law Advisor, will be meeting with interested students to discuss Roger Williams Law School and its facilities, admission requirements, LSAT scores, and any other matters pertaining to admission requirements, in the Faculty Lounge, 3rd floor of the Sullivan Building.

WORCESTER COMES TOGETHER AT CRISTOFORO COLOMBO PARK

WSC chorus sings at large event

By Glen McEntire
VOICE CORRESPONDENT

On a sunny afternoon on the last day of summer, Worcester united with hundreds of other cities and towns across the country in demonstrations of unity and fellowship. Demonstrations have arisen in defiance of the terrorist attacks wreaked upon the United States on Sept. 11.

Worcester's Cristoforo Colombo Park played host to a gathering of 10,000 strong on Sept. 22. Patriotic demonstrators and onlookers assembled to express their voices of outrage, sorrow and defiance to the growing torrent of American resolve.

Inclusion, unity and patriotism were the themes that bound friends and strangers together to loudly telegraph a singular voice to the sponsors and perpetrators of world terrorism.

Demonstrators sought to prove that despite the United States' cultural, political, ethic, racial and economic differences, Americans stand unified as a people and will not be intimidated by those who seek to destroy them.

Children clad in red, white and blue, sporting ice cream covered faces and mustard stained hands chased each other across the grass laughing and squealing with delight. Clusters of senior citizens sat on chairs in the shade placidly observing the children, while the sound of the bagpipes and tattoo of the Worcester Fire Brigade Pipe and Drum Corps cut through the air. A dialectical blend of somber reflection and patriotic resolve, heightened by Lee Greenwood's "God Bless the USA," combined to electrify the crowd.

Dignitaries and leaders, including U.S. Rep. James P. McGovern and Worcester Mayor Raymond V. Mariano delivered rousing speeches that drew loud cheers and applause from the crowd.

With his hands on his hips, Mariano pensively let his eyes drift over the sea of people spread across the grassy slope of the park's green. Red, white and blue tapestries hung suspended from the stage's borders. A huge American flag whipped by a stiff breeze fluttered high above the stage's front.

Queried about his thoughts on the event's huge turnout of people and Worcester State College's representation, Mariano responded: "As a proud graduate of Worcester State College, I think it's great that we had the Worcester State Chorus involved in the program. They did a wonderful job.

"This is a great day for Worcester. Worcester State is Worcester's college. It has more (students) enrolled from Worcester and the surrounding towns than any other school in the city. I'm glad that Worcester State College was involved," Mariano said.

Worcester State Choral member and alumnus Kathleen Grant was thrilled to be asked to sing at the event. "We are grateful to be able to share our gift of music to make ourselves feel better, to (help) make everyone in Worcester feel better, and to make the world feel better ...because, I think we need it," she said.

Joe Giotta, also a WSC Choral member and recent graduate of the college, admired the city's ability to organize the event. "I know a lot of people were affected and it's beautiful that (the sponsors) could get this all together in only two weeks. It's a tremendous show of support for our country — and also this city," Giotta said.

Worcester State Choral Director Christie Nigro's observations about the college's spirit and representation were in harmony with those of her friend. "I wanted Worcester State College to be a part of this citywide celebration. We (members of the choral group) are all students and faculty who are working and going to school here, and we have a special interest in the community, the state and the country."

The Massachusetts State Police "singing state trooper," Daniel Clark, spoke over the sound of Katharine Lee Bates' "America the Beautiful" that wafted from the stage.

"This is a great occasion. I do this three hundred and sixty-five days a year. I'm constantly out. My mission in life is to promote patriotism and love for this country. I've been doing this long before this terrible tragedy we have suffered," Clark noted.

"It sickens me to see what has happened to my country, but it does my heart well to see this renewed sense of patriotism and unity in the United States. It's unfortunate that it came at this cost, but it's wonderful that people are coming together like this and I hope, that we as Americans, are able to continue (this unity) through the troubles that lie ahead," Clark said.

MOVIE REVIEW

"HARDBALL" COMES THROUGH

By Michelle Piazza
VOICE CORRESPONDENT

Hardball has such an effect on people that they leave the theater teary-eyed.

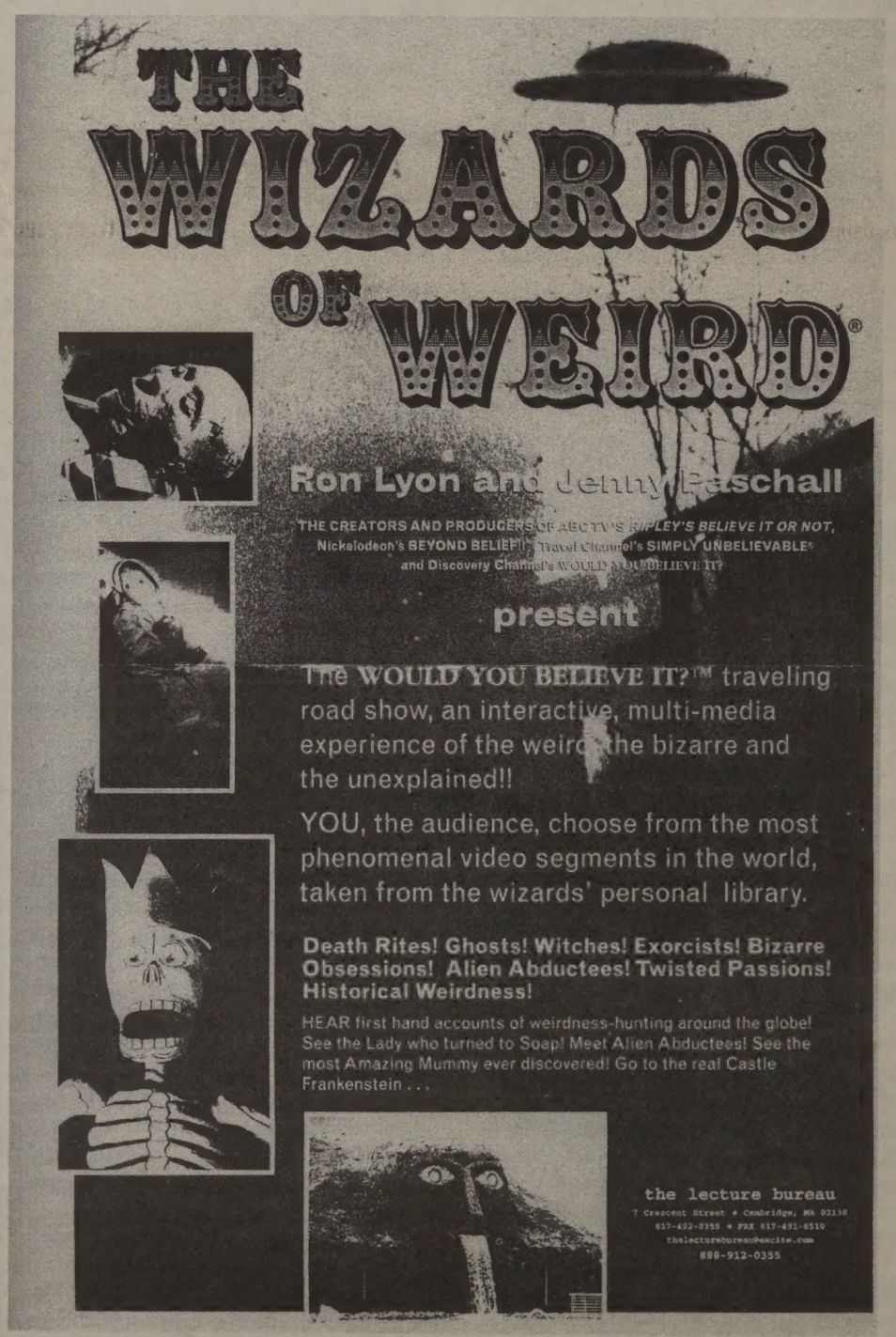
Keanu Reeves plays Connor O'Neill, a compulsive gambler who turns into a baseball coach to save himself. It is yet another movie of his in which he plays the role of a hero. At first glance he comes across as spineless, but as the story unfolds he becomes a good man with the help of his baseball team.

Connor, in trouble because of his gambling debts, turns to a childhood friend to get him out. His friend in turn offers him the job of coaching the Kekambas inner city little league team for $500 a week. With no other choice, he takes the job that eventually changes his way of life. The sub-plot is a developing relationship with the children's teacher, Elizabeth Wilkes (Diane Lane), who helps Connor get the team to do well in school so that they can play baseball.

Hardball offers a look into the life of black kids living in the projects. By giving into life's realities, it keeps the movie from becoming overly feel-good and preachy. A grown adult gives life and meaning to his baseball team, who, in return, lifts him from his low life to a better place.

The movie was adapted from Daniel Coyle's book *Hardball: A Season in the Projects.* Brian Robbins, (*Good Burger, Varsity Blues*) directed this screenplay by John Gatins. *Hardball* is rated PG-13 for profanity and violent scenes. It opened at movie theaters across the country on Sept. 14.

Hardball, rated PG-13
Starring Keanu Reeves
Director Brian Robbins
In theaters now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Students react to 9/11

Misguided Patriotism

Recently the local media has been publishing and broadcasting dour accounts of people who are pilfering American flags from the lots of car dealerships and people's lawns and homes. There is nothing patriotic about theft.

Although the severity of these illegal misdeeds might seem to pale when stacked-up against the overall scope of the nations current sorrowful events, people who engage in such detestable activities do a greater disservice to the nation and its people when viewed on a broader scale.

Those who take it upon themselves to liberate other people's personal property under the hypocritical guise of patriotism — specifically, the symbol of America's people, unity, homeland, government and democratic ideals: Old Glory — are desecrating the memory and self-sacrifice of the victims and families of those American citizens, and the citizens of many other nations of the world who died during the Sept. 11 attack, and who paid the heroic "ultimate price" for their fellow human beings on that tragic late-summer morning.

As faculty, staff and student members of the Worcester State College family, we can all do our parts, on both an individual and a communal basis, to demonstrate the very best principles that our nation endeavors to represent to the rest of the world community.

And to the spuriously patriotic miscreants who commit these ignoble misdeeds — shame on you!

Glen McEntire

For shame

As a Worcester State student, I have learned to expect almost anything. After Sept. 11, I must say I am appalled at the students who care only about having a day off from class. I over heard not one, but several sarcastic conversations. I also saw people cheering that school was canceled. One insensitive bastard even remarked "we should have this happen more often." I think that particular student should have been on board instead of any one of those innocent victims. I know watching those people jump out of windows' hundreds of stories in the air was overwhelming. The horror of flames bursting seemed almost surreal until I saw the people falling. Seeing the buildings on fire you could almost pretend that no one was hurt, but watching them jump just sank my heart. I shared with a close friend that all night, I saw that man with the dark suit fall, then reading the paper the next morning reopened my nightmare, their was a picture of another man falling. My friend also had the same nightmare as well as dreaming she was on the plane. I think all people who call themselves human should be feeling sorrow not sarcasm right now. The stuff I heard around campus the past couple of days has really made me wonder who the real terrorist is. Shame on you, you know who you are.

Joanna Marchand

Freedom?

I was driving on the highway when I heard two planes crashed into each of the World Trade Center Building. I was hoping the radio announcer was making a horrible joke, but deep down, I knew he wasn't.

My initial reaction was anger, as were many other members of this nation. After a couple of days, I realized by anger was slipping away and being replaced by fear. This came about when I sat outside Thursday night looking at the sky. While it was full of stars, it seemed so empty. There were no planes flying whatsoever. That was my guaranteed signal that this is my worst nightmare.

We live in a country that promotes freedom. To me, that freedom has been taken away. Whenever an attack of terrorism happened, it wasn't on American soil. Knowing that always made me feel safe and now, I'm terrified.

That is what these terrorists wanted, to install fear into the members of our country. It angers me to know that they succeeded. Saturday night I once again looked at the starry sky and saw my first plane since Tuesday. I stared at it in pure horror, afraid that it had the fate as those four planes.

Friday night, Sept. 14, our country engaged in a candle vigil. I drove around my city and waved at every person holding a candle or waving a flag. People who normally wouldn't talk to each other were hugging, laughing, together overcoming this tragedy. I felt a sense of closure of my sadness of what had happened, and it felt good.

I hope that this never happens again, but who doesn't? In the meantime, I hope that every time I see a plane, I don't want to cry. I hope that my younger brother doesn't have to fight in a war. I hope that our country never has to cope with such a tragedy ever again. And in 20 years from now, I hope our country is still as united as ever.

Allison Dorsey

Rally (continued)

RALLY from page 1

until we become aware and start changing foreign policy, and our attitudes toward poverty, oppression, and pain," Joss said.

Professor Ann Marie Shea, of the theater department, overcame her fear of heights while she stood upon a stonewall precipice in front of the Worcester Auditorium. She held a banner exhibiting words of peace, and emphasized the ideal of creation over destruction.

"One thing I keep telling my students is that we have to be better than the people that caused all this pain," Shea said. "Traditional ways of responding to crises can often produce new injury, and more importantly impact new sorrows (upon us).

"We have to find a creative and different way of responding rather than simply more violence," Shea said.

Lydia Stein, a student, partook in the painting of the peace rally banners, signs, and shirts. With dry, white paint encrusted in her hair and smeared across her face, she squinted into the sunset and said, "This should be a time to stop and reflect. We really need to think about why people would hate America so much to do what they have done.

"We need to make real fundamental changes, and we should be thinking about reconciliation, not retaliation," Stein said.

Tolerance (continued)

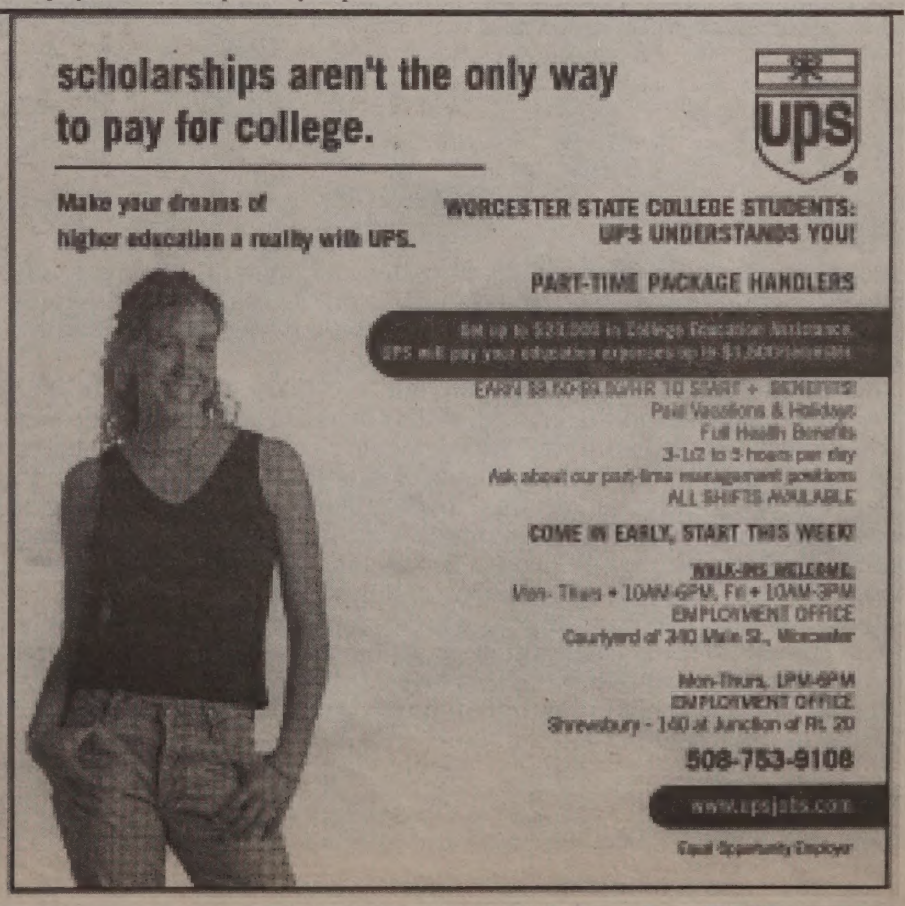
TOLERANCE from page 1

class discussions. Kanner explained that her role as an educator is to empower her students by expanding beyond the conventional. "We (educators) don't just give (students) something, we give them tools to build things for themselves," she said.

Worcester State philosophy professor Henry Theriault also noticed the bewildered looks on his students' faces on Sept. 11. Like Kanner, his educator's sensory radar kicked-in. "I told my students, 'if you'd like to talk about this, then I would like to talk about it also.' I realized very quickly that they hadn't been talking about it; they had been listening about it! A lot of people get locked out of that process."

"I want to use the word respect instead of tolerance," Kanner said. "It should not be 'I'm going to put up with you even though you're different than I am,' but instead, 'I will treat you with respect.'"

> Prof. Bonnie Kanner explained that her role as an educator is to empower her students by expanding beyond the conventional.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ACCENTUATIONS *The Voices Of Worcester State College*

Death Of The American Dream

Fires rage in the distant twilight.
Lives and dreams crumpled in heaps
Upon the cold earth
As mourners weep under the stars.
Souls struggling to find meaning, answers, and solace
Instead discover hatred, despair, and loss.
Prayer seems hard in the face of cruelty
As people wonder where to turn for safety.
Now wounded forever, They will continue breathing and living
Yet will never forget Their brothers, sisters, parents, children, and friends
Who will walk forever in the heart of the Lord.

*Dedicated to all the people who lost their lives in the tragedy on Sept. 11, 2001. Please pray for their families and friends.

Elizabeth Pandolfe

First day jitters

I longed to be away from you
for years and years gone by
Yet I am dropped in this world
And do not understand why?
why will you not stay with me?
and call me night and day
why is it i need you so?
Why is this not ok???
Is it that you have no love
Or do you just not care
why is it when i need you You are never there
as tears well up and i depart
you turn to me and say
"your all grown up I love you still
But you must find your own way"

Nancy Savelyev

Cold

She'll never know...
Even tho I turn my back on her
She with all one's heart graces
Her soft pure face with the warmest smile
Her trusting heart flows with the innocence of a cozy child
Tho I fully intend to indulge
With luscious courtesans
Into my cool salacity
She'll never know...
Trusting her heart and not her eyes
She departs the shady interlude
Spreading her delightful glow thru the frosted myst
As she brushes by other painted souls
When I arrive back home
There she is so warm and beautiful
How can I possibly fall to such a fools weakness
God please help me from hurting her

She'll never know...
She looks over to me with her misty eyes
Her smile lures you to
Her glowing soul absorbing all your senses
I cannot escape such a hypnotic hold
But she'll never know
My selfish cold hearted desires have been tasted...

Michael Ellis

The Voice NEEDS YOU! WE ARE SEEKING CREATIVE MINDS TO SUBMIT POEMS OR SHORT STORIES FOR THE ACCENTUATIONS PAGE. IF YOU SUBMIT A POEM OR STORY THAT IS PUBLISHED IN *The Voice*, YOU WILL RECEIVE A *Voice* TEE-SHIRT. WHAT COULD BE BETTER WHILE IN COLLEGE THAN A FREE TEE-SHIRT OFFER. PLEASE SEND US YOUR WRITINGS AT OUR EMAIL ADDRESS, WITH YOUR NAME ATTACHED. THE ADDRESS IS DCAMPBELL@WORCESTER.EDU.

I want

I need to get back my childhood. It's all just too much now. The memories of times that were once fun, are being replaced by a dull feeling of loss. All the kids of my neighborhood, who thought they would know each other forever, have been scattered. Some are gone forever.

I want to play soccer in the Senior's yard until I get dizzy, and yell "hand ball" every minute. I want to go swimming until dark in Indian lake, before the sewer started running into it. I want Mr. Baniukiewicz to chase me in his car again, before he retired from McGrath Elementary. I want Miss Russell to say; "You are rude, crude, and socially unacceptable," for the billionth time. I want my old gym teacher, Mr. Cox, to try to do one jumping jack with that huge gut of his. I want to smoke in the dust underneath Eddy's Pub, before I quit smoking. I want one of those stupid zero day suspensions they used to give in junior high. I want to skate around Tatnuck square until three in the morning, smoking grass. I want to walk home from Forest Grove with the puffy haired crowd again. I want to see Mr. Dougall's face turn bright red when I walk into his office in the D-wing of Burnout high. I don't need to jump off the quarry again. But thats just because... "Now I know what I can break."

-Devan Campbell

Too Late

I never got to tell you,
Before you passed away,
How very much I love you;
And that is the one regret I still have to this day.

I think I forgot to mention,
How much I love your smile;
I can still picture it in my mind,
Even if it is not all that worthwhile.

Did I ever bring up,
How you always made me laugh,
Even when we disagreed;
I continue to hold that laugh within me.

I wish I had the chance,
To just hold you one more time;
I would hug you even tighter,
And thank god that you were mine.

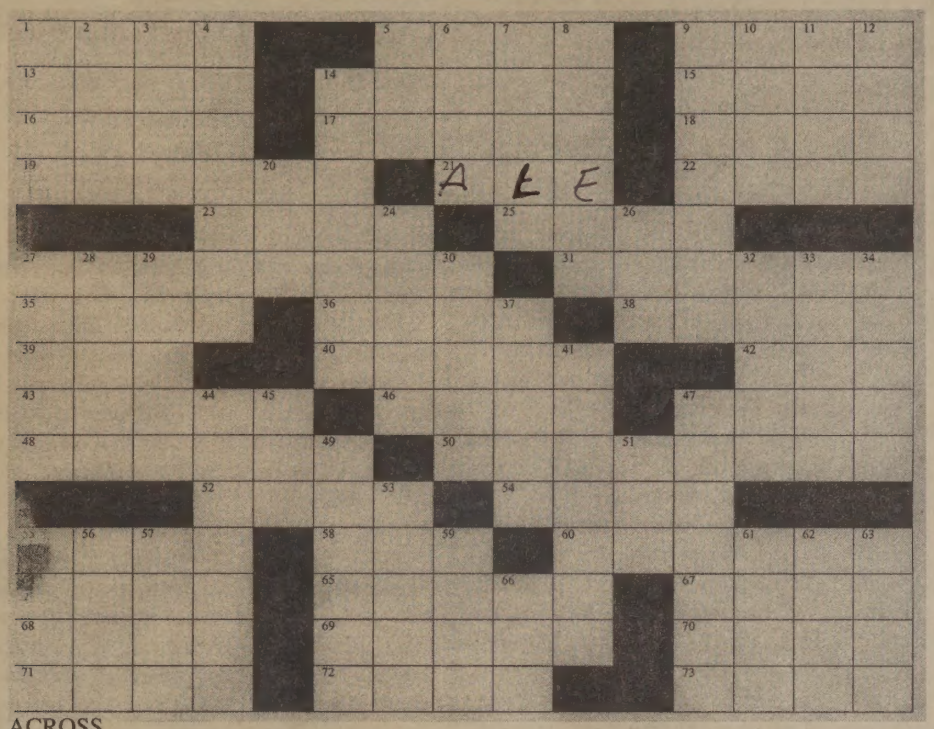
Of course,
I never had the oportunity,
Because of all the business in my day;
I could only give you a quick peck on the cheek,
And hurry on my way.

If I only knew then,
What I am very aware of now;
I would not have but one regret,
I would have told you every moment,
Of every single day,
How very much I love you,
Before you pass away.

-Erin Moriarty

X WORD

BY BRENDAN A MCGRAIL



ACROSS

1. Run away
5. Indian prince
9. Has to
13. Make
14. Sodas
15. Choir voice
16. Send out
17. Blacksmith's tool
18. Platoon
19. About to graduate
21. Pub order
22. Hard to find
23. Ski lift
25. Tractor trailer
27. Sweater
31. Jelly ingredient
35. Writer Wiesel
36. Actor Arkin
38. Hair extender
39. 24-hour banking
40. Actress Kim
42. Dessert
43. Haunted house sound
46. Verne's captain
47. Competed
48. Less hard
50. Big cats
52. Asian country
54. Winter sports equipment
55. Fruit
58. Wrench
60. That one
64. Dream
65. Rent
67. Continent
68. Type of ore
69. Writer Poe
70. Shoe part
71. Bellybutton find
72. The others
73. Dines

DOWN

1. Charges
2. Crippled
3. Ireland
4. Allow
5. Mr. Bacardi
6. Edison's middle name
7. Imprisons
8. In bed
9. Hockey great Richard
10. Arm bone
11. Mix
12. Carry-on
14. Dodge vehicle
20. Gold (Sp.)
24. Breakfast fruit
26. Cat noise
27. Not war
28. Extreme
29. Citrus fruits
30. Balero composer
32. Tropical animal
33. Yale's buildings?
34. Must haves
37. Calls
41. More odd
44. Injury
45. Parrot
48. Medieval servants
50. ____ blades
52. Hole
54. Brushed leather
57. Mr. Donohue
58. Girl's name
59. Once ___ a time
60. Jokes
61. Jacob's twin
62. Speech problem
63. Mono-unsaturated, saturated, etc.
64. Took a chair

The first three people to return this latest crossword puzzle to te Voice office with all of the correct answers will receive a Student Voice T-shirt. So lets see who has the intelligence to beat Brendan's mastery of the X-word.

Answers from september 18

L	A	G	■	B	O	A	R	S	■	M	A	M	B	A
A	G	O	■	U	N	I	F	Y	■	O	S	I	E	R
B	A	R	N	Y	A	R	D	S	■	O	W	L	E	T
E	P	E	E	S	■	■	■	T	I	D	A	L	■	■
L	E	N	A	■	K	O	R	E	A	■	N	E	S	T
■	■	■	■	C	O	L	U	M	N	S	■	N	T	H
B	A	S	S	I	N	E	T	■	■	E	R	N	I	E
O	B	L	O	N	G	S	■	D	E	T	A	I	N	S
N	O	I	S	E	■	■	D	R	A	I	N	A	G	E
D	U	D	■	S	O	J	O	U	R	N	■	■	■	■
S	T	E	M	■	P	O	E	M	S	■	M	A	L	T
■	■	R	O	W	E	R	■	■	■	S	P	R	E	E
L	A	U	R	A	■	D	I	R	T	C	H	E	A	P
A	L	L	A	N	■	A	D	I	E	U	■	A	P	E
Y	I	E	L	D	■	N	A	M	E	D	■	S	T	E

SPORTS

MENS' SOCCER, FOOTBALL, ON A TEAR

Stories by Brendan A. McGrail

ASSOCIATE EDITOR

Lancers get a kick out of winning

Midfielder Jared Downey broke a scoreless tie in the waning minutes of the first half, as Worcester State won Friday at MASCAC rival Westfield State, 1-0, extending the Lancers' winning streak to seven games.

The senior made his way through two defenders, and blasted a left-footed shot, past the Owl's keeper, to the far corner, at 41:53. Freshman Nick Robinson picked up the shutout, as the Lancers improved to 7-1-1, and 1-0 in the MASCAC.

Worcester State called up its reservists in the Lancers' 5-2 win at Becker, last Monday.

Steve Fraga scored in the first half to tie the game at 1-1 for the Lancers. WSC tallied four times in the second half to run up the score. Julius Kumah netted his first collegiate goal. Greg Bennett scored his seventh goal of the season.

Visiting Montclair State suffered a long ride back to New Jersey, after the Lancers topped the nationally ranked Red Hawks, 4-3, on Sept. 22.

Greg Bennett and Glade Dennis netted goals in the first half, building a 2-0 Lancer lead the break.

Down 3-2 late in the second half, WSC poured on the pressure. Mike LaRosa and Eric Lavoie both scored in the 65th minute to put the Lancers on top for good.

Freshman Nick Robinson collected a shutout on Sept. 18, when Western New England came to play at John Coughlin Field.

Jay Guertin fired a shot from 25 yards out, which hit the crossbar, and bounced to Justin Vallas. After trapping the ball, Vallas deposited it in the back of the net.

With the score 1-0 in the 30th minute, captain Greg Bennett served a ball into the offensive zone to freshman Nabgh Abdulky, who crushed the ball past the WNEC keeper, for a 2-0 Lancer win.

With a 7-1-1 record, the Lancers are in sole possession of first place in the MASCAC.

Play it again, Cean

Sophomore Cean Oksanish threw four more touchdowns Saturday, as the Lancer won, 45-13, at Salve Regina (3-1). The quarterback totaled 411 yards in the air, on 19 of 45 passing, and booted a 48-yard field goal and three extra points _ and he only played three quarters. The Lancers are 4-0.

The Lancers started slow against the Seahawks, scoring only three points in the first quarter, on the FG by Oksanish.

WSC came out strong in the second quarter, however. Oksanish hit Kevin Gniadek from 12 yards out for the team's first TD less than three minutes into the quarter. Unfortunately for the Seahawks, Oksanish wasn't finished.

Oksanish handed off to Mike Buoniconti who scored a rushing TD with 1:57 left in the quarter. With under a minute left in the half, Oksanish teamed up with Jeremy Frisch for a 20-yard scoring strike. Oksanish booted all three PATs, and the Lancers led 24-0 at the break.

The Lancer defense made its first error of the day in the third quarter, as quarterback Mike Golden ran a five-yard sneak for a Seahawk TD. But in the last four minutes of the third, Oksanish hit Frisch with a 19-yard TD pass, and then hooked up with Gniadek for a 77-yard score. Oksanish and Hamilton kicked the PATs, as the Lancer lead increased to 38-7.

Oksanish sat the fourth quarter. Joe Brancaleone marched WSC down the field for its last TD with a 1:26 left in the game. Brancaleone hit Buoniconti with a 15-yard TD strike. Hamilton converted the extra point.

The punishing Lancer defense held the Seahawks' to just 155 yards passing.

In last weeks match up the Lancers easily defeated the visiting Falcons of Ftchburg State(1-2), 47-3. The Lancers held a 40-0 lead at the half and the defese only allowed the Falcons a grand total of eight yards on offense (two passing, six rushing).

LADIES RIGHT THEIR SHIP

Cushing's Overtime goal evens Lancer's record

by John Brown III

EDITOR IN CHIEF

The Women's Soccer team has evened its record at 4-4. The Lancers looked t get back into old form against bitter rival Westfield State Saturday here at John Coughlin Field. The Lancers were able to even their record at 4-4 (1-1) with a stunning overtime victory over the visiting Owls from Westfield State. The team has had a difficult time with the graduation of Keeper Katie O'Connor and Sweeper Missy Nordberg. The addition of head coach Mike Webber has also been a time of learning for this team.

The Owls of Westfield State came out gunning for the Lancers from the opening kick at midfield. Both teams played a physical first half with the Owls winning many of the battles. The midfield appeared to be quite cluttered and neither team could get a clean shot on net. The Owls struck first, scoring at the 28-minute mark.

The Lancers were not to be denied. This is a team full of veterans looking to surpass their mark of last season. Sarah Richard, a freshman midfielder put the Lancers on the board early in the second half. The Lancers would keep the play at midfield for much of the second half. Lauren Bizotto had an exceptional game for the Lancers. She was a stalwart defender of the Lancer goal, keeping her mark on all the Owls who attempted to play the ball on her side of the turf.

The score would remain tied through regulation and would need to be decided in overtime. The Lancers came out strong in overtime looking to put one in the win column. At the 99-minute mark, Laura Desimone placed a corner kick perfectly inside of the Owls penalty area. Erin Carlotto jumped on the ball quickly and fired a shot on the net, which the Owls keeper pushed aside. Trish Cushing was waiting for it and put it into the back of the net for a dramatic overtime win. The Lancers look to continue their winning ways Thursday against Nichols College. The game will be held here at 7:00pm.

Wide receiver Kevin Gniadek caught 3 TD passes against Fitchburg State, to tie a school record. Gniadek also broke the WSC record for all-purpose yards in the Lancers' game at Salve Regina.

4

In the Lancers' last two games, Cean Oksanish has passed for 631 yards, thrown 9 touchown passes and kicked a 48 yard field goal.

7

TENNIS OFF TO STRONG START

Women hoping to improve on last season

By Liz Holmes

VOICE CORRESPONDENT

The Worcester State women's tennis team has started the fall campaign with a 2-3 record. The Lancers have already equaled their number of total wins after the end of last season, when they finished 2-9. Graduation left the team with only six returning players, and the team has two new sophomores who show promise for a good season.

The season began with an 8-1 home loss against Western New England College. The win for WSC came from sophomore Melissa Santos.

The Lancers next match was Becker College. The Lancers quickly disposed of Becker, 8-1, winning 5 of 6 singles and all three doubles matches in this one.

The Lancers next took on Assumption College. Assumption proved to be too much for WSC, and took the match 8-1.Tania Gil put up the win for Worcester State, 6-0, 6-1.

The team has done their best this fall to keep local rivalries intact. WSC's fourth match was against Nichols College. This was by far the most contested match of the season. The teams traded blows, but Nichols prevailed, 5-4. Tricia Griffin (6-1, 3-6, 7-5) and Olga Papadopoulus (1-6,6-2,6-4) won their singles matches. A win against Wentworth elevated the Lancers to their current record.

Although the team is small, the Lancers have eight talented players, who enjoy playing and make every match competitive. WSC has two home matches remaining against Eastern New England College (Oct. 11, 3 p.m.) and Regis College (Oct.13, 11 a.m.). Come out and support these women as they look to finish the season on a positive note.

UPCOMING LANCER HOMEGAMES

Football (4-0)	
Sat. October 6 Mass. Maritime	1:30pm
Men's Soccer(7-1-1)	
Tues. October 9 Fitchburg State	7pm
Field Hockey	
Thurs. October 4 Nichols	4pm
Sat. Octocer 6 Framingham State	11am
Wed. October 10 WNEC	7pm
Sat. October 13 Keene	12pm
Women's Soccer(4-4)	
Thurs. October 4 Keene	7pm
Sat. October 13 Mass. College	4pm
Volleyball	
Sat. October 6 Wentworth	12pm
Thurs. October 11 Salem St.	7pm
Sat. October 13 Westfield/Framingham	TBA
Women's Tennis (3-3)	
Thurs. October 11 ENC	3pm
Sat. October 13 Regis College	11am

VOL. XXXIV
No. V

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

OCTOBER 16, 2001

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QUESTION OF THE WEEK

WHAT ARE YOU GOING TO BE FOR HALLOWEEN?

EMAIL US AT STUDENTVOICE @WORCESTER.EDU TO HAVE YOUR COMMENTS PUBLISHED IN THE NEXT ISSUE.

NEXT ISSUE

ON SHELVES OCTOBER 30

Worcester State remembers victims

Tree planting marks one month since attacks

By John Brown III
EDITOR IN CHIEF

About 50 members of the Worcester State community gathered on Oct. 11, where the tunnel used to stand between the Administration Building and the gym, to remember a solemn and tragic day one month earlier. A weeping cherry tree was planted between the buildings as a remembrance to all those affected by the acts of terrorism.

Worcester State College was affected firsthand by the tragic events of Sept. 11. Robin L. Kaplan, class of 1990, was aboard one of the planes that struck the World Trade Center. Also on the plane was the wife of graduate student John Creamer. His wife Tara (Shea) and Kaplan were both employed by TJX Corporation.

Dr. Michael Spitzer, Vice President of Academic Affairs, welcomed all to the ceremony and quickly handed the microphone to Joseph Shea of the Campus Ministry. Shea invited all to join him in a prayer of remembrance for the victims. Dr. Sibyl Brownlee, Dean of Student Development introduced Stacy Weaver, President of Student Senate for brief remarks.

"We chose the weeping cherry tree as a symbol," Weaver explained to the crowd. "The cherry tree is linked through folklore to our first president, George Washington. The roots will stand as a symbol of the endurance of the American spirit."

STUDENTS GATHER TO PLANT TREE

PHOTO BY BILL BYERS

Student Government President Josh Katz added, "This tree will be a permanent remembrance on the grounds of WSC, of the national tragedy which occurred on Sept. 11, 2001. With this tree there will be a permanent plaque, which will read: 'The Worcester State College Community honors the memory of the victims of this tragedy and shares in the sadness with their loved ones.'"

Several student leaders on hand for the event then gathered around the tree for the official planting of the weeping cherry tree. Shea offered a benediction, and as people walked away, one student said, "Worcester State College will one day have a shady spot for people to relax and enjoy their freedom."

Chief Rosie addresses campus issues

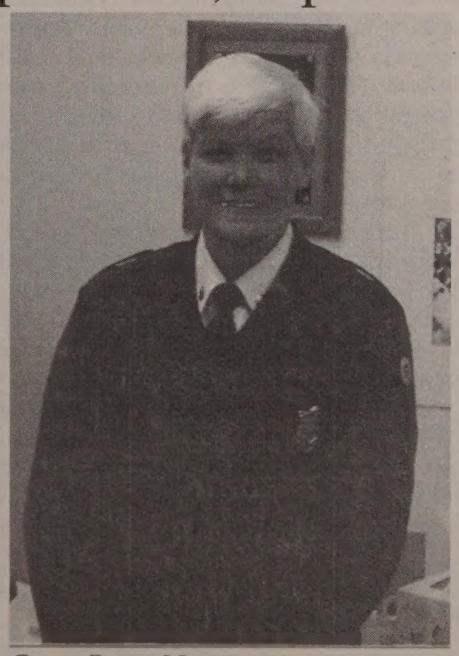
Parking, officer reputations, important to Chief of Police

By Glen McEntire
VOICE CORRESPONDENT

Worcester State College Campus Police Chief Rosemary Naughton swings her body into a swivel chair with the grace and fluidness of an athlete. Although it's midday, she's at her workstation. Naughton doesn't eat lunch. Her ivory smile is balanced and accentuated by the white, neatly shorn hair of her head. Leprechauns dance-out their mischief behind the windows of pale blue eyes that betray her Irish heritage.

Naughton is at-once businesslike and affable. She possesses an infectious laugh that reveals her genial nature. She is confident, straightforward and alert without being threatening. A visitor immediately perceives that her lucid aura of presence doesn't evaporate when she leaves her gold bars behind her at the end of a workday.

Naughton's office is small but comfortable. Incoming calls periodically light up the hotline phone that sits at her left elbow. A dark blue, peaked police chief's cap that sports the decorative scrambled-egg bill indicative of her rank is nestled on a short stack of papers and manuals that lie beside her computer monitor.



CHIEF ROSIE NAUGHTON

VOICE FILE PHOTO

Naughton looks straight into her guests' eyes. Laughter lines at the corners of her eyes crinkle, but her voice is sober as she begins to speak about the chronic, ongoing campus-parking dilemma.

"I see parking as a campus community problem," she says. "I think one of the largest problems that we have is the task of reeducating (certain members of) the faculty. They must park in the gated area. On average, there are 25 open spaces in this gated area every workday. Certain members of the faculty are parking in employees, staff...or more importantly, commuter spaces. That's unacceptable!"

Naughton tackles weighty problems head-on. She espouses the Trumanesque technique of middle-of-the-road compromise as a tool to gain the upper hand on campus problems. "I had offered a compromise to them (the faculty) and have yet to get any feedback." Naughton noted that the faculty representative canceled a recent parking committee meeting.

Naughton has a plan to reduce the faculty-gated area by ten to fifteen spaces to free up additional spaces for commuters. "Additionally, we'll sprinkle those faculty spaces around, putting-up signs to mark them, so that the faculty members who have a lot of

more ROSIE, page 9

THE STUDENT VOICE

E/O Editorial/Opinion

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The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

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Danielle Williamson

I'm worried about graduating from Worcester State College.

I transferred here in the fall of 2000 with a chip on my shoulder and a swell in my head. The unimaginable had happened... I was attending the state college where my parents had threatened to send me if my accomplishments didn't meet their expectations. I laughed off their "threat" during high school. There was no way *I* was going to Worcester State. I mean, *anyone* could get in *there*.

I came here on my own will, and my feelings have changed since then. My head has shrunk to a size that allows it to fit through the door. I was humbled when I met a variety of intelligent people and professors, many of whose achievements actually merit the sense of superiority that often accompanies success.

Still, I fear that potential employers will look skeptically upon my WSC degree. I'm afraid that my friends' and former teachers' ridicule of my school, and my fellow Telegram and Gazette employees' not-so-joking remarks are indicative of large-scale beliefs about WSC.

Worcester State, according to *US World and News Report's* 2001 College Rankings, is a pretty decent institution. Its reputation is respectable, as it scored a 2.5 out of a possible 5. Fellow consortium member Clark University, which is known across the world, scored only slightly higher in this category, with a 2.9.

Most students who attend WSC know that it deserves more credit than it has received. But try telling that to my high school advanced placement teacher, who, upon discovering that I was attending WSC, asked me, "When are you going to get out of there?" Instead of defending the college, I quickly replied that I was in the midst of transferring to Clark. (I was, at the time.)

I'm not at Clark, though I could be. I chose to remain at WSC because I was impressed with the students I've met, the professors I've interacted with, and most of the classes I have taken. I'm happy here. Still, why do I tell my friends at more "prestigious" colleges that I'm only at WSC so I can work to pay off my car?

I've been brainwashed. There's a theory that says that if someone tells you something enough times, you'll begin to believe it. My positive experiences at WSC should, theoretically, carry more weight than what outsiders have told me about the school. But somehow, it has become the other way around.

I almost shook my negative feelings about WSC last semester. I was enjoying my classes, and the challenge that they presented me. My involvement on the *Voice* only served to heighten my approval of the college. One evening, while working at the T&G, I began talking with a few colleagues, and one asked me what my plans were after graduation. I told him that I wanted to write for a major magazine. The questioner, a graduate of the College of the Holy Cross, laughed at me. "What major magazine is going to hire you from Worcester State?" he asked.

I regressed. My opinion of the school no longer mattered. All that mattered was this arrogant columnist's opinion of me.

Another reporter, a good friend of mine, is helping to organize a career fair from noon to 5 p.m. on Oct. 26 at UMass-Boston. Representatives from *The Boston Globe* will be there, in addition to other companies wishing to employ students interested in journalism. My friend's responsibility is to recruit college students from the Worcester area. He recruited me, and contacted area colleges, none of which include WSC.

I encourage anyone interested in the journalism field to attend the career fair. Nothing prevents us from going but our WSC inferiority complexes.

I am going to write for a magazine, if that is what I still want to do when I graduate next year. I know my abilities and talents. I know how to utilize the opportunities at WSC so that I have just as strong a foundation as the best of students. But will my knowledge of this matter? Or will I lose a job to a kid who graduates from some big-name university?

I will overcome my fear of graduating from here. I suppose I will only know if my fears are valid once I am out in the "real world," seeking a job with the help of my trusty WSC diploma. And if I reach my goal, which is to become a successful journalist who proves that pretentious columnist wrong, I will be sure to let everyone know.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com
by Roger and Salem Salloom© 1997

I have a very big 65 gallon fish tank.

I only have one chubby little goldfish who slowly waddles around alone.

Because of the glass angles, sometimes, I can't even see Beebles.

Beebles rubs his side against the stone a lot.

I asked the clerk at the pet store:

Why does my fish keep rubbing against the stone?

If I buy another fish and my fish falls in love, will Beebles be happier than when Beebles was alone?

The clerk threw me out of the store.

Hail to all who waddle alone!

VOICE FACTOID:

In Morocco, schoolboys are given roasted hedgehog liver to help them remember their studies.

Students react to homelessness

Worcester State opinions on hot topic controversial, varied

By Jeanette Ramos-Smith
VOICE CORRESPONDENT

On any given night in America, at least 750,000 people are homeless, and a billion people in the world are starving, according to The National Alliance to End Homelessness. Still, the world produces 10 percent more food than needed, according to the National Student Campaign against Hunger and Homelessness.

Worcester State College students have different opinions on how the country should deal with homelessness. "People who are homeless should not be that way, anyone could get a job even at a place like Burger King. They need to be less lazy," said one business major. A chemistry major said that, "people can't be sleeping wherever they want; they need to be in a place off the streets and where they won't bother other people."

A computer science major addressed the topic of welfare, saying "welfare should be disposed of." Welfare provides assistance to individuals who don't have a job or have low income, but many students say it gives the message that it's OK not to work because those who do will support them.

Another issue deals with building confidence in those individuals who are homeless. "Homeless people need to be told that everyone goes through hard times, and no one is blaming them for being homeless, but there is a way out if they are willing to work and better themselves," stated a communications major.

John, a student majoring in pre-law, said that homelessness exists "because we live in an economically run world that's over-populated with no diversity." Another student majoring in elementary education stated, "things happen and sometimes people don't have the love and support they need." A business major added, "people do not want to work for their survival. Mostly they are lazy and unmotivated."

One student, a chemistry major, offered another reason for the homelessness problem. "People don't plan for the future and if they lose their jobs or get a serious illness they have no money and can't get hired anywhere so they end up on the street. The people who do have money and enough food to eat don't care about the insignificant others who don't."

Homelessness, according to the book *A Nation in Denial,* has been part of the American social experience since colonial days, as have isolation, rejection by the community, alcoholism, and mental illness. Every day individuals see homeless people huddled in blankets and begging for food or money. It is through this observation that individuals can say they are affected by homelessness.

A student in computer science stated that, "we are affected by homelessness because we pay taxes that pay for their welfare." A business student looked at this question through a different perspective and stated, "we are affected because we have to see them all on the streets with their signs. It makes people feel sad for them."

Students had varied responses when asked how they thought homelessness could be ended. A student in chemistry suggested: "Build shelters and housing projects for these people, find them jobs so that they can support themselves, make them feel better about themselves, so they will want to have these things."

Homelessness, according to the book *A Nation in Denial* has been part of the American social experience since colonial days, as have isolation, rejection by community, alcoholism, and mental illness.

Want to be a tutor?

By Jayme Reed
VOICE CORRESPONDENT

A Worcester State College student, who is majoring in elementary education, recently obtained a work-study position tutoring elementary school students in the Worcester Public Schools. She and the other students involved in this program, were trained and sponsored by the Intergenerational Urban Institute. "I receive my in-class observation hours for my major and get paid while I do it," the student explained. She also could be put into a school within walking distance, since she didn't have a car on campus.

Many students try to find jobs relating to their major to gain experience for the future. The IUI offers a certificate in intergenerational studies and community service. It also offers intergenerational debates, forums and an art collaborative. The city lab offers intergenerational research on Worcester, its people and neighborhoods.

The IUI is looking for experienced men and women to serve the Worcester community. The mission at WSC is to utilize the combined talents of college students of all ages to meet the challenges that face the urban environment. By creating this learning community of young, middle-aged and elder students, the institute hopes to encourage growth in knowledge, and to develop useful skills and interpersonal relationships that enable people to work effectively in service to the Worcester community.

Students who have experienced the program feel one of the best benefits is being able to make a difference in someone's life. "Being able to work with students and seeing the influence I have on them is just incredible," said one WSC student.

The IUI is presently looking for tutors to work with elder immigrants and teach reading skills to children in grades K-3. The only experience needed for the elder tutors is conventional English. Classes for the immigrants are held at WSC Tuesday afternoons from 1:30 to 3:30 p.m. Those interested in the reading program will be sent out in to neighboring schools. Training will be provided and no prior experience is needed. For more information, contact Maureen Power or Frank Langille at (508) 929-8900.

I DO! Senior Wendy Clough pictured here with her new husband, Mario Ruiz. The two were wed Oct. 6,2001

Letter to the Editor

Narrow-minded stone throwing

I am writing in response to your typical left-leaning treatment of the Sept. 11 murder of more than 5000 Americans. I find it beyond reproach that the *Student Voice* would use this national tragedy to further its political agenda.

Furthermore, supposedly educated people, such as Professors Schlosser and Joss, should be held to task for their one-sided handling of the truth. These people would find a wrong in any attempt the United States would make to be better world citizens. No nation has done more good, or has been more charitable to the less fortunate, than the U.S.

I implore them to desist from their narrow-minded stone throwing and accept the truth. Namely, that the people to blame for these attacks are the people who actually committed them. They hate us for our way of life, yet the only things keeping them from better lives are their own leaders.

Perhaps the esteemed professors could actually offer solutions, if they are not too busy tearing down America.

-Shad Harvey

PHOTO BY DAVID P. GAUTHIER

Class of 2001 success story! Marcela Montoya class of 01' WSC pictured here with John Brown III recently while working her part time job at Hooters of Boston. Marcela is putting her Business degree to good use, working fulltime in the sales department of the Boston Herald while paying the rent with her tips.

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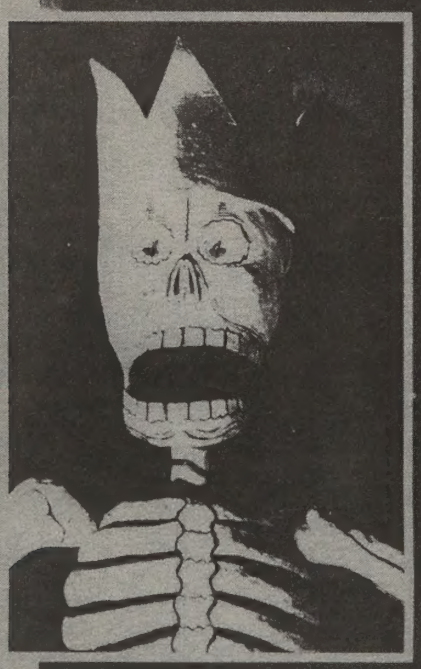

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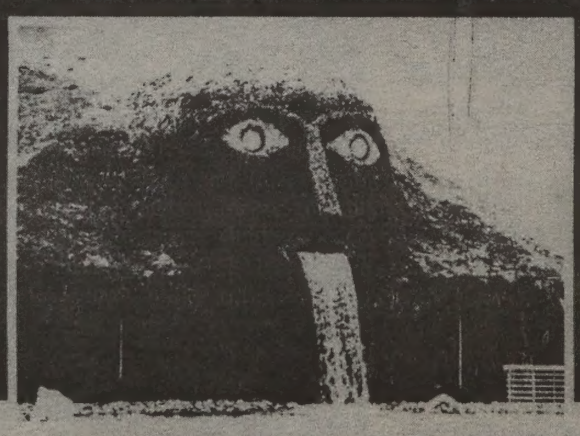

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Equestrian club back

Melissa Martin works to build club

By Jayme Reed
VOICE CORRESPONDENT

After four years, the return of the equestrian team at Worcester State College has arrived. This has given some WSC students the opportunity to enjoy a lifelong love, and others, a chance to embark upon a new adventure.

Equestrian, by definition, is anything relating to horseback riding, and one who rides a horse. Melissa Martin, an experienced rider of eight years, has taken responsibility as the club's president. She is building the team up from an extended lapse of existence. She is in the process of working and finalizing the charter.

An equestrian team has many costly factors that must be met in order to maintain a working club. A team must have horses, barns, a place to ride and train, and, in the case of animal ownership, must be able to care for the animals on a medical level. These are some of the things that Martin is in the process of putting together. She is hoping to find a place where the riders can manage the horses they ride in order to become more personable with the horses.

Although most of the riders are experienced, inexperienced riders are welcome, and with this cost-efficient rental system, someone who has never touched a horse may be given the opportunity to learn firsthand knowledge of both riding and care.

"Riding is a sport that requires a lot of dedication, but dedication that you learn to love," said Missy Moore, a member of the club. Moore has been riding ever since she was a little girl. She came to WSC leaving behind the horse she grew up with, hoping to find a new place to ride both casually and competitively.

The club, once officially set up, will embark on statewide competitions. There are several different styles of competition, and schools compete with each other using a cumulative point system. The points are accumulated throughout the season and placements are determined by the number gathered by a team. Although it seems riding would be an individual effort much like tennis or golf, it is more easily compared to the scoring in track where the whole team's performance matters.

Those students with questions or that are interested in joining may contact Melissa Martin at Mmartin@worcester.edu.

Homecoming Weekend preview

By Marla Bissonnette
VOICE CORRESPONDENT

Worcester State College's Homecoming 2001 is not just about the big football game on Saturday afternoon vs. MIT. Nor is it just the homecoming party at 1:30 p.m. on the field and parking lot near the game. WSC Homecoming is full of many other activities sponsored by other WSC organizations, including the Residence Hall Program Council, the Student Events Committee and the Third World Alliance.

RHPC has hired a hypnotist for Friday night. "Starting at 8 p.m. in the upper café of the Student Center, we are going to have a hypnotist show," said Amanda Zocco, a member of both RHPC and SEC. "He is not an R-rated hypnotist, However, he is a certified 'master hypnotist.' He will be doing his show for about an hour," Zocco said.

A '"highlighter party" has been scheduled for after the hypnotist. Students pay a dollar for a highlighter and a white tee shirt, but they may also bring their own. "We black out the windows to make the room really dark, then turn on only black lights. The students can then dance around to DJ Stiles, a WSC student, while writing on each other's white shirts with the highlighters. The highlighters will then glow in the black lights," Zocco said. She said that they came up with the "highlighter party" idea because a sister of one of the other RHPC members had it at her college. The "highlighter party" will run from roughly 9 p.m. to midnight.

The SEC events will be in the Quad of Chandler and Dowden Hall. They have hired the band Stillwell Angel, to play from 8 to 10 p.m. "A member of SEC knew them (Stillwell Angel) and we thought they would be a good choice. They have a sort of Creed sound but they don't cover Creed. They play all of their own original music," Zocco said.

The TWA will provide students with free snacks, such as soda and chips, during the show, and SEC will offer cotton candy. Zocco also noted that they would be bringing back a "Moonbounce," since students "had so much fun on it last year during our 'Recess' event."

The "Moonbounce" will be back by popular demand

Women's Studies

WSC offers concentration in W.S.

By James E. Linton
VOICE CORRESPONDENT

Being an undergraduate student is complicated. It's a frantic rush to attain higher learning that will ultimately lead students to desired goals. A dream can ripen in a multiple of ways, but these ways can be paved with frustration, confusion, anxiety and uncertainty. In order to establish some type of order a student selects majors, minors and concentrations, which lead to the inevitable and redundant adding and dropping of classes.

Worcester State College provides another alternative for a student's drive to find direction: an "interdisciplinary concentration." This means that in addition to a major, a student can take different courses in other disciplines (for example: psychology, communications, and English), that focus on a unified field, such as women's studies.

WSC offers an interdisciplinary concentration in women's studies. Dr. Kristin Waters, of the philosophy department, and Dr. Julie Frechette, of the communications department, are the chief organizers of the women's studies program and the events that it sponsors. Other faculty supporters of the program are Dr. Ruth Haber, of the English department, Dr. Ann Marie Shea, of the theater department, and Dr. Daniel Shartin, chairman of the philosophy department, who originally provided the space for the women's studies program in the philosophy department.

Waters outlines the benefits and advantages of having a women's studies concentration, such as, women's studies courses often fulfill distribution requirements. A student can choose from about 30 different courses in 10 different departments. The program provides a focus of study that appears on a transcript, which doesn't necessarily add additional courses. Also, a focus in women's studies provides advantages for future employment and post-graduate education.

An upcoming event that is sponsored by the Women's Studies Program is the presentation of the film *Follow Me Home*, on Oct. 20 at 7 p.m.. This is a respected film that addresses issues of racism and violence in America. The film was written and directed by Peter Bratt, and will be shown at the Bijou Cinema in Worcester. After the film a discussion with Peter Bratt will take place.

The muddled confusing world of a student is shadowed with uncertainty. But declaring a discipline in women's studies, or any other branch of knowledge, is a step in the direction of attaining one's goals.

Go see *Follow Me Home* at 7 p.m. Oct. 20 at the Bijou Cinema

The Results Are In!!

Burger King will remain the fast food restaurant in the lower cafeteria. Over 200 students took the time to fill out a survey that Chartwell's had placed in the Student Center. A resounding 64% said that they would like Burger King to stay. Coyote Jack's was the alternative. So hit the road "Jack"!

The "Name the new deli contest" is coming to a close. Students have until Friday to submit their entry. Up for grabs is **$100** flex dollars for use in both cafeterias(resident or commuter). One lucky winner will be able to pick and choose when and where they use their flex dollars to satisfy their pallet.

ACCENTUATIONS *The Voices Of Worcester State College*

LOST

Reflecting on my life
Is like driving the wrong way on a one way street
I don't know where I'm going,
And I don't know where I'm suppose to be

Trying to remember if I've ever had a dream
Is like digging for oil in a vast, empty sea
My recollections are a nightmare,
My future is a puzzle with a missing piece

Unable to proceed
Without falling far behind
Beginning to seriously reconsider
Trying to find my mind

I've clearly been misguided
I need to find my way

I think I'll have to save
That task for some other day

Erin Moriarty

The Voice NEEDS YOU! WE ARE SEEKING CREATIVE MINDS TO SUBMIT POEMS OR SHORT STORIES FOR THE ACCENTUATIONS PAGE. IF YOU SUBMIT A POEM OR STORY THAT IS PUBLISHED IN *The Voice*, YOU WILL RECEIVE A *Voice* TEE-SHIRT. WHAT COULD BE BETTER WHILE IN COLLEGE THAN A FREE TEE-SHIRT OFFER. PLEASE SEND US YOUR WRITINGS AT OUR EMAIL ADDRESS, WITH YOUR NAME ATTACHED. THE ADDRESS IS DCAMPBELL@WORCESTER.EDU.

ON A BEAUTIFUL DAY

America has been struck today,
The safety we took for granted now gone,
The world seemed to be covered in rubble and smoke
Yet outside the sun was shining
I felt so cold… lost in questions with no answers
Yet the sun was shining
I thought of Pearl Harbor, Kennedy, Oklahoma,
I thought of all those people hurt and dying
Yet the sun was shining
Surrounded by piers, all in silence, waiting for news
Nothing makes sense,
And yet the sun was still shining,
I realized that hope would always survive
For a brief moment I smiled,
Because the sun was still shining

-Scott Stankus

Season to season

Winter has come as I know that it must
The air is crisp and the ground has froze
The flakes keep falling like an endless handful of fairy dust
I am walking down the street and I can't feel my toes
I go inside for a warm cup of tea
How I can't wait to see…
What mother nature has in store for me
… The snow melts away
The world is no longer black and white
A splash of color has come into sight
The grass is showing patch by patch
The flowers are blooming one by one
And here comes that childhood butterfly that I have longed to catch
And oh how I could forget the feeling of the sun…
… It is getting so hot and the locusts are out
"Ready or not here I come!"
I can hardly wait to shout
Swimming pools and Barbecues
Watermelon and ice pops
Theirs a breeze that feels so refreshing
Here come a season that calls for much more dressing…
… Brown and orange and colors of gold
This is a time were it starts to get cold
Candy covered apples and warm apple fritters
Costumes and make up that give me the jitters
Then comes a day where the family gets together
To give thanks for the seasons we all share forever.

-Kim Howe

Reflection

As I walk by the ocean
I can see my reflection

It looks as if I'm drowning
Or am I looking up from the water
As if it was a mirror

My reflection copies every move I make
It's beautiful and happy,
But am I drowning in my reflection?

-Ericka Brindisi

GINSBERG'S VISIONARIES

Anything to escape...
Glazing over with the dark fear of exile
Smoking, snorting, shooting,
Wondering through the brick alleys
Laying in a scattered pile of liquor bottles
Guzzling Windex because...
It's the only thing left to drink
A moments thought, shadowy and cool
Approaching death without fear or hesitation,
A shooting kaleidoscopic light
Hoping to get a glimpse of truth...
Hallucinations burn an image of god
Into the back of the skull
Something untainted by the conscious mind.
All this wiped clean
By the rising of the sun.

-Devan Campbell

Talkin' flying discus blues

I really want to play some Frisbee
It is truly such a perfect day
In a half an hour you can kiss me
Pack your bags and be on your way

I wouldn't think you would've brought one
Cause I never made it a request
So it went down to the mall and bought one
Now we can put it to the test

Because Frisbees fly and Frisbees go
Yards of fun in just one throw
They get real high and they get low
But if mine works well never know

Cause you did not want to play Frisbee
On such a Frisbee playing day
You packed your bags and said you'd miss me
And wished so much that you could stay

Now Frisbee is hard with only one man
Its for to or three or a whole gang
It goes to far and it will not land
I should've bought a boomerang

Cause boomerangs fly around so free
Everyone below will see
My boomerang come back to me
But it gets so lo-ne-ly

And I only wanted to play Frisbee
It really was a sunny day
Maybe next time you'll play with me
And fly these Frisbee blues away.

-Fauren Shore

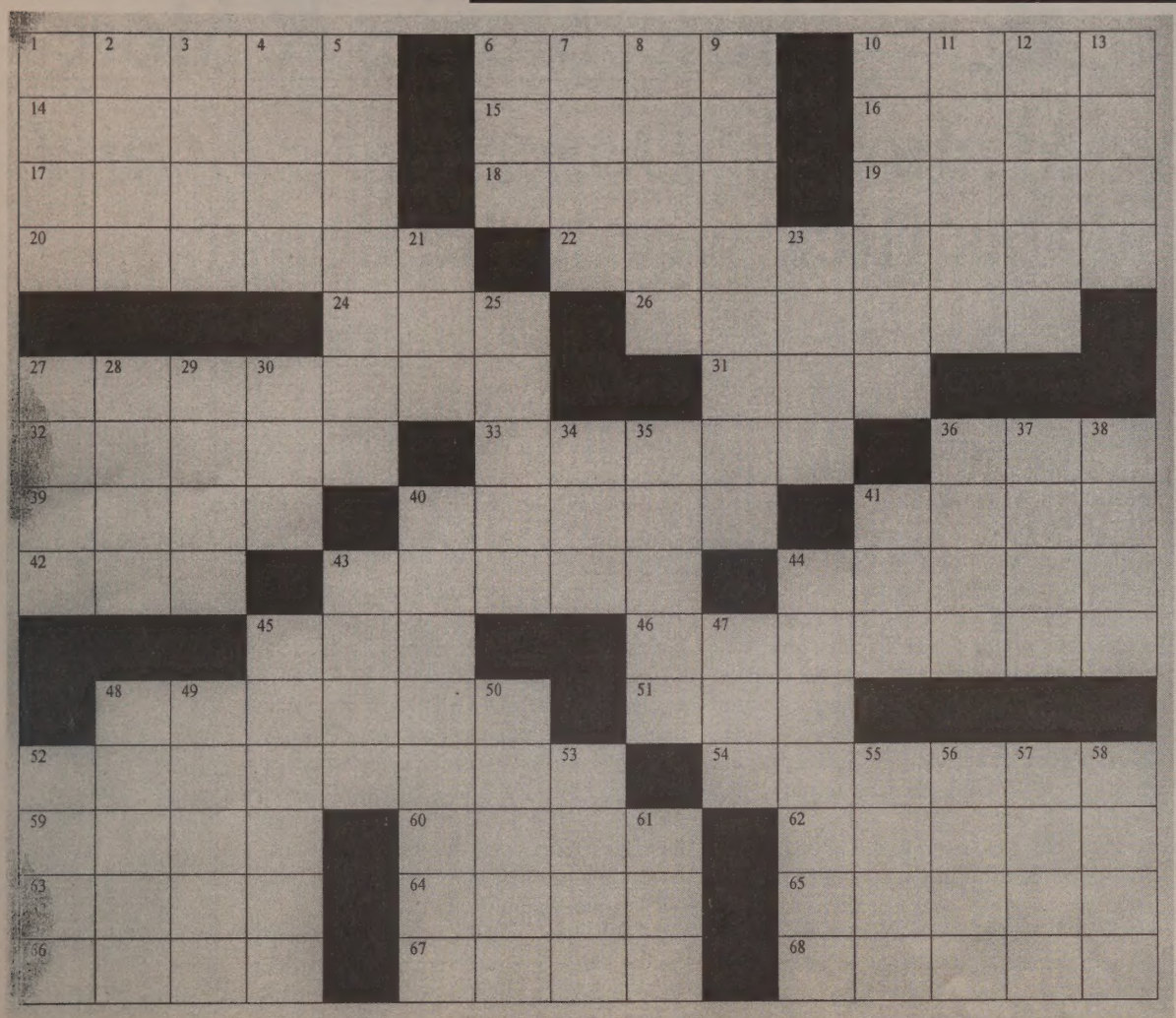
Melt

Striving to perfect the imperfections
In my flawed psyche.
Waiting to spin with arms outstretched,
Blurring the picture
Beyond recognition
Lost in my thoughts
Of when I was purple
And my arms were tye-dyed with
Orange and blue
Clumps of unused flowers
Clung to my face
As I screamed for the plants
To devour my immortal soul
Lightning cracks the dirty ground
While I jump off my feet
To immerse my hair in gold glitter
Hand picked by the most hypnotic voice
That ever sang my pain away
With words that ring true
Of deep depression
Mimicking love,
But drowning in a world of hate
The pied piper of sexual loathing
Shakes his black hair and grins.

-Carrie Macphie

X Word

BY BRENDAN A MCGRAIL



ACROSS

1. Fortune teller
6. Piece of hair
10. Furniture
14. Excite
15. ____ Spumante
16. Asian mountain
17. Mine entrances
18. Designer Christian
19. Actor Patrick Harris
24. Pigeon sound
26. Makes bread
27. Momentum
31. Garden tool
32. Actors characters
33. Fine cigar
36. Price ___
39. Smell
40. Infield sights
41. Bucket
42. Gross minus overhead
43. Less plentiful
44. Wonderwoman Evans
45. Mork's planet
46. Expressed gratitude
48. More like the coyote?
51. Bricklayers tool
52. Strayed
54. One who hits the right keys
59. Evade
60. Desktop picture
62. Goof
63. Roof parts
64. Make light
65. Extreme
66. Following
67. Accelerated
68. Disney character

DOWN

1. Croat neighbor?
2. Not narrow
3. Rental company
4. Some New Yorkers
5. Bugs
6. Crumpled paper
7. Egyptian goddess
8. Bond partner
9. Man-eating fish
10. Ice ream treat
11. Mountain nymph
12. Doesn't succeed
13. "____ Well That Ends Well"
21. TV's Grant
23. Sign gas
25. The Grouch
27. Natural resource
28. Type
29. Plan
30. Poetic ever
34. Employ
35. Where ships are anchored
36. Car part
37. Assistant
38. Happy
40. Bread stores
41. Medal
43. French cheese
44. One of 5 Down
45. Most experienced
47. Torrid
48. Refuse
49. Book section
50. Summary
52. At what time?
53. Specified amount
55. Hockey on horseback?
56. Cares about
57. Feudal peasant
58. Food carrier
61. Actor Beaty

Education

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Answers from October 2nd

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E	A	R	N	■	C	O	L	A	S	■	A	L	T	O
E	M	I	T	■	A	N	V	I	L	■	U	N	I	T
S	E	N	I	O	R	■	A	L	E	■	R	A	R	E
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P	U	L	L	O	V	E	R	■	P	E	C	T	I	N
E	L	I	E	■	A	L	A	N	■	W	E	A	V	E
A	T	M	■	■	N	O	V	A	K	■	■	P	I	E
C	R	E	A	K	■	N	E	M	O	■	V	I	E	D
E	A	S	I	E	R	■	L	E	O	P	A	R	D	S
■	■	■	L	A	O	S	■	S	K	I	S	■	■	■
P	L	U	M	■	L	U	G	■	I	T	S	E	L	F
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MAM Music, Movies & More

Spread the word about *Don't Say a Word*
New Douglas flick worth the dough

By David Cantor
VOICE STAFF

Michael Douglas plays Nathan Conrad in the thriller *Don't Say a Word*, directed by Gary Fleder (*Kiss the Girls, Things to Do in Denver When You're Dead*), Douglas is a well-respected psychiatrist who wakes up one morning to find his eight-year-old daughter not in her bed.

After receiving a phone call from the kidnappers, Douglas is told to go see a patient of his. This patient, who has been institutionalized, has a six-digit number memorized in her head, which she will "never tell" anyone, and Douglas needs to get her to divulge it...his daughter's life depends on it.

At the beginning, the movie seemed like it would become a mixture of *The Silence of the Lambs*, and *Ransom*. Douglas's character having to get information from someone who's locked up signaled a similarity to the situation in *The Silence of the Lambs*. Also. Douglas's tactics while speaking to the kidnappers reminded me of Mel Gibson's part in *Ransom*. As the movie went on, however, the similarities faded, and it took on its own unique plot. A number of events were foreshadowed at the beginning, leaving them all to fall into place near the end of the movie. Once all the mysteries were revealed there was room left over for a final showdown between the good guys and the bad guys.

Douglas has a very limited amount of time to get the number, which poses a problem, because he just met this patient the night before. He needs time to get her to trust him, a lot more than he's given. Of course, the kidnappers don't give him any extra time, which leaves him to use his wits, and work under enormous pressure to get the number. He doesn't give up, and uses extreme conditions to make sure his daughter lives. He doesn't even let a Thanksgiving Day parade stop him. He makes his way through, and continues his job.

Douglas has to deal with a lot as he tries to get the information out of the girl. Not only does he have to worry about his daughter, but his wife may also become endangered. She has a broken leg, and must stay at home alone, while her husband's gone. They were both instructed not to call anyone, or their little girl will die. Douglas has no way of protecting his wife while he's gone. He has to take the chance of leaving her by herself, and letting the kidnappers take her also. After all, her injury leaves her very vulnerable.

Furthermore, Douglas has to worry about how he's going to get the number. Without it, there seems to be little chance of rescuing his daughter. He doesn't know where she is, and if he started looking, or tried to get some help, the kidnappers would know. They told him that he and his wife were being watched. They would know if either of them contacted the police, or tried anything.

This was a good movie. From the beginning, there was a lot of suspense, which continued on throughout the movie. There was a lot of action, and you can't stop wondering how everything was going to turn out. You can almost feel the tension going through Douglas's mind as he desperately tries to do everything that he can to make sure he'll see his daughter again.

The music fit in perfectly in the movie, furthering the dramatic quality of it. Despite $8.50 a ticket, it was well worth the money. This movie provides a nice temporary escape from reality, leaving you feeling better about yourself in the end.

Want to help us out? Send in a review of a cd or movie. We'll give you a free t-shirt!

Foothills does Sinatra
My Way playing through October

By James E. Linton
VOICE CORRESPONDENT

For the very first time, Frank Sinatra has been evoked at the Foothills Theater Company in Worcester. The new musical *My Way* pays tribute to the man who knew the depths of melancholy, but through the power of melody transformed it into mirth.

For those on Worcester State campus that relished in the music of Sinatra during his lifetime, now have a chance to recapture those nostalgic memories of the past. And those that never heard the charismatic but turbulent Sinatra, have an opportunity to observe the memory of a man who transcended individual suffering through the energy of music.

My Way debuted on Sept. 28 and will be in production until Oct. 21. The show is more of a theatrical concert than a play. The actors perform 59 of Sinatra's songs, during which they smoothly shift from singing to addressing the audience with biographical information and quick-witted comic relief that gives insight to Sinatra's philosophy, attitude, biases and style.

The cast consists of two men and two women, but no one actor represents Sinatra. Instead they collectively represent him as a whole. The younger man and woman (Derek Isetti and Megan Allen), signify Sinatra's earlier innocence, enthusiasmand naivete, while the older pair (Damian Conte and Robin Allison), allude to the maturity, wisdom and caution that Sinatra attained in his later years.

The set was molded in the image of "classic" Sinatra. Stage left is complete with a bar, stools and countertop, on top of which sits a black fedora and bottle of scotch. To the far right a dining table is draped in white cloth, with a traditional vase of roses on top.

These two parallel settings provide the means for the actors as they continually shift the musical and emotional current. Three musicians dressed in black tuxedos impress the feeling of a big band orchestra with the resounding echoes of the grand piano, bass percussion and drums.

The production reminds the audience of a simple remedy towards suffering, one that begins the process of rebirth, healing and endurance.

This remedy is hope, and even if it seems unattainable, reach for it anyway, or as Sinatra might put it, "Make friends with the sky," and with a captivating smirk say, "may you live to be a hundred, and the last words you hear be mine."

My Way is being performed at the Foothills Theater until Oct. 21

You can dance! The Worcester State Dance Club is alive and well. Like any other campus organization they need new members. Here is their current schedule of dance classes:

Monday- 3:00 Hip Hop with Violet
8:00 Tap with Rachel

Tuesday- 3:30 Jazz with Angela
4:30 Tap with Melynda
5:30 Ballet/pointe w/ Christine
6:30 Hip Hop with Jennifer

Wednesday- 3:00 Hip-hop with Violette
6:00 Lyrical with Aprill
7:00 Jazz with Christine

Thursday- 6:00 Hip-hop with Pauline
7:00 Jazz with Angela

All of the classes are being held in Sullivan Auditorium except for Tuesday's hip-hop. That class is being held in the Exhibit Area. Our winter show is Sunday, Dec. 2, 2001 at 6 p.m. in the Sullivan Audtorium.

Domestic violence hits close to home

Victims of abuse need to know that it is not their fault

By Joanna Marchand
VOICE CORRESPONDENT

Would you know if you were being abused? Did you know that every ten minutes, a woman is victimized? Without intervention, many of these women will die at the hands of their abusers. Did you know that many people who are being abused don't even know it?

It is hard to tell if a person is being abused if there are no visible marks on the skin. Emotional wounds are the hardest to heal.

Batterers are so subtle, that many of their behaviors are shrugged off or are ignored. These people can make their victims feel responsible for an argument, or that it is their fault if the batterer is angry. Batterers are gradual and progressive. They do not start out abusive, and often wait until their victims are emotionally attached before they start their abuse.

According to Worcester State College Police Chief, Rosemary Naughton, "Batterers are like ice picks, they chip away gradually at your soul until there is nothing left. Occasionally they use a sledge hammer, but more often they chip away at you slowly until there is nothing left but humiliation, fear and a soulless body."

Batterers are sick individuals who need professional help. It is not their victims' fault that they are being abused. Batterers try to intimidate and isolate their victims. Batterers may cause their victims to feel like servants to their batterer, their king. To question the "king's" authority is to put the victim in danger, verbal and physical.

Domestic violence touches all walks of life; it knows no sex, race or religious boundary. Chances are that most people know someone who is being victimized.

There are questions people may answer to gain insight as to whether or not something is going wrong in their relationship.

Do they put the blame on you most of the time even if it is not your fault? Do they accuse you of cheating on them even with your own family? Do they sabotage friendships or work for you? Are you afraid to get them angry? Are you afraid to do anything without their permission? Are you ever in fear when you and your partner are being sexual?

Does your partner 'joke' about hurting you? Does your partner use drugs or alcohol or mental illness as an excuse for their behavior? Has your partner ever jokingly hit you and called it a love tap? Does your partner ever insult you in public?

An affirmative answer to any of the previous questions may indicate that a person is in an abusive relationship.

There are places to go on and off-campus for advice and help. Everything can remain confidential.

Numbers to call for help

First Call (508) 755-1233
Daybreak (508) 755-9030
The National Domestic Violence Hot line 1-800-799-SAFE
Victim/Witness Assistance Program (508) 792-0214
Battered Women's Services (508) 839-6921
Rape Crisis Program (508) 799-5700
MSPCC 1-800-442-3035
Suicide Prevention Center (508) 791-6562/1-800-435-9990
Chief Rosemary Naughton (508) 929-8045
Worcester State Counseling Center (508) 929-8072

Sept. 11 attacks on America unveil new aspect of Naughton's job

ROSIE, from page 1

baggage to carry-in will have convenient places to park. It's a union issue that states employees must have a parking space within a reasonable distance from their work place. It all has to do with interpretation," she said.

A second proposed solution to the problem that Naughton devised is to work with the City of Worcester to operate an off-site parking lot. Recently, the Tatnuck Bookseller warehouse on Chandler Street has gone out of business. The lot and storage space of the former Tatnuck facility is available to WSC on a rental basis.

Naughton's proposal is to run a shuttle to the college every 20 minutes to ease the parking crunch. "There is a solution to the problem if people are willing to sit down together and work at it," says Naughton, who notes that she can't do it herself. "It's also very important that the students have input, too, because it's impacting them heavily," she says.

Naughton is emphatic. "Adequate parking shouldn't be a high expectation, for anyone!"

Naughton sits straight up in her chair, places her elbows on her desk and leans forward. Naughton is the archetypal promoter for, and front-line defender of the professionalism and high qualifications of the WSC Campus Police force. One of her strongest desires as police chief is to dispel rumors about, and to set the record straight concerning her officers' credentials.

"Every single officer who works in this department is a Massachusetts State Police certified police officer who has undergone fourteen weeks of intense training at the New Braintree facility," she says. "I'd like to present a video for telecast on cable TV in order to educate people about the WSC Campus Police. Many people think that we're just security personnel ... guards." It's a stigma Naughton knows her dedicated officers do not deserve.

Naughton feels that the WSC officer's "lack of sidearms" is an important, albeit absurd factor that influences the erroneous notions and bias people have about her officers' professional stature. Naughton smiles and winks. "If you can work without a firearm, then you can work anywhere as a police officer," she declares.

Campus security is currently in the process of circulating a campus-wide survey designed to glean information about myths and misinformation relative to security and the WSC Campus Police force. Results of the survey will be used to foster a better understanding and communication between the WSC community and their campus police officers.

The Sept. 11 attacks unveiled a new and atypical dimension of Naughton's job.

"We've increased security — which was part of my agenda anyway — and staffed the gate house 24/7," Naughton says, mentioning that the gate is like a "Wal-Mart greeting station" from 7 a.m. until 6 p.m. At nine o'clock, a uniformed officer staffs the gatehouse and the operation begins screening drivers in a quasi-military fashion. Drivers are asked to present identification, asked where they're going and what the nature of their business is.

Naughton's involvement and dedication go far beyond her job description. After the events of Sept. 11, she shucked her chief's uniform and waxed unconventional. She donned civvies and moved into the campus dormitories for three days.

Naughton spent her time talking to students, offering reassurance, walking the halls and just plain "hanging out" with them. She was an omnipresent, stabilizing influence who offered comfort and friendship to bewildered students—some of whom were still hard-pressed by the trauma of leaving home for the first time—bringing sanity and stability to the confusing, uncertain new world that erupted so suddenly in the wake of the attack's aftermath.

Naughton has ironed all the wrinkles out of her personal convictions. She has a one-two punch approach to life. She is a huge believer in vigorous exercise as both the perfect relief valve for everyday pressures, and as a soothing balm for the spirit. "There's a chemical change that you undergo when you exercise," Naughton says. "It keeps you psychologically and physically healthy...well balanced."

Naughton is industrious and motivated. She is currently pursuing two masters' degrees in health education and crisis management, citing that she would eventually like to teach and to do consulting work.

Despite her lofty professional aspirations and academic success, she keeps both feet on the ground. "We are not our jobs and our jobs are not us," she says. "We identify ourselves with our occupations, with what we do in life. I came to a point in my own life where I realized, that A: we're all dispensable, and B: don't give your life to any company or organization, because (the most important) priorities in life are God, family and work.

"Sometimes we get a little mixed-up, but that's all right, because that's called 'being human.' You can't take yourself too seriously; you must laugh at yourself because other people will do it for you if you don't," Naughton adds, with a spontaneous, robust laugh.

The leprechauns dance in Naughton's eyes again. Her lips curl into a smile and part. Her laughter erupts once again, the vivacity of it shaking her shoulders and bouncing off the walls. Although the lights are off, the room is illuminated and filled with warmth.

"We've increased security, and staffed the gatehouse 24/7" Naughton says, mentioning that the gate is like a "Wal-Mart greeting station" from 7 a.m. until 6 p.m.

Every single officer who works for Campus Police is a Massachusetts State Police certified police officer, and has undergone fourteen weeks of intense training at the New Braintree facility

HELP MAKE the Student Voice A SUCCESS ON CAMPUS: IF YOU KNOW OF ANY PLANNED EVENTS FOR STUDENTS BY ANY ORGANIZATION, PLEASE LET US KNOW SO THAT WE MAY INFORM THE STUDENT POPULATION BEFORE IT OCCURS. THIS WILL NOT ONLY MAKE YOUR ORGANIZATION STRONGER, BUT IT WILL ALSO ALLOW STUDENTS TO INTERACT AND MAKE SOME NEW FRIENDS.

City says Farewell to #77

The Fleet Center was standing room only on Oct. 4. Many came to see the man they had watched defend the blue line on both the surface of the Boston Garden and the new and improved Fleet Center. Bourque appeared to have a tear in his eye as he told the crowd, "It is nice to share something like this with friends."

Raymond Bourque was this guest of honor this night. He was there to have his number retired into Boston Bruins history. Bourque was a pioneer on defense, and also had a stint at right wing in a playoff game against the Canadians.

Bourque was a master of his domain. He came to the Bruins in the summer of 1979 as a first round draft choice. Bourque was immediately placed in the Bruins lineup as a starting defenseman, and quickly took over the league with his prowess. Known in his younger days as a heavy hitter with above average skating skills, Bourque's then number 7 became a feared sight for opposing forwards.

In Bourque's rookie year, he won the Calder trophy for the league's top rookie. He added to his growing fame by winning the Norris trophy as the league's top defenseman five times. This mark is second only to another Boston legend, Bobby Orr.

The crowd was raucous as each of the guests in attendance was introduced, reminiscent of the old Garden. The noise was deafening. Bobby Orr was present, as was Phil Esposito, known to the fans as "king of the garbage goal".

Esposito, who wore the number 7 when he played for the Bruins, also had his number retired. Despite Bourque's wearing number 7, a decision was made that no Bruin would ever wear that number again. Bourque went to the equipment manager to have him make a new shirt.

JOHN BROWN III
COMMENTARY

With the Garden filled for Esposito's ceremony, Bourque, the team captain, skated to center ice to shake Esposito's hand. What happened next made not only Boston sports fans ecstatic but gave a new meaning to the words "true gentleman". As Bourque skated to center ice he began to strip off his game jersey. Under his jersey was a new Bruins shirt with the number 77. The crowd went crazy. Esposito reached out ad hugged Bourque as Bourque handed him his own black and gold sweater. Esposito started to cry.

Raymond Bourque is the epitome of good sportsmanship. He never complained about management, for Bourque's love was not only hockey, but for the city of Boston as well. Bourque shared his skills with over 300 teammates in his storied career. He was given the chance to play for Lord Stanley's Cup twice in Boston and was given the opportunity to finally achieve his lifelong goal of winning one, when he was traded to Colorado in the spring of 2000.

The Avalanche went on to win the Stanley Cup last season and Bourque at the crisp young age of 41 logged more ice time than any of his teammates. He called it "Mission 16W", the number of wins it would take to claim the Cup. It turned out to be the most ironic of slogans. The Avalanche played the New Jersey Devils in the Stanley Cup finals, whose arena is located on exit 16W in East Rutherford, New Jersey.

Many tributes were made to number 77 on this night. Included in the evening was a video montage of Bourque's career accomplishments. The lights were dimmed for this 3-minute tribute. Included in the video was a scene from the draft, and Bourque's first goal, a goal against the Canadiens. There was a clip of Bourque skating with one of his children at a Bruins' wives' carnival. One of the most cheered shots was that of Bourque hoisting Lord Stanley's Cup at City Hall Plaza. So it was a long goodbye for number 77. He will not only live eternally in the hearts of Bruins fans, but Raymond Bourque will be the player that all parents hope their budding hockey stars become.

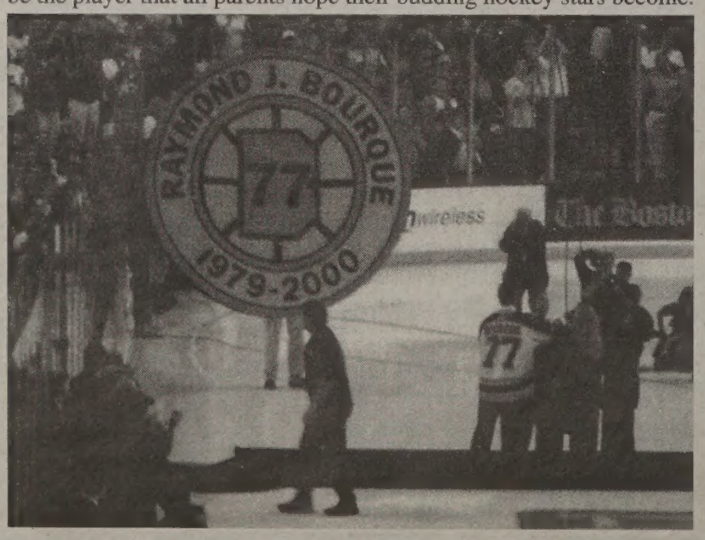

PHOTO BY JOHN BROWN III

His time to shine: Longtime Bruin Ray Bourque raises his newly retired number to the rafters of the Fleet Center, Thursday, Oct. 4,2001

Third World Alliance
Presents
Explosión Latina

Saturday, October 27, 2001

Dance to the hottest latino beats of
DJ Wally and DJ La Fuerza
at Worcester State College, Student Center
9 pm - 2:00 am (Doors close at 1:00am)

General public $5, $3 w/ College ID
18 + with proper ID

Contest: Couples to dance Salsa, Merengue, Reggae, and Bachata. Call 508-929-8565 for pre-registration before 5pm on 10/26/01.
Walk-in registration ends at 9:30 pm. Contest starts at 10 pm

Prizes:
1st Place $200
2nd Place $150
3rd Place $100

Proper dress required: NO jeans, hoods, or sneakers!

Open Mic
Coffee House Series
Starting October 18th, 2001

When: Tuesdays & Thursdays
Depending on availability of performers

Time: 10am-1pm

Where: Living Room(by the Radio Station, 2nd Floor, SC)

With Food & Drinks

In order to perform, Performers need to sign up at the Student Activities desk (2nd Floor Student Center).
Performances can be anything.
Sign ups need to be made a week prior to performance.

Facts about InFLUenza

Ann Marie Savasta, RN, SNP

Influenza, which frequently causes incapacitating malaise (discomfort) for several days, is responsible for decreased productivity and significant morbidity (disease) during epidemics. Elderly persons and persons of all ages with certain chronic medical disorders (asthma, diabetes) are at increased risk for complications from influenza infections. Inactivated (killed-virus) influenza vaccine has been shown to be 70-80% effective in preventing or reducing severity of influenza illness in healthy children, adolescents, adults, older adults and those with chronic disease. The vaccine has also been reported to reduce clinical symptoms in health care workers, which may reduce transmission to high-risk patients.

WHAT? Influenza ("Flu") is a virus consisting of three antigenic types (A, B and C).

Influenza Virus infection occurs in epidemics lasting ~ 5-6 weeks and infects 10-20% of the population. Approximately 90% of influenza- associated deaths in the United States occur in individuals over the age of 65. Alterations in the structure of antigens cause virus variations that the population has little or no resistance against.

Signs & Symptoms: Flu symptoms are characterized by sudden onset fever, malaise, generalized muscle aches, headache, non-productive (dry) cough initially; then sore throat, nasal congestion and cough become more prominent (resulting in chest discomfort). Malaise and cough may last several days up to 2 weeks. Nausea, vomiting and diarrhea occur in children but are less common in adults.

Complications: Complications of flu include primary influenza pneumonia, secondary bacterial pneumonia, mytosis (calf tenderness), and central nervous system (CNS) problems. Reye syndrome is associated primarily with influenza type B. Flu can affect the metabolism of certain medications (theophylline) and result in toxicity from high serum concentrations.

HOW? Transmission occurs by direct person to person contact, larger droplet infection or by articles contaminated with nasopharyngeal (nose and throat) secretions. During an outbreak, transmission may occur by small particle aerosols.

Incubation time: 1-3 days.

Communicable period: 3-5 days after clinical onset (symptoms), most infectious during the first 24 hrs before onset of symptoms and during the peak of symptoms. Viral shedding in nasal secretions usually stop within 7 days of infection onset.

WHO? High risk groups:

≥ 50 years of age

Nursing home residents/ chronic care facilities

All adults and children with serious, chronic diseases: pulmonary/asthma, cardiovascular, metabolic (Diabetes), renal, blood disorders (anemia) or immunosuppressed conditions (HIV/AIDS, other).

Persons taking immunosuppression medications (cancer treatments, chemotherapy, radiation, steroids) organ recipients.

Children (6 mo.- 18 yrs.) receiving long-term aspirin therapy and at-risk for Reyes syndrome after flu.

Women in their 2nd or 3rd trimester of pregnancy during "flu season".

Groups that can transmit flu to persons at high risk:

Healthcare providers, both in and outpatient settings

Employees of long term care facilities having patient contact

Home care providers of high risk persons

Household members (including children) of high risk groups including infants

Persons living in dormitories or in other crowded conditions to prevent outbreaks

People essential in providing community services

Persons with HIV (vaccine effective in persons with mild AIDS-related symptoms and high CD4+ T-lymphocyte counts

Breast-feeding (not contraindicated for vaccine)

Persons traveling to foreign countries (Southern Hemisphere and tropics), destination and season dependent, if not vaccinated in previous fall or winter

General population.

Treatment: Fever: Take aspirin, ibuprofen (Motrin), acetaminophen (Tylenol) as directed for relief of pain and to reduce fever.

Increase clear fluid intake

Cool sponge bath for comfort and fever relief (do not use alcohol, worsens symptoms)

Antiviral treatment is available if initiated soon after initial exposure and is recommended for at least 10 days (consult your health care provider)

Cough: over the counter cough suppressant, humidified air/vaporizer

Sore throat: gargle with _ tsp salt/cup water, hot honey and lemon, ice packs to throat

Rest

Don't smoke (flu causes irritation and swelling in lungs, smoking makes this worse)

Prevention: Yearly influenza vaccine

Wash hands often

Cover your mouth when coughing

Wash hands often

Use tissues rather than handkerchief, dispose immediately after use

Disinfectant wipe for community-use telephones often

Eat healthy, rest adequately, don't smoke

Wash hands often!

Call health care provider:

Shaking chills, High fever longer than 2-3 days, If symptoms not better after 7 days

Severe headache *especially* if associated with fever and stiff neck

Dark urine

Severe muscle pain or tenderness

Wheezing or difficulty breathing

About Influenza Vaccine: Vaccinations given during October and November; protection develops 2 weeks after the shot and lasts up to a year.

Yearly vaccinations are recommended due to viral variations and length of protection

Children < 9 years old need two shots, one month apart, > 9 years, one shot.

Flu vaccinations can be given with other vaccines including the pneumococcal vaccine.

Allergies:

Consult your healthcare provider if serious allergic reaction to eggs or to a previous dose of influenza vaccine

History of Guillain-Barre' Syndrome (GBS)

Risks: Mild: soreness, redness or swelling at injection site, fever, aches.

Severe: Life threatening allergic reactions are rare, occur within few minutes to few hours after injection.

GBS, 1-2 cases per million persons vaccinated.

If high fever or behavioral changes occur, difficulty breathing, hoarseness, wheezing, hives, paleness, weakness, fast heartbeat or dizziness occurs, call your healthcare provider immediately. Report that you were vaccinated with influenza vaccine, the time and date of the vaccination. Ask your provider to file a Vaccine Adverse Event Reporting System (VAERS) form or call 1-800-822-7967.

Flu Clinic
WSC Student Health Services
G209

Thursday, Nov. 1, Noon – 4:00 PM, Students Only, $4
Tuesday, Nov. 6 1-5 PM and 6-8 PM, Students, Faculty, Staff, $4
Wednesday, Nov. 7, 10 AM – 2 PM, Everyone, $4
Thursday, Nov. 8 2-6 PM, Everyone $4

SPORTS

Lancer sports round-up

The week in WSC athletics

By Brendan A. McGrail
ASSOCIATE EDITOR

FIELD HOCKEY

The Lancers snatched victory from the jaws of defeat Saturday, scoring the game only goal with 8:28 left in overtime, and beating visiting Keene State, 1-0.

Senior forward Amanda Olson collected a pass from junior defenseman Abby Ahlin, and slapped a shot past the Keene State keeper for the win.

Sophomore Alisha Bates stopped 10 shots in the shutout, as the Lancers improved to 12-4.

A decisive win over visiting Nichols, made up for the loss last year, as Worcester State beat the Bison, 3-1, on Oct. 4.

Junior Kim Van Wert, freshman Jaime Barnicle and sophomore Christen Watt each had single tallies in the win for the Lancers.

MEN'S SOCCER

The Lancers failed to score for the first time this season Oct. 2, when visiting Western Connecticut beat WSC, 1-0, their second loss of the season to Western

The Lancers had just taken over the 10th spot in the New England region, but they failed to capitalize on offense. Greg Bennett sent a shot over the bar in the 65th minute.

On one of the team few chances, Western Connecticut took a through ball, and put it past Nick Robinson for the win

Worcester State improved to 3-0 in the MASCAC with a 2-0 win over visiting Fitchburg State on Oct. 9.

Sophomore midfielder Justin Vallas scored two unassisted goals to put the game away for the Lancers.

Sophomore keeper Chris Couture made just four saves in posting the shutout, as the Lancers went ton 9-2-1 overall.

WOMEN'S SOCCER

A goal by Jamie Burkinshaw at 63:52 of the second half gave visiting Worcester State a 1-0 MASCAC win over Fitchburg State on Oct. 8.

Rebecca Towne made two saves to post the shutout for the Lancers (5-6, 2-1). The Falcons are 4-6-1 (0-2-1).

Erin Carlotto and Trisha Cushing scored for Worcester State as the Lancers beat Mass. College, 2-0, at John Coughlin Field Saturday.

Bethany Vinal made three saves to post the shutout for WSC, 6-6 overall and 3-1 in the MASCAC.

Record falls in Framingham

Oksanish sets new single season TD mark in Lancer rout of Framingham State

By Brendan A. McGrail
ASSOCIATE EDITOR

Sophomore sensation Cean Oksanish came into yesterday's game one touchdown pass short of the school record for TD passes in a season. When the final whistle blew at Framingham State, Oksanish had thrown for four touchdowns, and the Lancers had pulled out a 56-7 victory.

After strugg;ling the last two years to beat Framingham State by a total of two points the last two seasons, WSC went traveled east on Rt. 9 with something to prove. Undefeated in the New England Football Conference (5-0), and 7-0 overall, the Lancers are having their best season in some time. And they weren't about to let the Rams interfere.

The Lancers came out firing early. They scored four times in the first quarter, three TDs and one safety. Sophomore Greg Wood scored from two yards out with only 2:04 expired. One minute later, the Lancers stopped Framingham in its own end zone, picking up safety.

Midway through the period, Oksanish got to work. He hit junior Greg Lunn for an 11-yard TD strike with 7:44 left in the quarter, to tie the record. Junior Justin Hamilto hit his second PAT to bring the score to 16-0.

Still not finished, Okasanish connected with senior Kevin Gniadek from the 9, to break the record with 2:31 remaining. Gniadek and Oksanish hooked up again for the conversion, as the Lancers led, 24-0, heading into the second quarter.

Wood scored his second TD in the first five minutes of the second, taking the ball in from the 2 again. Hamilton converted the kick. Oksanish hit Lunn at the end of the half, as the Lancers scored from the 28. After Hamilton's kick missed, WSC went to the locker room with a 37-0 lead.

The defense got into the scoring in the third quarter. Junior defensive lineman Matt Colby blocked a Framingham State punt 1:46 into the second half. Senior Jeremy Frisch picked up the ball, and took it 35 yards for another Lancer score. Hamilton hit the PAT. Oksanish hit Gniadek once again in the middle of the third from 42 yards. Hamilton missed, and the Lancers went to the fourth up, 50-0.

Sophomore QB Joe Brancalone, Oksanish's back-up, took the Lancers for a final score in the fourth, capping the drive off himself with a one-yard sneak.

Framingham (1-4, 1-3 NEFC), finally scored with 7:58 remaining in the game. Abe Bascon connected with Ray Brady. Eric Mousey converted the PAT.

Worcester State led the game in every statistical category, including first downs (43-8) and total yards (613-178). Oksanish completed 17 of 25 passes for 292 yards and four TDs. Gniadek had four catches for 133 yards and two TDs. Freshman Marty Bottari led the ground game for WSC, with 96 yards on 15 carries.

The nearly impenetrable Lancer defense allowed only 46 rushing yards on the day. Senior All-American defensive end Russ Watson led the defense with four tackles, one for a loss, and one QB sack.

The Lancers' homecoming game will be at 1:30 p.m. Saturday against MIT.

Worcester State 42, Mass Maritime Academy 0

The Lancers picked up their sixth consecutive win (fourth in the NEFC), with a 42-0 drubbing of Mass Maritime Academy, Oct. 6 at John Coughlin Field

The Worcester State defense held the Buccaneers to just 140 yards of total offense, and controlled MMA's star running back, Dave Burrill. He gained just 46 yards on 19 carries...all in the first half.

Sophomore Cean Oksanish carried half the scoring on his own shoulders, connecting for TDs with sophomore running back Greg Wood (6 yards) and senior wide receiver Kevin Gniadek (15 yards). Oksanish scored another at the end of the first_a 64-yard keeper.

Wood rushed for 141 yards on 14 carries. Sophomore runing back Mike Buoniconti ran for 67 yards on six carries, including a 20-yard TD run in the first quarter. Gniadek added his second touchdown in the second half, taking a kickoff back 74 yards for a TD.

Sophomore running back Hampton Clarkson had a 24-yard TD run in the second quarter. Junior Justin Hamilton kicked all five extra points.

Wide receiver Kevin Gniadek caught 3 TD passes against Fitchburg State, to tie a school record. Gniadek also broke the WSC record for all-purpose yards in the Lancers' game at Salve Regina.

Upcoming Lancer Home games

Football (7-0)	
Sat. Oct. 20 MIT	1:30pm
Sat. Oct. 27 Maine Maritime	1pm
Men's Soccer(10-2-1)	
Sat. Oct 20 Framingham St.	10am
Sat. Oct. 27 Bridgewater St.	6pm
Field Hockey(12-4)	
Sat. Oct. 20 Plymouth St.	6pm
Women's Soccer(6-6)	
Tonight Salem St.	7pm

Don't forget Homecoming is the 20th

Cean Oksanish broke the school record for touchdown passes in a single season (20) Saturday against Framingham State. Oksanish now has 23 TD passes this season.

VOL. XXXIV
No. VI

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

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QUESTION OF THE WEEK

WILL THE DIAMONDBACKS SWEEP THE YANKEES?

EMAIL US AT STUDENTVOICE @WORCESTER.EDU TO HAVE YOUR COMMENTS PUBLISHED IN THE NEXT ISSUE.

NEXT ISSUE

ON SHELVES NOVEMBER 13

A new language for a new culture

"Spanglish" discussed at recent TWA-sponsored lecture

By Jessica Killoran
VOICE STAFF

Honoring National Hispanic Month, the Third World Alliance sponsored a lecture on "Spanglish" by Ilan Stavans.

Stavans, a native of Mexico, earned his Ph.D from Columbia University. He is an established journalist and a professor. Stavans has written over a dozen books, which range from academic to comical cartoons, all concentrating on the Hispanic culture.

Stavans opened his Oct. 17 lecture with a song that originated in the Dominican Republic. The song had both Spanish and English lyrics. Stavans used this as his first example of "Spanglish."

"We have experienced an earthquake of sorts," Stavans said when explaining the astonishing number of Latinos in the United States. With 40 million Latino immigrants in the United States, a new Latino nation is evolving, Stavans said.

While growing up in Mexico, Stavans didn't feel like a Mexican. "Here, I am a Jew," he said. He was of the minority in Mexico because he was Jewish, spoke Yiddish and had light skin. Therefore he felt like an outsider. Stavans said that when he arrived in New York City in 1945, "I became a Mexican, not a Jew." In the United States people become grouped together by racial similarities. However, "Latinos are not a racial group," Stavans said.

This new Latino group evolving in the United States has begun creating their own distinct culture, which includes a new language. "Spanglish" is the merging of English words into Spanish and it has been compared to "Ebonics," the slang speech of inner city youths of color, Stavans said. However, unlike "Ebonics," Stavans said, "Spanglish" has merged to all classes.

This new language is a means of uniting people rather than causing conflict, Stavans said. However, when Latinos visit their native countries, they tend to be ridiculed about how they dress, eat and speak. They are even criticized about becoming "too American" and losing their heritage. In contrast, this new communication is tying together the immigrants' original culture with the culture of their new home, and it allows them to communicate with a higher level of understanding and feeling, Stavans said.

The conflict surrounding "Spanglish" has much to do with schooling and the actual teaching of the Spanish language. Some native speakers claim that Americans are taking over their language, Stavans said. Stavans disagrees with this claim and loves "Spanglish" because it is the voice of a new people.

Stavans mentioned the issue of teaching "Spanglish" as part of the curriculum for bilingual education. Stavans said that students should not be penalized for using "Spanglish" terms because they are legitimate. However students must be taught the original words as well. "Our duty is to teach proper and standard English and proper and standard Spanish; we must embrace both languages," Stavans said. Some things are more effectively expressed in English than in Spanish and vice versa, he said.

"We have a changing dictionary," Stavans said. All of Latin America refers to the Dictionary of the Royal Academy, which is 250 years old. However, Stavans said that words are slowly being added and deleted because of this new culture and language.

"Spanglish" is not only spreading through the United States., but in Hispanic countries as well. "Spanglish is a hybrid that shows what we (Latinos) are," he said. With the expansion of media such as Hispanic television channels and radio stations, "Spanglish" is reaching a wider audience and is becoming more mainstream to the point where all Spanish speakers, whether in New York, California, Massachusetts or Puerto Rico, can understand each other's dialects, Stavans said.

"English is a great equalizer and it is the true global language for business and politics," but Latinos must keep their culture and assimilate American culture, Stavans said. "The more languages you have the more understanding of the world you have," Stavans said.

WSC hosts bioethics presentation

BIO president addresses stem cells, cloning

By Marla Bissonnette
VOICE CORRESPONDENT

A presentation entitled "BioEthics- The Broad Spectrum in Thinking Regarding Stem Cell Research," was held Thursday, Oct. 18, 2001 in Worcester State College's Kalyan K. Ghosh Science and Technology Center. The issues of this open discussion dealt with stem cell research, cloning and related biotechnology issues. Those who attended anticipated learning about the application of certain biotechnological research as well as its moral and religious implications.

Carl B. Feldbaum, president of the Biotechnology Industry Organization (BIO), was the keynote speaker.

Feldbaum started out as biology major at Princeton University. He then attended law school at the University of Pennsylvania, where he became interested in medical matters and ethical issues. After graduating from UPenn, he became a prosecutor in Washington, D.C. during the Watergate scandal.

Feldbaum answered a newspaper ad in 1993 to start BIO. "I feel very positive about this," he said. "I remain hopeful as we move forward in this process, especially since President Bush opened the door (on stem cell research) on Aug. 9, 2001."

Although Feldbaum has positive feelings about stem cells, he feels it is wrong to hype them up as the ultimate cure for major diseases, such as leukemia and bone cancer. "It's fair to say the research has great promise that it will develop eventually. However, it's unfair to predict that it will cure diseases X, Y and Z by a set date. This would only offer false hope. Looking at it long term, the possibility looks most promising," Feldbaum said.

Feldbaum distinguished between two types of cloning, reproductive and therapeutic. "BIO is against reproductive cloning, which is reproducing a human," he said. "It can't be done right now and hopefully won't ever be done. There is a major safety issue here. Many heard of the cloning of Dolly that took 277 attempts; that means there were 276 failures. This would be intolerable if it were a human embryo."

Therapeutic cloning involves stem cells. Cloning cells and tissues cannot lead to a baby. It deals with liver tissue and brain tissue. BIO feels that there will be many benefits offered by stem cells. "It's a whole new field of regenerative medicine," Feldbaum said, referring to the ability to regenerate all types of cells, such as liver cells, nerve cells for victims of car accidents and spinal cord injuries, damaged livers from hepatitis, retinal tissue to cure blindness, and skin tissue for burn victims.

"Stem cells differentiate any kind of human tissue, which has enormous potential for brain tissue for Alzheimer and Parkinson's disease patients." An advantage of stem cells, Feldbaum said, is that doctors use a patient's own tissue to clone. Therefore, the cells are accepted because they are genetically identical to the patient's own cells.. Stem cell research also has potential for growing organs in the laboratory, which could help cover the shortage of organs available because of the lack of donors.

Feldbaum said that the BIO's work with cloning has been put on "the back burner" because of Congress's engagement with the war on terrorism.

> The Biotechnology Industry Association is against reproductive cloning.

E/O

THE STUDENT VOICE

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The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to epublish any works at their discretion.

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John Brown III

We are told that there are many aspects of good journalism. Some of the basic premises of a good article include the facts: the who, what, when, where, why, and how of a story. Over the past month we have been exposed to different stories about the Sept. 11 attack on the United States.

Worcester Magazine, a magazine that at one time was considered a rather good source of unbiased-yet somewhat liberal-minded-journalists, put out an edition last week that was supposed to contain an article, in which "college students debate terrorist attacks and the U.S. bombing." While there was an article in the magazine, it was not about a debate. WoMag, as it is now known, should be ashamed to put such a falsehood on the cover. Never before have I been exposed to a more wrongfully slanted perspective of the Worcester State College community.

I was present at this debate with two other college consortium newspaper editors. The debate took place at WGMC-TV on the news set. Liz O'Donnell, from Assumption College, and Doug Frisina, from the College of the Holy Cross, were the other editors in attendance for this event. We were asked several questions and the debate took over two hours to complete. When I picked up the magazine, I expected to see an article covering this debate. I found nothing regarding any debate except for the lead story reference on the cover. Instead, I found an article so slanted toward the peace movement and the inability of WSC students to support our government's efforts that I decided I would not participate in anything presented by this magazine again.

The worst part of the whole issue for me was that I put my trust in a fellow journalist, thinking she would present accurate and unbiased information. Instead the first thing that jumped off the page was: "Worcester State's student body appears to lack time and energy to show its support of U.S. retaliation."

Students of WSC are not "typical" college students; they fall outside the traditional 18-23 college-aged student population, having an average student age of 26. Most students on this campus are commuters (85 percent) and have lives outside of this campus. Students at HC and Assumption, for the most part, come from upper-middle class families and all they have to worry about is whether or not they should put gas in the 2002 Acura supplied by mom and dad.

The WSC community is very concerned with what is happening in the world today, and for WoMag to portray otherwise is shameful. Also noted in the article is that WSC students are "simply trying to earn a degree so they can get a good job." What college student pursues higher education with any other intention? Every student goes to college in the hopes of bettering his or her position in life. People do not attend any college if they are happy working as a server, retail associate or trash collector.

HC and Assumption students are on isolated campuses. They experience "college life," but they will not learn many real world lessons until they are far older than me. HC has its Hart Center, which provides athletes and students a perfect atmosphere to stay in shape. This athletic center allows students to relieve the pressure of daily student life through working out, playing basketball, jogging on an elevated indoor track or ice-skating.

Assumption has its countryside manor campus. Located on the west side of Worcester, Assumption boasts a catholic school mentality. Driving onto the campus, one enters a different world than most people of Worcester see. Clark University is a different story. Clark is in the middle of the toughest section of Worcester, so students there get a taste of the real world just by going outside their dorms or apartments every morning.

WoMag made a grave mistake in its interpretation of the state college student. Private or public, students are in collegefor the same reason: getting an education to get ahead in life. Shame on WoMag for insinuating that WSC students are any different from the crowd.

WSC students have the benefit of life experience. Most of the students here have already worked a fulltime job, many have families to support and through Worcester State College, they are receiving a chance to not only make it easier for themselves but teaching a valuable lesson to their children. A college education is important. It should not matter where you get your degree, so long as you decide that it's what you want, and that you achieve that goal.

Yes I too am a non-traditional state college student, but I believe and will prove to have one major advantage when entering the working world once again. And it's something you can only gain by living… experience.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com
by Roger and Salem Salloom© 1997

Today my neighbors assasinated a slug with salt. It shriveled up. I found the evidence on our doorstep when I came back from my walk.

People don't care about slugs the way they care about moneys. Monkeys sort of look like little kids.

I think it's the same with people's race. The more they look like us and sound like us the more we think they have feelings.

I'm gonna bury the slug in a real slug grave and say a little slug prayer.

I'll do all the burial preparations pretty slowly.... you know... out of respect.

VOICE FACTOID:

Randy Johnson's shutout Sunday in game 2 is the first since Curt Schillings' 1993 game 5 perfomance against Toronto.

Original Halloween not as sweet

Book clears up myths about the origins of popular holiday

By Joanna Marchand
VOICE CORRESPONDENT

It's that time of year when the pumpkins glow along the side streets, leaves crumble under your feet and a crisp breeze taunts your face. Halloween--the time of year when children anxiously wait to go trick or treating, dressing as witches, goblins and demons. The fall's cool crisp air teases the night sky as we walk through life, unafraid of our ancestors' past, unaware of the true meaning of Halloween.

We, as children, knew Halloween as free candy and fun. However, the book *A Witch's Brew* speaks of the hell that this night once was.

Halloween celebrations have a very remote ancestral beginning in the Samhain Festival celebrated in early Britain by the Druids. At this time, bonfires were lit in honor of the Sun God to express gratitude for an abundant harvest. On the eve of the festival, Saman, god of departed souls, called all the wicked souls together. Those had taken on the bodies of animals as punishment for their misdemeanors, were released to take part in the conclave. Great processions of the living and the resurrected dead, the spirits, accompanied the priests and the sacrificial victims to the towering collection of wood that would soon blaze up to the heavens.

The human sacrifice that was an important part of these mystic ceremonies was re-enacted in later generations in effigy. Straw figures, often of enormous proportions, represented the original sacrificial victim, and were burned as the high note of the bonfire. These effigies have come down to us reduced to scarecrows, corn dollies, imitation skulls and skeletons.

Roman and Greek harvest customs have also colored our Halloween. The Greek autumn festival of Ceres (Demeter), the Roman festival honoring Pomona, and the awe-inspiring celebrations for the god Dionysius, all contribute to the joys and the sadness of our fall heritage. Today's Halloween is a pale reflection of this rich, colorful and terrifying past, with its collections of glowing pumpkins, piles of fruits, brown nuts, and our libations of mulled cider, masquerades and pseudo witches, all recalling the magnificence and the terror of the centuries past.

This year, when you dress as a witch or demon, remember your ancestors of hundreds of years past, when this night of hell meant fear, and not free candy. Dance in your mind around that bonfire, and conjure up the sprits of the past. Find yourself engulfed in a tradition long forgotten by non-witch folk like us. Or, just go trick-or-treating and forget about everything that you have just read.

Halloween has a very remote ancestral beginning in the Samhain festival celebrated in early Britain by the Druids.

All information received from *A Witch's Brew*; by Adelma Grenier Simmons. With permission from Joan Simmons, daughter of the late Adelma Grenier Simmons, to reprint for *The Voice*.

Hebert's mansion thrills, chills

By Jennifer Duquette
VOICE CORRESPONDENT

Last weekend was Hebert's Haunted Candy Mansion's last tour of the house— until next October, when they'll do it all over again.

This is Hebert's eighth year of doing the haunted mansion and every year it changes. The house is never the same, so the children never know what to expect.

Jeannie Hebert, vice president of retail and marketing for Hebert's Candies said, "You can expect the unexpected. You can be frightened or not frightened. You can have a great time and run through or you can take your time."

At the entrance to the haunted mansion children have the option if they want their tour of the house to be scary or not scary. If the children do not want to be scared then the scares get toned down.

Throughout the mansion there were actors dressed up as wolves, mad doctors and ghouls. Other actors hid and jumped out at the visitors.

At the end of the tour, the children who pay the $7 trick-or-treating expense get a bag of candy, a cup for an ice cream sundae and a medallion to come back and get another ice cream sundae. The cost to go through the mansion without the trick-or-treat bag is only $2. Children must be 15 or under to go through the mansion.

Hebert's Candy Mansion is currently selling Christmas things along with their usual chocolates, fudge and sugar-free candies.

Hebert's candy Mansion is located on route 20 in Shrewsbury.

Worcester State College education graduates will be given preference for teaching positions in the Wachusett Regional School District as a result of an agreement recently signed by Kalyan Ghosh.

Ghosh, along with superintendent of the WRSD, Alfred Tutela, signed an agreement intending to encourage students to become teachers, as well as to increase the number of qualified teachers available to the district.

One aspect of The Education Pathway Program includes selecting WSC students to become teacher aides in the Wachusett district, and giving the students preferential hiring upon graduation. A second program will be for educational aides and district employees who wish to become teachers in the district and to complete their college requirements at WSC.

-compiled by Danielle Williamson

Letter to the Editor

I sure wish that whoever interviewed WSC's Campus Police Chief Rosemary Naughton had asked her what she proposes to do about the rapes that are happening on campus. Perhaps the interviewer did not ask this question because he hadn't heard about the two rapes that occurred in WSC residence halls since the semester began. And it's no surprise that he wouldn't have heard about them. In fact, it's widely unknown by most of the student population. And whose fault is that? I would guess either the campus police or the president's office. Why aren't there more notices posted around campus? Why are the posted notices always the same size, shape, color, and wording so as not to draw attention to them? Why are they on dark blue paper with black lettering? It does not do anyone any good if they can't read the warnings. I want a flyer on my windshield every time a rape is reported on the campus! I have the right to know if I'm in imminent danger walking through the parking lot after my night class. Make these flyers hot pink. Hand them out to every professor to announce in class. Send emails to the entire student body, I don't care if it taints the college's image; I have the right to know when my female classmates are being assaulted left and right. Wise up and start informing students...Now!"

Julia Woehlke

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Parking problem plagues professors, students

Veteran student scours campus listening to parkers' woes

By Glen McEntire
VOICE STAFF

It's 9:45 a.m. on a typical Tuesday at Worcester State College. The college's already saturated parking lot teems with drivers and their autos in search of the elusive vacant parking space. The long row of cars that crawls through the lot's channel snakes its way back to a jam-packed Chandler Street, where people coming from both directions merge sprocket-like into a single line. Desperate for a place to park, students jockey for position and crane their necks over their cars' steering wheels.

A young woman with her dark hair pulled back into a ponytail rolls down the window of her vintage Toyota and listens for the growl of a starting engine. Her eyes bore through the windows of parked cars in a vain attempt to scope-out the adjacent lot. Her ponytail whips from side to side as her head executes a series of rapid 180-degree reconnaissance maneuvers. Two spaces ahead of her, a 1988 Ford Taurus with a sun bleached paint job pulls out — she's in luck!

As the Ford pulls away, the driver of the shiny, black Volkswagen Jetta in front of her — which sports a testosterone-heavy "**back off**" bumper sticker — slams his car into reverse and attempts to commandeer the space. A fierce-pitched battle for the cherished space ensues.

The young woman's eyes go wide and her jaw tightens like a vise. "Tosh — bugger-off you dodgy &#$*!" she shouts in a markedly British accent. She tromps the gas pedal of her ancient Toyota and feels the impact jolt her body as the car jumps the speed bump at 25 mph. Her car leaps over and ahead like a charger touched by the big rowels of its rider's spurs. Both cars screech to a halt.

Not willing to put his car's new paint job on the line, the VW's driver hesitates for a moment and the young woman seizes her prize: a 12x5' piece of yellow zoned asphalt. She steals a quick glance at her former rival, smiles a satisfied smile, flips her ponytail again and basks in the sweet rush of victory. The young woman is elated: "Yes! Just in time for my Brit Lit II class," she rejoices.

Through the windshield of his VW, the young man's features contort behind the foam dice dangling from his rear view mirror. His face morphs and becomes furiously animated. He slams the heels of his palms against the VW's steering wheel. Although no sound escapes from his windows, his wild body language and malevolent facial expressions speak nonverbal volumes. Mouth working furiously, he slams his car into low gear, nearly side-swipes a parked car and cuts back into the long line of despondent space seekers once again.

Sophomore English major and resident student Dan Kilgour is a proponent of the trickle-down hierarchy theory when it comes to campus parking privileges. "It depends on what your stature on campus is," he says. "If you're a commuter student then it's obviously of more importance to you."

When Kilgour transferred to WSC, he didn't anticipate any problems parking his car. He was dismayed when he learned that he needed 40 credits to merit a parking spot in the upper campus lot. "It's not something they [WSC] publicize," he says. Kilgour was part of the planning board that was formed for the new WSC campus dormitory. He sees the new influx of resident students into the dorms plus a record amount of transfer students as further complicating an already wretched parking problem. "They're thinking of moving the tennis courts off-campus or sharing with WPI. They're going to have to," he says.

Sophomore English major Amber Vayo and her friend (a senior history major who wishes to remain anonymous) are proponents of a parking garage. "If they built a parking garage, space wouldn't be a problem because like all buildings in urban areas, they could build up instead of out," her friend says. "Obviously it can't happen during the school year, because they need those spaces, but they definitely need a parking garage," Vayo adds. "It's ridiculous! I know very few people who want to go to class bad enough to drive around for an hour-and-a-half to get a parking space."

Junior communications major Dave Perron is a commuting student who throws a quintessential environmentalist's curve ball at the campus parking problem. Perron wonders if the price paid in lost campus beauty and the destruction of natural resources is worth any benefits that are reaped by creating more parking spaces.

"The problem that I see with the parking is that, when they expanded the parking lot, they had to cut down all those trees by the Learning Resource Center," Perron says. "It was really an ugly scene just to make what ... fifty more parking spaces? People have to deal with the fact that there's not enough spaces, because to make more parking, you have to destroy more things! You can show-up at 10 o'clock and still get a space; you just have to walk a bit. There's usually parking down by the gym. I suppose there's a time of the day when there's no parking spots, but — what are the costs to park more conveniently? What price are we willing to pay? I don't think that destroying any more land or trees is the answer to that."

But Perron is not an activist tree-hugger. His friends at a table in the Student Center laugh and call him a "fence walker" because he is not affiliated with any environmentalist organization. "I don't believe either way," Perron says. "I'm not going to go out and fight for the rights of trees, but I also don't think that we should be destroying them needlessly."

If the WSC parking fiasco is a daily source of stress and frustration for commuting students, it is a double debacle for the many adjunct professors the college relies on to keep its academic cogs meshing smoothly. Adjunct English professor Maureen Grogan reached her saturation point on Oct. 10, 2001. Grogan, a 1990 WSC graduate currently working on her Ph.D., vented her enormous frustration regarding the lack of parking privileges for adjunct faculty by firing-off an email to President Kalyan Ghosh, Massachusetts State College Association President David Twiss and WSC Police Chief Rosemary Naughton.

Adjunct faculty at WSC pay a mandatory union agency fee or full union dues. In spite of this, adjuncts are issued a standard LC sticker, and must compete on a day-to-day basis for the college's insufficient parking spaces with thousands of equally frustrated students. Grogan recalls how she once had to walk almost a mile for one of her morning classes. She finds it "extremely dismissive, even insulting that no consideration is given to [an] ... adjunct's status as a faculty member."

Grogan observes that on any given day, there are scores of staff and full time faculty parking spaces that lie vacant while adjuncts tool around the lot, or sit and wait for a space. "I would simply like to feel that [adjunct professors] are getting the professional respect and accommodation that is enjoyed by those who are fortunate enough to be teaching here full time," Grogan says in her letter.

WSC Police Chief Rosie Naughton concurs with Grogan's assessment. "Many full time faculty members are former adjunct professors who feel that because they had to put-up with the bad parking situation, that those who come after them should, too," she observes. Naughton likens this antiquated manner of thinking to a "rite of passage," much the same as the three to four day exhaustive sleep deprivation marathons that medical students must endure as interns.

Naughton has designed several short and long term strategies to ease the pressure of the campus' parking quandary. Nevertheless, she sometimes finds herself treading the foreboding waters of rigid official barriers and foot-dragging attitudes that have thus far stifled any major inroads aimed at resolving the ongoing issue.

A familiar face around the WSC campus, Professor Francis "Tuck" Amory is clearly in the corner of WSC's besieged adjuncts. "It seems to me that any professor — full, assistant, associate or adjunct professor or instructor — is [literally] a professor and should be able to use the parking spaces," Amory says. "The faculty parking is not overcrowded. There usually are extra spaces in there. I feel that having a certain proportion, the right proportion [of adjuncts] is very invigorating for the college."

Amory echoes Chief Naughton's appraisal of the "rite of passage" mentality concerning the long standing parking restrictions levied upon adjunct professors. "I don't know how the policy evolved" he says, "but just because it's been in place for a long time doesn't mean that it's correct."

Amory advocates a semester-by-semester review of adjunct parking privileges to discourage abuse. "If there are spaces there that are sitting unused; if someone is teaching at the college during a semester, then they should have faculty privileges," he says. "If they're not teaching during a semester, then accordingly, the privilege should be revoked."

Tuck Amory advocates a semester-by-semester review of adjunct parking privileges to discourage abuse. "If they're not teaching during a semester, then accordingly, the (parking) privilege should be revoked," Amory says.

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Looking for an internship?

Read all the facts below

By Crystel Feliciano
VOICE CORRESPONDENT

Who wants a guaranteed job after graduation? Most students do, but those who start planning and taking action now will be the ones determining their success in the future.

Internships are a great way to find out what you want to do in the future. Employees, career counselors and professors know that hands-on work experience provides new college graduates with the tools they need to effectively compete in today's tight job market.

To be eligible for an internship with credits, you must be a junior or senior in good academic standing and be able to meet departmental requirements for such placement. If you decide that you really don't need any more credits, there are noncredit possibilities available. Students wise enough to take advantage of the internship opportunity before graduation get more interviews and job offers than those who fail to see the connection between career-related experience and future job prospects.

Getting an internship helps you gain experience, expand your career network and will enhance your career-related skills. Exploring different work environments builds your confidence and ability to succeed.

Internships can contribute a great deal to your career development by helping you choose a direction and exposing you to new environments and activities. You could also earn credits towards your major. Internships are also great references that contribute to your resume or portfolio.

Internships can be set up to be part of your regular school schedule, or for those who love to travel, you might take a semester away from school, or you can do one during the summer break.

Those looking for more information on internships may meet with Jackie Sproul, Assistant Director for the Career Services department. There are also numerous websites you can visit and plenty of informational packets to help narrow your search down to what type of internship you are interested in. There's even a separate room in the Career Services department that is used as a resource center for researching internships and has available help guides for anyone interested.

Internship programs also provide organizations with a pool for recruiting full-time employees. Employers love the concept of having a source of inexpensive or free labor in times of cutbacks or layoffs. New hires are frequently drawn from former interns, whose work behavior and skills have already been put to the test. If you think about it, whom would you prefer to work for your company? Interns who have proved themselves throughout a semester of successful on-the-job experience or a recent college graduate who you will most likely have to train?

Many organizations, particularly nonprofits, depend on interns to supply needed help in clerical, programmatic and administrative areas. Employers are eager to hire the most reliable and efficient employees in the job market before anyone else can. So, is there a possibility you could be one of them?

President's 2000-2001 Report shows promise

By Jessica Killoran
VOICE STAFF

The President's Annual Report 2000-2001 explains projects and activities that have taken place in order to advance Worcester State College to a higher level of excellence.

There were five target areas explained: enhancing academic excellence and program offerings, improving enrollment, student development and success, improving facilities, technology infrastructure and human resources, increasing the amount of financial resources and manage efficiently, and strengthening the college community and expanding outreach services to the external community.

In dealing with the first goal of enhancing academics and program offerings the report states that, the Massachusetts Teacher Education Certification Test pass rate increased from 40 percent to 80 percent. WSC now offers a joint degree program with Westfield State in Criminal Justice, and a Liberal Studies major is being researched and developed.

The Center for the Study of Human Rights sponsored a course on poetry and human rights. The co-teacher, Dr. Denis Brutus also participated in programs featuring Latino poets and a panel on racism. To further diversity work, the college welcomed exchange faculty from China, the report said.

Professors were given the opportunity to learn through a mentoring program for new faculty run by Dr. Julie Frechette, Professor Helena Semerjian and Academic Dean Jeffrey Roberts, the report said.

An online course was introduced and available for high school juniors and seniors to give them a head start on WSC's freshman studies. This program was under the direction of professor Donald Bullens, with grant support from the Davis Foundation, the report said.

The report showed that the Women's Studies program is growing, offering 14 courses as well as a number of guest lecturers, presentations and programs. These included, "The Yellow Dress" (about dating violence), and lectures by Jackson Katz.

Dr. Sibyl Brownlee was appointed the new Dean of Student

more **REPORT,** page 10

ACCENTUATIONS *The Voices Of Worcester State College*

Rememberance

Sometime I can remember
What it was like to be young
I wanted answers to everything
And now it all seems so pointless
Like trying to rake leaves
In a hurricane.

-Devan Campbell

The Voice needs you! We are seeking creative minds to submit poems or short stories for the Accentuations page. If you submit a poem or story that is published in *The Voice*, you will receive a *Voice* tee-shirt. What could be better while in college than a free tee-shirt offer. Please send us your writings at our email address, with your name attached. The address is dcampbell@worcester.edu.

Dying Embers

Stand and look away.
So Cold.
What can you not bear to see?
My tears dropping?
A questioning heart?
Turn from anything that will make you feel,
Anything that might create a spark To light the cold fireplace you harbor inside.

Where a bright fire should be burning,
Only dying embers remain.
In a heart black as pitch,
I cry without any hope for a flame
To light my way out.

Elizabeth Pandolfe

MAGGIE, ZOEY, LAURIE

I thought she was safe...
I thought she was different....
She was very different...
She said she had other personalities...
I thought so don't we all...
Hers were real...
Real scary, real mean, real different...
She abused me yet never took blame,
It wasn't her it was Maggie the dominant of the three...
Maggie hated her, hated me...
Zoey though lots of fun couldn't be a lover unless it was rough sex, toys and fisting...
Laurie is the studious one whom I fell head over heals for,
The loving caring one-
Who made my toes curl...
Someone who made me feel important needed and loved...
But its Maggie is who is in charge,
Maggie the dominant one has been the death of Laurie..
Gone to a world where she'll never be found,
Gone from a love that was safe and warm,
Gone forever from my heart...
But linger she does-
Day to day,
Deep inside my head...
Where the pain of love can no longer hurt me.
Yet some how still does...

-Joanna Marchand

Hours that stood still

What empty hearts could
imagine
Acts not close to human?
Any demon that may exist in
the mind
Has plunged evil into reality
As broken bricks and bodies
Lie as dust beneath the hollow
sky.
What tears could reflect
Images of shattered comfort,
Resounding stampedes of
frightened ants
Searching for pockets in the
wall of chaos.
Brief hours forever changing
the frenzied calm
Of a city that may truly,
Never sleep.

-Deirdre Dundon

Healing

Take your hand from a wounded heart,
Touch my soul and I will heal you.
You say "searching" and I understand.
Your lips motion the words but I hear it in your embrace,
A gentleness unfamiliar and unexplained.
One's desolate pilgrimage finds the company of another along the way.
So glad I no longer need to wander alone,
I enjoy your friendship forever.

-Elizabeth Pandolfe

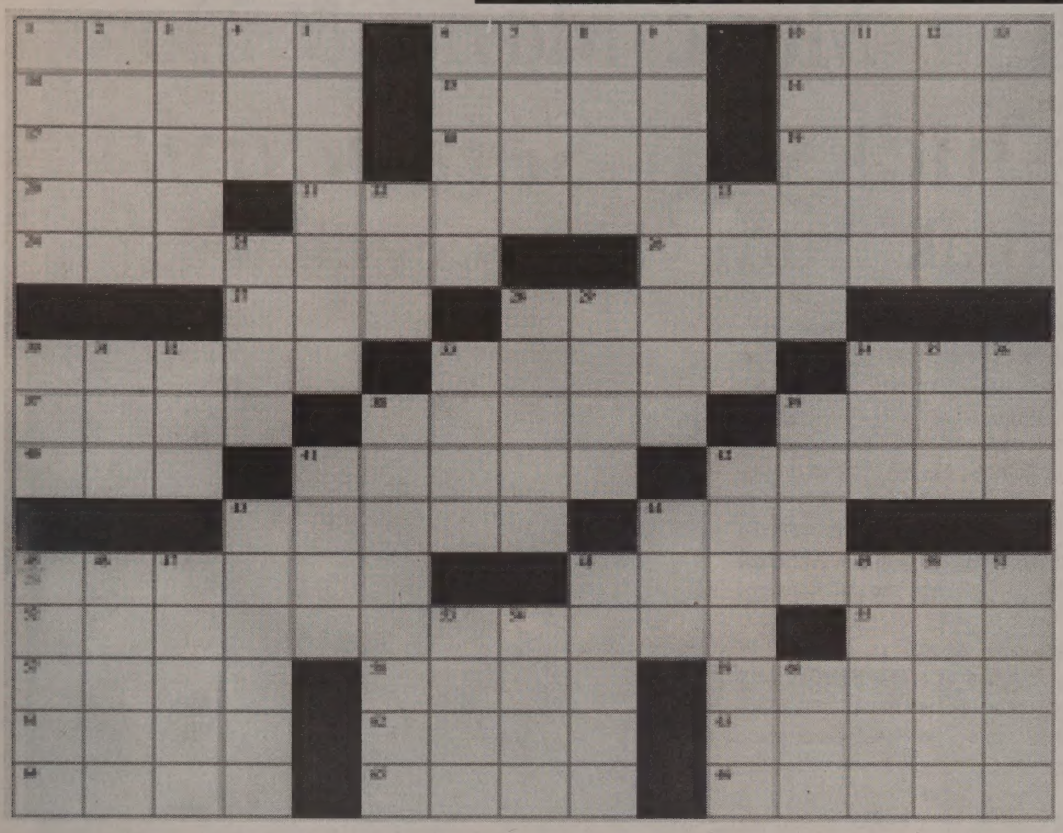
Struggle with Choice

Never do we have enough time to suceed
Life will pass by in an instant
Fame and fortune some will have
while others blend in with the scenery
Often having chosen poorly
my twilight is upon me
The lingering affects of failure
push me to the edge
Looking back I see a new light
Stepping back I am embraced
The friends who now surround me
will guide me
This part of the journey comes to pass
and life continues on

-John Brown III

X Word

by BRENDAN A MCGRAIL



ACROSS

1. Performance area
6. Route
10. Great Barrier ____
14. Eagle's claw
15. "To me" (Fr.)
16. Jai ___
17. Antelope
18. Pong's parrtner ?
19. Holes in the skin
20. Raw material
21. Jumping insect
24. Great players
26. Quick
27. Marble
28. Fear
30. Divisions
33. South African stockade
34. Golfer Baker-Finch
37. Type of metal
38. Water around castles
39. Field rodent
40. Chilly
41. Loud noises
42. Second step in shampooing
43. Hits the horn
44. ___ Vegas
45. Lawyer's patron
48. Made holes
52. Scary film
55. Actress Gardner
57. Saw
58. Roof part
59. Pugilist
61. Not crazy
62. Food for bacteria
63. Not moving
64. Toboggan
65. Rhythmic tune
66. Exams

DOWN

1. Rose
2. Linger
3. Foreign
4. A lump
5. Puzzles
6. Dads
7. Henri's friends
8. A whole lot
9. Nautical term
10. What Tupac did
11. Wed in secret
12. Heard
13. Tumultuous
22. Line
23. Semi-precious stone
25. Lawyer (abbr.)
28. Apothecary unit of weight
29. Sewer rodents
30. Anthony Hopkins' title
31. Time period
32. Dairy beast
33. Weirdo
34. Charged particle
35. Gore and Michaels
36. Born
38. Canadian city
39. Type of credit card
41. U2's lead singer
42. Meal, Welsh _____
43. Moved cattle
44. Garland of flowers
45. Board game
46. True to the cause
47. *Me, Myself and* ____
48. Avoid
49. Two life truths: Death and ____
50. Turn inside out
51. Pub game
53. Baby Jesus' visitors
54. Ellipse
60. Small bill denomination

Education

Teach In Japan!

AEON is recruiting individuals to teach English in one of our 270 schools located throughout Japan.

Recruiting in Boston

November 18-21

BA/BS required. Competitive salary, housing assist., furn'd apt. Please send resume & 1 page essay stating why you want to live and work in Japan by **November 14** to: **AEON, 230 Park Ave., Ste. 1000, New York, NY 10169. www.aeonet.com or email appl. matl's to aeonnyc@aeonet.com**

AEON

Answers from October 16

S	W	A	M	I	■	W	I	S	P	■	S	O	F	A
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■	■	■	■	C	O	O	■	K	N	E	A	D	S	■
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MAM Music, Movies & More

Cusack gets lucky in *Serendipity*

Film a good break from violence, chaos

By David Cantor
VOICE STAFF

The word serendipity means "a fortunate accident." An accident is how Jonathan (John Cusack) and Sara (Kate Beckinson) meet in the romantic comedy *Serendipity*, directed by Peter Chelsom (*The Mighty*, *Town and Country*). Both Jonathan and Sara are already involved, but they realize there is a connection between them. After spending the evening together, Sara is reluctant to give Jonathan her phone number. Instead, she convinces Jonathan that they if they were meant to be together, they will meet again. They immediately bump into each other again, which Sara takes as a good sign. A few signs following their meeting cause her to test their fate again, and they go their separate ways, waiting for the day when "destiny" will bring them together.

Years later, both Jonathan and Sara have moved on. Jonathan is days from being married, and Sara was just proposed to. They both start seeing signs that remind them of each other. They believe they need to at least try to find each other before getting married. Jonathan has only an old receipt to go on, while Sara has nothing to go on but pure luck. They are both determined to find each other, and they believe that destiny is determined that they will.

As Jonathan tries locating Sara, viewers can feel his desperation, and his urgency in finding her. He really feels that he is "destined" to find her. As Sara is trying to find Jonathan, however, she seems very relaxed and uses "fate" as a guide to help her. Although she does get a little worried, she still manages to keep her cool.

Although there is a lot of predictability in this movie, it is handled very well. For people who are sick of violent, blood-filled movies, this one is perfect. It takes place in a relaxed environment, without much hatred.

This was a good movie filled with romance and comedy. The music fit into the scenes very well, giving the audience a feel of what was going on. The combination of the video and music makes you almost feel as if you're in the movie itself. The well-played acting gives it a realistic quality, which draws you in even further. If you go out and see *Serendipity*, you'll find out how a pair of gloves, a book and a five-dollar bill can bring two people together.

COURTESY OF WWW.MOVIEFONE.COM

John Cusack and Kate Beckinson star in *Serendipity*, a romantic comedy directed by Peter Chelsom

Shenadoah Shakespeare

R+J tonight at Clark University

By Matthew D'Aprile and Stef Stein
CLARK CORRESONDENTS

The Shenandoah Shakespeare Express brings its unique ways of presenting one of the Bard's most famous plays to Clark this week.

Based in Staunton, Virginia, the Shenandoah Express has toured the nation performing modern re-tellings of Shakespeare's words of art in rotating repertory. Their nomadic existence has allowed them to perform on college campuses, community theatres and other social venues across the nation and around the world.

The company has built a $3.7 million replica of London's famous Blackfriars Theatre at their home in Virginia. The indoor theatre faithfully recreates the original theatre's Elizabethan atmosphere, creating an experience similar to how people would have viewed Shakespeare's plays in the late 16th and early 17th centuries.

English Professor Virginia Vaughan, of Clark, recently attended a three-day conference at the new theatre, where she got an opportunity to examine it for herself.

"It's an intimate space that holds 300 [people] maximum," she explained. "It makes you feel very close to the action when looking at the stage."

The replica boasts the same seating arrangements as the original theatre, and even attempts to replicate the lighting that candles would have illuminated but electric lights now provide. The theatre is not built to scale; however, it is a bit smaller. The Blackfriars replica has become so successful that plans are already being drawn up for an authentic replica of the Globe Theatre, to be built on the other side of Staunton.

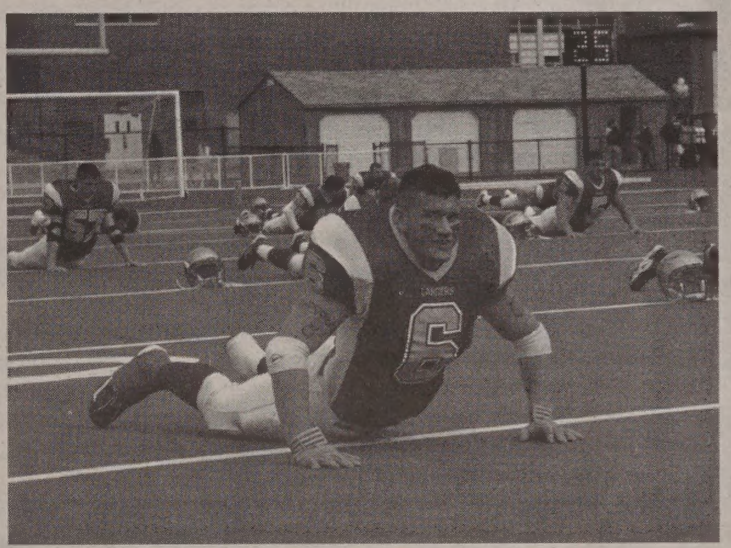
The troupe that will be gracing Clark with its presence is the Blush and Swoon Tour, one of three acting troupes that is traversing the United States. The company will be performing *Romeo and Juliet* tonight at 7:30 p.m. in the Daniels Theatre in Atwood Hall. The play is perhaps the most famous romance story of all time. When one goes to experience the play, he or she will be seeing group action at its finest.

"The actors have to work together as a team," Vaughan said. "This kind of group work is what they're known for. You are not going to see a star, but you are going to see a group work very well together."

Editor 's Note : *The Voice* is currently in the process of collaborating with the editors of the consortium college newspapers to establish a shared network of news. The article above is an example of the type of stories that the other colleges will be sharing with us. The purpose of the collaboration is to provide Worcester-area college students with information about the events that are taking place at nearby schools.

If you were writing for the entertainment section of *the Voice*, this space would be filled by something other than these huge words.

Here is what happened at Homecoming 2001



Let the games begin!

top left: from left: Jen Conway, Jen English, Melissa McMurray and Melissa Angelo are all smiles before heading into the game.

middle left: The defense receives instructions before taking the field.

bottom left: Alumni show their class pride at a tailgate party

top right: President Ghosh takes in the Lancers come from behind win during a successful home-coming weekend.

middle: defensive back Joe Taranto stretches before the Lancers game against MIT

bottom: A group of WSC alumni gather to reminisce of college days long since past.

All photos submitted by Erika French

HELP MAKE the Student Voice A SUCCESS ON CAMPUS: IF YOU KNOW OF ANY PLANNED EVENTS FOR STUDENTS BY ANY ORGANIZATION, PLEASE LET US KNOW SO THAT WE MAY INFORM THE STUDENT POPULATION BEFORE IT OCCURS. THIS WILL NOT ONLY MAKE YOUR ORGANIZATION STRONGER, BUT IT WILL ALSO ALLOW STUDENTS TO INTERACT AND MAKE SOME NEW FRIENDS.

Ghosh posts memo on the status of the state budget

Below is President Ghosh's recent memo to the college campus about the effects the rapid decline in tax revenues will have on the WSC community. *The Voice* will publish more information about this in upcoming issues.

Facing the rapid decline of tax revenues over the last three months of the fiscal year, the Governor's office has taken some precautionary measures to mitigate the shortfall. Last Friday, we were notified by the Office of Administration and Finance to implement the following cost-cutting guideline until further details are provided.

1. A Hiring Freeze effective immediately for all state employees. We have not received any further directives regarding any exceptions other than special requests may be made to A & F through the Chancellor on a case-to-case basis. I believe we will hear more on this step within a reasonable period of time. Until then, I have asked the personnel office not to process any job opening that is in the pipeline until further notice. Those appointments that have already been made but the employees are yet to join will not be affected.
2. Out-of-State Travel for the purpose of attending conferences and conventions is prohibited. Only business travel to satisfy the statutory responsibilities of employees and any travel relating to safety and security issues are allowable. In this regard, we will honor all out of state travel that has been previously approved. All in-state travel is permissible. There will certainly be issues concerning certain types of travel for which approvals will be given based upon the source of funding and the nature of travel.
3. Consulting Services: Signing of all new consulting contracts is prohibited. Exceptions could be made with the approval of the Fiscal Affairs Division of the State. All existing consulting contracts should be reconsidered and to the greatest extent possible be discontinued. We need to give a careful look at all existing contracts.
4. Spending Cuts: The Budget Bureau previously indicated that we could expect level funding for this year and even possibly for the next year. In the absence of an approved FY02 Budget by the State Legislature, here-to-fore, the Bureau has allowed us to spend at the rate of 1/12th of last year's appropriation. However, the Bureau now predicts a significant funding cut for the rest of this year and the next year. Sometime in the near future the nature and the extent of such cuts will be declared.

Since I received the directive last Friday, I have attempted to obtain further clarification with respect to the application of this directive to expenditures that are statutorily segregated, such as the Student Activities Fund, Health Activities Fund or the Residence Hall Funds, but have not received any. This has required me to take the steps that I outlined above with the hope that some of the steps are for the time being, while for others, our decision will depend upon the funding for the year.

I fully realize that this memorandum will not provide answers to all situations. In those cases, I ask that you direct your questions to your area supervisor and vice president. We shall consider every request and give a decision based upon each case.

I also realize that these unusual steps will create a significant amount of disruption in the campus operations and much apprehension about the future financial stability. I ask for your understanding of the reasons for these actions at this time of unprecedented turmoil in our national security and the economy of the State and the Country. Please know that today we are far more experienced in managing decline and much stronger as a community to face any challenges. In the end, we will be fine and even a stronger institution.

3 new trustees

Rebecca Foley among new apointees

By James E. Linton
VOICE CORRESPONDENT

Worcester State College junior Rebecca Foley recently joined the board of trustees. She will no doubt undergo psychological strain in her newly appointed position, a task that she is more then qualified to attack. Along with her pursuit of a bachelor's degree in psychology with a triple minor in health education, secondary education and history, she balances an already frantic schedule with her dedication to coaching crew for the city of Worcester.

Along with Foley come two other new trustee members. Phyllis Harrington, prior to her placement on the board, worked for the city office of Cultural affairs and the New England Science Center. She also is currently a trustee of the Bancroft School of Music in Worcester. Harrington's other accomplishments consist of past trustee experience, with her contributions to the Memorial Hospital Foundation, Worcester Country Horticultural Society, International Artists Series and Foothills Theater.

Gene Defeduis is the other new trustee. Along with his freshly appointed duties, he manages Ellsmere Investment Company and the Birchwood Development Companies. He is also a director on the Board of BostonFed Bancorp, Inc.

Gregory Hunter, chairman of the board, and Barbara Sinnott, vice chair, christened the three on Sept 4. In the projected future, these two veterans will undoubtedly help provide a foundation on which Foley, Harrington and Defeudis will build.

REPORT from page 5

Development to improve issues concerning student development and life. A full-time Judicial Administrator position was created and filled. Safety and security issues have been addressed and Rosemary Naughton is the new campus police chief.

When looking at enrollment, it was found that WSC's full-time student enrollment has increased as well as the retention of freshmen students after the first semester. The International Students Program Office increased their international student enrollment from 100 to 130 students, and they have arranged partnerships with the University of San Carlos in the Philippines, the European Scholl of Economics in Florence, Italy and Santiago de Compostela University in Santiago, Spain. Also, 10 WSC students participated in exchange programs and eight studied in Spain during the summer, the report said.

The Learning Assistance Center is now equipped with *Learning Plus* software that students can use to help with reading and writing skills.

Great volunteer work has been done in the Student Activities department. The SGA raised $8,902 with their auction for the homeless. Other accomplishments include prison visits, Grand Canyon reclamation work and weekly community service to Clark Manor Nursing Home, Dismas House, Children's Haven and the Pals Program, the report said.

Community outreach projects have grown. In attempt to help with local educational and societal problems, the Latino Education Institute has been established. Dr. Margareta Perez was appointed the Interim Director. The Institute House was opened because of private funding by the Fuller Foundation and the Balfour Foundation, the report said.

Along with all the improvements some plans are still in the works. Plans for improving facilities are still in the works. Renovation projects for the Sullivan and Administration buildings have been approved. The new carpeting in the Sullivan Building is a result of this, as well as the asbestos abatement project, the report said.

The SGA raised $8,902 last year through their auction for the homeless.

Counselors offer array of services

Counseling center staff eager to meet, help students

By Joanna Marchand
VOICE CORRESPONDENT

Worcester State College counseling services are free, and there are four counselors to help students with individual needs. Students may come to the Counseling Center, located in room C-300 of the Student Center, for help with a problem, or general advice. Appointments can be scheduled between 8 a.m. and 5 p.m. by calling (508) 929-8072.

Dr. Debbie Gaston is the Sexual Assault Counselor at the Counseling Center. While stationed on a psychiatric ward as a nurse's aide, Gaston began to find that she enjoyed working with people. She received her Ph.D from the University of Connecticut after earning bachelors degrees in biology and psychology at St. Olaf College in Northfield, Minn. She is now a licensed psychologist in Massachusetts and Connecticut. Gaston also is trained in eye movement desensitization reprocessing, which has offered people a new way to reprocess detrimental memories and turn them into less painful memories.

Gaston offers counseling and teaching at WSC. She also attends workshops and keeps herself updated on the latest counseling methods with victims of all sorts. She wishes for more people to take advantage of the services offered on campus. She feels WSC is becoming a safer place to live and attend school, but warns her advisees not to mix alcohol with fun because the majority of the time it ends unsafe. Gaston believes that WSC Chief of Police, Rosemary Naughton, has done a wonderful job with the rest of the campus police in keeping violence to a minimum.

Gaston says it is rewarding to see people recover from emotional pain when they come to her for treatment, but it can be challenging when they recover slowly. Seeing them hurt can be hard, so she does her best to help alleviate suffering.

Dr. Laura Brunelle is another counselor. Her title is Assistant Director of Counseling, and she is also an orientation coordinator. Brunelle began her career with alcohol and substance abuse counseling and her specialties now include counseling in the areas of substance abuse, eating disorders, family counseling and relationship dynamics. She earned her undergraduate degree in social rehabilitation and her Certificate of Advanced Graduate Studies (CAGS) at Assumption College. She chose this profession because she loves to work with people in a helping manner. She finds her job very rewarding and plans to continue working at WSC and trying to make a difference in people's lives.

Brunelle would like workshops on binge drinking, substance abuse and healthy relationships to become a requirement for students. Regarding the safety of the WSC campus, she says, "I feel it's very safe. It's definitely getting safer - people need to take personal responsibility for their own safety. Here on campus it's a group effort. We will always do our part to keep our students and faculty safe."

Brunelle has some advice for students: "Don't be afraid to ask for help. Prevention is the key to avoiding crisis situations. There are a lot of ways to prevent a crisis as long as you don't wait to long to ask for help."

Charles Oroszko is the Assistant Dean of Student Development and Counseling Services. He attended Assumption College for both undergraduate and graduate studies and obtained his CAGS. He chose this field in hopes of being a positive influence by listening and being there for people who need help. "You will find this field rewarding as long as you have the proper attitude. There is however, no magical powder you can sprinkle to cure everyone," he said. "By trying your best to be helpful and listen to your clients, you can hope that you offer them a ray of sunshine in a dark world."

Oroszko wants people to be aware of the counseling services offered on campus. The counselors act as advisors in addition to helping people through crises.

Sarah Catlin is the judicial affairs coordinator and the drug and alcohol education counselor. She received her undergraduate degree in English, and then continued for her master's in counseling. When she was a senior in college, she interned for the dean of students, and could not believe she was getting paid to do something so enjoyable and emotionally rewarding. "The rewards sometimes come a year later when a student you have worked closely with comes back grown and has accomplished something that they once thought was impossible," Catlin said.

As the judicial affairs coordinator, Catlin helps determine the internal policies that may have been broken on campus and figures out the consequences, whether it is counseling, or something else. She wants students to read the college handbook, and know their rights. Catlin feels more students should be giving an incentive to attend workshops offered on campus, whether it is course credit or preferred housing status. "The workshops offered here are excellent and more students should take advantage of them," Catlin says.

Making people aware of sexual assault and possible relationship violence issues is like planting a seed. All four counselors hope that the "seed" will grow into something positive and "blossom."

The counseling center is located on the third floor of the Student Center, and is open weekdays from 8 a.m. to 5 p.m.

Beware of depression

Warning signs may point to problems

By Joanna Marchand
VOICE CORRESPONDENT

Depression affects many college students, yet often goes undiagnosed. The "freshman five," the five pounds a student either gains or loses in the first year of college, is sometimes used as an excuse for weight gain or loss, but can also be an early warning sign of depression. Many students are away from friends and family for the first time, and are experiencing a new sense of loss or fear. Some students try drugs and alcohol to alter their moods and alleviate the longing for loved ones that they have left at home.

Most campus violence usually involves drug and alcohol abuse, and sometimes goes unnoticed because of the victims' shame or guilt associated with the act of violence perpetrated against them. Many of these students start sleeping longer or not at all, skipping classes and failing tests. Some contemplate quitting school, or in the worst case, killing themselves.

There are early warning signs of depression, and as a friend or roommate, it is important to look for these signs. One in every ten college students will make an attempt on their life before they graduate. When it comes to a person's life, it is not interfering.

Have you noticed that they feel tired and gloomy the majority of the time, but don't know why? Do they smoke more, or constantly seem to be craving a cigarette? Have they seemed to lose interest in things that once made them happy? Have you noticed that sometimes they feel as if the whole world is against them? Do they always feel as if they have failed, even if you know they are succeeding? Have they been having difficulty in daily functions, such as bathing or grooming?

Your friend may have early warning signs staring you in the face, and they may not have the courage to help themselves change. There are places on campus you and your friend can go for help. The counseling center is one. It is open Monday through Friday, 8 a.m. to 5 p.m. At no cost, professional counselors provide services to the Worcester State College community and its alumni. They offer such services as depression screening, coping with test anxiety, stress management, time management and coping with loss. Depression can be treated, so once your friend knows what's wrong, the counseling center can help. If needed, a counselor can refer him or her to a licensed psychiatrist who can prescribe medication. In addition to counselors, there is the campus ministry. The people at the campus ministry are not licensed counselors, but are able to lend an ear and spiritual guidance.

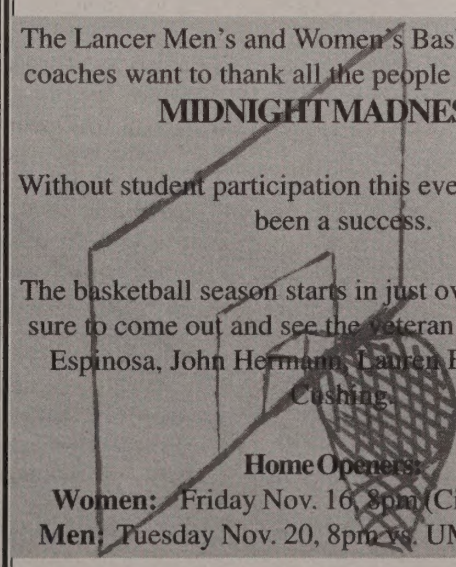
Get involved with *the Voice.*
Email us at
studentvoice@worcester.edu
for more information about
how to belong to the best
student organization on
campus

THANK YOU!

The Lancer Men's and Women's Basketball Teams and coaches want to thank all the people who came out for **MIDNIGHT MADNESS!**

Without student participation this event would not have been a success.

The basketball season starts in just over two weeks. Be sure to come out and see the veteran players like Tom Espinosa, John Hermann, Lauren Burke and Trish Cushing.



Home Openers:
Women: Friday Nov. 16, 8pm (City tournament)
Men: Tuesday Nov. 20, 8pm vs. UMass-Dartmouth

SPORTS

Lancers sneak past MIT

Engineers run out of steam

By Brendan A. McGrail
ASSOCIATE EDITOR

Sophomore running back Greg Wood crushed any hope MIT might have had for an upset when he scampered in from the 13, with 7:52 left in the game. The Lancers beat their New England Football Conference rivals, 31-29, on Homecoming Weekend.

The Engineers amazed the crowd at John Coughlin Field, putting together a 29-0 scoring run during the second and third quarters. MIT took a four-point lead into the final period.

In response to the onslaught, WSC managed an eight-play, 66-yard scoring drive that put MIT away for good.

The 8-0 Lancers came out like they deserved their 21st-ranking in Division 3, scoring 25 straight points and amassing a 25-7 lead by halftime.

Sophomore quarterback Cean Oksanish showed why he owns the school record for TD passes, throwing three in the first quarter. He connected with senior Kevin Gniadek for 42 yards. Then he hit Pat Arnold with a 46-yard scoring strike. Oksanish connected with senior Jeremy Frisch from the 15 near the end of the period, to give the Lancers a 19-0 lead.

Early in the second, Wood scored on a two-yard run to put the Lancers up, 25-0. They would not see the end zone again until the middle of the fourth quarter.

Phil Deutsch took control of the game for MIT, engineering a scoring drive capped off by a 37-yard TD pass to Tom Kilpatrick, with 1:17 left in the half.

MIT never lost its momentum after the break, behind the inspired play of Deutsch. He hit Bob Owsley for a 19-yard score, and rushed 61 yards for another. With 11:04 to play in the game, Deutsch hit Greg Nelson from the Lancer 11, to put the Engineers ahead, 29-25…the first time WSC had trailed since the opening quarter of the season's first game.

Fieldhockey team ends stellar season

Lancers fall in final of Little East tournament

By John Brown III
EDITOR-IN-CHIEF

The Lancer fieldhockey team's season came to an end on Saturday as they lost a tough battle 1-0, at the hands of Plymouth State. Worcester State was making an appearance in the Little East tournament final after a great regular season. The Lancers ended the 2001 campaign with a record of 15-7.

Worcester State had beaten Southern Maine Friday evening 1-0 on a goal by senior midfielder Christen Watt and the stellar performance of junior goalie, Alisha Bates. Bates collected 7 saves in the win over Southern Maine.

The Lancers hope to gain a bid to the ECAC tournament.

Soccer men claim regular season title

Bears are kicked to the curb

By John Brown III
EDITOR-IN-CHIEF

The Worcester State College men's soccer team defeated the visiting Bridgewater State Bears, 4-0,improving its record to 5-0-1, and claiming the MASCAC regular season title.

This game was a tune-up for the Lancers who will host the MASCAC tourney. Worcester State finishes the regular season with a record of 13-2-2 The Lancers will host the Bears again this evening in the semi-finals of the MASCAC tournament.

The Lancers looked to make a statement early on in the match. Greg Bennett proved to be the star of the night for WSC by netting two goals. Jared Downey was given credit for the assist on both of Bennett's tallies.

Ray Cheria got things going for the Lancers, putting one past the Bears' keeper early in the first half. Bennett scored the first of his pair late in the first, as the Lancers built a 2-0 lead by the break.

The second half started much as the first. Bennett increased WSC's lead to 3-0 with his second goal. Matt Gleason finished out the scoring late in the second-half, capitalizing on a Bridgewater miscue.

The Lancers kept play in the Bridgewater State half of the field for most of the evening. Freshman keeper, Nick Robinson stopped10 shots for the Lancers, and made the most of his evening as he picked up the shutout.

If the Lancers can claim the title at the MASCAC tournament, they could greatly improve their chances for a bid to the NCAA Division III tournament.

Lancers buck Maine

Worcester State improves to 9-0 this season

By Brendan A. McGrail
ASSOCIATE EDITOR

Worcester State College made it nine in a row Saturday at John Coughlin Field, as the Lancers trounced Maine Maritime, 43-13.

The Lancers mounted a balanced attack against the Bucs, rushing for 275 yards and passing for 263 yards—a total of 538 yards of offense. As is becoming the norm, Cean Oksanish and Greg Wood took the brunt of the workload on their shoulders.

Oksanish and Wood put the Lancers ahead, 13-0, in the first quarter. The sophomore QB hit senior Jeremy Frisch from 48 yards out for the first score. Wood took the ball in from the 28 late in the quarter. Oksanish was 1 of 2 on PATs.

Wood rushed for a 37-yard TD in the second quarter, followed by an extra-point by Oksanish. Later in the period, Oksanish converted a 27-yard field goal. The Bucs had scored a TD in both periods, and the Lancers went to the locker room up, 23-13.

Oksanish connected with senior Kevin Gniadek, in the third quarter, for a 38-yard score. Oksanish converted the PAT.

Frisch was responsible for the last two WSC scores in the fourth quarter. Early in the period, Frisch got the ball on an end-around, and scampered 10 yards for the score. Later, Frisch took the ball on a flea-flicker, and connected with Gniadek for a 30-yard TD strike.

Oksanish was 11 for 23 on the day, as Maine Maritime fell to 1-7. Frisch led the Lancers' receivers with 5 catches for 101 yards. Gniadek caught 3 balls for 88 yards. Wood finished with 198 yards on just 18 carries.

Upcoming Lancer Home games

The Men's soccer team will host the MASCAC tournament beginning today.

Saturday November the New England Football Conference Championship will be held here at John Coughlin Field. The winner of this Saturday's game between undefeated Worcester State and Westfield State, will go on to play the Bisons of Western Connecticut State University for a bid to the NCAA Division III football tournament. Worcester State is currently ranked no. 18 in the nation.

Sophomore runningback Greg Wood Carried the ball 18 times for 198 yards and 2 touchdowns in the Lancers 43-13 victory over Maine Maritime

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Junior Greg Bennett scored two goals in the Lancers 4-0, MASCAC regular season title clinching win, over visiting Bridgewater State

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QUESTION OF THE WEEK

ARE STUDENTS PREPARED WELL ENOUGH BY ADVISORS FOR REGISTRATION?

EMAIL US AT STUDENTVOICE @WORCESTER.EDU TO HAVE YOUR COMMENTS PUBLISHED IN THE NEXT ISSUE.

NEXT ISSUE

ON SHELVES NOVEMBER 27

Budget cuts cause concern

Spitzer hopes to maintain quality of academic programs

By Jessica Killoran
VOICE STAFF

The Massachusetts governor's office is predicting a short fall in revenue of about $1.1 billion this year. Although there has been no information given from the Senate or the House of Representatives, a statewide freeze on hiring and out-of-state travel has been put into effect, said Michael Spitzer, Vice President of Academic Affairs at Worcester State College.

$500 million of that $1.1 billion is divided amongst state agencies in Massachusetts. Higher education is responsible for cutting $15 million to $30 million of its spending which is shared by all state colleges and community colleges, Spitzer said.

"The worst case scenario is a maximum of a 5 percent cut in state appropriation, which is the equivalent of about $1 million for Worcester State College," Spitzer said.

Spitzer's goal is to show the governor's office that the college can find possible ways to reduce spending. "Hopefully we'll get flexibility on how to handle the cuts," Spitzer said. "But the expectation is that there will be additional cuts," he said.

The cause of these budget cuts can be explained by examining the economy before and after the events of Sept. 11. Before Sept. 11 a recession was starting, and as a result of it, one is in full bloom. "Things would have been tight but not as tight," Spitzer said, referring to the effects of the Sept. 11 events.

Another factor is that the state government implemented tax reductions. Therefore the state collects less money, which equals less money to spend, Spitzer said.

How these cuts will affect the college community is a concern to many. Spitzer said that his role is to "maintain the quality of academic programs and instruction."

Members of the WSC faculty are encouraged to continue their professional development, learn new things within their disciplines and share this knowledge with their students. A primary way of doing that is by allowing professors to attend and participate in professional conferences, Spitzer said.

The problem is that these conferences are sometimes located out of state, and out-of-state travel has been cut. When asked why out-of-state travel is being jeopardized Spitzer responded, "rather that than cancel a class." In other words, the money available should be spent on paying the teachers instead of letting them travel. If the college could not pay the teachers, classes would have to be canceled. Classes are of greater importance.

The cutting of out-of-state travel is causing concern among faculty members. In order for professors to participate in a conference, they must apply and submit their topics for a presentation about nine to ten weeks in advance. If accepted, they are expected to attend. Therefore, if the college cannot pay for the trip, the professors would be unable to attend. This could be embarrassing for a professor, Spitzer explained.

A hiring freeze is also in effect because of the budget cuts. The freeze is currently only on full time employees but will definitely cause problems especially if it results in a hard freeze, which means that absolutely no hiring is allowed. "If faculty retire and there is a hiring freeze then we can't replace them and we won't have sufficient faculty," Spitzer said.

This issue is more of a concern than a complaint by faculty because of the understanding that these budget cut decisions are externally made. They are statewide.

Spitzer has ideas on how to manipulate spending in the college's best interest. State law requires that the college must spend 5 percent of its annual budget on maintenance. Since many improvements have already been made, the college may be able to redirect those funds, Spitzer said.

Energy costs were high last year, so this year the college has been budgeting for that reoccurrence. "However, energy costs seem to be going down; therefore the college may have some money available there," Spitzer said.

There is no real clarification yet on the extent of the cuts or how much authority the college has in determining what gets cut, Spitzer said. Meetings are being held to determine these factors.

Speaker addresses race and gender issues

Dr. Johnnetta Cole shares experiences, beliefs

By Jeannette Ramos-Smith
VOICE CORRESPONDENT

Dr. Johnnetta Cole remembers a young boy who told her once when she was young that she couldn't climb a tree.

"I remember him saying naw-naw, you can't climb a tree, and I asked why I couldn't, and he stated repeatedly 'cause you're a girl,'" Cole said.

" You know what...I climbed that tree," Cole said.

Cole, President Emerita of Spelman College, and Professor Emerita of Emory University, spoke at Worcester State College on "Building Alliances Toward Race and Gender Equality" last month. A recently retired presidential distinguished professor of anthropology, women's studies, and African-american studies, Cole made history in 1987 by becoming the first black woman to serve as president of Spelman College.

Spelman College, in Atlanta GA, was the first black women's college. Prior to receiving its present name, it was the Atlanta Baptist Female Seminary, which was established by the principal of the Oread Institute, where women and girls were educated.

"I have consciously lived and studied, talked and written as an African-American woman, the issues of race and gender that have been central in my life," Cole stated. She raised the question of how "people of color, poor people and women" can become productive and equal members of the society in which they live.

Cole's life has been deeply embedded in issues of race, gender, age, class, religion, sexual orientation and physical disability. She painfully remembers a trip that she took with her mother to the hairdresser when she was 3 years old. "I remember…I wandered beyond where I should've been," Cole said. " I crossed that invisible line, out of a black area into a white one, and I remember with the intensity that I must have felt then, I feel that intensity now, as a little white boy started to chase me and to scream at me in a way that I knew was danger, as he screamed 'nigger, nigger, nigger' repeatedly."

Cole stated, "In some ways I couldn't avoid them (issues of discrimination.) I grew up in the segregated south of Jacksonville Florida…no matter what your experience with racism or sexism: let me tell you it was something else growing up in Jacksonville Florida."

Cole was taught early on the "colors of water." She dared not confuse white and colored water fountains. "As a kid, I thought the water must be two different colors; why else would they have a sign over the water fountain that said white and colored? To have my entire life external to my family, defined in terms of the color of my skin was a profound experience: so profound that it took a number of years before I became really conscious of my femaleness," Cole said.

Cole explained that when she was younger, she was much more conscious of race than of gender. "The older I grew, and the more experiences I had, the more I came to understand that I cannot dissect myself," she said.

Cole also discussed the issue of stereotyping. "The sense of identity that each of us has is grounded in the multiplicities of who we are. We disrespect each other when we reduce all of that, and reduce it so low as to engage in stereotyping," she said. She sarcastically mentioned popular myths that are transmitted through stereotypical statements: "the Asians,..you'll never figure them out; they're all inscrutable; they'll give you one face but never reveal the other…Hispanics are just lazy, you think that fiesta was made up but it's all day long…don't let me tell you about Arabs, that thing that happened on Sept. 11, that was just one incident: they're all terrorists." Cole

more **COLE** page 9

E/O Editorial/Opinion

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The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Brendan A. McGrail

Recently it came to the attention of *The Voice* that there was an underground newspaper being printed on campus. I couldn't have been happier, knowing as I do how competition leads to increases in productivity.

Unfortunately for my good mood, I read the pile of drivel, which was cleverly disguised as something worthwhile.

The State Pen insisted on taking stabs at *The Voice*, and members thereof. It offered little to no intelligent commentary or useful information…which is to say nothing of the deplorable editing and writing style.

One intellectual neophyte by the name Girl Friday, claimed that *The Voice* articles are merely "personal description essay(s)…improperly turned in as a news articles." Ironically, this mindless soul failed to realize that her article was itself a description essay, however poorly written.

"Oh wait…that consists of all the Voice articles," Friday said in her article. Could she not see the glaring grammatical error? If she's so unhappy with the way our articles are written, why doesn't she lend a hand to writing them? Perhaps Friday is just too scared to face the possibility of criticism like an adult, and has to hide behind a pen name.

No, here at *The Voice* we don't coddle…we critique. If and when Friday starts to mature and can stand up for her opinions, we'd be more than happy to aid in her development as a writer.

As for Charles Foster Kane, he should probably go back to sledding on Rosebud. Under the guise of John Brown, American Abolitionist, Kane tears into the Editor-In-Chief of the Voice. He actually has the gall to chastise JB3 for his incorrect grammar in one line, and then he causes Strunk and White to roll over in their graves for his own horrible usage in the next.

I must unwillingly admit that Kane did put forth a legitimate editorial about the ubiquitous parking difficulties of commuters. However, "this begs two questions to be asked…" is redundant. Begging the question is a fallacy of logic.

Rather than sit on his ability to editorialize that the parking issues on campus aren't being addressed, Citizen Kane should have questioned those in the know and found out. Any primate with opposable thumbs can write an editorial, but only a journalist can find out the problem. Try again, Mr. Kane. You're just aren't in a position to cast dispersions at *The Voice*.

It pains me to see this paper on our campus. While it attempts to satirize *The Voice*, offer counter arguments to our views, and bring some comic relief, it fails on all three counts. It succeeds only in epitomizing the decline of the American educational system.

In appreciation for Charles Foster Kane's hidden talent as a writer, and in deference to his penchant for Jonathan Swift, I would like to offer him a modest proposal. We should kill off the writers of *The State Pen*, and feed them to *The Voice* staff. *The Voice* would have a new-found energy, and *The State Pen* would no longer be cluttering our campus. As of now, its sole legitimate use serves only to clog up the toilets.

To return to the realm of the serious, I must try to appeal to *The State Pen* writers. If you have some ability for writing, why not foster it through decent writing? We, at *The Voice*, have a lot of experience…Danielle and I have both written for the *Telegram & Gazette*.

The creation of a pseudo-publication like *The State Pen* shows that its writers are not happy with how information gets disseminated by *The Voice*. That's fine. Criticism is one of the aspects of good journalism. Everything we write is edited. An editor will determine what is incorrect, fix it, or send it back to the writer for revision. The simple process creates better writing.

I know how easy it is to take a subjective stance on an issue and write about it…that's what this editorial does. The most difficult part of journalism is to simply state that facts as they are. Anyone can write an editorial, as I am making painfully obvious, but it takes a good journalist to cover the most insipid ennui and report on it.

Furthermore, why the pseudonyms? If you sincerely wish to criticize something, and perhaps offer alternatives, how do you expect to be heard if you don't give your name? *The Voice* respects and encourages counter opinions, but it's difficult to give the same respect to an author who has to hide behind a pen name.

The State Pen has awful grammar, abhorrent style, and zero cajones. The first two we can help you with, but not until you get over the third.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

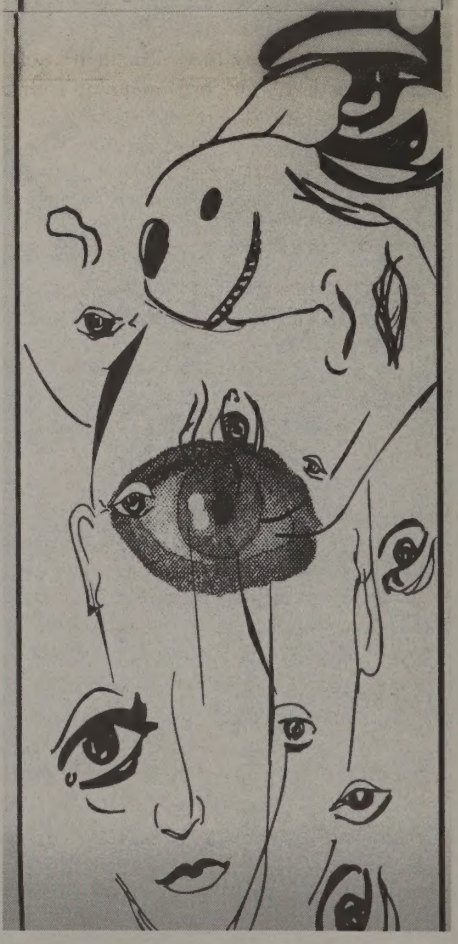
Leold www.leold.com
by Roger and Salem Salloom© 1997

My last girlfriend showed me some cool stuff about my body. She showed me how to cross my eyes so that when I look at someone, it seems as if they have only one large eye in the middle of their forehead...like a cyclops.

That cyclops stuff was the coolest. I'll always be indebted to her. She showed me other stuff about my body too. I'll never forget her.

I'm going to try that cross-eyed stuff on my next girl.

I also learned how to feel terribly sad and cry for no apparent reason at unexpected moments in public.
I learn a little bit more every year.



VOICE FACTOID:

In Chinese folklore bats are a symbol of luck and good fortune.

Commentary

Rosie responds: chief of police reacts to editorial letter

I would like to respond to the letter to the editor regarding sexual assaults on campus, which was printed in your Oct. 31 issue. The posted flyers are indeed florescent in color; we have used hot pink and yellow for these notices. Resident student mailboxes are issued any type of "Alert" advisory. The commuter student population is informed by "Alert" advisories, which are posted in every academic building, every bathroom door, regardless if it is a male or female bathroom, as well as on every poster board hanging in the academic buildings. In addition, the police log is available to any citizen Monday through Friday from 8 a.m.-4 p.m.-as it is required by law for all crimes that occur to be logged.

Two sexual assaults did occur since the beginning of the semester, and both of these incidents were reported to the community by issuing the "Alert" advisories. If I felt as Chief of Campus Police that any student, faculty or staff member was in imminent danger, I would not hesitate to make sure all community members are made aware of threats to their personal safety. In these past two sexual assault cases, members of the Sexual Assault Response Team (S.A.R.T.) felt that the community was not in imminent danger. People also must understand that the survivor of the crime has a right to say no to posting an advisory. If a person alleges a sexual assault, then the sexual assault policy takes effect. The SART committee convenes and the situation is discussed to address the safety issues of the WSC community, and issues an "Alert" advisory consistent with the survivor's wishes. If the community was at risk and there was a stranger rapist running amok in the neighborhood, then of course all possible methods of notification would be made to the community.

I would like to remind the community members that we offer police escorts upon requests. There are emergency telephones located in several locations which include the following: Chandler Village Courtyard, Resident Lot, May Street Lot, Coral Lot, Alumni Park, and the Athletic Field.

Once again, I believe that the trust between the public and the campus police is vital to a successful relationship at Worcester State College community. If at anytime you have a suggestion or a proposed solution to any problem that exists, please feel free to contact me at rnaughton@worcester.edu or call me at (508) 929-8887.
Sincerely,
R.F. Naughton

Young lady mistaken

This letter is in reply to a Letter to the Editor that was printed in *The Voice* in the Oct. 31st issue.

In this letter, a young lady wrote in saying that she was upset that there was not a lot of notification about the "rapes" that had occurred on campus. Had she read the fliers correctly, they stated that sexual assaults had occurred, not rapes. Assault is defined as the attempt or threat to touch a person, or putting someone in fear of harming him or her. Battery is the willful touching of a person, and rape is a totally different story.

So before this young lady gets all bent out of shape about wanting flyers put on our cars (by the way, there is enough trash on campus as it is), and bad mouthing campus police for not doing their job, maybe she should figure out what it is that she is talking about in the first place.

-Linda P. Class of 2002

Who's to blame?

People who continue to blame the college and campus police for any alleged sexual assaults on campus fail to understand at least two things.

The first is the fundamental role of the police force. Police do not exist to protect any single citizen. They are to provide a certain level of community safety. For example if they happen on an assault in progress they have NO obligation to intercede. The Supreme Court has been crystal clear on this matter (South vs. Maryland). I quote:"...there is no Constitutional right to be protected by the state against being murdered by criminals or madmen" —7th Circuit (Bowers vs. DeVito)

The second thing these people fail to understand is the reality of how this type of assault takes place. They wail and moan for security lights and call boxes, and the college spends the money to appease them. Not a single one of us is a bit safer because of lights or call boxes.

This money could be better spent on education programs. Programs that educate women that they and only they are responsible for their safety. Programs that teach women the reality of this world. Programs that also teach people their responsibilities toward other people.

Or we can continue to coddle the members of this campus community, continue to treat students as children, continue to blame the college and the campus police, and continue to see the lives of our young women shattered.

-Shad Harvey

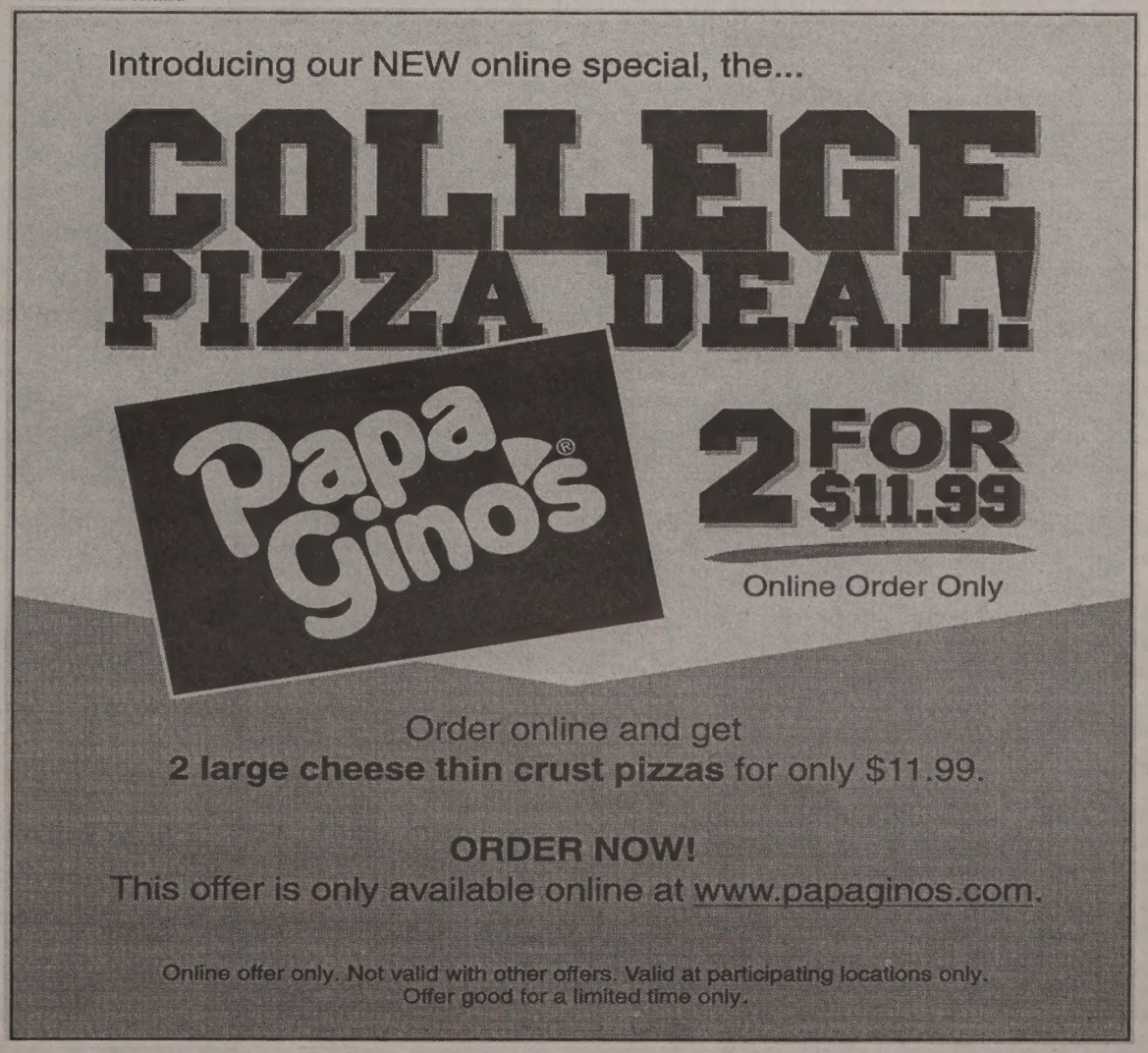
Keeping ourselves safe from "pigs on the prowl"

Each year it is estimated that 90,000 forcible rapes are reported to the police. But its estimated that almost 90 percent of all rapes as well as attempted rapes go unreported to the police. For centuries drug and alcohol have been used to facilitate sexual assault. Today it still remains the single most substance associated with acquaintance and date rape. When large quantities are consumed the sedating effects, leave many people vulnerable to assault. Date rape drugs are becoming more and more popular in the college years. Ketamine or "special 'K'" as it is called is a sedative used on animals. Ecstasy favorite among many students is not only addictive, but also deadly. Many of the rapes here on campus have been when people had one too many, and let down their intelligence. Men can be victims as well so this issue of assault is not just for the women here. Two semesters ago a young gay man was assaulted here on campus; he refused to report this crime and quit school. His assailant is still a member of the WSC student body.

WSC has tried to stop many of the violent crimes here on campus. Certain classes that are offered at WSC help to educate the student body on the dangers of substance abuse and date rape. Our campus also lists every time a sexual assault is reported, with brightly colored fliers in every building here on campus.

The woman who wrote to *The Voice* with the complaint that the postings are small obscure, blue fliers simply hasn't been in all the buildings. In many of the buildings it is colorfully posted everywhere. Rape however is a power and control issue, if a person commits a rape on another person they are exhibiting their control, it has nothing to do with sex or love it is control and abuse. We as both men and women need to take an active role and keep ourselves safe. Remember the only way you can help others from assault is to name the perpetrator each time a violent crime happens, too many have raped again because the first time they were not caught. It is our responsibility to stay safe drugs and alcohol all though not the cause, have been the major contributing factor. One of our male professors who wishes to remain anonymous said, "young people, away from home the first time try as much as they can to fit in; unfortunately men are pigs...just add alcohol and you have a scary pig on the prowl."

-Joanna Marchand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Documentary reveals problems with "system"

Three young producers expose injustices through "YO-TV"

By Jessica Killoran
VOICE STAFF

Three young documentary producers from New York City brought their work to Professor Julie Frechette's media criticism class at Worcester State College last month. The documentary "Tough on Crime, Tough On Our Kind" was shown. It addressed the problems with the juvenile justice system in New York City. Its producers incorporated hours of research, personal stories of young people who have experienced the system, and interviews with social workers, lawyers and community activists. They made a case that the system is simply a vicious circle.

Kenneth Bennett, Kellon Innocent and Christine Mendoza got involved in a high school documentary workshop as an internship opportunity while in high school, and after graduation began working for Youth Organizers Television, better known as YO-TV. They have made documentaries featuring societal problems they feel need to be addressed.

The three producers and their director, Torrance York, agree that their goal is to promote an alternative media source that "shows people what they should know instead of what the mass media thinks they want to see," Mendoza said.

Bennett, Innocent and Mendoza have been working with YO-TV for two years. They feel it is important work that they enjoy doing, as the program allows them to make money, learn and express themselves. Making the documentaries is a creative outlet. "They get exposure in the industry and also gain critical thinking skills useful in any field," York said.

In order to produce a documentary they had to apply for grants, get funding, write, research, produce and edit. "Selecting the topics and editing were the hardest parts," Bennett said.

Bennett and Innocent said that film production is fun for now but they're not sure what they want to do for the rest of their lives. "I'm not really sure, but I know I want to work with kids," Mendoza said.

Youth at the age of 16 in New York City can be charged in criminal court as an adult for serious crimes. The video raises the question of why a 16 year-old cannot vote if he/she can be tried as an adult in court.

If youth are placed in prison for their teenage years they have learned no skills to become productive citizens when released at the age of 21, the video said. The system doesn't offer rehabilitation.

When released, youth are placed on probation, which is simply a monitoring system that wants to get them back in jail, the video said.

The video said that the mass media doesn't define societal problems. It emphasizes the crime that was committed and the punishment given rather than asking why the kids are committing the crimes and how they can be stopped.

The video showed that kids were committing crimes in order to acquire money. Whether it was stealing or selling drugs, in many cases, the kids were trying to earn enough money to survive.

The public school system is also to blame, the video said. New York City spends $101,000 a year to keep a youth locked up but only $9,300 a year to educate a youth in public schools, the video said.

The mass media can portray negative images. A study examining the *New York Times* showed how the newspaper used images to emphasize ideas. White high school students arrested appeared in the *New York Times* in their professional high school photographs, while black students arrested appeared in their mug shots, York said.

These films get shown on cable access television in New York City as well as in screenings at schools. The tapes and catalogues to supplement the videos are on sale through the web site www.evc.org. The documentaries are also viewed at film festivals.

"Tough on Crime, Tough on Our Kind" will next air next at the Human Rights Watch International Film Festival in Boston. It will also be shown in London and San Francisco.

New York City spends $101,000 a year to keep a youth locked up, compared to the $9,300 a year it costs to educate a youth in the public schools.

The Student Events Committee, WSCW and the class of '04 held a Halloween dance in the Student Center. WSCW provided refreshments for those in attendance. The class of '04 provided the DJ and SEC provided the prize money for best costume. The cost to attend the dance was $1--not much to pay for a chance to dance with a pregnant nun, drag queen or a group of Jerry Springer guests. A prince and a princess were in attendance and there was an appearance made by the computer virus that has plagued the overloaded campus network.

Among the cash prize winners were David Archambault, president, class of 2004, and Stephanie Turini, secretary of SEC. The rumor is that Archambault has donated his prize money to a local charity. The Springer guests won the prize for best group costume. The WSCW crew declined to participate in the cash award part of the evening, feeling that it would not be right to accept cash for an event they co-sponsored.

Meet Maura Pavao

WSC professor has done research with stem cells

By Michelle Piazza
VOICE CORRESPONDENT

Worcester State College is on the move to improve science options available to students. It started with the building of the Dr. Kalyan K. Ghosh Science & Technology Center, and continues with the hiring of new professors. One such addition to the science department is Professor Maura Pavao.

Pavao completed her bachelor's degree at Worcester Polytechnic Institute. Urged by her senior project advisor to go to graduate school, Pavao earned her Ph.D. at Rutgers University in New Jersey.

Pavao, who specializes in biotechnology and bioinformatics, credits her love of engineering sciences to her senior project advisor and her academic advisor. Her previous jobs include Shriner's Hospital in Boston, a center for burn victims and Organigenises, a tissue producing company.

Pavao brings an interesting knowledge with her to WSC. She has done and continues to do stem cell research. Different stem cells are precursors to the functions of the body. They have the ability to develop into any cell. The research being done enables scientists to stimulate stem cells to make a particular cell. Scientists are working currently with tissue stem cells to grow in place of using human skin grafts.

Pavao began work with stem cells in her in graduate studies. Her project involved human skin cells. The stem cells were from a baby's foreskin after it had been circumcised. The project was to label the cells and figure out how to make them grow in the skin for the needed purposes.

Stem cell research like this has been around for a while. It became an issue when the moral and ethical issue of cloning came to light.

Before being hired in September as a full-time professor, Pavao worked at WSC part-time. "WSC was a good fit for what I was looking for," Pavao said.

Pavao is specifically interested in biotechnology and infermentation. Biotechnology is combining concepts of science with engineering in technical applications to make products. Infermentation is when cells make energy, usually without oxygen. It is used to make alcohol but can be also be used to make proteins.

This semester, Pavao is teaching courses in microbiology and biotechnology. Next semester she will be teaching ecology and infermentation. She said that she hopes to develop more classes of her own, as WSC hired her with the notion that she could do just this.

Professor Maureen Shamgochian, chairwoman of the biology department, stated that Pavao's biggest asset to WSC science courses is her knowledge of Bioinformatics. Shamgochian described this as "a new field of biology that uses computers to access biology databases with information about protein structure and genetic sequences."

Pavao gives students who take her classes a chance to advance themselves. She would like to open up the possibility for undergraduate research in a lab setting. This goes along with her outlook for the coming 10 years at WSC. She has said she wishes in the future to have 2-3 undergraduate students doing research and lab work where they could publish papers based on their work.

Pavao said that her teaching job at WSC is "great." She could never see herself not teaching. "Students have told me (unsolicited) that they really like her classes," Shamgochian said.

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Ghosh wants to leave college financially sound

President to put emphasis on enrollment, academics, technology

By Glen McEntire
VOICE STAFF

In response to Massachusetts' drastic decline in tax revenues, which was further exacerbated by the tragic events of Sept. 11, Worcester State College President Kalyan Ghosh recently issued a memo to the college community outlining several emergency steps to ensure the college's financial stability.

The memo, dated Oct. 25, stipulates four immediate cost reduction measures: an immediate hiring freeze, a prohibition on out-of-state travel, the immediate halt of all new consulting contracts and spending cuts fixed at one-twelfth of last years appropriation.

"That memo was written to the campus community to inform them about decisions that were made by the state government in terms of expenditure," Ghosh said. "The fact of the matter is that we are now into the month of November and the state legislature still has not released a budget. The government believes that there will be more than a billion dollar shortfall in the state revenue."

Ghosh said that there has been no determination yet by the state directing how the revenue shortfall will be applied. The state plans to draw money from a variety of resources. "However, you must keep in mind that there are certain agencies the government will not be able to cut, such as health care and social security," Ghosh said.

Ghosh explained that there are certain state departments that must absorb a higher percentage of the cutbacks in order to fund the government's various agencies.

However, the state's commitment to higher education is negotiable, and falls well within the volatile realm of budget "expendables."

When reminded of the emphasis placed on education as a cornerstone of campaign-trail politics, Ghosh said, "Politicians often have good intentions, and they like to set priorities because they fundamentally believe that education is very important."

Ghosh said that when politicians talk about education, they are mainly referring to grades K through 12. "It's a misnomer. It sounds like they're talking about everybody, but they are not," Ghosh said.

Ghosh is unsure of how much of the financial burden WSC will have to shoulder. "Even now, we don't know exactly how much of a cut the state appropriative money (to the college) will be. My guess is that there will be some cuts, that can range from 2 .5 percent to maybe 7 percent," Ghosh said.

Ghosh intends to put an emphasis on what he considers to be the college's highest priorities: student enrollment, academic instruction and technology.

"Without technology, we cannot instruct people today. Without teachers, we cannot provide the instruction. Without students, we don't have a college," Ghosh said.

"If we have to take back, we have to do it in a careful manner, whereby the priorities of the institution are least affected," he said.

Ghosh underscored the temporary nature of the hiring freeze. "There is certain leverage that we have to use to make some local decisions with respect to which positions are filled and which are not filled, rather than put a blanket rule that if somebody goes, we're not going to fill them. No one can run a college that way; it would be impossible," he said.

Ghosh's 11-year administration is no stranger to budgetary hardship. "We know what to do in difficult times," he said. "Up until the time of this current situation, the (college's) finances have been doing well. We have some resources here that we can tap into."

Long term plans to improve the college's facilities, dormitories and parking will not be affected by the budget cuts. "I am not stopping anything," Ghosh said. Although he sees the need to trim the operational costs of the college, Ghosh does not consider that to be a problem because the college's operational costs have been increased far greater than inflation has been over the last eight years.

"From 1992 to 2001, our annual budget has gone up by 8 percent," Ghosh said. "But just know that the most important priority is the instruction of the students, and we're going to preserve that."

Ghosh, approaching his final months as president, expressed concern for the posterity of WSC. He told his colleagues in a recent meeting, "I want to make sure before I leave — under this difficult financial situation — that I am able to leave a financially stable institution."

Ghost wants to implement a three-year financial plan before he leaves, so that his successor will not have to deal with financial problems for at least the first year. "To the best of my ability, I would like to leave this institution in good hands. It's more than my legacy, more than my job: we're talking about people here," Ghosh said.

Ghosh plans to remain active in WSC

more**GHOSH** page 9

Ghosh's 11-year administration is no stranger to budgetary hardship. "We know what to do in difficult times," Ghosh said. "Up until the time of this current situation, the college's finances have been doing well. We have some resources we can tap into."

ACCENTUATIONS *The Voices Of Worcester State College*

My Dream for my country, Kenya

Dedicated to all Kenyans who work hard
daily in their hard work

I have a dream to dream,
Of thoughts and words to team,
For this our land,
For which together we stand.

Looking back at our history,
I long to tell that story;
A story full of sweet secrets;
A story devoid of regrets!

With the strength and motivation to dream,
All will be right do I deem,
A return to our roots of compassion;
A retreat to the days of passion
O help us Lord!

Simon Njoroge Ngugi

The Voice NEEDS YOU! WE ARE SEEKING CREATIVE MINDS TO SUBMIT POEMS OR SHORT STORIES FOR THE ACCENTUATIONS PAGE. IF YOU SUBMIT A POEM OR STORY THAT IS PUBLISHED IN *The Voice*, YOU WILL RECEIVE A *Voice* TEE-SHIRT. WHAT COULD BE BETTER WHILE IN COLLEGE THAN A FREE TEE-SHIRT OFFER. PLEASE SEND US YOUR WRITINGS AT OUR EMAIL ADDRESS, WITH YOUR NAME ATTACHED. THE ADDRESS IS DCAMPBELL@WORCESTER.EDU.

a poet is as a poet does

So many poets griping about their pitiful and empty lives Whining and whimpering behind a disguise My life is so hard. Feel sorry for me! Take Daddy s credit card and go on a shopping spree The Prom is over and it is time to grow up Check that self-esteem after a party while you throw up Wear your colored beads to concert and get your body in motion Have a couple of frapalapachinos and get covered in acne lotion Ask yourself Who am I? with no answer in sight Pretend you have a life to your chat room buddies and talk all night Eat lots of fast food and stare off into space Look in the mirror and see the ridiculous goatee on your face Try to act cool and pierce everything you can from head to toe Just remember you re a poet and it is all part of the show Do not collect $200 and do not pass GO!

Christopher M. Smith

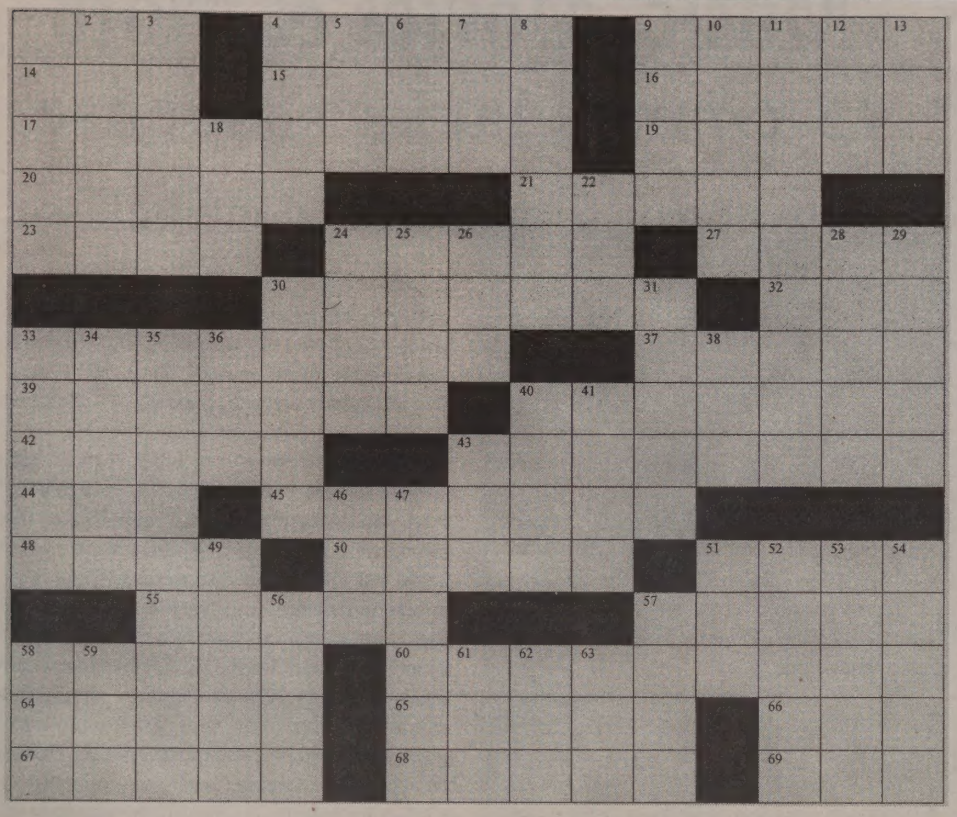
The Birth of Athena, Bitter Goddess of Wisdom

I witnessed my birth In flashes of red and blue light Amid siren-wail and uniform When father and innocence died I was born, full-grown woman- I sprang from the fractured skull Of my father, my God, Warrior-woman Reluctant to fight Born battle-scarred On the field of a hero's death.

Melissa Maldonado

X Word

BY BRENDAN A MCGRAIL



ACROSS

1. Fall behind
4. Wild pigs
9. Venomous snake
14. Before
15. Come together
16. Willow
17. Farm areas
19. Small bird
20. Fencing swords
21. Type of pool
23. Singer Horne
24. Asian country
27. Cozy place
30. Queues
32. Utmost degree
33. Nursery furniture
37. Bert's friend
39. Ellipses
40. Stops
42. Ruckus
43. Run-off
44. Useless firecracker
45. Trip
48. Long-____ rose
50. Lines of verse
51. Beer ingredient
55. Oarsman
57. Shopping trip?
58. Author Ingalls Wilder
60. Very inexpensive
64. Poe's middle name
65. Goodbye (Fr.)
66. Imitate
67. Give way
68. Called
69. Sault ___ Marie

DOWN

1. Tag
2. Shocked
3. Bridge game
4. Purchases
5. West Virginia city
6. Atmosphere
7. Mayberry ___
8. Machination
9. Feeling
10. Dam name
11. Several thousand years
12. Quilting circle
13. Painting, sculpture, etc.
18. Teachers' grp.
22. Golfer Baker-Finch
24. King ___
25. Bullfight cheers
26. Wagon wheel path
28. British pop singer
29. Not those
30. Films
31. "He's old and ___ __ his ways."
33. Brosnan, Connery, and Moore
34. in the area
35. Logarithm tool
36. Helping letters
38. Hurried
40. Tympanum
41. Locations for 40 across
43. Female deer
46. Not closed, to a poet
47. His Airness
49. Type of objection
51. Speed meas.
52. Regions
53. Jumped
54. Indian tent
56. Magician's aid
57. Iraqi missile
58. Not invested
59. The Greatest
61. Newton, MA college, Mount ___
62. Edge
63. Golfer's need

Answers from October 31

L	A	G	■	B	O	A	R	S	■	M	A	M	B	A
A	G	O	■	U	N	I	F	Y	■	O	S	I	E	R
B	A	R	N	Y	A	R	D	S	■	O	W	L	E	T
E	P	E	E	S	■	■	■	T	I	D	A	L	■	■
L	E	N	A	■	K	O	R	E	A	■	N	E	S	T
■	■	■	■	C	O	L	U	M	N	S	■	N	T	H
B	A	S	S	I	N	E	T	■	■	E	R	N	I	E
O	B	L	O	N	G	S	■	D	E	T	A	I	N	S
N	O	I	S	E	■	■	D	R	A	I	N	A	G	E
D	U	D	■	S	O	J	O	U	R	N	■	■	■	■
S	T	E	M	■	P	O	E	M	S	■	M	A	L	T
■	■	R	O	W	E	R	■	■	■	S	P	R	E	E
L	A	U	R	A	■	D	I	R	T	C	H	E	A	P
A	L	L	A	N	■	A	D	I	E	U	■	A	P	E
Y	I	E	L	D	■	N	A	M	E	D	■	S	T	E

MAM

Music, Movies & More

A scene from 13 Ghosts Courtesy of moviefone.com

Modernism & Abstraction Exhibit at Art Museum

By Jennifer Duquette
VOICE CORRESPONDENT

The Worcester Art Museum is now presenting the Modernism & Abstraction exhibit. The paintings on display are rarely borrowed works of art from the Smithsonian American Art Museum.

Over 60 paintings and sculptures are on display now, from such artists as Georgia O'Keefe, who was inspired by the excitement of city life, and Robert Rauschenburg, who believed that art could be made from anything. Rauschenburg liked to place objects in with his paintings. For example in his painting, "Reservoir," he has clock faces and wheels to interpret the time through his own eyes.

Works by Helen Frankenthaler, David Hockney, Willem de Kooning and Franz Kline can also be seen at the Modernism & Abstraction exhibit.

David Brigham, the director of collections and exhibitions and curator of American art said, "this exhibition provides a great opportunity to survey the major modernist movements of the 20th century through art works from one of the world's most renowned collections.

"You can see how the artists culled ideas from the European avant-garde and entwined them with trends in science, technology and commercialism to create new and exciting approaches to art-making," Brigham said.

The exhibition is divided into five different sections showing the major modernist styles of the 20th century: the birth of American Modernism, Abstract Expressionism, the Resurgence of Representation, Color Field Painting and Minimalism, and Recent Trends in Modernism.

The Modernism & Abstraction exhibit is on display until Jan. 6.

Also being shown at the Worcester Art Museum is Lewis de Soto's 25-foot-long inflated cloth Buddha called, "Paranirvana." This work of art represents Buddha at the moment of his death and supreme consciousness. "Piranirvana" will be at WAM until Nov. 18.

"Dress Up: Images of Style and Fashion" is on display until Jan. 20. This exhibit will feature photographs from Gosta Peterson, Man Ray, Richard Avedon, and other photographers between the years of the 1860's and the 1970's.

From April 7, 2002 until June 2, 2002, the works of photojournalist Arthur Fellig, who was nicknamed "Weegie," will be on display. Weegie liked to show the violent and darker side of life. This exhibition will have 100 of his works showing the range of his career.

WAM is open 11 a.m.-5 p.m Wednesday through Sunday; 11 a.m.-8 p.m. Thursdays; and 10 a.m. to 5 p.m. Saturdays. Admission between 10 a.m. and noon on Saturday is free. Regular Admission is $8 for adults and $6 for seniors. WSC has a museum membership, so students with current IDs may attend for free. For more information, contact WAM at (508)799-4406, or visit the website at www.worcesterart.org.

13 Ghosts lacks suspense

New horror film decent, nonetheless

By David Cantor
VOICE STAFF

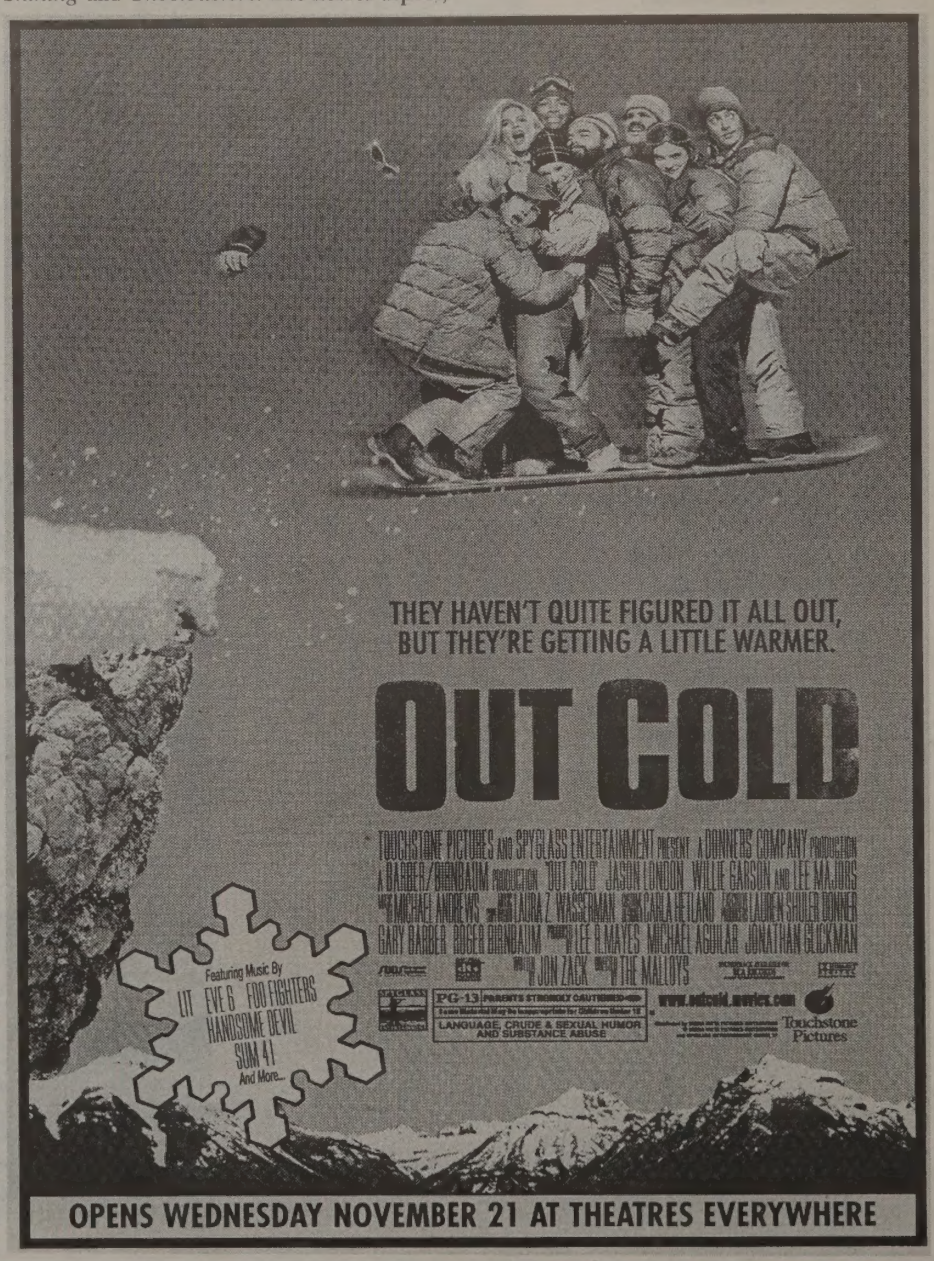
Imagine that you just inherited a huge mansion from an uncle you didn't know very well. Imagine that you and your family decide to check the place out. Now imagine that your son is lost, there are ghosts in the basement and there's no way out. This is what happens to Tony Shalhoub in the movie *13 Ghosts*, which was directed by Steve Beck, and is a remake of theWilliam Castle horror film by the same name.

Not too soon after losing his son, (Alec Roberts), Shalhoub gets separated from his daughter, Shannon Elizabeth. He needs to find his family and get them out of the house before it's too late. His help comes from a psychic (Matthew Lillard), a woman, (Embeth Davidtz), who is trying to set the spirits free, and glasses that let the wearer actually see the ghosts. Shalhoub also gets some help from his housekeeper, played by Rah Digga.

This movie was frightening and interesting at the same time. The murderous ghosts gave the movie its frightening qualities, while the idea that ghosts exist made it interesting. It seemed to be a mixture of *The Shining* and *Ghostbusters*. The horror aspect, as well as the part when Roberts starts hearing voices, reminded me of *The Shining*. The fact that there are ghosts, and the idea that F. Murray Abraham, the uncle, has trapped them, reminded me of *Ghostbusters*.

The acting was well played out, although there wasn't as much suspense as there should have been. The beginning of the movie raised a lot of questions, which were answered as the movie progressed. There is an interesting scene that presents the history of the family, which saves the movie from spending too much time on it. I liked how the movie didn't spend too much time having the characters ignorant of the fact that there were ghosts around them. The music gave the movie an appropriate sense of what was going on, as well as an amplified sense of the intensity of what was happening.

Overall, *13 Ghosts* was a good movie. It lacked some suspense, but it still came off well. This movie isn't for anyone who doesn't like a movie to be fast-paced, and who isn't into the science fictional aspect of ghosts. The music played during the credits didn't fit the movie well. I think if it had more fitting music, it would have intensified the ending.



College taking appropriate mail precautions

Mail without return address will be destroyed

By Marla Bissonnette
VOICE CORRESPONDENT

Given the Postmaster General's warning that the anthrax threat still exists and that mail cannot be 100 percent protected, Worcester State College President Kalyan Ghosh has again advised the college community to remain alert to any suspicious packages or letters.

This information headed a school-wide e-mail, sent by Kaine Thompson, director of public relations and marketing. Thompson included information on how to discern what type of package is suspicious and what to do if you come across one.

Students who receive anything suspicious through the mail should contact campus police immediately, wash their hands, and do not attempt to open the material, Thompson said. She also added that unsolicited mail without a return address should be thrown away.

The college is providing rubber gloves for the mailrooms, organizations and other concerned members of the campus community. The gloves are available in the storeroom (1st floor, Administration Building) through Carol Dwelly, of WSC's mail services. Although it is an individual's choice to use these gloves, Thompson advised that the best precaution is to wash your hands after handling the mail.

Dwelly said that the college is being vigilant and careful about this situation. Anyone working with mail is keeping an eye out for anything suspicious.

Continued to next column

Ray Fontaine, also of WSC's mail services, said that he is not concerned about running into anthrax while handling the college's mail. He prefers not to wear the rubber gloves. "The post office keeps the college and mailroom updated, so I feel informed and I am not worried at the moment," Fontaine said

A U.S. postal representative visited the college on Friday, Nov. 2. Thompson then sent out another campus-wide email to update the campus community on WSC's actions for being cautious around mail. Thompson said that the purpose of the visit was to inform the college that any mail put into the postal system without a return address in the left-hand corner will be placed in a dead letter file and destroyed. This also applies to personal stamped mail.

Gloves are available for concerned members of the campus comunity

On Wednesday, Nov. 14, the International Student Union will hold a Day of World Unity. Everyone is asked to wear either the colors of the flag of their heritage, or wear native dress for the day. A pin of your flag is also a nice way to declare your heritage or nationality.

GHOSH fr om page 5

affairs until his last day on the job. "I cannot take the attitude 'what do I care,'"Ghosh said. "I cannot be that; that is not Kalyan Ghosh. I have no control anyway after I go, but I would like to be able to make sure that my successor will be able to say: 'you're a good man and you left a good situation in my hands.' "

COLE fr om page 1

mentioned these stereotypes so that her audience would realize that they won't go away unless people decide to put an end to them.

Cole concluded her lecture by stating, "I dream of a world in the same was as Martin Luther King dreamed that world, a world in which we don't judge people by the color of their skin, by the shape of their body, by their age, or their ability to move with a certain disability. I dream of a world filled with diversity."

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HELP MAKE the Student Voice A SUCCESS ON CAMPUS: IF YOU KNOW OF ANY PLANNED EVENTS FOR STUDENTS BY ANY ORGANIZATION, PLEASE LET US KNOW SO THAT WE MAY INFORM THE STUDENT POPULATION BEFORE IT OCCURS. THIS WILL NOT ONLY MAKE YOUR ORGANIZATION STRONGER, BUT IT WILL ALSO ALLOW STUDENTS TO INTERACT AND MAKE SOME NEW FRIENDS.

Peace vigils ongoing at Lincoln Square

Professor Schlosser encourages students to get involved

By James E. Linton
VOICE CORRESPONDENT

Courtney Schlosser, professor of philosophy at Worcester State College, has been active in recent peace vigils at Lincoln Square in Worcester.

"I recommend any Worcester State student in support of peace to please come out to the vigils, and that those who wish to contribute more should get on the peace list, so that they can be informed of future anti-war demonstrations, discussions, and vigils," Schlosser said.

Schlosser said that the Lincoln Square vigils will continue indefinitely, "or at least until the bombings stop and we start using more nonviolent strategies."

Schlosser noted that out of all the WSC students, only seven to eight people are actively on the e-mail peace list, whereas some colleges have between 30 and 40 students.

Mike True is a long-time peace activist and retired professor of English at Assumption College. True's concern lies with what he considers America's "solitary precipitous actions", and he encourages working in concert with other countries through the United Nations. "Our present policy is a disaster since we basically ignore the United Nations. There shouldn't be any action against Afghanistan without the approval of the United Nations," True said.

True said that he is anxious to catch those responsible for the Sept. 11 attacks, but he noted that the United States is at a disadvantage. "We have broken away from international law on numerous occasions, and this leaves us in an untenable position in trying to establish an international network that will catch those terrorists that are scattered all over the world," True said.

"To go out and pick up food that has been dropped from the sky jeopardizes a civilian's life," True said, acknowledging that thousands of Afghanistan refuges must also deal with the constant threat of landmines, which puts them in a precarious situation when retrieving American aid.

Worcester Peace Works, an organization searching for actions alternative to violence, organizes the vigils at Lincoln Square. According to Worcester Peace Works, such actions include the urging of the government to: lead the United Nations in bringing diplomatic, political, and economic pressure to bear against governments that support terrorists, not innocent citizens; intensify U.S. effort to secure a just and lasting peace for Israelites and Palestinians; and to support an international ban on the sale and transfer of weapons to zones of conflict.

Worcester Peace Works also urges the government to: greatly increase humanitarian aid to refugees in zones of conflict; preserve civil rights and liberties; maintain government accountability; protect minorities vulnerable to hate crimes; and transform our foreign policy to support human rights and the development of democratic institutions in the Arab and Muslim worlds.

Anyone interested in upcoming Worcester peace vigils may email worcprogressive@juno.com.

Worcester Peace Works, an organization searching for actions alternative to violence, organizes the vigils at Lincoln Square.

MAGIC information

New online system available in January

By Missy Moore
VOICE CORRESPONDENT

A new version of the online registration system, MAGIC, will be operational on Jan. 7, 2002. The new online system, whose name will most likely be similar to the current MAGIC, will allow for more students to be registered into the system. It will also allow for better tracking of the students academic progress by members of the registrar's office and professors.

There are, however, some key points of which WSC students should be aware. Margaret Hunt of the registrar's office voiced her concern for students who make a "fake" schedule during registration and rely on the add/drop period to arrange their schedule the way they want it. Hunt wants students to make sure they have registered and that their schedules are finished and correct by Nov. 30.

From Dec. 14 through Jan. 7, the registration section of MAGIC will be inoperable. Students will still have the ability to log on to MAGIC and review their grades for the fall semester. They will not, however, have the ability to fiddle around with their schedules. The new system will be up and running after Jan. 7. Because registration does not officially end until Dec. 14, all students who register after Nov. 30 will have to do so through the registrar's office. Students should keep in mind that while it may be inconvenient for registration to be done by Nov. 30, after this date, the people who work in the registrar's office would be doing all the registering by hand.

The registrar's office also wants people to be aware that people who register after Nov. 30 will be registered for spring classes. They may experience some delay in the registering by hand. In order to make things easier for everyone involved, if it is at all possible, students should make sure that they are registered and are signed up for the classes that they are planning on attending in the spring semester by Nov. 30. As with any new computer system there may be some unforeseen glitches. To help prevent this problem, the internet technicians of WSC have agreed to work through the Christmas week, while the rest of the college shuts down for the holidays.

In order to update the new system, there needs to be a two-week allowance for the information to be copied from the old system and then transferred to the new system. A key figure in the process of upgrading the system has been Julie Chaffee. Chaffee, who is an assistant to Hunt, has done a majority of the work needed to endure that the installment of the new system is being taken care of. Any further questions should be directed to the registrar's office.

From Dec. 14 through Jan. 7, the registration section of MAGIC will be inoperable.

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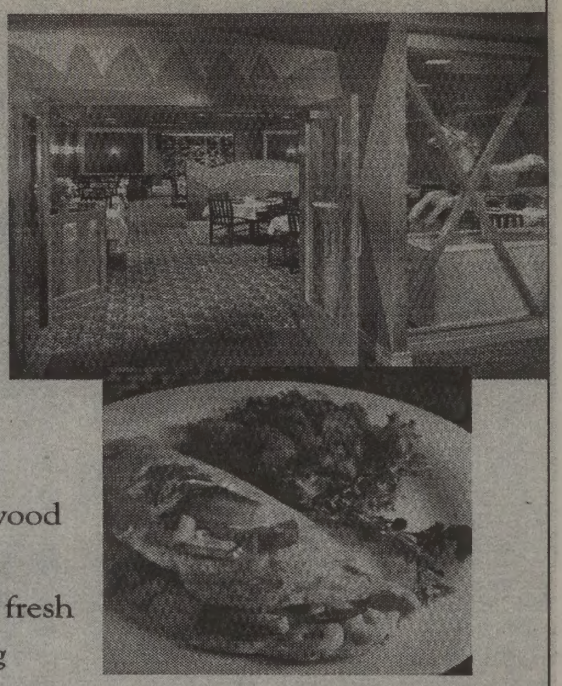

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SPORTS

Do the Yankees suck, or do their fans suck?

Commentary by Al Dubreuil

This piece is written with the intent to express a distinct philosophy and logic; it is not a mere "writer's opinion." It is important to distinguish the differences of theory and opinion to truly understand the overall statement that is about to be made.

This slogan "Yankees Suck" is decaled onto automobiles and tee shirts and can be found regularly in the New England area. This declaration of hatred and loathing would lead anyone to believe that all New Englanders hate the New York Yankees team and its players.

However, the Yankee players are not cocky at all. They do not taunt their opposition with their fists full of championship rings; a practice that would be expected of a team that is despised by so many people. This is not professional wrestling that we are speaking of, after all. We are speaking of baseball, America's favorite pastime, and it is played as a gentleman's game.

Upon closer inspection, however, isn't it more suitable for the bumper stickers and tee shirts to read, "Yankees Fans Suck?" In any case, aren't Boston Red Sox fans more likely against those who support the Yankees, than the Yankees players themselves?

There is no denying that the Yankees are the greatest baseball team of recent, and probably of all, time. For any baseball fan to deny this fact would be an act of extreme ignorance. Most Red Sox fans are against this major detail because they are tremendously jealous of the success the Yankees have had throughout the history of baseball, winning 26 World Series championships, for starters. All of the die hard Sox fans dream of Boston winning three world championships in a row, and on most occasions, the only obstacle is the New York Yankees. The years of defeat add greatly to the degree of frustration felt by fans of other teams across the country.

There are complaints of umpires ruining Boston's chances, and claims that New York buys their talent year after year with an unlimited amount of money. These claims are merely excuses used to avoid the truth.

So, since the Yankees are such a glorious team, what is the problem with being a fan of them?

The problem is that it takes no effort to be a New York Yankees fan. For them, there is no worrying, and no "I remember when" storylines. Yankees fans never seem to have a problem bragging, but that tends to be the official right of any fan. (Yankees fans are just more annoying because they boast their pinstripes off.) The team does not seem to need the support of anyone at all anyway; they just keep on winning. Moreover, since they keep on winning, the team just acquires more and more of these unnecessary fans.

Unofficially, there are two reasons why a person can get away with being a Yankees fan. The first is that they are older than 35 and have liked the team ever since they were a kid. This is OK because there is no point in arguing with older people. They are stubborn and they like it that way.

The second reason why a person can get away with being a New York fan is if they were born or raised in New York. It is always appropriate to root, root, root for the home team, or at least to support the team representing one's place of origin. Nevertheless, if these people are from the Big Apple, why aren't they fans of the New York Mets? The usual retort to this question is, "because the Mets stink." Some people only like the teams that are good because it is easier.

People like the Yankees because they have terrible taste in baseball teams. These fans cannot choose the team that they want to stick with through thick and thin; they choose the team that will make them feel like big shots. These fans are afraid of losing and do not want to side with a team that might struggle and make mistakes. This practice can be compared to people who are diehard fans of *The Godfather* films, Stephen King books and especially, The Beatles. Many people agree that these things are the best that there are in their own respective categories. To enjoy these things is OK, but to constantly hold them on a pedastal to which nothing else can be compared is pathetic.

It is important to take chances when it comes to buying a new CD, book, film, or admiring a baseball team. There are no gambles when one is trying to decide between the Beatles' "Rubber Soul" and "Abbey Road." But a Beatles fan who is into Alice Cooper is distinct and original.

Spending one's days quoting Marlon Brando's Don Corleone character accurately, and frequently, seems a bit overboard, like whistling "Glass Onion" while carving "Lennon Lives" or "redrum" into a coffee table at Nana's house. These acts are the same as getting an "NY" tattoo on one's weakly defined pectoral to help one feel the sense of being a winner. Die-hard Yankees fans are not the only ones who want to feel the sudden feeling of victory and the ability to gloat; let us not forget about the ever-popular bandwagon jumpers.

A bandwagon jumper is defined as a person who tends to support a team only when that team is succeeding. These people tend to be fans of the Yankees of baseball, the Penguins of hockey, the Lakers and Seventy-Sixers of basketball, and the Vikings and Cowboys of football. But now most of these teams, (excluding the Lakers), are losing or have at the very least been beaten to a championship in the past few years, leaving their bandwagon jumping fans singing a new tune, or even, no tune at all. Lately, Paula Cole can be heard singing, "Where have all the Cowboys fans gone?" at halftime shows in Dallas. (Not really, but it is a good idea.)

Bandwagon fans of the Yankees had two opportunities to be born in this year's postseason. One opportunity was when New York came from behind, two games to none, to beat the Oakland Athletics in a best of five series. The second was when the team once again came from behind to gain a 3-2 game advantage over Arizona in the World Series. The Series was a sure thing, and new Yankees fans were popping up everywhere, fresh with hats that were so new, they still smelled like the mall.

These people tend to lie and proclaim that they have been fans all along. This year, these "all-of-a-sudden fans" should have kept their receipts, because their new team were losers two days later and were sent home without the ticker tape parade waiting for them.

Perhaps the Yankees dynasty is over for a while. With a blown save in the ninth inning of game seven of this year's World Series, the Yankees were defeated by the Arizona Diamondbacks in the most victorious and glorious of fashions. Their fans, who has not seen the Yankees lose a series in three years, fell silent. Maybe this will lead to a change of heart by the pathetic fans of the New York Yankees.

It will nonetheless have a great affect on the team's bandwagon jumpers who will use an innumerable amount of excuses for their ever so temporary backwards Yankees caps, such as the New England favorite, "I left my Miami Dolphins hat in someone's car." (Go Pats!) Hopefully the defeat will persuade these upstart New York fans to support an underdog team that needs the cooperation of its dignified fans, no matter if that team wins or loses, and the fans will learn to cope with a team that just might let them down once in awhile.

The World Series seemed like a sure thing, and new Yankees fans were popping up everwhere, fresh with hats that were so new, they still smelled like the mall.

SPORTS

Women hoping for breakout season

Six freshmen on this year's bball squad

By John Brown III
EDITOR-IN-CHIEF

The Lancer women's basketball team is looking to have a breakout season. They will be looking to two seniors to lead them past their nemesis, Salem State College.

"We know the MASCAC Championship goes through Salem, and our team goal this year is to win the MASCAC Championship," head coach Karen Tessmer said.

Seniors Lauren Burke and Trisha Cushing are expected to lead the team to the next level. Burke will have some help in the post area this year. For the first time in her Lancer career Burke is not the tallest on the team. The Lancers have added a great deal of height, including 6 foot-4 inch freshman Jenn Harris.

"Lauren (Burke) has someone to push her at practice, while at the same time, she is a good role model for the younger player (Harris)," Tessmer said, adding that she hopes Harris will improve her game in college, as she has "never really been challenged."

Tessmer noted that the team has much more size this season, as the average height of the Lancers is 5 feet-10 inches, compared to last year's 5 feet-7 inches.

The Lancers are looking to add an inside-outside game to their format. They were noticeably lacking in this area last season. Their height should be a good weapon against the smaller teams in the MASCAC. WSC should be able to do quite well with their outside game behind the shooting of veteran players Erin Hazen and Carrie Stewart. Hazen and Stewart will be asked to up their scoring as well as to maintain the defensive abilities they demonstrated last season.

With All-American Sacha Ashton having graduated, the Lancers will look to their two seniors for leadership on the floor. "We might not have one player assume that spot, but as a team we have four or five players who will more than make up for (Ashton's) absence," Tessmer said.

One of the biggest additions to the team this season comes in the form of a transfer student. Erin Largess transferred from Wheaton College. "Erin fills the spot very nicely at the point guard position," Tessmer said.

Senior forward Trisha Cushing should be an asset to the offense. Last year Cushing appeared to be the calming force on the team and would hit the clutch basket when WSC needed it.

With Harris in the middle, Burke will see a defense she has not seen in her years as a starter: man-to-man coverage. This will allow Burke to get more rebounds and increase her scoring average.

Tessmer's focal point for success is defense. In a recently scrimmage against Assumption College, she reprimanded the team for giving up eight points in the first half. Last season the Lancers proved that they could compete with anyone. They beat Emmanuel College at home in a gut wrenching game. The loss was the only one Emmanuel suffered until they were beaten in the Final Four of the NCAA Division III tournament.

The recruiting last season appears to be successful so far, with the Lancers gaining six incoming freshman and one transfer student. Two of these freshman, Kathy Ward and Rochelle Lavoie, are familiar with each other, having played together in Fall River. Freshman Donna Zwemke is the all-time leading scorer from her high school, having accrued over 1400 points and 1200 rebounds. Lavoie also scored 1000 points in high school.

The Lancers will travel for two tournaments this season. The first will be held at Colorado College, where the Lancers will face Colorado College and Occidental College. The team will also travel to Worcester, England in the spring. "It is always good to play teams outside of your conference. It is a great experience," Tessmer said.

Tessmer hopes to improve on last season. "We were upset in the conference tournament last year and the kids were not satisfied. They know what they have to do and are looking forward to this being a breakthrough season," she said.

The Lancers begin their season at 8 p.m. Friday, when they host the city tournament. They will face WPI on Friday and will hopefully be playing in Saturday's championship game.

The men's soccer team upset Williams College after two 15-minute, sudden-death overtime periods. Ray Cheria scored the game-winning goal.

Lancers young, but ready to play

Espinosa, Gosselin and Herman will lead WSC

By John Brown III
EDITOR-IN-CHIEF

Behind the play of seniors Tom Espinosa, Jason Gosselin and John Herman, as well as junior Corey Carangelo, the Worcester State men's basketball team is looking to improve on last season's 13-13 record, according to head coach David Lindberg.

The Lancers lost two leaders to graduation last year, and their current lack of a superstar may help, more than hinder, the building of a greater sense of "team" among the players.

Point guards Carangelo and Gosselin will be expected to control the tempo of the game while also trying to keep everyone's emotions in check. The team will be looking for more scoring and rebound production from Espinosa, and Hermann will be the Lancers "go-to guy" when anyone else is having a bad game.

The Lancers have good size at the guard position but are lacking depth in both the forward and center positions. The 6 foot-10 inch center, Jacob Everett, is all the height the Lancers have inside this season. More than likely Everett will be passing the ball to the outside to relieve the pressure defenses will place on him at the post.

The Lancers will take on a bit more of an athletic look this season, as opposed to year's past when they have relied on being bigger than their opponents.

"We scrimmaged at Springfield College last week.," Lindberg said, adding that SC is nationally ranked in the top-25. "We like to play the best so we can learn a lot and become a better team because of it."

Lindberg went on to explain that the pre-season has been difficult for both players and coaches, because of the new look of the team.

"We have guys on the team that are used to playing with a veteran oriented team," Lindberg said. "We have to take a lot of steps backwards, keep it simple, until these new guys get used to playing with each other."

Despite the large pool of newcomers, Lindberg maintains a positive outlook for the upcoming season. Rather than harping on the negative aspects that come with a young team, he focuses on the positives.

"We are not as deep as we would like to be but even though we are a bit smaller at the forward position, we are bigger at the guard position," Lindberg explained. "With a veteran team you go into a season preparing to go undefeated. With a young team you look to be competitive and learn. By the end of the season you will have improved dramatically."

Even with the youth on the team, the Lancers will be starting three seniors. Espinosa, Gosselin, and Herman are all both experienced and solid, and Lindberg anticipates the team rallying around them.

"I expect a ton of leadership. These guys should know how to get (to the conference finals). Some of them are third and fourth year players and have been there before," Lindberg said. "They need to teach this group and take some of the load off the new guys."

"Lancer-land" is looking forward to the basketball season, as was evident at this year's "Midnight Madness." One side of the gym was packed with students just waiting to see what the team had to offer. Many were impressed with the eye-catching slam dunks of one new player while others pointed out that Hermann had his shot tuned in for the season already

"We will play to each person's strength. We won't be running the ball up and down the court, nor will we be playing half-court," Lindberg explained. "We will just be trying to get the most out our players."

The Lancers will go to three tournaments this year. They will travel to Babson College for the Babson Invitational to open the season. They will attend the "Mad Monk" tourney at St. Joseph's College in Maine, and head to New Jersey over Christmas break for the Montclair St. tournament.

The Lancers will have their work cut out for them at St. Joseph's. Two years ago St. Joseph's held the first tournament in their brand new gym, and lost to WSC in the championship. Surely their coach will remind the new players of this to motivate them.

Lindberg went on to praise the crowds at WSC's gym. He feels their support is invaluable to a successful season.

The Lancers' home opener will be against UMass-Dartmouth Nov. 20 at 8 p.m.

The Lancers beat the number four team in the country with a 4-3 edge on penalty kicks. Justin Vallas, Nabgh Abdulky and Jared Downey scored in regulation.

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FREE

THE STUDENT VOICE

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QUESTION OF THE WEEK

LET US KNOW WHAT YOU DID FOR NEW YEAR'S EVE, THE BEST ANSWER WILL GET A VOICE T-SHIRT

EMAIL US AT STUDENTVOICE @WORCESTER.EDU TO HAVE YOUR COMMENTS PUBLISHED IN THE NEXT ISSUE.

NEXT ISSUE

ON SHELVES JANUARY 2002

Nicholas Gage lectures

Acclaimed author and journalist shares his experiences

By Melissa Maldonado
VOICE CORRESPONDENT

On Nov. 29, the Worcester State College Administration Building Theatre set the stage for a moving speech by writer Nicholas Gage. Gage has written several books including *Eleni*, the story of his mother's torture and murder by Communist guerrillas for helping her children escape from their remote Greek village.

The sequel to *Eleni*, entitled *A Place for Us*, is a continuation of his story that covers his relocation here to Worcester, to live with the father he had never met. His latest novel, *Greek Fire*, is about the relationship between Aristotle Onassis and Maria Callas- and Jackie Kennedy, who came between them. Gage also served as executive producer of *The Godfather: Part III* and as producer on the film version of *Eleni* starring John Malkovich and Kate Nelligan. Gage is also a prize-winning journalist, whose investigative reporting on organized crime for the New York Times gained him the experience needed to tell the most important story of his life- his book, his film, his mother, and the subject of his speech- Eleni.

Gage's speech was the story of his journey to become a writer. That story begins with the death of his mother, Eleni, in Greece in 1948. Gage and his sisters learned of her death 23 days after the fact in a refugee camp where they spent six months waiting to go to America, to join a father he had never met, here in Worcester. Gage was nine years old. On arrival, the Gage children were placed in a classroom for the disabled because there were no facilities for non-English speaking children.

Education deserves a serious place in the path Gage followed to become a writer. When questioned on bilingual education, Gage addressed the issue by giving his views on a necessity to balance the need to learn the language with the equally important need for a universal language. Gage favors limited bilingual education (no more than one to two years) balanced against the importance of teaching these students the language they need to communicate in this country. Education again played a part in Gage's journey to becoming a writer when a teacher, a graduate of Worcester State College, encouraged the young Gage to write about his experiences in Greece. His resulting essay, which allowed the traumatized young man to deal with his feelings about his mother's death, won a prize. It was then fixed in Gage's mind that he would one day become a writer and write the story of Eleni.

Gage entered the field of journalism, honing skills he would need to uncover and write about his mother's death. He became an accomplished journalist, specializing in organized crime and winning several major awards while writing for prestigious newspapers. Despite moving to Greece to work for a bureau of the New York Times opened at Gage's request, his early attempts to write his mother's story were met with frustration. During this period, Gage performed extensive investigative journalism in the countries surrounding Greece. Given the recent events, it is worth mentioning that 22 years ago, Gage was in the mountains of Afghanistan.

Through all of this, Gage never lost site of his desire to tell the story of his mother's death. His attempts to write were thwarted at every turn beginning with his own pain at the story of his mother's death. Guilt was a major factor, as Gage said in his book, "I knew that I was the primary reason she made the choices she did. No one doubted that she died so that I could live." His efforts to tell the story were hampered by his own guilt, inaccurate memories, lack of details and witnesses scattered throughout the world. Gage never gave up. Vengeance would not let him.

Gage's success investigating organized crime makes more sense in context- if there was ever a man who understood vengeance and blood lust it was a man whose mother was tortured and murdered to save his life. Even after all these years, Gage spoke with careful control of his desire for vengeance that led him to determine and seek out the man he considered most responsible for his mother's death. Gage spoke of the unmarked gun obtained from mafia connections he had made in his reporting days. He talked of finding the man whose hands were stained with Eleni's blood,

more **GAGE** page 7

Campus critiques Chartwells' chow

Employee opinions differ greatly from student views

By Marla Bissonnette
VOICE CORRESPONDENT

Chartwells' dishwasher is up and running, making it possible to bring back silverware and chinaware to the students at Worcester State College. The machine, which was having problems with its "final rinse" temperature, is now running perfectly, according to Chartwells Service Manager, Theo Klarakis. "There are no complaints. We now have the temperature we had wanted," Klarakis said.

Klarakis added that the machine has been running adequately for over a month, and they plan to keep it for as long as it works, in hopes to continue offering better tableware.

Klarakis noted other changes in the upper cafeteria. "We've added more variety to the salad bar and extra-extra variety to the cereal selection," he said.

When asked about the break up in hours the café is open, Klarakis stated that there was a problem because the kids wanted hot food all of the time. "Paul Joseph and my director wanted to break up the hours, 7 a.m. to 10:15 a.m. for breakfast, 11:30 a.m. to 2 p.m. for lunch, and 4:30 p.m. to 7 p.m. for dinner, so that the staff and I would have a chance to prepare ourselves."

Klarakis is very happy with the dining services at WSC. "I'm happier and the students seem happier," he said, "I also have a wonderful crew; they're just great students. We are working all the time to improve the place, and by next semester, we hope to have even better food and service."

Some WSC diners would probably welcome this better food and service. Freshman Kevin Derosiers said that there should be a better variety of food. According to Derosiers, the best night to eat there is when "those orange chicken wings" are offered. As for the worst, Derosiers said, "the pizza is atrocious. At the beginning of the year I ate a piece and now I can't even look at it."

Sophomore Amber Bregnard talked about a paper she wrote for her personal health class, "I had to tell about a food goal I tried to reach, and reasons for why I failed. I had attempted to eat a healthier, more nutritious diet but I couldn't do it." Bregnard said that this is mainly because of the food offered in the café.

"They concentrate more on saving money than making it taste good or making it nutritious," said junior Alisha Pervier. She only eats there sometimes because of the substitution of "sloppy joe" mix for the tacos, and she has found numerous hairs in her food. "It was especially disturbing when I found one in my tuna casserole," Pervier said.

Pervier feels that Chartwells should have chicken nuggets more often, offer more nutritious options such as "stuffed peppers," and make it possible for students to use flex dollars to treat friends to meals. "I only have the 14 meal-a-semester plan, so I have no guest passes," Pervier said.

Anthony Goodwin, who eats in the café on occasion, said he only likes Chartwells lemonade and cookies. "Every day they have the same hamburgers, hotdogs and other junk," Goodwin said, "but the chicken isn't that bad." However, Goodwin also feels that the price to eat in the upper café is expensive, "Why should I pay five something for bad food when I could pay the same price for something from Wendy's or some Chinese food," he said.

"I don't go there very often," said senior Christel Charlesworth, "but I do think it is much better than it was before. I like the all-you-can-at buffet better than the single pricing we had a few years back," she said.

"Well, you know, it does feed you," Goodwin said.

THE STUDENT VOICE

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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John Brown III

Running a newspaper is a difficult undertaking. Without the support of a quality staff and the support of a college community any undertaking will surely fail. The Student Voice has become in the eyes of many on campus a successful and credible source for news concerning Worcester State College. In my two years with the Student Voice, I have seen this paper literally put back on the newsstands around campus. In the spring of 1999, the Voice was shut down by the college administration, due to an error in judgment by a former editor.

When I arrived on campus in the fall of 99', I decided that I would like to be involved in the student newspaper, only to find it was not being published. The only source of printed news for the campus had been pulled from the shelves in the spring of 99' for what the administration had deemed an inappropriate article. The flame of a college newspaper had gone out.

The match was struck that fall when a half dozen students arrived for a meeting of the Student Voice. We did our best to put the paper together that semester, with none of us having any real newspaper experience. We started from scratch, with computers that I still believe were older than me. The computers would constantly freeze and our lack of any working knowledge of both PageMaker and PhotoShop led to many obstacles in formatting and layout of the paper, let alone saving it to disk and sending it to print.

I joined together with 4 individuals in the Voice office and we decided it was time to get the paper up and running. We would not only get it back on the shelves but we would eventually make it respectable. Some of my new found friends after reading it said it should be renamed, "The John Brown Chronicle". As always the Voice was short of staff and there was much news to cover, so I did it without question.

The first editor I wrote for had a glorious idea, turn the paper into an entertainment magazine for their own personal gain in the future. The next editor would show up on occasion and was voted off by the three members of the staff. The most memorable editor I was able to learn from was the one who would show up with an article the day the paper would go to press and say "I don't care where you put, just make sure it goes in."

In the last two years here at Worcester State the Student Voice has undergone major changes. An individual who knew quite a bit about the layout process of the paper. appeared it seemed from nowhere. Suddenly the staff saw a flicker of light beginning to shine down from the skies. Three of us went to a newspaper conference that year and the result is what you currently see every other Tuesday. The seven-column format of the paper replaced the long-standing four-column format of the Voice. This new design along with including color on the front and rear pages, a new look was born for the paper and new interest came along with it.

Art the same time more creative people also joined the ranks. Readers now enjoy a weekly crossword puzzle, created and assembled by our very own Brendan A. McGrail. There is a poetry page, we have done a Getting To Know feature and have an entertainment page (Ryan would be so happy). We are currently striving for perfection at the paper and have come close on a few occasions. But hey if you reach that level of perfection the only way to go is down. We here at the Voice will continue moving in a positive direction.

When I started with the Voice I wrote over 50% of the articles included in each edition (This is something I can say I am not proud of). I then began doing layout of the paper. If anyone has any copies of the old style Voice please burn them for your own safety. It didn't stop there until this semester I was paying the bills for the Voice (in May 00' we ran out of money).

I have been called egotistical and self-righteous due to my involvement with this paper, but I have done my best to provide a point of view that is not always popular with both students and administration. I feel I have done my best to give the school a quality publication it deserves. I have never backed down on an issue regarding this school and if asked to defend my position, I have and will. I now leave this position so that another student may feel the highs and lows of being the one in the spotlight. I hope you have enjoyed the paper as much as I have enjoyed being a part of providing students with it. Best of Luck to the next E.I.C. of the Student Voice.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com
by Roger and Salem Salloom© 1997

When my girlfriend and I go out for pizza, I pay for it. If I didn't we couldn't go out very much. I make more money than she does.

Sometimes she say's I pay for everything so that I can kiss her at night. But that's not why I do it. Some guys think that way but I don't.

When I kiss her something takes over my body. She has neat lips.

I don't know why I make more money than she does. She's as smart as me.... even smarter in some ways.

It's all confusing.

All I really do know is that since last February 1st she owes me $123.48 for pizzas and drinks.

VOICE FACTOID:

The largest Polar bear ever recorded weighed 2,209 pounds and was 12 feet long.

Commentary

He is "saddened" for McGrail

Dear Mr. McGrail,

I was greatly saddened for you today when I read your editorial. I was glad to see you, and the paper acknowledged this counter paper, The State Pen. However, I was sad to see that in a botched attempt to maintain what little respect your paper currently holds you were forced (and I say forced because no mature journalist would lash out in such a way) to talk, in specifics about the journalist's grammar and lack of editorial ability. Bottom line, for all the flaws in the paper it is another VOICE. In the lone issue out, it took chances, made claims and didn't back them up. I thank them for that because as students sometimes we simply want to know that someone shares our views, opinions and like us doesn't know how to fix it.

Reading along as your faux anger towards this paper grows was enjoyable, to see you clammer about credibility and places you have worked. A marvelous piece of writing. I understand that everyone can write an editorial, and like you, I am making that painfully obvious here.

Please in further issues, I implore you do not let yourself be controlled by your emotions like the beloved JB3; its disheartening. Please do continue to kick yourself over not getting in on the State Pen, and for not being able to sway those authors into coming to the totalitarian Voice. Fear and competition are needed, and we as students hope the Voice can respond with something other than tongue out statements like "well...couldn't she see the glaring grammatical error?" Mr. McGrail, we are not perfect and nor do we all feel that perfect grammar is the only way a point is made. I believe that most who read that paper simply agreed, nodded their head a bit and said I wonder how the Voice will respond. And now those readers are still nodding their head saying ohh that's too bad about how they, or he did.

I am including my full name, at your request
Douglas Sullivan

And to paraphrase, "writing isn't all about where to put the commas and periods."

Academia and Freedom of Speech?

To the Worcester State College Community,

As you may know, the American Council of Trustees and Alumni, a group devoted to curb liberal tendencies in academia, recently published a report entitled "Defending Civilization: How Our Universities Are Failing America and What Can Be Done About It,". This report is drawing more attention unusual attention because one of the council's founding members is Lynne V. Cheney, the wife of Vice President Dick Cheney. In the report—posted on the council's web site, (www.goacta.org/Reports/defciv.pdf), ACTA calls "upon colleges and universities to adopt strong core curricula that include rigorous, broad based courses on the great works of Western civilization as well as courses on American history, America's founding documents, and America's continuing struggle to extend and defend the principles on which its was founded".

The report continues with the veiled warning that "if institutions fail to do so alumni should protest, donors should fund new programs, and trustees should demand action". The report also lists 117 "anti-American" statements heard on college campuses and accuses several dozen scholars, students and even a university president of what they call unpatriotic behavior after Sept. 11.

It seems evident that ACTA is trying to curb the ability of college communities to speak freely about the political issues of the day and that they are taking advantage of the current situation to establish some control over the curricula in higher education. Since the media is already muzzled—and transformed from the public's watchdog into the establishment's puppy dog—it seems that it is now academia's turn to fall into place and align its curricula with the currently dominant ideology of nationalism. When the country and the whole of humanity need an American citizenry capable of understanding geo-politics and the myriad ways in which individuals, countries, and civilizations are interconnected, we in higher education are being warned to focus narrowly on US history and the great works of Western civilization. This call by the ACTA is not an isolated event but part of a broader authoritarian pattern that includes the violation of civil rights of perceived political dissenters, the stated intention to use secret military tribunals, and a tight control of information.

Given that nationalism is the dominant ideology at this time, the state of our democracy and freedom of speech can be ascertained by the level of tolerance that the groups in power have for ideas that offer alternative perspectives or critiques of this nationalist ideology. For this reason, it is absolutely necessary at this historical moment for us to maintain a safe space for the exchange of international perspectives on our current situation. We need to maintain freedom of speech inside academia and demand that freedom also be restored in corporate owned media. Democracy is not a given. Neither here nor anywhere. We all know it. It is simple. Without freedom of speech and ideas there is no democracy.

Riddle: How do you cook a frog in a pot without a lid? You raise the temperature of the water very slowly. This way the frog doesn't react to being cooked.

-Professor Carlos Fontes

There will be a poetry reading in the Eager Auditorium by the winners of the 2001 A. Barbara Pilon Poetry Contest on Thursday, Dec. 6 at 7 P.M.

The winners were: Elizabeth Hussey, first place; Mark Hare, second place; Christopher Nodurf, third place; and Douglas Sullivan, honorable mention.

Plus: Refreshments and open mike after the reading.

Please come, enjoy and bring your poetry.

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ACCENTUATIONS *The Voices Of Worcester State College*

Betrayal

Wild, passionate power Courses through my veins My heart a roaring tempest Revenge! Screams my brain.

Melissa Maldonado

When Following A Dream

Angelic Aphrodite came to me in the realm of a dream To show me an edenic grove where flowers dust the earth And sunlight encases butterflies in gold. But my attention was drawn to a dark rock, Half in the ground, with you sitting on it, Your arms wrapped around your knees, Crying. I wake, dress and burst into the forest That leads to the Mountain, to search for you, And ease your distress. But he who tricks those who Enter his Kingdom, Faunus, tangled my feet in Myrtle root And down I went with sprained ankle and swollen knee. If I could find the way without stagger or limp, I know I'd discover that sanctum where you are Waiting for someone to rescue and make you happy, But I stumble, fall and the light goes black. Angelic Aphrodite approached again, looked upon My wounds, showed me a scene, frowned, and Let me be. I saw that Somebody better made it to that sun encased estate, Gazed upon the wild flowers, morning dew, and the Ivory girl beauty of you. The last I saw was you and him embrace Before the Love Goddess left me to my disgrace. So I open my eyes, stand and sway off in a different direction With a consuming image (you laying with him in that hidden Comfortable bed of nature) cutting my heart. And I, blinded by my tears, trip again and fall down the Mountain, into the river that leads to Hades Where Tantalus thirsts', vultures dine on Tityos' liver And my sorrow finds a home where it will thrive While my body is forced to die.

Phil St.Pierre

The Voice needs you! We are seeking creative minds to submit poems or short stories for the Accentuations page. If you submit a poem or story that is published in *The Voice*, you will receive a *Voice* tee-shirt. What could be better while in college than a free tee-shirt offer. Please send us your writings at our email address, with your name attached. The address is dcampbell@worcester.edu.

HEAR MY PLEA O BRETTON WOODS!

With malice towards none
I desire to raise my tone
in a bid to reach the powers
those powers that tower

the gap between the haves and have nots
Has all the knots
Knots that restrict and oppress
and malign those in the third world

I am sending out an appeal,
In the hope of a repeal
Our fathers who art at the world bank,
Save us that we may not sink.

Sink us not with representative democracy,
Allow us to develop our own
Be it autocracy and not anarchy,
Please respect our choices as our own.

We have a right to be heard,
Because we have voices too,
Hit us not too hard,
Since you have feelings too.

Simon Njoroge NguGgi

We watched

We watched those images again and again and again. Nothing can numb you more than seeing those planes hit, and knowing, just knowing how many people are in there. Sharpening pencils, pouring coffee, making copies, on the phone with a stockholder, a loved one, a friend. We see an explosion. Inside are smiles and gossip, handshakes, tours…then simply chaos. On the plane. Chewing gum to pop their ears, wiping a child's mouth, stretching, yawning, sleeping. One of you on a business trip-the last one you before you retire to spend more time with the family. The couple in the back on their way to California, tickets to some shows, and suntan lotion that explodes on Manhattan. The baby in her lap, going to see her Grandmother for the first time. All cries unheard that day. We are all left just to imagine…and to cry your unshed tears. On the ground, firemen running up flights to save you. Policemen on the ground directing traffic. Workers running, running...running. Dirt, dust debris all swallowing up countless lives, loves, mothers, fathers, brothers, sisters, friends. On the television. Headlines...missing...dead…survivors...tears, sadness, havoc, loss. Below you, anger, sadness, loss, plain grief. What are we left with now? That day of days, so sad, so memorable, so choking. Now, your stories flooding over as our tears, as a nation, we cry. From the kitchen comes a stifled cry. "Oh no...Oh my god." Three days after such misery. "Oh...I am going to be sick." I hadn't spoken to her yet, the usual fight had occurred the night before. You're cramping my style; I'm thirty, tough shit if you don't like my ways. But, something was wrong. "What's wrong Mom?" I called from the bedroom. "Oh...god...I can't believe it. How come I didn't hear this before? They never gave the names…" "What?" I got out of bed and went into the kitchen. She sat there, paper on table, mouth covered in disbelief. Who, who...oh god. "I worked with him. You might have met him I don't know. Oh, God I feel sick...he was on Flight 11.He was on flight 11..." My stomach churned and burnt. The first plane that hit...oh...Jesus, who? "Peter, I wonder if he knows, oh, why didn't they say his name before. Christ, why am I reading this now." I glanced at the headline "Netstal worker..." oh god, she had worked with him. I felt sick. Someone she had once seen every day, a young man beginning his career, was on that flight. Years later, not reading about his successful career; instead reading about his tragic end. She stared, and stared, refusing to believe it. She saw those images, and now she saw images of an old friend in seat 23, bracing for his death, and thinking of his family. I tried to imagine, to fathom, but couldn't-it was too hard. Bob Hayes. "It was his last trip...I. oh god. I feel sick." I felt so shallow, so empty. Hours before my concern were focused on daily attitudes, of stupid quirks. What priorities did I have? People die. They die and you can't say anything to them when they die. I remember that pain. What if she were on that plane? God, what could I feel knowing someone watched those towers closing in? You feel the decline, they assure you will be ok…just do what they say, just do what they say. But they kill you anyway. They don't care. Don't fly again, please don't ever fly. My face began to twitch. She knew that man. He left his wife, his kids his life, so goddamn unwillingly. It was so unfair. It was worse than seeing the woman crying because her husband was on the 93rd floor...I cried. The man who was the pilot's brother-he looked so strong, so numb...I cried. The woman who sat in the kitchen staring at the headline, running to the bathroom...I cried. I still cry. We still cry…all of us.

-Dundon, Deirdre

All about our editor: John Brown III

Longtime Voice member will resign at the end of semester

By Danielle Williamson
MANAGING EDITOR

Many members of the Worcester State College community are familiar with John Brown III—or at least his name, which has appeared in every issue of *the Student Voice* since he helped put it back on the shelves in the fall of 1999. Perhaps regular readers of *the Voice* feel that they know him, as his sometimes-controversial editorials and stories appear in most issues of the paper. However, the story of Brown's unique life, including his recovery from a near-fatal accident, has yet to be told.

Brown first attended WSC in 1986, straight from Marlboro High School. In the spring of 1990, Brown left the college, asked not to return because he failed out. The now 33 year-old Brown, who will graduate with a communications degree in May, has made a better impression on the college this time around. "I had too much going on," Brown said about his initial college experience.

Few could argue that Brown, whose mother's painful struggle with cancer led to her death in 1987, would have had a difficult time adjusting to college. "My mom's passing away was a big reason why I wasn't ready for school," Brown said.

Brown entered the work force after his mother died, and was promoted to a managerial position at Harrison Conference Services. After that job ran his course, he began working as a lobby supervisor at UMass Medical Center in 1994. "I was very happy there," he said.

But the very job that made Brown so happy eventually led to a crippling car accident that left him unable to participate competitively in sports, and damaged his memory. On a miserable, snowy, and icy night in March 1998, on the way back from training a driver, the Ford Explorer that Brown was driving slid on some ice through an intersection and was broad sided on the driver's side by another vehicle.

The collision is the last thing that Brown remembers about the accident. His earliest memory since the accident came three weeks later. "The first thing I remember is a neuropsychologist telling me that I had approximately the mentality of a first grader, and that I wouldn't recover much more," Brown recalled.

That was over three years ago. Now, little obvious physical or mental evidence, save for the scar on the back of his head, remains from the accident that once seriously threatened his ability to lead a normal life.

Brown remembers running into an old friend in the summer of 1999, then a student at WSC. "She told me I should try to take a class, to see if I could do it—even though I was told that I'd never be able to take a class again," Brown said.

Brown took her advice, and in the fall of 1999, enrolled in Lori Dawson's psychology of human sexuality class. "(Dawson) was a great person to have as a professor," Brown said. "I explained my situation to her, and she told me that if I couldn't focus, she would help me." Brown, who thought he would never attend college again, earned a B- for a final grade. "I don't remember asking for any help that semester. I pretty much just did it," Brown said.

But then again, sometimes John, well...doesn't remember. As a result of the severe concussion he received from the accident, he suffers from Post-concussive syndrome, which causes the memory to lose bits of information. While he remembers many things before the accident, it is hard for him to form new memories. This serves as an explanation for why Brown can be so forgetful. The disorganized and messy *Voice* office represents Brown's occasionally scattered-mind.

"I lose a lot of the things that have been given to me...people who know my situation know that. They know to e-mail me a half dozen times, to call me, and remind me," Brown explained. "I sometimes forget daily conversations I have with people," he added.

Brown's memory is weaker than most people's, as it often requires momentous experiences and regular interaction with people for him to remember. Brown's co-workers at *the Voice*, and at The Sports Authority, don't have to worry about him forgetting them, since they see each other on such a regular basis. But Brown cannot guarantee he'll remember someone he meets out on a weekend, or occasionally runs into at school. He groups his experiences into two categories: impact and non-impact. "Non-impact people are the ones that are kind of quiet and don't go out of their way to get to know people. Impact people can be friendly and outgoing, or rude and crass. It's all about the first impression," Brown said.

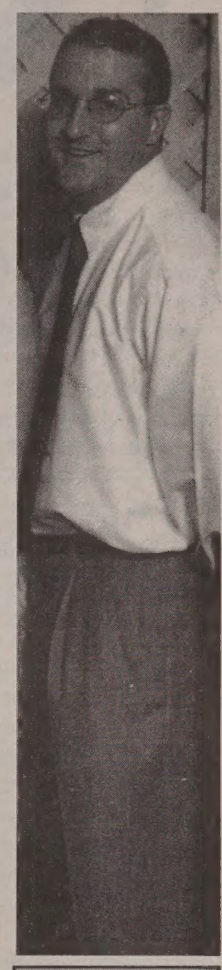
Ironically, most people who meet John, remember him. An actively involved student at WSC, Brown can be seen at virtually any important campus event, whether he's writing a story or taking pictures for the paper, or participating himself. Incidentally, Brown himself is one of the friendly and outgoing "impact people" that he describes.

Brown, while generally maintaining a healthy level of optimism, can get frustrated. The once-enthusiastic hockey player must now sit on the sidelines because his brain damage has affected his right leg. He finds his part-time job at the Sports Authority tiring, and questions his ability to ever be able to work full-time again. "I get physically exhausted after work, I'm spent, I can't do anything," Brown said. However, dabbing in tons of different activities keeps him alert. This explains his wide-involvement in and around WSC. "If I do a little bit there, a little bit here...that's when I stay fresh," he explained.

Brown will resign as editor-in-chief of *the Voice* at the end of the semester. "I feel it's time for a fresh start, for somebody new to take the paper on its own path," said Brown, who has spent nearly every other weekend for the past three years in *the Voice* office.

Brown, who enjoys singing (he has sung the national anthem at Ice Cats games and at last year's graduation ceremony), is unsure of what the future holds for him after he leaves WSC. One thing of which he is sure, is that he'll miss the everyday experiences of being around people. "I want to go into public relations, where I'll always be dealing with people," Brown said.

And for all Brown's idiosyncrasies, he will not soon be forgotten on this campus.



For those of you who don't already know, that's John Brown III above!

Olympics touch WSC

Student will be torch-bearer for winter games

By Jayme Reed
VOICE CORRESPONDENT

What would you say if you found out that you were one of 11,500 torchbearers for the Salt Lake 2002 Olympic Winter Games? One Worcester State student thought it was a joke when she found out. Coca-Cola chose Melissa Angelo to become an inspirational torch runner. Her friends nominated her because they felt that when she went through a difficult time in her life, she was able to be strong and pull through with a smile on her face. So when the opportunity arose for them to nominate the most inspirational person they knew, Anglelo immediately came to mind. All Angelo had to do was fill out some paperwork.

Angelo will not know when or where she will be running from until two weeks before the event, but it will most likely be either Dec. 27 or Dec. 28, and she will only have to run for .2 miles. She will wear a uniform that will be given to her, and with that, she will wear an angel charm necklace. She also gets to keep the torch. "It's a once in a life time experience and I am excited to get the chance," Angelo said.

The torch relay begins Dec. 4th in Atlanta, Ga. The flame will visit 46 states and will cover 13,500 miles. It will travel an average of 208 miles per day, and it will stop for two community celebration days. The torchbearers will be accompanied by one of approximately 4,300 support runners, each of whom will be running three times as far as each torchbearer. Besides the torchbearers, the Olympic torch will travel via automobile, airplane, train, boat, dogsled, skier, horse drawn sleigh, snowmobile, ice skaters, and even by covered wagon.

On Feb. 8, 2002, the Olympic flame will enter Salt Lake City, Utah for the opening ceremony, marking the official start of the 2002 Olympic Winter Games. For more information about the torch carrying, go to www.cocacola.com.

WSC senior Melissa Angelo was selected to be an inspirational torch runner in the Salt Lake 2002 Olympic Winter Games

Ironclad at Higgins Armory

Armor and medieval attire on display at museum

By Jennifer Duquette
VOICE CORRESPONDENT

Bob Reed and a group of volunteer actors from New Hampshire offer a presentation on the first Saturday of every month at Higgins Armory Museum. 100 Barber Ave., Worcester.

Reed, in "The Wolfe Argents," portrays Charles the Bold, and demonstrates what it was like to put on armor during the 15th century.

Other actors in the group include Craig Nadler, who portrays an infantry man, Pieter Laubscher, who presents himself in medieval street clothing, and Nikki Prive, who is supposed to be a camp follower who does the cooking and cleaning.

The armor that Reed uses is not authentic; it is all made for him. Nadler makes all of the other costumes for the performance.

Also showing at the museum is the exhibit, "Shields of Faith: Russian Icons of the 16th to the 20th centuries." This exhibit shows rare, never-before-seen Russian Icons from private collectors, Gordan and Janet Lankton.

The exhibit includes over 70 icons of the Cloissonne work, elaborate silver frames, and a jewel-like decoration of imperial Russia.

The museum also has instructional classes for medieval sword-play and renaissance fencing. These workshops are free for museum members. For more information about the classes contact Dr. Jeffrey Forgeng at (508) 853-6015 or e-mail him at jforgeng@higgins.org.

"We have to vary programs from age four right through eighty-four," Berg said. Everything from Joan of Arc presentations to films about dragons can be seen at the museum.

Higgins Armory is open from 10 a.m. to 4 p.m., Tuesday through Saturday. Admission is $6.75 for adults and $5.75 for children. For seniors, admission is $6, and children under the age of five can get in for free. For more information, call (508) 853-6015.

MAM Music, Movies & More

Come get a Job at Monsters, Inc

Adults and kids will enjoy this cartoon comedy

By Erinn Ballou
VOICE CORRESPONDENT

The previews began and the lights began to dim. The children's voices began to hush. Suddenly, but calmly one hears; "BEEP BEEP BEEP Attention, please. Attention, please. An emergency has been reported in the building. Please cease operations and exit the building utilizing the nearest exit or fire exit. BEEP BEEP BEEP"

Suddenly, the theatre is up on their feet in an organized but nervous fashion. As people head for the door a mother who had gone to the snack bar runs back in and through the exiting masses to find her son. Once in the hallway the smell of burning popcorn is nauseating. The manager motions for the patrons to return to their seats; it was merely a problem with burnt popcorn.

A few moments later, the lights dim and the previews continue. Just as the movie is about to begin, the gentle man in the box again reports that there is an emergency in the building and the bewildered parents and children sit stunned nut quite knowing what to do. The manager again comes into the theatre to report that the fire department would have to rest the fire alarm and then the movie would begin.

The movie is now 45 minutes late and some of these small children have been sitting there for over an hour. Would Monsters Inc. hold their short attention spans? Would it hold the adults?

The film began with another of Pixar's famous shorts, this one about birds sitting on a telephone wire. While there was no dialogue, the humor came across just the same.

Monsters Inc. is a comedy written not only for children but also for adults. It played on real human emotions that everyone can relate. Set in Monstropolous, Monsters Inc. is a power company, which powers the city by bottling children's screams.

Sully (John Goodman) and Mike (Billy Crystal) are partners at work and best friends. Sully was the proud holder of the number one scary monster at Monsters Inc. However, Randal Boggs (Steve Buscemi) is looking to dethrone Sully and become the number one monster in the eyes on his boss, Henry J. Waternoose (James Coburn).

One day, Sully accidentally lets a child who he names Boo (Mary Gibbs) into Monstropolous. He and Mike now have to figure out how to get Boo back into her bedroom without anyone knowing that a child had entered their world or that they were hiding her.

Sully learns that the stereotype that had been placed on children was incorrect and he learns that children are not as bad as he once thought and that those that he once thought he could trust were really behind something that Sully couldn't even imagine.

Although there is some predictability to the movie, there are even plot twists that adults find interesting. The humor is written in such a way that there is something for everyone to enjoy. While there is nothing really over the child's head and there is nothing offensive, it caters to both the child and adult.

The main plot of the movie deals with two main subjects that help children develop. First, the relationship between Sully and Mike becomes tense and they have to resolve their problem to repair the friendship. The second and most important lesson, especially these days, is the lesson of not stereotyping people, no matter how different they are.

The most amazing aspect of the movie was the fantastic animation. Sully's long fur flows gently in the breeze, and the humanistic features were incredible. Computer generated images have certainly come a long way.

All and all, despite the unnerving start to the movie experience the plot and the animation made up for any inconvenience that occurred. More impressing, the children attended to the entire movie with little to no fuss noticeable to the others in the theatre.

Certainly, this movie will fly off the shelves as soon as it hits the stores, but until then go see Monsters Inc.

The most amazing aspect of the movie was the fantastic animation. Computer generated images have certainly come a long way.

Harry Potter and The Sorcerer's Stone spell success

Director Chris Columbus conjours up a winner at the box office

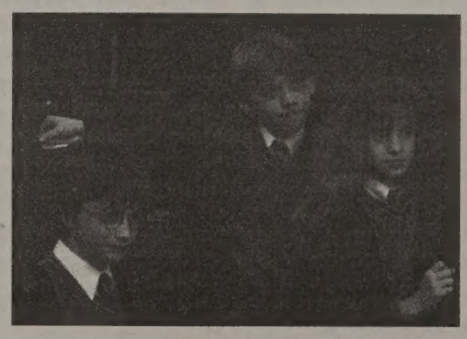
By David Cantor
VOICE STAFF

What is all this hype about the new movie *Harry Potter and the Sorcerer's Stone*? Not only children, but adults as well are buying tickets in advance to see this so called spectacular movie of the century. I was curious to know exactly just how good this movie really was. After I bought my ticket, I proceeded to find a seat in the movie theatre only to notice that there wasn't one child in sight at this showing of the movie. I sat down not knowing what to expect, being that I have never read a *Harry Potter* book. All I knew about the movie, which I've seen from previews, was that Harry Potter was a young wizard who attends a special school for witches and wizards.

The movie, which was directed by Chris Columbus (*Home Alone*, *Mrs. Doubtfire*), had an interesting start, showing Harry Potter, played by Daniel Radcliffe, growing up, without knowing he's a wizard, but starting to show some signs of it. Although living in a bad environment, practically being a slave to his aunt, uncle and spoiled cousin, he still keeps his wits about him. After receiving a few letters from the Hogwarts School of Witchcraft and Wizardry, and a visit from an emissary named Hagrid (Robbie Coltrane), Harry's uncle lets him attend the school.

Harry becomes friends with Ron Weasley (Rupert Grint), and Hermione Granger (Emma Watson), and together they learn about something called the "Sorcerer's Stone." They find evidence of an upcoming theft of the stone, and since no one believes them, they feel they must do whatever they can within their power to stop it from happening. Using their learned wizardry, of which they are not yet perfect with, they attempt to save the "Sorcerer's Stone," from being stolen.

Overall, the movie was a good film for both adults and children. It seemed like it was geared to get the attention of people of all different ages. This is probably a contributing factor to why there weren't any children at the movie. The movie brings you into an imaginary world that relates to the real world, but at the same time is filled with wizards, witches, dragons, unicorns, and other imaginary entities. Although it goes on for over two and a half hours, it still keeps the viewer into what is going on, and wondering what is going to happen in the end.



Daniel Radcliffe, Ron Weasley and Hermione Granger in a scene from the new Harry Potter and the Sorcerer's Stone movie

The movie brings you into an imaginary world that relates to the real world, but at the same time is filled with wizards, witches, dragons, unicorns, and other imaginary entities.

Time Flies at WSC

Devon Martin returns to campus for David Ives production

By James E. Linton
VOICE CORRESPONDENT

The Worcester State Department of Performing Arts presented a collection of seven short comic pieces by David Ives. These separate One-Act plays were collectively entitled *Time Flies*, and were performed by a talented all student cast on Nov. 15, 16, 17, and 18. Director Anne Marie Shea skillfully orchestrated the eclectic plays. Professor Craig Quintero provided visual design and Katherine Scott, stage management.

The title piece *Time Flies* enacted the lifespan of two mayflies (Devon Martin and Tim Smith). These confused mayflies dealt with, "being born by morning," succumbing to the sexual urges "of puberty by mid-afternoon, " and the inevitable doom of their existence by sunset.

The medical genius and malpractice of *Dr. Fritz* (Lessie Tyson) was brilliantly enacted on distraught patient Zachary Stevens. This comic exchange brought to life the unforeseen anxieties of medical treatment in a foreign land.

In *Babel's to Arms* the audience discovered the answers to the infinite when they, "beheld the stone!" As two tower builders (Erik Evan Johnson and Zachary Stevens) quarreled over the construction of the, "infinite numbers of nothing." But it was resolved by the "use of the spunt," which aided in the construction of an "infinitely high and broad" tower.

In *Arabian Nights* the Interpreter (Tim Smith) transformed insinuating but timid discourse between two lovers (Evan Rooney, and Marie Annese) into rhythmic verse.

Three construction workers (Erik Johnson, Zachary Stevens, and Christopher Bettencourt) muse on past lives in *Mere Mortals*. These ironworkers sat upon a great edifice and reflected on life, nasal passages, beauty, cupcakes, the Lindbergh baby, the ozone's compression, and other mortal eccentricities.

Television preyed upon the minds of a disjointed couple (Christopher Bettencourt and Aiiwa Lewis) in *Captive Audience*. Lewis desperately seeks to amend her marriage only to lose her willpower to the temptations of TV hosts Zachary Stevens and Kristen Schuler.

The enigma-induced mind of David Ives was fully realized in the "total deconstruction of personality, language, and liner time," said Director Ann Maria Shea. In *Enigma Variations* the misgivings of a patient's multiple personality (Jenn Kurylo and Lessie Tyson) are addressed by a psychiatrist (Christopher Bettencourt and Tim Smith) who must deal with his own duality.

The dramatic arts continue to thrive at WSC, and the gifted cast and meticulous direction of *Time Flies* attests to it. The performance beautifully exemplified how *Time Flies* when lungs fill with laughter.

GAGE from page 1

forcing the lock and finding a sleeping man. Gage's long awaited vengeance was at hand- he only had to pull the trigger. The memory of his mother stopped him.

Eleni's final words were "My children." Gage could not kill the man without losing himself and destroying the very thing his mother died to save. Gage recounted with pride President Ronald Reagan's reference to those very words as one reason he pursued the arms treaties- to save all the children of the world. Eleni's story revolves around her last words, "My children." *Eleni* is an amazing story of triumph. Eleni had learned hope from the thought of a better place, and her life raising her children with an absent husband had given Eleni strength.

When war tried to destroy what was most precious to Eleni, she, a simple village woman, found the strength to defy life. She won. Her final cry was triumphant. "My children." Eleni was not killed merely because she removed her children, but because through her strength and courage, she had defeated her enemy. She had saved her children. She won.

The story of Gage's speech was the story of love, trauma, family, triumph, desire for vengeance, and finding truth. The story is about a writer's search for meaning. The story is a complex one with a simple meaning. *Eleni* is the story of a mother who gave her son life twice, and the son who repaid her with immortality.

"Festival of Lights"

La Salette Shrine lights up the holiday season

By Jennifer Duquette
VOICE CORRESPONDENT

The La Salette Shrine, the popular Attleboro attraction, is holding it's 49th year of the Festival of Lights. This year's theme is "Jesus, Light Our World."

The beautiful display of 250,000 lights can be seen every night from 5 p.m. to 9 p.m. until Jan. 1, 2002.

La Salette Shrine was first opened on Dec. 8, 1953 with only 5,000 Christmas lights.

In 1942 the Missionaries of Our Lady of La Salette bought the property in Attleboro along with a distinctive building, referred to as "the castle," which would serve as their seminary.

By 1947, a replica of the La Salette Shrine in Attleboro was recreated in La Salette, France, where Mary, the mother of Jesus, is believed by many to have appeared before two children in 1846.

Life-size statues of Mary, and the children, Melanie and Maximum, were built as visuals, and the missionaries used them to share Mary's La Salette message of reconciliation.

The "castle" has burned down since then, and the original small chapel has been rebuilt into a beautiful not-so-humble-looking church.

The 250,000 lights on display at the shrine represent a beacon of light for people, and are used for celebrating the birth of Jesus.

There are many activities at La Salette, including Christmas concerts, church services, and international nativity displays. There is also an opening ceremony and a blessing every day.

There are also gift shops and a cafeteria where people can go after they visit the illuminations.

For more information about the shrine or directions, call (508) 222-5410

Brunch with a bunch of friends isn't what it used to be.

*10% OFF

If you want to impress your friends this weekend, why not take them somewhere special – the Sunday Brunch at the Beechwood Hotel. You'll enjoy an extensive selection of fresh menu items, including delicious made-to-order crepes, omelets, roasted meats, seafood selections, delicate desserts, and of course, a glass of fine champagne, compliments of the hotel. And to make it all even more special, you'll also enjoy a 10% discount on the price of your meal. Bon appetit and cheers!

*Excluding alcoholic beverages and gratuity.
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Annual SGA auction to be held for the Mustard seed

Parking pass, tuition, Beanie babies, Boston Pops tickets, Coins, WSC apparel among the items up for bid

Please join us at this year's 11th annual SGA Auction for the Homeless on Wednesday, December 5, 2001 in the Blue Lounge. This year's auction proceeds go directly to Abby's House and the Mustard Seed in Worcester.

The auction begins at 6pm and preview of all items begins at 4:30pm. Checks, VISA and MASTERCARD will be accepted.

This year's auction is LOADED with hundreds of holiday gifts and rare items. There are also lots of coins, antiques, and sports and other memorabilia. There is NO BUYERS'PREMIUM and NO RESERVES.

WSC RELATED ITEMS: (4) individual WSC 3-credit courses (day or eveing; graduate, undergraduate, or continuing ed); (1) semester (Spring '02) in WSC dorms; (6) Reserved parking spaces in upper campus lot (Spring '02) (3) WSC block meals plans; Rock maple WSC college chair, "90seconds of fame" as channel 3 news anchor on Lancer Outlook, full page ad (Student Voice); 4-Book pkg. yearbooks (1978-2001); WSC bldgs. Afghan; tix to all Sr. week events.

OTHER HIGHLIGHTS: 9-11-01 America Beanie baby (error - black dot on left foot); retired (7-4-00) Lefty and Righty Beanie Babies, Princess Di Beanie Baby; 12-93 Bishop Desmond Tuto Autograph and malted Parade cover; signed Boston Bruins puck; signed (by actor) Star Trek Voyager "Neelix" action figure; (4) Gold Season passes for Mt. Wachusett; (2) 30" plus Orson Polar Bears; (2) signed copies of award-winning children's book THE POLAR EXPRESS; (2) his & her body massages @ Paul Conzo's; 1 hr. massage @ Tu Moda; Reel Big Fish T-shirt and signed concert poster; (4) Jillian's pool parties for 25 people; complete Pentium computer set-up with MS software; any Kaplan prep course; Matreshki doll pin (Russia).

TICKETS, PASSES, GIFT CERTIFICATES: Tatnuck Bookseller; Higgins Armory Museum,; Worcester Art Museium; Wright's Chicken Farm; Alta Vista Buffalo Farm Gift Shop; Nail Mania; 3-month membership @ Auburn Health Club; (2) tix Boston Pops Holiday Concert; (2) orch tix to "Nutcracker" Prov Perf. Arts Center; facial @ Europe Spa; miraculous creations (tattoos/body art); WSC bookstore; (2) Spring Fling tix; Cactus Pete's; The Velvet Goose; Nancy Chang's; Houston Floral Designs; D'Angelo's; O' Coins; Tatnuck Sq. Getty; Ecotarium; St. Cyr's; Beechwood Hotel Buffet (2); Spag's; (2) 1-day or evening passes to Mt. Wachusett; (2) tix Feb '02 Godsmack concert; Rotman's; Foxwoods Grand Pequot Hotel.

COINS AND ANTIQUES: U.S. Large cents, commems, silver coins, proof sets, mint sets, first day covers and currency, Morgan dollars, US Olympic proof coins; Canadian proof coins; Jamaican proof + currency sets; US and World coin collections; 1952 mounted Christmas advertising; signed saddler teapot; signed McCoy wishing well; German chocolate pot; Bicentennial G. Washington plate; Russian Lacquered bowl; pr lacquer-ware pots; occupied Japan goblet set (6); Famed Minnie Mouse pic; 7 pc. sterling dresser set; signed Tiffany Sterling shot cup and ladies' pen; framed NY Stock exchange Quote.

MORE...Avon products gift sleigh basket; Avon Christopher Columbus Stein(MIB); Cast Iron Titanic Doorstep; (2) SOBE's neon signs (new); SOBE multi-color golf club bag; new 5.5" BW TV; (new) radio/cd player; kitchware; 10 pc winter village set; (2) wormtown trading tapestries; country craft wooden heart; emergency car kit; stress baskets; WSC Varsity Athletic Wear and Collegiania L jacket; L blanket; XL denium shirt; L sweatshirt; NEFC jacket; L + XL sweatshirts; M-L-XL Polo shirs; (2) dozen logo Titleist Golf balls; shorts; T-shirts and many more items - too many to list.

Talk about beautiful "women"

First annual Miss Worcester State Drag Contest held

By Marla Bissonette
VOICE CORRESPONDENT

Worcester State College held its first annual "Miss Worcester State Drag Contest," last Wednesday night. Male students dressed to the nines in their best female attire to compete for a grand prize of $200, second prize of $100, and a third prize of $50.

The Student Events Committee sponsored the event. SEC advisor Kristie DeSanctis borrowed the idea for a drag contest from Dean College. DeSanctis felt that a drag contest would be good fun for the students as a "stress reliever before finals."

Students Tiffany Dutkiewicz and Joshua "Amber" Katz hosted the show. Judges for the event were Tim Sullivan, Director of Student Activities; Sue Rainville, Secretary of Student Activities; Bonnie Richardson, Weekend Programmer; and Russ Vickstrom, Director of Human Resources.

For three categories—summer wear, clubbing wear/talent, and evening wear, participants were judged on a scale of one to five, with five being the best. Each category was broken up into overall appearance, gracefulness in dress, and how well the participants accessorized.

There was a good turnout of students who came to watch the show. Stephanie Turenne, a WSC senior and member of SEC, said that she felt the show went very well. "The guys did an awesome job. They looked great as girls," Turenne said.

Doug Pulsifer, also a senior, admired the participants' courage. "It was interesting. I give them a lot of credit for what they did," he said.

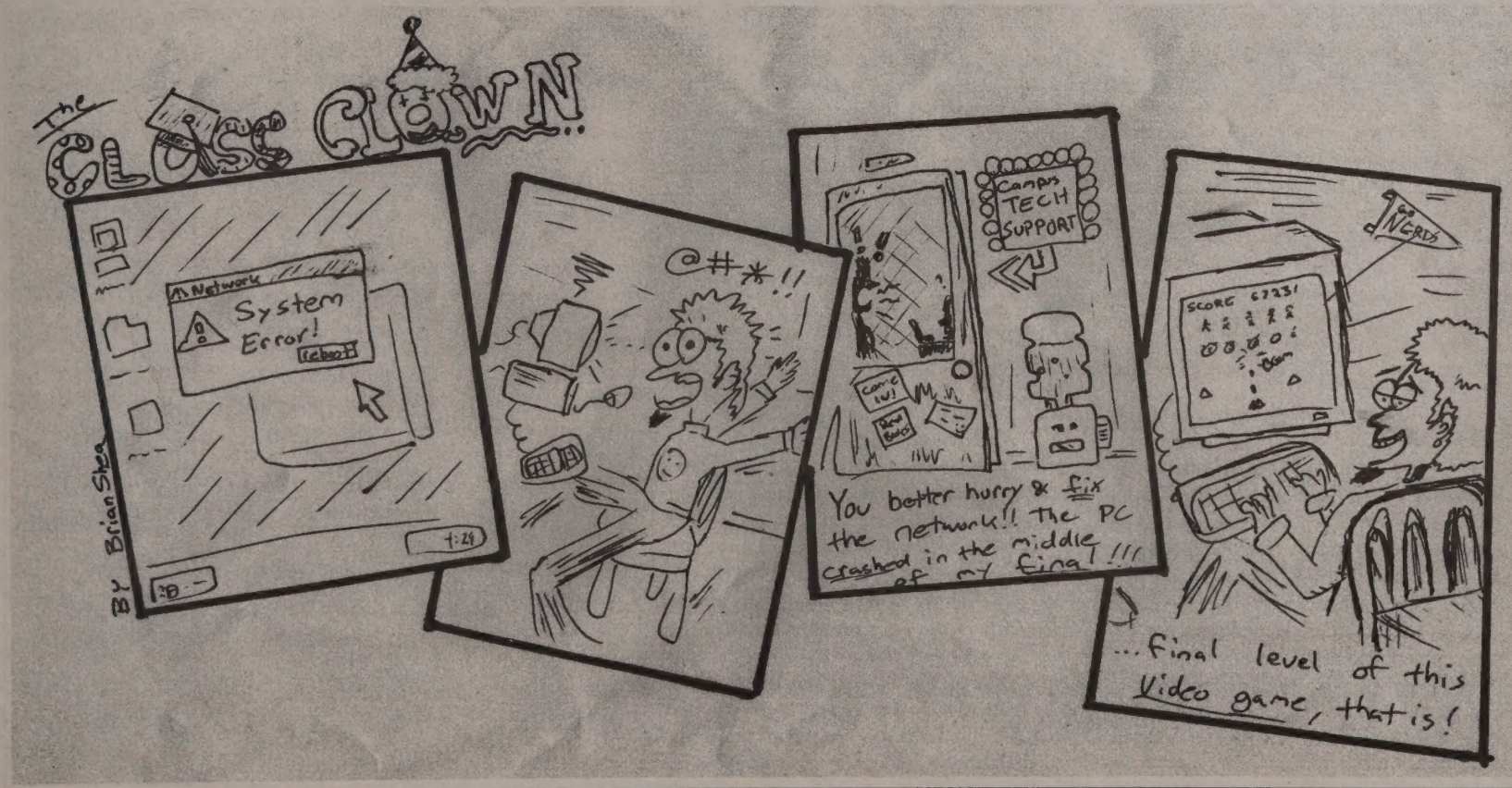
Sophomore Alicia Orfalea could only say, "Oh my god. That's all I have to say. Oh my god."

The first annual "Miss WS" crown went to "Larry" Tony Lopez. The runner up was Edward "Pandora" McGyver, and second runner up went to Mahi "Miss Mahi Mahi" Dias.

> "It was interesting. I give them a lot of credit for what they did," Doug Pulsifer, Senior

Need a date for the Semi? Just ask one of these gorgeous "women"

From left Edward McGyver, Tony Lopez and Mahi Dias, pose for a few photos following the Darg Queen contest last Wednesday night.


The Class Clown
Network
System Error!
reboot
BY Brian Shea
@#*!!
Campus TECH SUPPORT
You better hurry & fix the network!! The PC crashed in the middle of my final!!!
SCORE 67231
...final level of this Video game, that is!

Dr. Robert Walker named Director of Central Massachusetts Writing Project

Worcester State College will recieve $20,000 grant for Summer Institute

By Michelle Piazza
VOICE CORRESPONDENT

Dr. Robert Walker, former chair of the Department of Languages and Literature at Worcester State College, has recently assumed the position of Director of the Central Massachusetts Writing Project. "I had to step down as department chair after nine years because of term limitations, and since I have a background and interest in teaching writing it was only natural for me to apply for the position," Walker said. Walker's co-directors include Jim McDermott and Gail Gilmore.

WSC will receive a $20,000 grant in February 2002 to start the Summer Institute, which was developed to train the program participants to be more effective writing tutors. Walker said that WSC was chosen "partially because of its location, but largely because of its 125 years of contributions to the strength and health of the teaching profession in Central Massachusetts." The hope is that the CMWP will open up possibilities of writing education to the teachers of the Worcester County. Previously, one had to travel to either Amherst or Boston, to attend the National Writing Project.

The Invitational Summer Institute begins July 8, 2002, and runs for four weeks. "The Summer Institute will involve 15-20 area teachers from elementary to secondary levels who have been chosen on the basis of demonstrated skill as teachers of writing and on the basis of their leadership potential," Walker said.

Although the Summer Institute is not open to everyone, 100 invitations will be sent out. Only the best teachers who can stand up to the challenge of teaching writing effectively will be chosen. "We're going to be very selective about the 15-20 (people) who are finally chosen," Walker said.

With the increased education of writing teachers, schools will have a better teaching environment in which to thrive, and students' writing will gradually improve over time. "The philosophy of the NWP is that teachers who are good writers themselves, make better teachers of writing. That is the purpose of the Summer Institute," Walker said. The NWP hopes to see better writing skills developed. This can only happen if teachers can teach them better.

Out of the 200 sites of the NWP, Massachusetts only had two. These areas were overcrowded, trying to meet the demand for good teachers of writing. Walker feels it is the right time for a new site in Central Massachusetts. Fewer participants during the Invitational Summer Institute will allow for better instruction, and in the long run provide for better teacher consultants.

Although each site stems from the NWP there is room for change within each site. "I went to a conference of about 650 teachers associated with NWP sites all over the country and took ideas from a number of sites that do things differently depending on the needs of the culture in the areas," Walker said. Based upon the Worcester County area the CMWP will come up with the necessary guidelines to follow.

The CMWP plans to check up periodically on the participants. They will hold The Authors Night Out which is, "an opportunity during the school year for the alum of the Summer Institute, the teacher consultants to get together and share with each other the writing that they have continued to do after the Institute is over," Walker said. This will track their progress and make sure they are keeping up as teacher consultants.

As the CMWP gets underway there will be a lot of costs not covered by the grant, such as e-mail, telephone, and general administration. Walker stated that, "a small percentage of administration costs, I believe its less than 15 percent, can be drawn from the federal portion of the grant. The rest we'll simply have to negotiate with the department Chair and the vice president of academic affairs."

Walker further explained that one way or another the college will have to cover the costs. "Before Sept. 11, and before recession and budget crisis in Massachusetts, the college had signed a contract and made a commitment to the federal grant agency," he said. "We have to find a way to honor it."

"The philosophy of the NWP is that teachers who are good writers themselves, make better teachers of writing. That is the purpose of the Summer Institute," Walker said. The NWP hopes to see better writing skills developed. This can only happen if teachers can teach them better.

College computers infected this fall

InformationTechnologies works non-stop as Worcester State plagued by computer issues this semester

By Glen McEntire
VOICE STAFF

Imagine this scenario: it's nine in the evening, and you're sitting at your desktop computer putting the finishing touches on a 3,000 word term paper that's due the next morning. You've worked long and hard on it, and you know that it's good. Your fingers poise to hit the keyboard buttons that will save your file, when the borders on your monitor start playingEtch-A-Sketch.

Three seconds later, your monitor screen looks like an amalgamation of a Pablo Picasso painting and an aerial view of downtown Worcester. The blood vessels on your temples and neck begin to swell, protruding like red licorice whips. Your jaw works, but no words come out. Mouth agape, eyes bulging, you push your swivel chair back just in time to see your screen flash a psychedelic brilliance—and then blank.

You've just been zapped by a computer virus.

A virtual army of computer worms known as viruses have invaded the realm of Worcester State College cyberspace this fall, eating their way through the school's computer network and testing the mettle of the college's software management crew.

"There are so many viruses out there that you're playing catch-up all the time," said Dr. Don Vescio, Vice President of Information Technology.

Most viruses are associated with Microsoft's email products. An email virus is a little program that crawls its way through a person's address book, attaching itself to every name listed therein. In this way, these little "anthrax e-mails" can be sent off to thousands of other users, infecting them as well and snowballing infinitely.

The symptoms of computer viruses are numerous and varied. They can take up so much of a computer's resources that it crawls more slowly than holiday snail mail. Even worse, they can corrupt a computer's programs, or delete very costly, valuable material.

Vescio has a few suggestions for minimizing the chances of computer virus infections. "Make sure that any disk you put into our machine is scanned thoroughly by your anti-virus program. Also, make sure that you don't open any e-mail attachments that you're not expecting, even if you recognize who the sender is. General messages aren't so bad; it's the messages that have attachments (that are the culprits). If you're going to open attachments, you might want to avoid attachments that end with a .vbs or .exe, " Vescio advised.

However, Vescio's number one heads-up maneuver for keeping computers squeaky clean is to make sure that any anti-virus program are updated at least once a week.

Another specialist in Vescio's think-tank vanguard is WSC Web Site Manager David St. Martin. St. Martin finds any alleged escalation of the virus problem this semester to be exaggerated. "I don't think that the computer virus problem on campus is any greater here than in the private sector," St. Martin said. He thinks the virus problem seems more conspicuous this semester because there are so many more people using the college's computer network.

"What I found out at a security seminar that I attended was, that college campuses in general get targeted more often, because many of the designers of these viruses work out of college campuses ... They're student hackers, so they tend to use their college's (computer) systems to test their own viruses before they leave for the outside world," St. Martin said.

St. Martin thinks that college campuses ordinarily experience more virus problems than the private sector does. He feels that the combination of costly financial expenditures and colleges' limited resources keep them from being as secure as their private counterparts. "I find it to be primarily financial—less money," St. Martin said. "I have also been told that much of (the higher incidence of virus infection) is due to what's called 'academic freedom.' Colleges in general feel that it should be a free, open and shared resource for the community at large, as well as the student population. When you share a resource, you're inviting viruses," he added.

Editor's Note: When Glen McEntire e-mailed Vescio requesting an interview for *the Voice*, he unknowingly sent him a variant of the computer "worm" virus. McEntire then spent $25 to update his virus program.

A virtual army of computer worms known as viruses have invaded the realm of Worcester State College cyberspace this fall, eating their way through the school's computer network and testing the mettle of the college's software management crew.

Also make sure that any anti-virus program are updated at least once a week.

Chairs comment on hiring freeze

Freeze affects all departments

By Michelle Piazza
VOICE CORRESPONDENT

Recently, at Worcester State College and across the state, there has been a hiring freeze placed on all state agencies. Budget cuts because of the economy and in response to the Sept. 11 terrorist incident have started to take effect.

Daniel Shartin, chair of the Philosophy Department, offered some insight into the hiring freeze. Shartin said that the freeze would specifically affect departments having retirements or vacancies. A problem arises here because these vacated spots cannot be filled. Shartin speculated that some departments might be able to individually apply to hire needed faculty on a case-by-case basis.

Shartin could not state whether or not the freeze would affect adjunct faculty. He also said he is unsure if the policy applies to full-time one-year jobs. The freeze is preventing departments from growing, and at the same time, shrinking departments that are losing faculty. Shartin said the reason he could not say a lot is that most of the information is coming in quickly, or simply that faculty is in the dark. "It's not because it's being kept a secret," Shartin said.

The hiring freeze does not just affect the faculty; students might feel the effects as well. Shartin said that he thinks it is "very likely" that classes will be cut. Distribution classes could become full more quickly, and that will lead to a change in students' options. Classes might also become larger. "A regular full-time faculty member teaches four classes. For each regular faculty member position not filled, another faculty member would have to try to take that load on," Shartin said.

The hiring freeze came into effect after the Oct. 9 meeting of the department chairs. "This was before official announcements of which departments were planning on hiring new faculty," Shartin explained.

The History and Political Science Department planned on hiring two new faculty members because of a retirement, and higher enrollments. "Unless we get new personnel we will run less survey and elective sections," said Bruce Cohen, chair of the department. Online courses also caused a problem. Even though there is a hiring freeze, WSC still has expectations for their departments.

Helen Rogers, chair of the Nursing Department, expressed how the freeze really affected them. "We started a master's program in nursing this fall and right now have part-time faculty, but in order to support the needs of this program, we need to hire a full-time person," Rogers said. What makes this difficult is that the department "had been told at the start of the semester that administration would consider adding a new faculty member, but now of course that's on hold," Rogers said.

Maureen Power, chair of Urban Studies, said that her department has a vacancy that the freeze will not let them fill. "Our part-time clerk took a full-time position just before the freeze went into effect," Power said. "We planned to hire a new faculty person who would work part-time in our graduate program in Non-Profit Management, and part-time in Urban Studies." This is a real problem considering the Urban Studies master's program is "the second largest program on campus and it is also the fastest growing program," Power said.

Robert Perry of the Mathematics Department said he expected to hire at least one person this year. "Comparable state colleges have 10 to 11 faculty members in their math departments. We have 7," he said. Two of their full-time positions are currently being filled by adjuncts.

The department of Languages and Literature had initially planned to hire two new faculty members. "One was a plan to search for a faculty member to help with professional writing skills," department chair Philip Burns said. The other was already an active search for a new writing center director. "Next year there will not be a director of the Writing Center and they haven't decided how to fill the gap yet," Burns said.

Chair of Sociology, Corey Dolgon, said that, "the college had pretty much put a freeze on all hiring except replacement hirings last year." The added freeze to all hiring has since caused even more problems and is likely to keep doing so.

Dance With Me

WSC dance club membership grows

By Anne Nyaga
VOICE CORRESPONDENT

The table is adorned with cupcakes, brownies, cookies, and other confectionaries. As the students sit there waiting for customers for the bake sale, they realize that they and the dance company are a world away from last semester. It is hard to believe that at about this time last year that this project was taking shape. Today it is called the Worcester State College Dance Company; it is now in its second semester and has come a long way from its humble beginnings.

It all began in the fall of 2000 when Melynda Cogen came to this WSC as a freshman. Three weeks into the semester she realized that there were no dancing clubs or programs. So she and some of her friends, including Aprill Fasino, Karen Dixon decided to do something about it. "I just wanted to dance and meet people," Cogen said.

It took them the entire semester to get things organized. They got off to a shaky start especially since, according to Cogen, no one really took them seriously _ that is until their first show "We're Dancing". They put on a pretty impressive showing which made them an indisputable success. They finally got the respect and support of their fellow students.

During the spring semester the group had 26 members. Today they are proud to announce that their membership has almost doubled, with 47 members this semester. "At our first meeting as a Dance Co., there were only seven people present," Cogen remembered.

This semester, they have been working on new things and are now about to perform another show. As the company has grown, so have the musical styles desired by the members. This semester, they have a wider variety of dance styles, which include the modern and ever popular sounds of hip, hop, tap, Broadway style sounds of jazz, the classical sounds of ballet, point, and lyrical movement. They have also adjusted their practice times, responding to the needs of their commuter members so that they now have both afternoon and evening sessions. They meet for classes every day except Fridays in the Sullivan Auditorium.

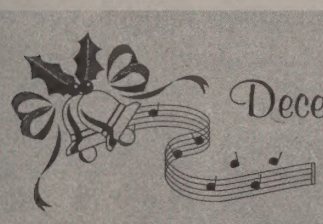
The company also experienced another first; they have four guys this semester.

With Cogen as President, Fasino as Vice President, Dixon as Secretary, Amy Hudon as Treasurer and several choreographers, the WSC Dance Co. is definitely set for bigger and better things.

This fall they are performing a show entitled "Dance with Me". It will feature even more hip hop and solo numbers than last year as well as some other performances. The next show is tonight, at 7 p.m. in the Sullivan Auditorium.Tickets are $3 for students and $5 for the general public.

Now as they prepare for their upcoming show, Cogen feels that they have achieved many of their goals this semester. They were able to garner more awareness and support among the WSC community. Cogen added simply that she likes to get people dancing. "It's a good de-stresser…and it's fun," she said.

Now that the Dance Co. is up and running, the semester is almost over and the spring semester is just around the corner, what else could be in store for the group? "Eventually I'd like to get a Fine Arts Program as a major here at WSC," Cogen said.

"I'm just so excited…that's what I keep saying," Cogen explained. "It's trying, hard work, but it's so rewarding in the end."

Decemberfest of Music

The Chorus, Chorale, and Jazz Bands of WSC

Dr. Christie Nigro and James Fidlon, Directors
Dr. Kyle Martin, Accompanist
Devon Martin, Actress

Wednesday, December 12, 2001
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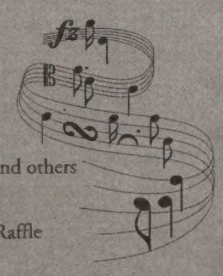
Administration Theater
Worcester State College
486 Chandler Street
Worcester, Massachusetts



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by Jean Anouilh and Leonard Bernstein
Music of John Tavener, John Rutter and others

Tuition Raffle Drawing, 50/50 Raffle

Tickets: General Public $8.00
Students $5.00

Is your PMS out of control?

Do you count the days until your monthly depression, severe mood swings and irritability are gone? Stop counting and let us help.

Women are needed by the Women's Program at the Center for Psychopharmacologic Research and Treatment at UMass Memorial to participate up to seven months in a research study of severe PMS or Premenstrual Dysphoric Disorder.

If you are between the ages of 18 and 40, are not taking oral contraceptives, and experience severe mood swings, depression and irritability in the week before your period, you may be eligible to participate in a research study of an investigational medication for the treatment of Premenstrual Dysphoric Disorder. All treatments are administered at no charge to you for the duration of the study.

If you are interested, please call Jesse at 508-334-7352 for more information.
Woman's Program, Center for Psychopharmacologic Research and Treatment

UMassMemorial

SPORTS

Women headed to Colorado

Lancers head west before MASCAC season opener

By John Brown III
EDITOR-IN-CHIEF

On Saturday, the Brandeis University Women's basketball team came to Worcester State. These two teams have a very short history with the Lancers holding a 2-1 advantage in series. This was not to be the Lancers day. The Lancers would lose a close one, 55-49 and fall to 3-3 on the season.

Things started off seemingly ok as the teams traded baskets. The Lancers were without the services of Kristen Jalbert who is currently out with injury. Liz Tracy also did not play in this one due to a nagging illness.

The Lancers have been playing the newcomers to the team quite a bit so far this season and they have shown some promise, yet while still making rookie mistakes.

Both teams seemed to have trouble shooting al day and managed to mirror each with a display of inaccurate jumpers and missed lay-ups to share a 34% shooting ratio for the game. We just execute our plays, when you play a good team you have to." Erin Largess Junior point guard. "We are getting better every game."

At one point in the first half it appeared Brandeis had found its rhythm and was going to walk into the locker room with a significant halftime lead. With the Lancers down by ten with three minutes remaining in the half, the Lancers made a charge. Key baskets by Carrie Stewart (8 points) and Erin Largess (12 points), the Lancers cut the deficit to seven heading in the break.

The shooting woes continued for both teams in the second half but the Lancers did manage to pull within two as Freshman Rochelle Lavoie (8 points) seemed to make an appearance as a new leader on the floor.

Lauren Burke was the victim of a double team all day in the low post area. Burke still managed to score 17 points and pull down 12 rebounds.

"One of goals was to hold teams under sixty points, we did that, only problem we didn't score sixty" Rochelle Lavoie freshman forward.

Lauren Burke is still displaying confidence in the team's chances this year. "We are playing some very good teams early, preparing us for the conference games."

The team is leaving this week for a tournament in Colorado and over break will be heading to Worcester, England to play. "We need to get by Babson first," coach Tessmer said. "We have our going to take or lumps early. We played the #3 team in the nation and had a pretty good game against them." Tessmer adds, "We're starting two freshman so these teams will get them ready to play in the MASCAC games."

The Lancers are looking to have a successful season and after Saturday's game they appear to be in their way. Their next home game is tomorrow at 7:00pm. Come out and support the Lancers.

The Lancers have had to make some adjustments early as they are missing two veteran starters , Liz Tracy and Kristen Jalbert due to injury and illness. Also on the injured list is promising newcomer Freshman Donna Zwemke. Zwemke suffered a broken collarbone in the City tournament against WPI on opening night here at Worcester State.

Junior Transfer Erin Largess and Freshman Rochelle Lavoie have made their prescence felt since joining the Lancers this Fall

Senior Lauren Burke scored 17 points and had 12 rebounds in the Lancers 55-49 loss to Brandeis University on Saturday

Freshman Rochelle Lavoie scored 8 points and had 6 rebounds.

Last second miss hurts Lancers

WSC can't put away visiting ENC

By John Brown III
EDITOR-IN-CHIEF

The Lancers played at home on Saturday and were looking forward to their match up with Eastern Nazarene College. The gym had a small crowd for a Saturday night home game, but with semester finals a week away many were probably studying. The Lancers would lose this one at the buzzer 53-51. The Lancers are now 1-5 this season.

The Lancers would not score their first basket until over 3 minutes into the contest. From that point on in the first half Worcester State seemed to be in control but was not able to put ENC out of reach.

Corey Carangelo (6 assists) would feed Rob Plillipo (9 points) for an exciting alley-oop dunk that got the crowd on its feet and fired up the Lancers. The teams continued to trade baskets and Worcester State took a 5-point lead into the half.

The Lancers came out flat in the second half as they have done in other games this season. ENC would see this sluggishness and erase the deficit quickly. The teams would trade baskets for the remainder of the game. Neither team appears to have a star player. The Lancers appear to be in need of a leader on the floor. Their play was consistent but not overly enthusiastic. Coach Lindberg was pacing the floor ad called strategic time outs to try and lift his teams' confidence. The Lancers would show emotion sporadically throughout the contest as was witnessed by the crowd. Senior Jay Gosselin seemed to have a running dialogue with one ENC player and the two players made contact with each being knocked to the floor by the other on more than one occasion.

Jacob Everett, the Lancers only true center, was sporting a new look for this game. Someone gave him the idea that it would be great if he shaved his head. This did not help in the win department just yet, but you never know.

Senior John Herman had a quiet day scoring only 4-points. Tom Espinosa led the team in both points (14) and rebounds (7).

The Lancers next home game is December 22, at 2:00pm. So come out and support the team, afterall they don't get a break like other students do.

Tom Espinosa had 14-points and 7 rebounds in Saturday's game against Eastern Nazarene College.

UPCOMING LANCER HOME GAMES

Men's Basketball

Sat. Dec. 22	Clark Univ.	2:00pm
Sat. Jan. 12	Westfield St.	4:00pm

Women's Basketball

Wed. Dec.5	Babson	7:00pm
Tues. Dec.11	Castleton St.	7:00pm
Thurs. Jan 10	Wheaton	7:00pm
Sat. Jan 12	Westfield St.	2:00pm

Ice Hockey*

Fri. Dec. 7	Utica College	7:30pm

*home games are played at the Hart Center at Holy Cross

The Women's basketball team will travel to Worcester,England over winter break

The Men's basketball team will travel to Montclair State in New Jersey for a tournament over break

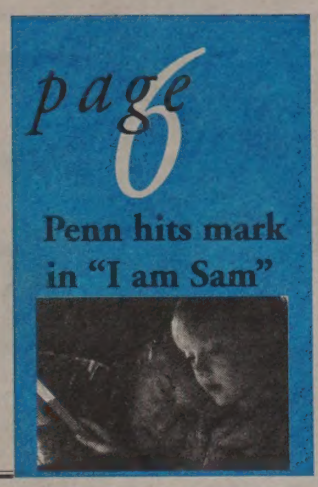
Vol. XXXIV
No. IX

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

JANUARY 30, 2002



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THE PERSONAL ADS ARE BACK!

Valentine's Day is approaching, and what better time to bring back the personal ads! Send us your message (50 words max.) and we'll print it in the Feb. 12 issue.

Email us at studentvoice @worcester.edu to have your ad published in the next issue.

NEXT ISSUE

The return of Brendan's crossword puzzle!

Inflated bookstore prices exposed

Students and faculty dissatisfied with high textbook prices

By Glen McEntire
VOICE STAFF

The semi-annual scramble for course books, which begins several weeks before the start of each semester, is a problem that affects both Worcester State College students and professors alike. It escalates, and continues unabated well into the second week after classes commence.

At the campus bookstore, students shift bulky armfuls of texts and shuffle their feet as they queue-up in long lines and wait to pay for their costly truck. They complain to each other and to the beleaguered cashiers about prices, the unavailability of books and the crowded conditions and mayhem that exists inside the bookstore.

A student who is paying $66 for a paperback history textbook voices her disgust to the cashier and asks where the money is going. "They sure don't spend it on salaries," the cashier quips. Another customer who is signing a credit card slip for a short stack of books raises his eyebrows and remarks to the cashier, "for these prices I should get the books, dinner and a movie!"

The high cost of books is a major concern for most students, many of whom operate on tight budgets and hold part-time jobs.

Professor Dennis Quinn of the Languages and Literature Department sympathizes with the students' plight. "Students often have complaints about availability of books, and of course, the price," he said.

Quinn wonders if local booksellers, such as Tatnuck Bookseller on Chandler Street, which owns the bookstores at fellow consortium members WPI, Becker College, and Clark University, could offer a more lucrative pact to ease the burden for students.

Professor Ruth Haber, also of the Languages and Literature Department, wonders why the bookstore keeps sending her books that she hasn't ordered. "I'm concerned that the cost of the books is passed along to the students," she said.

Haber's concern is not without merit. Statistics show that 75 percent of all college students nationwide shoulder at least part of the cost of their higher education. For some, the money they have to shell-out twice a year translates into several weeks' pay, and poses a considerable hardship.

Senior English major Kim Howe shares the outrage felt by most students concerning the price of textbooks at the bookstore. "I agree with the general consensus that the sticker prices on some of the books are outrageous, and it's not necessary," she said. "I find as a resident, that people often don't even buy the book. They wind-up borrowing it off someone else or photocopying pages because they refuse to pay the outrageous prices that are charged at the bookstore." Howe feels that the bookstore prices are not in-step with students' needs and are badly in need of reform.

Howe has known some students who simply cannot afford the high book prices, and go an entire semester without them. "That's ridiculous; it shouldn't happen," she said.

WSC freshman Tuan Luong is disenchanted with bookstore prices. "Many of the math (and science) books are over $100, and I've noticed that they keep changing editions," he said.

A sample math book entitled *Algebra For College Students*, 2nd Ed., costs $95. Another randomly selected text *Biology: Concepts and Connections*, 5th Ed., is priced at a whopping $134.75. Barnes & Noble sells the same book for $98.

WSC junior Brendan McGrail feels that the campus bookstore has a corner on the market and victimizes students who can ill-afford the high cost. He offers a reason for the high prices at the bookstore. "It's because they can," McGrail said.

Patty Lahair, a WSC junior, feels that the college's bookstore prices are too high. "I ordered a couple of books from Barnes & Noble and one book was $15 less," she said. "They are expensive on campus. I'm assuming it's their (the college's) profit. I had to buy one paperback book here that was $90!"

A spot check of prices for identical textbooks at Barnes & Noble further revealed inflated rates being charged by the WSC

more **BOOKSTORE**page 3

Presidential search is underway

Search committee narrows applicants down to 10

By Melissa Maldonado
VOICE CORRESPONDENT

Who will be the next president of Worcester State College?

The Presidential Search Committee is hard at work trying to find the best possible answer to that very question. Acting as a team, these individuals have been locating candidates, checking references, and trying to determine the best successor to current president Kalyan K. Ghosh. They are looking for a president who can, in the words of search committee chair John Dickson, "take Worcester State College to the next level."

It is the responsibility of the search committee to attract and choose from the pool of applicants the best possible candidates for the evaluation of the Board of Trustees.

There are currently ten candidates that are still under review for the position, which will begin in August when Ghosh completes his term.

The new president must be able to encourage academic excellence, optimize a difficult budget, build financial support for the college through political and private venues, promote excellent relationships both within the college environment and externally, support diversity of the faculty and staff, and assist the technological progress of the college.

The selection began with approximately 117 interested candidates. Of that number, approximately 90 people completed applications. As of the Jan. 24 search committee meeting, which offered a chance for committee members to vote on which candidates were strong enough to move to the next stage, 17 people had advanced to the reference-checking level.

Reference checks have been conducted by small groups of search committee members. Each member carefully reviewed information on all candidates. In addition, each candidate was assigned to a team within the committee for reference checks.

The selection process has been conducted relatively quietly to ensure the privacy of the candidates, many of whom are currently serving in positions where openly applying would compromise their current situation. To protect the potential candidates, only the members of the search committee are aware of their names.

The search committee is comprised of twelve members, nominated from throughout the college, and intended to give fair representation to the various aspects of the college. Representing the Board of Trustees are John Dickson, (who acts as chair and spokesperson), Gene DeFeudis, and Barbara Sinnott. Rebecca Foley serves as student trustee. Faculty representatives are Donald Bullens, Maryann Power, and Maureen Shamgochian. Sibyl Brownlee, Cynthia Talbert, Carolyn Mathews, Dr. Richard Greene and Dr. William O'Neil also serve on the committee. Dr. James Appleberry, of the Academic Search Consultation Service, is guiding the committee. Judy St. Amand acts as the resource person.

Candidates are referred to by numbers to ensure privacy. Even the members of the Board of Trustees (excluding those actually serving on the committee) do not know the identities of the candidates. This confidentiality is necessary because certain candidates have indicated that they will withdraw their candidacies if their names are made public prior to the final stages.

In the Jan. 24 meeting, questions and responses between different teams covered a variety of aspects, including whether a candidate's references seemed hesitant or enthusiastic, vague or specific. The relationships and relative positions of the references and the candidates were examined.

Efforts were made to eliminate candidates with issues that could reflect poorly on

more **SEARCH** page 3

THE STUDENT VOICE

E/O Editorial/Opinion

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The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Danielle Williamson

I am the successor to John Brown III.

John and I are completely alike in that we both have served or serve as editor of the Worcester State *Student Voice*. Other than that, we're diametrically opposed: in our genders, personalities, and goals.

John loves to write, but writing is not his passion. Writing about people and events brought him closer to people, which I believe was his biggest satisfaction from his work on the paper. I commend John for his active involvement, and for leaving me a solid base on which to further build the paper.

I want to write for a living. I already am a writer...if you count the part-time job as clerk/occasional reporter that I have at the Worcester *Telegram & Gazette*. I work for the *Student Voice* mainly because I have to; blowing off my college paper could be detrimental to my career.

That's not to say I don't enjoy being here—at least part of the time. I love feedback, and in the full year since I've been at WSC, I have gotten enough to keep me going. However, scrambling twice a month to put together a paper, which few people have proven to read, offers little personal reward—at least not for me. If I didn't love journalistic writing as much as I love anything, I wouldn't be here.

But since I am here, I might as well try to make the *Student Voice* the best under-read biweekly college newspaper it can be. My main goal as editor is to earn this paper respect—respect from the students, who are my biggest priority. I've heard that this paper is considered by some to be a sister paper to the monthly WSC alumni newsletter, *Communiqué*. In a recent article about local college students' views on terrorism, *WoMag* actually had our student paper's name listed as *Communiqué*. Coincidence? Probably. But *WoMag's* mistake only intensifies my crusade to make the *Student Voice* stand out on this campus.

My job as editor is rather tricky. I have final say over everything that goes in this paper, but this does not mean that I am satisfied with everything that appears on its pages. I am rather torn. The *Student Voice* is funded through the college budget, and the people with the biggest say in its existence are WSC's head honchos. In terms of survival, the *Student Voice* must publish some really boring, press release-sounding stories, which realistically, only the faculty and administration will read.

However, there are certain stories that need to get into the paper, whether they are interesting or not. Case in point: the current search for a new president of this college. This search is probably the biggest news WSC has to offer the world outside its 58-acre campus. But within Lancer Land, I believe many couldn't care less. Most WSC students, who make up the majority of the *Voice's* readership, will be virtually unaffected by a switch in presidents. Sorry, President Ghosh. You've done a great job, but I have faith that the search committee will choose a capable person to fill your shoes.

So while I will perform my duty as a non-muckracking journalist, I refuse to cater to every desire of the administrative and authoritative branch of WSC.

I will, however, pay close attention to the desires of the students. I'm working with a strong staff this semester, and I expect it to grow. Investigative reporting, which was a virtual impossibility last semester, shall resume. Our first attempt at an investigative piece appears on the front page of this issue, in Glen McEntire's bookstore story. Unfortunately, the bookstore manager was rather uncooperative and rude—proving that Glen had good reason to look into the situation.

I plan to have a member of the WSC community featured in each issue of the paper. I believe that everyone has a story to tell. It will be our job to figure out what those stories are.

We will rejuvenate the personal ads in the next issue, which will conveniently hit shelves two days before Valentine's Day.

Each issue of the *Student Voice* will contain a fair balance between the stuff you'll read, and the stuff you won't—like any paper.

I intend to give you more of the stuff you'll read.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com
by Roger and Salem Salloom© 1997

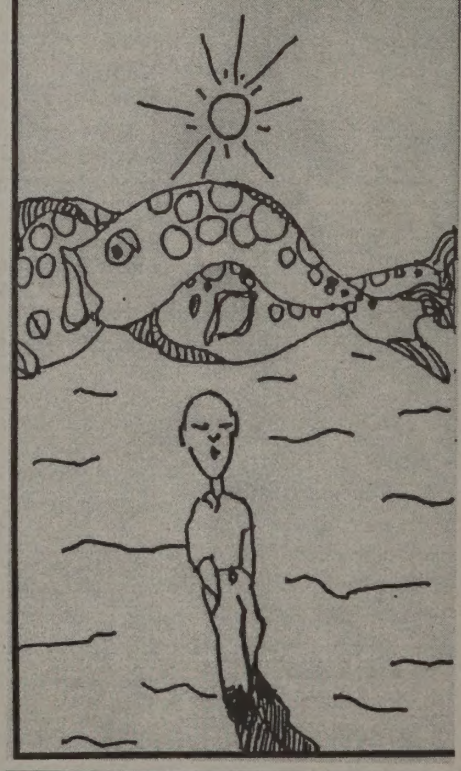
Breaking up with my girlfriend was terrible. We broke up in the beginning of a series of long, dark, cold winter nights.

I began to muscle spasms in my back and develop a facial twitch.

Love is a powerful thing. It can climb mountains, swim oceans,... play chess.

I'll never forget her.

She was so soft. Her sister was so soft. Her goldfish were so soft. They were big enough to take out of the tank and squeeze. They never complained. I loved those little orange fish.



VOICE FACTOID:

Drew Bledsoe came in as a replacement for the first time since 1993 when Scott Secules had started.

Seniors prepare to choose their path

With graduation just months away, seniors begin thinking ahead

By Jessica Killoran
VOICE STAFF

May is coming quickly for those graduating this year and the question is what to do next. Take a year off? Go to grad school? Get a job? The Worcester State community has many different approaches to life after graduation.

Eric Lavoie, a communications major, is not sure what he wants to do after graduation. "I'd like to get into acting but I haven't looked into it," he said. Lavoie also enjoys stand up comedy and thinks it might be something he would be able to do, but he is not certain.

"I work at the YMCA now and will continue to until I find a job in the communication field—something in television," Lavoie said.

Gildas Bah, a math and economics double major, said that he is planning on attending graduate school upon completion of his bachelor's degree. He is now going through the application process, which he admits is difficult. "I want to get out of Worcester," Bah said, adding that he has been looking into Boston University, Boston College and Bentley College.

Bah plans on continuing in the study of economics at one of the above-mentioned institutions with the hopes of teaching after receiving his master's degree.

Bah sought assistance in his search for graduate programs from both the Internet and Professor William O'Brien , of the economics department at WSC.

Melissa Maldonado, an English major with a concentration in writing, shares Bah's need to go on to graduate school. She is applying to UMass-Amherst for its master's of fine arts and creative writing program. Maldonado said that her career goal is to write, as well as to teach English and creative writing at the college level.

Yet another student who plans on furthering his education is Derrick Kiser, a communications major. Professor Alta Carroll of the communications department assisted Kiser in making his decision to pursue a career in advertising and promotion.

"I didn't know exactly what I wanted to do, but after taking Professor Carroll's advertising class I found my knack," Kiser said.

Kiser has been accepted to San Diego State College and found the application process easy, because the school wants students from the east coast and only requires a 2.7 grade point average. Also, because his father resides in California, Kiser was able to visit the school, speak to counselors there and set up his enrollment.

Jason Garry, a business administration major, has a differing agenda for life after college. Garry is currently in the job market and said he has been on interviews with businesses such as Unum Provident, American Express Financial Advisors, Morgan Stanely, and several health insurance companies.

"I thought I wanted to become a broker after graduation but my heart wasn't in it," Garry said, adding that now he is taking any interview that comes around.

"Interviews are nerve racking in the beginning but once you go on a few you get less nervous and expect to go through numerous interviews in one company," Garry explained. "After one you learn what to expect and what to say and it is important to know about the companies you are applying to. Definitely have good eye contact with the interviewer and sell yourself."

Garry took advantage of career services at WSC and said that Jackie Sproul, assistant director of career services, was a big help. He said that she helped him revise his resume, gave him new ideas and formats, and assisted in writing his cover letter. Sproul also gave him copies of *Job Choices 2002*, a magazine of jobs and how to get them, Garry said.

Sproul explained that when seniors come to her it is usually for the first time. "Students need to explore their fields ahead of time with internships and part time jobs," she said.

According to Sproul, students have been approaching her much more lately. "I've been doing a lot of resume and cover letter reviews," she said.

The career services website is now up and running, Sproul said, and it contains links to jobs and internships. The website can be reached through the WSC home page. Sproul added that there is a job fair coming up in Worcester and there is a link to it on the website.

Through the site, career questions can be emailed directly to Sproul for quick replies and guidance.

"The percentage of students that go on to graduate schools is low here at Worcester State; most students go into the job market after graduation and then later may return to school," Sproul said. However, job searching may be difficult because of the 20 percent drop in number of positions available, she said.

Students need to practice interviewing because resumes and cover letters only get you in the door, Sproul added. "Students need to have a focus and know what they are looking for. They need to do more then read the newspaper want ads. They need to network and send out prospecting letters," she explained.

Sproul said that there are workshops held every semester and she will be going into classrooms to teach resume and job search strategies.

One recent graduate with a degree in biology, Ras Hazard, said he didn't think he was going to get a job when he graduated, yet he landed a position at Q-One Biotech Company.

Hazard only went on one interview and got the position, "I think I got lucky," he said.

Hazard said he owes his luck to the job fair held at the Worcester Centrum Center. There, he distributed his resume and got an interview with Q-One. "After the interview to tell you the truth I really didn't know if I got the job. I couldn't tell if they were just being nice or if it went well," he said.

"Definitely go to the job fairs," Hazard said, adding that students should "try to get as many interviews as possible because nothing is guaranteed."

Students need to practice interviewing because resumes and cover letters only get you in the door, Jackie Sproul said. "Students need to have a focus and know what they are looking for. They need to do more than read the newspaper want ads. They need to network and send out prospecting letters," she said.

SEARCH from page 1

the college's reputation.

The result of the meeting was the narrowing of the field to eight semi-finalists, determined strong enough for advancement to the next step, neutral site interviews. The references of two additional candidates, who advanced to the reference-checking level after the meeting, will be checked as soon as possible.

In the next meeting on Feb. 14, the search committee will determine the content of the neutral site interviews, where the entire search committee will evaluate the candidates.

The names of the finalists will be made public and they will be invited to visit the campus and participate in open meetings during the weeks of March 11 and 18. On March 25, the search committee will meet to finalize the nomination of finalist candidates to the Board of Trustees.

The Board of Trustees expects to make a final selection during the last week in March.

Additional information on the Presidential Search is available via the Internet at http://wwwfac.worcester.edu/pressearch/.

BOOKSTORE from page 1

bookstore. A history text entitled *The American Nation*, Vol. I, goes for $70 on campus. The same book at Barnes & Noble: $30.40—an increase of more than 130 percent.

WSC junior Laurie Bishop thinks the campus bookstore prices are grossly inflated. She feels that since students are footing the bill, they have the right to know why prices are so high. "They're outrageous; I hate paying for books here," she said.

Bishop feels that it's the college's responsibility to intervene on behalf of its students and to insist on price caps.

Senior biology major My Chouinard repeated a common complaint about bookstore prices. "They're outrageous, over-priced, especially the math and science books," she said. Her organic chemistry book cost more than $100.

Chouinard feels like she's being ripped-off, "especially when they change editions so frequently." Chouinard blames the college for the high book prices.

Senior biology major Jack McDavitt concurs with Chouinard. "In my particular major all the books are very expensive. Unless you're going to go into a teaching profession, the books aren't really useful for a long period of time," he said.

"Science is always changing. Also, you can't sell them back to the bookstore for a good price, so you're kind of stuck with them. I think I'd like to own this bookstore franchise, because it's certainly a money-making operation," he added.

The WSC bookstore manager refused to be interviewed.

WSC student Melissa Angelo carried an Olympic torch last month.

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ACCENTUATIONS *The Voices Of Worcester State College*

Letting GO

I'm letting you go at last
With no good byes
Seemingly out of nowhere
You appeared, so briefly
Like an apparition
Then you were gone
In that brief encounter
Your demeanor told me everything
I was just a drop off along the way
You bestowed your gift to me
From your journey
The journey that changed you
What was missing?
Later it came to me
The warmth in your voice was gone
And now you are gone
The sorrow I have carried welled up inside me
And I could not hold back the tears anymore
In that release I found freedom
My tears have set me free from you at last.

-L.B.

The Voice needs you! We are seeking creative minds to submit poems or short stories for the Accentuations page. If you submit a poem or story that is published in _The Voice_, you will receive a _Voice_ tee-shirt. What could be better while in college than a free tee-shirt offer. Please send us your writings at our email address, with your name attached. The address is dcampbell@worcester.edu.

I Am Free in My World

I am who I am, no more, no less. I am an Indian in my world, no other world.

People may hate me, but they will never know me.

I live in the White Man's world, but inside I live free like an Eagle, in my world.

-Brave Flying Eagle

In Vain...

In vain, you search for solace in the sea.
Her shores care not what pains your heart to tears,
When ebb and flow and breaking waves to be,
They change, they crash, they justify your fears.
A woman's heart, in secret ways above
Is parallel in ever changing lust.
She loves and hates the ebbs and flows of love,
Desires she change, in changing so she must.
But, should you find the way to happiness
Is deep within her eyes, and smile, and touch,
Look hard, touch well, remember nothing less.
For soon she'll turn, and seeing lips more lush,
She'll follow him, and through the sands of time
You'll slip, mem'ry lost in silent rhyme.

-Bonny Cuccaro

The Lover's Mind

How can the pain that tears at me so
Not keep me from existing?
How can its talons gouge my flesh
Yet never steal the smile from my face?

This world that I've created for myself
Lets few other in.
But those who find the key are expected to love.
Why is it that she doesn't?

Daily emotions oscillate
Between love and hate, hate and remorse,
Remorse and self-loathing.
How has her love changed me?
Why not only for the better?

In the night I sit and pray for release,
Some retribution for the pains I've undergone.
Yet everyday I put aside the hurt, hold on to the love,
And wait for the day she will be mine.

No time is too long to wait for perfection...

-Brendan A. McGrail

Nothing

"From the outhouse to the Whitehouse,
It's moaning time."
From the people living is easy,
To the downright sleazy,
It's moaning time.
When it's 4:20 on the clock,
You're drinking triple bock.
In the moaning time.
When you're smoking up a spliff,
You hope the cops won't catch a whiff.
In the moaning time.
When you're toking from a bong
You ain't doing nothing wrong.
In the moaning time.
When the pres. cheats on his wife,
Even you can get a life.
In the moaning.

-Devan Campbell

Student activities staff HELPs student leaders

Seven-session leadership program begins today

By John Brown III
VOICE STAFF

A new program aimed to promote the growth of student leaders on campus will take place this semester.

In an attempt to promote participation in campus activities, the Student Activities staff has invited new student leaders to a leadership skill-developing program: Helping Emerging Leaders Progress (HELP). In the past two years, student interest in student organization activities has been consistently on the decline.

Mahi Dias, of commuter services, and Bonnie Richardson, weekend program coordinator, have played an integral part in developing the program.

HELP will take place over the course of eight weeks. Student leaders will be introduced to leadership building programs, team building skills, effective communication skills, leadership styles, diversity, time and stress management, and group dynamics. For each seminar, there will be a different guest speaker to give various viewpoints of the skills necessary to become not only an effective student leader, but also a leader in any given field of interest.

The program begins at 3:30 today in the Foster room of the Student Center. Emerging student leaders will be given an orientation and the chance to get to know fellow student leaders of the college community.

Tim Sullivan, director of student activities, and Kristie DeSanctis, assistant director of student activities, asked Richardson and Dias to come up with a program for the new student leaders. Sullivan and DeSanctis already have a program in place for the current student leaders, which runs in the fall.

"There seems to be a trend these days, where there is a lack of student involvement," Dias said. "We are trying to nurture the next breed of student leaders and get them actively involved."

"Students were nominated by staff, faculty and other student leaders," Richardson said, noting that 19 of the 130 invited students committed themselves to the program.

While it does appear that WSC has a long way to go in gaining the interest of students with so many things to do, with the help of Dias and Richardson WSC should continue to gain quality leadership in its student organizations.

If any student is interested in getting involved with this program stop by the Student Activities desk on the second floor of the Student Center, or call 508-929-8073.

Spots are still available for those interested in participating in the leadership program.

Topic	Date	Time	Room
Orientation/Social	Wednesday, January 30	3:30-6:00PM	Foster
Leadership styles	Wednesday, February 6	3:30-5:00PM	Foster
Effective Communication	Wednesday, February 13	3:30-5:00PM	Foster
Group Dynamics/ Team Building	Wednesday, February 20	3:30-5:00PM	Foster
Diversity/Multiculturalism	Wednesday, February 27	3:30-5:00PM	Fallon
Spring Break			
Time and Stress Management	Wednesday, March 13	3:30-5:00PM	Foster
Award ceremony/Social	Wednesday, March 20	3:30-5:30PM	Foster

Sessions begin tomorrow and continue until March 20

HELP MAKE the Student Voice A SUCCESS ON CAMPUS: IF YOU KNOW OF ANY PLANNED EVENTS FOR STUDENTS BY ANY ORGANIZATION, PLEASE LET US KNOW SO THAT WE MAY INFORM THE STUDENT POPULATION BEFORE IT OCCURS. THIS WILL NOT ONLY MAKE YOUR ORGANIZATION STRONGER, BUT IT WILL ALSO ALLOW STUDENTS TO INTERACT AND MAKE SOME NEW FRIENDS.

Web Advisor on its way

MAGIC's replacement should be ready next week

By Jackie Donovan
VOICE STAFF

Worcester State College students were probably distraught in regards to the recent revamp in the college's computer system: My Access to Grades and Information Catalogue, MAGIC.

The change came during the past semester break, at a time when students needed essential information about grades and schedules. When knowledge of grades is vital for future academic plans and when retrieving schedules should be easier than the somewhat archaic form of standing in line at the registrar, there was nothing provided by the college.

Don Vescio, Director of Information Technologies, said that a new system, Web Advisor, will replace MAGIC. It was chosen because there needed to be an upgrade in the accounting system. "All enrollments and grade access information was out of date," Vescio said. "When our accounting system, 'Colleague' was upgraded, we realized that MAGIC needed to be as well."

The new system is currently involved in a testing environment and is expected to be fully operational the first week in February.

Essentially, there was nothing wrong with the old MAGIC system. WSC technology officials felt that the system needed an up-to-date product to integrate with 'Colleague.' Vescio believes that students will find Web Advisor, "easier and much more functional."

In regards to the timing of the updating procedure, Vescio believes that there, "wasn't really a good time" to go ahead with the upgrade. Work on the new system began as soon as resources were available.

"We felt we had no choice," Vescio explained. "No matter when we decided to upgrade, there would be major inconveniences for users."

Fortunately, for some apprehensive users, consultants have said that the upgrade is going well. "Many colleges went through the same type of upgrade, and consultants said that our (upgrade) has gone much better than others they have seen," Vescio said.

Web Advisor is based on the same log-in procedure as its predecessor, MAGIC, and those who use it will simply need their student identification number and a new personal identification number. Web Advisor will be a more stable system than MAGIC.

In upcoming years, Vescio believes that revamps of the system will be less dramatic. "We will be having a regular upgrade schedule," Vescio said. "In the future we are going to try to avoid such a jump so that transitions will be easier."

Students who have questions about the new system, or who are experiencing any technical difficulties can seek information at the Help Desk in Information Technologies, or call (508) 929–8856. Promotional materials to aid students with Web Advisor will be provided around campus.

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MAM Music, Movies & More

Penn's powerful portrayal provides promise

She does not like green eggs and ham, but she does like *I Am Sam*

By Jessica Killoran
VOICE STAFF

I Am Sam is a film for all who want to see the truths of life. This movie is the sentimental story of a mentally retarded man, Sam, played by Sean Penn, who fights for the right to raise his daughter, Lucy, played by Dakota Fanning. Michelle Pfeiffer's character, Rita, plays his once superficial and stressed high priced lawyer whose life is dramatically changed for the better because of her involvement with the wonderfully amazing character Sam.

This film portrays a unique and simple lifestyle that those in mainstream society would otherwise overlook. The cinematography captures Sam's feelings of confusion in the simplest everyday tasks and really allows the audience to experience those feelings for themselves.

The storyline incorporates The Beatles, as if the band is the staple in Sam's life. Sam uses their music and history to explain his feelings and points, which he has trouble expressing due to his mental illness. This is just one example in the movie that shows how alternative ways of thinking can work.

Fanning does an excellent job of portraying what it is like for a young child dealing with the criticism of her peers. Many do not understand her father's condition and criticize his ability to raise her. However, throughout the movie she knows that her father is all she needs in life. Her character's innocent yet manipulative personality draws in the audience.

Sam overcomes many obstacles despite his mental illness. Other individuals with mental illness play Sam's friends in the film. Acting as his family and social circle, they bring a humorous twist to the movie while adding a realism and understanding of what it is like to live with such disabilities.

As Dustin Hofman played an autistic man in *Rain Man*, Penn does the same, but with a more grasping performance. The two characters did possess different types of illnesses, yet in comparison Penn seems more realistic, possibly because of his interaction in the movie with real life sufferers of mental illness.

Rita also goes through a tremendous change that may seem a bit far-fetched, though it adds depth to the story and shows how one man's powerful love of life can affect those around him.

It is not hard to determine who the financial sponsors are in this movie because of Sam's employment at Starbucks and Pizza Hut. Other big names include Nike and Target, which are easily spotted throughout the film.

Despite its blatant display of commercial plugs, this film is moving, heart warming and unique. It shows the simple and caring side of humanity that is sometimes lost within the hectic and crude reality of life. This film proves that The Beatles were correct, "all you need is love."

Sean Penn and Dakota Fanning star in I Am Sam, which opened this weekend at Showcase North

Photo courtesy of moviefone.com

Women's b-ball team travels to England

Over winter break, Carrie Stewart kept a journal of her team's trip to England:

DAY 1 LONDON, ENGLAND

After we flew a six-hour flight to England, we wasted no time and headed right out to do some site seeing. We ventured onto the London Eye, and saw London from the sky view. We also saw Big Ben, the Westminster Abbey and enjoyed dinner at the Hard Rock Café.

When we first arrived in London we had to get the money exchange down. For some of us it was amusing to give them a lot of paper bills and get coins back, which would be like our dollar.

DAY 2 LONDON, ENGLAND

Morning site seeing before the first game of our trip: we headed out to see Buckingham Palace and tried to see the changing of the guards. The flag was up at the palace, which meant the queen was in but we were unlucky and of course didn't get to see her.

One of the interesting things to see was that the police ride around on horseback. We took taxis (they are so different from those here) to the train station, where we rode the train to the athletic center for our first game.

We won the game by 11 vs. the London Towers. The game was tough we needed to get used to the new rules: played with a guys ball, you literally have a jump ball after each jump ball call, no one gets possession of it, the lanes are wider and at an angle, so there is more of a chance to get a 3 second call and also they played 10min. quarters instead of halves.

DAY 3 LONDON, ENGLAND

Spent the day at Oxford, University. This was our day to shop and explore the area around the university. After all day of shopping and walking we came back to the hotel and were starving, so we thought we would order take out. Well only one place was open that delivered, and believe us it really wasn't good. Everything closes out there so early. Finally we just ordered a movie and watched it in one of the rooms. Good day of relaxation!

DAY 4 LONDON, ENGLAND

Team run in the morning along the Thames River, the scenery was so beautiful. All the buildings are so well defined and gorgeous. After our run we took a tour of the Tower of London, it started out by one of the tour guides (I believe they're called beef eaters) explaining some of the history of a few of the buildings and then we were on our own to look in the old buildings like the bloody tower, the church, and then the Crown Jewels in the Jewel room. These jewels were amazing!

After the tour of the Tower we were off to explore England by the "tube," or our subway. We again went shopping and headed to the trendy shopping areas, which are mostly out doors.

After our day of shopping we got ready to go see a musical at the Cambridge Theatres and then to Trafalgar Square for NEW YEARS Eve. The musical was amazing, we saw FAME. After the musical we walked to Trafalgar square for a very entertaining night. The crowd was out of control the people were crazy, blowing whistles, hugging whoever they saw walk by them, they were singing and then kissing anyone they saw as well. They were crazy people, but it was so much fun.

When midnight came our group of people starting singing "God Bless America," "Proud to Be an American," and a few other American songs. A few English people heard us and taught us one of their songs. "We Love You England." We really saw it all there, it was an amazing night, we probably won't ever forget! Finally we made it back to call our families and wish them a happy new year since they had about 4 more hours before they even started celebrating!!!

DAY 5 TRAVELED TO WORCESTER, ENGLAND

Here we practiced with a group of high school kids. We realized that basketball isn't one of their big priorities. They couldn't believe that we practiced 6 days a week; they practice about once a week. It was really fun though we taught them a lot of things and since we have been back a few of us have received emails from them saying they want to be more serious and are more motivated to play basketball. That is a good feeling!

After practice our host families met us at the gym and we went off for the night with them. This was different for us though because we had to get used to the way they lived. Many of the families didn't use heat at night. This wasn't fun.

DAY 6 WORCESTER, ENGLAND

Stratford-Upon- Avon, Shakespeare theatre and village. Took and open topped bus tour—Coach and Meredith toughed it out and stayed in the open area, they froze! We saw Shakespeare's birthplace, his mother's house, and wife's house and so much more. The village was a lot of fun, again there was tons of shopping to do in the village and we managed to hit most of the stores.

Second game vs. Redditch Regals…we won by 40! After the game we had a social with the other team and our host families. After the social we each ventured off with our different host families for the last night with them.

DAY 7 WORCESTER, ENGLAND

Spent time down in Worcester City Centre before our last game of the week. We were able to see the Worcester Cathedral as well as do more shopping. The shops in England have the trendiest things; some of the clothes or shoes you just don't see in the U.S.

After the shopping and sight seeing we went to our sister college University Worcester for our final game, this was the toughest of all, and we lost by 12 to Loughborough. Three of the girls for them play on their national team.

Finally to end a great week in England we went to Warwick Castle! This was one of my favorite parts of the trip. Here, at this real castle, they treated us as if we were getting ready to go to war the next day. We had a 5 course meal, we sang songs with the "Earl, and Squire." I can't even describe how much fun it was. The castle was beautiful: the art work that was done there years ago is amazing, they had wax people and things there that if you saw them you would think they are real, it was hard to believe they weren't.

Overall this was the best trip so far. There was so much for us to do and see, that there was absolutely no chance to get ever get bored. We had such a good time and this was a great opportunity for us. I just want to thank the coaches for making the trip so good.

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SPORTS

Lavoie leading Lancers lately

Freshman sensation excels for Coach Tessmer

By Danielle Williamson
EDITOR-IN-CHIEF

After coming up short in its previous four meetings with Bridgewater State, the Worcester State women's basketball team seemed determined to even the score.

The Lancers did more than that, holding the Bears, who came into the game averaging over 70 points per game, to less than 60 points, in a commanding 76-59 win last Tuesday at home.

Worcester State improved to 10-7, and rest comfortably in the No. 2 spot in the MASCAC at 4-1. Bridgewater State dropped to 8-7, 2-2 in the league.

"Everybody played solid," WSC coach Karen Tessmer said, noting that all 14 of her players got time on the floor.

WSC's solid defense led to a 27-10 run in the last nine minutes of the first half, resulting in a 39-19 WSC advantage at the break. The Lancers' defensive pressure caused Bridgewater to force a series of shots, and gave them a measly 19 percent field goal percentage in the first half. Bridgewater's leading scorer, junior Stephanie Hurley, was held to five points—ten less than her average of 15.

A tied score in the opening minutes of the game was the closest the Bears would ever come to victory. Junior guard Carrie Stewart, who finished with eight points, gave the Lancers their biggest lead of the game when she nailed a 3-pointer in the waning minutes of the second half, making the score 71-46. The Bears tried to stop the bleeding by shooting a series of 3s, but their 63 percent shooting during second half was not enough to ever come close.

Precision at the free-throw line helped fend off the Bears. WSC shot 87 percent from the line, compared to the Bears' 63 percent.

Though the solid shooting of upperclassmen Lauren Burke and Erin Largess, both had 11 points, helped the Lancers maintain their lead, freshman Rochelle Lavoie's 24 points was clearly the offensive force who propelled the Lancers past the Bears. "It was nice to have freshman contributions," Tessmer said. Lavoie shot 9 for 11 from the floor, 6 for 6 from the line, and pulled down a team-high 11 boards.

Tessmer also commended Donna Zwemke, who recently resumed play after breaking her collarbone at the start of the season. The freshman finished with two points and four rebounds.

The Lancers will host MASCAC rival Fitchburg State tonight. The women play at 6 p.m. The men will play at 8 p.m.

By Brendan A. McGrail
MANAGING EDITOR

Despite hold its opponents to a mere 32 percent from the floor, the Worcester State women's basketball team lost to MASCAC rival Salem State, 65-55, at Twomig Gymnasium in Salem Saturday.

After beating Bridgewater State on Jan. 22, and losing to Eastern Connecticut on Jan. 24, the Lancers are 10-9 overall, and maintain second place in the league at 4-2. The Vikings improved to 11-5 with the win, and remain undefeated in the league at 6-0.

Unfortunately for WSC the strong defensive efforts went unused. The team shot a dismal 33 percent from the floor. Freshman Rochelle Lavoie was the only player in double-figures for the Lancers. The forward poured in 18 points, added a team-high nine rebounds, including five on the offensive glass, and came up with three steals.

Three-points specialist Carrie Stewart was second on the team with eight points, and hit 2 of 2 from behind the arc. The junior also picked up two steals and two rebounds.

The Vikings' Kara Smolinsky led the way with 19 points, and added five assists and three steals. Casie Rhodes added 12 points for Salem.

13

Freshman forward Rochelle Lavoie poured in 24 points in the Bridgewater win, and scored 18 more in the Salem loss.

22

Junior point guard Erin Largess scored 11 points against Bridgewater, and added six points and three assists at Salem.

Lancers have their ups and downs

WSC goes 1-1 with MASCAC rivals

By John Brown III
VOICE STAFF

The Lancers managed to put together their first win streak of the season last week, stringing two victories together at the expense of MASCAC rivals, Mass College and Bridgewater State, the most recent victim. The Lancer defeated the Bears 66-57 in front of the raucous hometown fans.

The Lancers came out somewhat sluggishly in the game but quickly put things together behind the shooting of newcomer Isac Outten (14 points). Eric Rhynhart (11 points) accounted for Lancers first four points of the game.

Defense was the name of the game. The Bears were kept under close guard for the first half, with the Lancer defense causing two 10-second violations by the midpoint of the first half.

Jason Gosselin and Corey Carangelo played very strong defensively and kept the Bridgewater State point guards thinking about possible steals. Outten made a steal from a Bear guard and took the ball coast to coast for an easy lay-in. On the Bears next possession Carangelo made his presence felt, taking the ball from the Bear guard for another two points.

Bridgewater was not all that rattled, as it continued to claw forward and keep the game close. With just under four seconds remaining in the first half the Bears had whittled away at an eight-point WSC lead to just one. The Lancers would get one last chance to add to their lead.

The ball was inbound to Carangelo who hit a wide open Gosselin, who nailed a 15-footer as time expired. WSC led, 32-29, at the break.

The second half of most games this year has been an adventure for the Lancers. They are a team that has taken the lead into the locker room in the majority of their games only to fall short at the end. Coach Lindberg appeared to be unwilling to allow this trend to continue on this night. He constantly roamed the sideline motivating both the players on the court and the ones behind him on the bench.

"I think we are starting to develop confidence and in spurts," Lindberg stated. "I think by the end of the season we will be putting those spurts together and be a more competitive team."

The Lancers came out of the locker room with a great deal of passion and quickly turned the lead to nine points just minutes into the second half. WSC would lead by 10 with just under 15 minutes remaining in the game, and the Bears would get no closer than four.

"Tonight was a great win; we want to be the team that nobody wants to have to play in the tournament," Linberg stated confidently. "We have played two great games, and we played a competitive team tonight and kept them right where we needed to."

By Brendan A. McGrail
MANAGING EDITOR

In a stunning near-upset, the Worcester State men's basketball team took MASCAC rival Salem State into overtime. But the efforts came up just short, as the Lancers lost, 83-80, at Salem.

The player of the night was guard Tom Espinosa. The 6-foot-2 senior poured in 19 points, including two 3-pointers, and pulled down a team-high nine rebounds. Espinosa also made two assists and a steal before fouling out.

The Lancers held the lead at the break, 28-24, before Salem turned up the heat in the second half. WSC held the Vikings to just 26 percent shooting from the floor, while the Lancers shot nearly 50.

Isac Outten was the Lancers' leading scorer. The sophomore guard finished with 20 points, and had three steals. Darron Andrews and Jon Herman also scored in double-figures for WSC, adding 13 and 10 points, respectively. Herman also had seven rebounds.

The story of the game, however, was rebounds and foul trouble. The Vikings outrebounded the Lancers, 44-37 and 17-11 on the offensive glass. Espinosa, Andrews and Brad Mancini all fouled out.

Victor Paulino's 25-point performance, along with 24 from Peter Szklarz, paced the Vikings to victory. The win put Salem to 12-5 overall, and 5-1 in the league.

The struggling Lancers fell to 4-15, 2-4.

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Newcomer Isac Outten led WSC to a 1-1 record last week. The sophomore scored 14 points against Bridgewater, and added 20 at Salem.

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NO. X

FREE

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NEXT ISSUE

THE ACTUAL RETURN OF BRENDAN'S CROSSWORD PUZZLE!

Schedule changes cause concern

New scheduling system may be tough to implement

By Jessica Killoran
VOICE STAFF

A proposed class schedule calls for classes to begin a half-hour earlier, and for an activity period to take the place of some mid-day classes.

Vice President of Academic Affairs Michael Spitzer explained during a faculty meeting in the Eager Auditorium last Tuesday, that because of the upcoming renovations of the Sullivan building, a new class schedule has been drafted. This schedule would allow for optimal use of all available classroom space while the Sullivan building is inaccessible.

The schedule slots the first classes of the week to begin at 8 a.m. instead of the current 8:30 a.m. time. The schedule also extends the academic day to 3:45 p.m. Mondays and Wednesdays, 3:30 p.m. Fridays and 3:15 p.m. Tuesdays and Thursdays. An activity block period is worked into the schedule on Tuesdays and Thursdays from 11 a.m. to 1:45 p.m.

The faculty voiced many concerns toward the new schedule and about how the students would react. "Non-traditional students with children might have difficulty getting to school for 8 a.m. and leaving so late in the afternoon," a faculty member said.

Spitzer said that the college currently has 80 classrooms in which 11 three-hour classes per week can be scheduled. However, while the Sullivan building is under renovation there will be 28 classrooms unavailable, which averages out to 1,040 seats.

Class size will also be a factor once the building is closed. Spitzer has identified 13 alternate, temporary classroom areas on campus equaling 500 seats. Therefore, many classes cannot be as large as they were this semester.

The ideology behind redesigning the schedule, Spitzer said, is that "because of the loss of rooms we need to maximize time." With the current schedule, there are 11 blocks of class time a week. By adding an additional period, more classes can be held because of the spread of classes throughout the time periods.

The schedule could cause problems with those students who work in the afternoons and evenings, as well as those who play sports, faculty members said.

The one element not factored into the calculations is lab classes. This causes a slight error in the calculations, Spitzer said.

The schedule would increase the number of 75-minute classes, which Spitzer said the faculty wanted.

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Monday	Tuesday	Wednesday	Thursday	Friday
Period 1 8:00-8:50	Period 1 8:00-9:15	Period 1 8:00-8:50	Period 1 8:00-9:15	Period 1 8:00-8:50
Period 2 9:00-9:50	Period 2 9:30-10:45	Period 2 9:00-9:50	Period 2 9:30-10:45	Period 2 9:00-9:50
Period 3 10:00-10:50	Activity Block 11:00-12:15	Period 3 10:00-10:50	Activity Block 11:00-12:15	Period 3 10:00-10:50
Period 4 11:00-11:50	Period 4 12:30-1:45	Period 4 11:00-11:50	Period 4 12:30-1:45	Period 4 11:00-11:50
Period 5 12:00-12:50	Period 5 2:00-3:15	Period 5 12:00-12:50	Period 5 2:00-3:15	Period 5 12:00-12:50
Period 6 1:00-2:15		Period 6 1:00-2:15		Period 6 1:00-3:30 (3-hr block)
Period 7 2:30-3:45		Period 7 2:30-3:45		

The proposed new schedule for class times

Class silence not just students' fault

WSC professors take share of blame

By Glen McEntire
VOICE STAFF

The Worcester *Telegram & Gazette* recently ran a front-page story entitled "Professors get silent treatment," which dealt with the problem of student apathy in the classroom. The article, using Assumption College as an example, elicited an array of reasons for the alleged apathy from the college's faculty and students.

One Assumption student responded that class level was a weighty factor when it came to student class participation: the higher the level, the greater the participation. Another Assumption senior responded, "Students do not participate because they are disenchanted with the college's rules and regulations, such as the stringent alcohol policy on campus, and no longer care about interacting with faculty."

"I was really happy that (latter) statement didn't come from this campus. Thank God they didn't attribute that quote to one of ours," said Professor Ann Marie Shea of Worcester State College's Visual and Performing Arts Department.

"After I read the article, I thought they must have had some empty space on the page that day," Shea said. "That is such non-news. For a teacher to whine about non-participation? That's why they pay us — that's what we're responsible for, to get something going in the class." Shea likened a professor "whining" about lack of student participation to a medical doctor complaining because he only sees sick people.

Professor John O'Toole, of WSC's History and Political Science Department, takes an upbeat approach about student-professor interaction within the classroom. "I have very positive feelings about my students' involvement in classroom discussion," O'Toole said, adding that his U.S. History II class has been very interactive this semester.

"I don't want it to be a one-man-band, and there's a lot of (student) support," he added. "It's more like an orchestra now than it is like a conductor who stands waving his stick without music."

Like Shea, O'Toole feels that the responsibility of student involvement in classroom discussion rests with the professor; that as educators, they must set the tempo. He also believes that a professor's teaching agenda must encourage communication between the instructor and his or her students, otherwise "the 75 minutes can be as long for me as it is for them," he said.

Professor Karen Woods-Weierman, of WSC's Languages and Literature Department, has used the *Telegram & Gazette* student apathy article as material for classroom discussion this semester.

"One of my courses, American Novel II, is pretty heavily discussion based, and so, I brought it up," she said. "We talked about the whole issue, and it was interesting. The students had a lot to say about it. The article seemed to imply that there was peer-pressure not to participate, at least at (Assumption). My students were saying that maybe they didn't want to look foolish in front of their peers, but they also didn't feel like there was any kind of stigma attached to being active in classroom discussion."

Woods-Weierman said her students felt that the biggest factor for them was the professor. She explained that her students were very

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E/O Editorial/Opinion

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Danielle Williamson

It's that time of year again—Valentine's Day: yet another one of our country's grossly commercialized holidays.

"Give her the gift she's always wanted," demands a sultry-sounding woman in an advertisement for jewelry. "Make this Valentine's Day special."

But Valentine's Day is not special. Nauseating over-commercialization has cheapened it.

Myriad advertisements that flood our television sets, radio stations, and even e-mail boxes during the month of February are the same advertisements that demand our attention during Christmastime. The only difference between them is the advertisers' intended audience.

Christmas advertisements attract a broad audience. The child who sees the newest toy and begs his parents for it. The wife who sees some "last minute gift ideas" for her hard-to-please husband. The generous shopper who sees a department store where he can buy "a gift for everyone on his list."

Around Valentine's Day, take out any of these consumers and insert "men"—Valentine's Day advertisers' biggest target.

Anyone looking for some cheap entertainment should go to the mall this week, and watch all the frantic men scrambling to get their loved ones something that is sure to prove their affection.

Valentine's Day is all about money. The money that stores have made after the holiday. The money that men won't have in their pockets after they buy the "perfect gift."

Because of this over-commercialization, women have come to expect presents on Valentine's Day. Any husband/boyfriend/significant other who shows up empty-handed at the door on Feb. 14 will surely be met with a disappointed, and perhaps angry, lover.

Even I, a self-proclaimed Valentine's Day hater, would be a bit hurt if I didn't get at least flowers on Valentine's Day. For the last two weeks, commercials have hinted at the beautiful gifts I could be given. It's in my face every day. I can't help but be curious, and even a little bit expectant of what I may receive.

I doubt many women truly appreciate their Valentine's Day gifts. For me, they evoke the same response as when I get my paycheck every other Thursday. I'm happy I got it, but it's not a big deal because I knew it was coming.

Valentine's Day connotes romance. Many couples have gotten engaged on this day. I can't think of a less romantic day for my boyfriend to propose to me. Doing this would prove he had been stripped of creativity, and had to resort to a cliché.

Were it not so blown out of proportion, I might like the holiday. Though I am ashamed to have been brainwashed by advertisements, I can justify my feelings by drawing attention to the positive residual effect that Valentine's Day has on couples. It helps to keep chivalry alive, if only for a day. The old-fashioned idea that women should be waited on, praised, and showered with gifts, seems to have disappeared through the years.

Valentine's Day gives men a push to show their women that they care (that is, if you equate jewelry and chocolates with love). That's nice and all, but I can guarantee, were it not for Valentine's Day, most women would find themselves lacking a new piece of jewelry every year. For most men I know, Valentine's Day is more of a nagging pain than it is a chance to "express affection."

Truly special days are the ones that catch you off guard. The days that no amount of advertising can foreshadow. The days that usually don't involve an expensive necklace that will eventually be buried in a jewelry box with all the others that have come before it.

I'm a big fan of being worshipped. But I, like other women, shouldn't need advertisements pushed in our significant others' faces to remind them that we're worth all the diamonds in the world.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com
by Roger and Salem Salloom© 1997

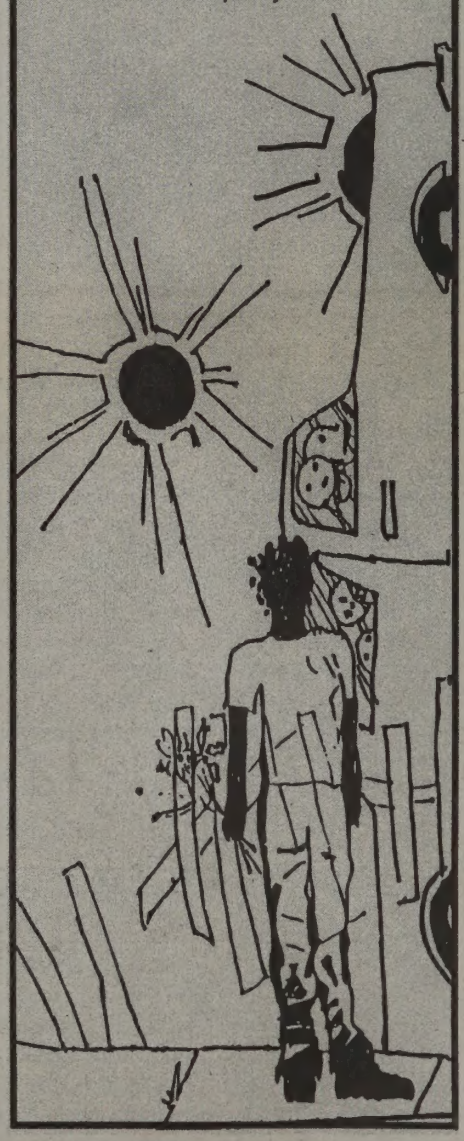
My friend Wallace is a mellow smart guy.

He's an African American graduate student.

He studies audio physics at the university.

He thinks it's amazing that when he is standing on a street corner and a fancy car pulls up, even though the windows are closed tight, he can still hear all four automatic door locks click.

He used to think he was invisible around fancy cars.



VOICE FACTOID:

The Shea family is the first three-generation family in U.S. Olympic history.

Letters to the editor

Student does investigating of his own, "intrigued" at what he finds

I was very intrigued when I read the article about the bookstore and its inflated prices, so intrigued in fact that I did some research of my own. I decided that since you used Barnes & Noble I would do the same thing.

I was really hoping to find massive overpricing on my books from this semester so that I could try to find out why it was happening. Oddly however, I found that the prices of most of the books I had purchased at the bookstore were within a dollar of the prices at Barnes & Noble. In fact one book *The American Nation, Vol.. 1*, which your article said was $70 in the book store and $30.40 at Barnes & Noble, was in actuality $66 at the bookstore and $69 at Barnes & Noble. This is very disturbing since you quoted the books price as being inflated by 130% and in actuality it is $3 cheaper.

This is a very large misprint and misrepresents the WSC book store. Your article attempts to make people suspicious of the bookstore and in doing so conveys incorrect and misrepresented information. Another book which was mentioned in the article, *Algebra for College Students*, was chosen because of its exorbitant price($95), however upon closer examination I found that this book sold at Barnes & Noble for $93.75 a difference of $1.25. Your article makes it sound as though the books price is inflated by the bookstore when in truth its price is very similar to that of the outside source (B&N).

This was the case with many of the books mentioned in your article. Now don't get me wrong, I agree that text book prices are outrageous, however, this is not the fault of the WSC bookstore, the reason for these high prices is the publishers. If someone is to be blamed it is them. They set the prices which the bookstore must pay for the books and therefore they cause the high prices. Printing information(and disinformation) in this manner makes the paper look fanatical and unprofessional.

--Tim Smith, WSC student and *Voice* reader

Note from Glen McEntire:

I double-checked the prices at Barnes & Noble. The $30.40 price B&N in Leominster quoted me was the study guide for the *The American Nation, Vol. 1*; the $69 price for the text is correct. However, B&N's used price for *The American Nation* is $51.75 and available.

Biology: Concepts and Connections, which the WSC bookstore charges $134.75 for, is in fact $98 at Barnes & Noble. Mr. Smith pointedly avoided this $36.75 difference in price in his letter to the *Voice*.

We live in a free enterprise, capitalistic society — like it or not — which is fueled by competition. No one knows this better than Kmart, which has been undercut by giants like WalMart and has just filed for bankruptcy protection.

Mr. Smith's idea of a fixed-price set by the publisher would have been of special interest, and provided a good laugh to successful business giants of the past such as financeer J.P.Morgan, oil baron John D. Rockefeller and steel magnate and philanthropist Andrew Carnegie, who employed the strategy of undercutting the competition to help create vast business empires.

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after this, the corporate ladder will be a piece of [cake].

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Mixed explanations for origins of Valentine's Day

Holiday's history may date back to third century

By Jessica Killoran
VOICE STAFF

There are many different legends regarding the saint whose name we celebrate by giving heart shaped cards and candy to loved ones. Although the Catholic Church recognizes three Saint Valentines, all the legends reveal him to be sympathetic, heroic and most importantly romantic.

During the third century in Rome, when Valentine was a priest, Emperor Claudius II decided that single men made better soldiers than those with wives and families, and outlawed marriage for potential soldiers. However, Valentine thought this to be wrong and continued to wed young couples in secret.

Some legends say that when the Emperor became aware of Valentine's actions he had Valentine killed, while others say he was sent to prison where he himself sent the first valentine.

While in prison, one legend says, Valentine fell in love with the jailor's daughter, who would secretly visit him. Before his death it is said that he wrote her a letter, which he signed, "From your Valentine," which is where today's expression comes from.

Some say that Valentine's Day is celebrated in February in remembrance of Saint Valentine's death while others believe that the Christian church decided to celebrate it in February in an effort to christianize celebrations of the pagan festival Lupercalia.

The Lupercalia festival was dedicated to Faunus, the Roman god of agriculture. During the festival, priests would sacrifice a goat for fertility, and a dog for purification. The boys would then slice the goat's hide into strips, dip them in blood and gently slap women and fields of crops with the goat-hide strips.

Roman women welcomed being slapped by the hide because they believed it would make them more fertile. The women would then place their names in an urn and the bachelors would choose a name. This lottery would often end in marriage for many of the couples.

In 17th century Great Britain, Valentine's Day became popular. It started out as friends and lovers exchanging small tokens of affection or hand written notes. However, by the end of the 18th century, because of improvements in printing technology, printed cards began to replace hand written letters.

Later, when postage became cheaper, sending Valentine's Day greetings became even more popular.

As for Americans, the first hand-made valentines were exchanged in the early 1700's. Then in the 1840's, Esther A. Howland began to sell the first mass-produced valentine cards in America.

Today, many see Valentine's Day as a commercial holiday. However, in light of its history, the secular holiday takes on a whole other meaning.

HAPPY VALENTINE'S DAY
from the staff at
The Student Voice

Profile: Brad Mancini, student athlete

Math major is shooting hoops now, will sell cars later

By John Brown III
VOICE STAFF

Brad Mancini is a senior math major at Worcester State. He came to this campus via Assumption College and Paxton, Mass. He has lived in Paxton all his life and went to high school at St. Peter-Marian in Worcester. Mancini has taken on an immediate leadership role on the basketball team, playing the small forward position as well as both point and shooting guard.

TSV: Why did you choose to transfer to Worcester State?
Mancini: Tough question. It was a number of things. Mainly it was a discipline thing. I actually got into a little altercation on campus and I was told I should take a semester off. Another part of the problem was that the coach who recruited me retired after my sophomore year. The school brought in a new coach for my junior year and we didn't really see eye to eye, so I wasn't really happy basketball wise. School wise, I loved the school and I loved the people. I had a lot of fun there, but as for basketball, which is a huge part of my college life, I wasn't happy. Combined with the discipline and the new coaching system I decided not to go back there. I was told I could, but the combination of the two made me decide not to return.

TSV: Why did you choose to be a math major?
Mancini: Honestly, math has always come easily to me. Not to be arrogant or anything like that, but it is the one class I can actually deal with and not feel like I am being tortured. I almost look at it like it's a puzzle. It's fun. Like anything in this world, you want to do things you enjoy, I enjoy math; that is why I chose it.

TSV: What do you feel your role is on this team?
Mancini: To be a leader. It has been tough. The situation I was brought into. I'm a senior and a transfer student. I know kids who have been here for a number of years, so it's been tough to demand the leadership role. Some of the kids might not follow, but I really think coach put me on this team to be a leader. There are so many new guys on this team and he needs someone to take control. I have been in this situation, and other kids haven't. I don't think I was brought here for scoring or rebounding, I think it is the leadership aspect.

TSV: What do you want to do with your degree when you graduate?
Mancini: Honestly, I want to sell cars. I know it has nothing to do with my math degree, but I love cars. Cars are my favorite hobby. I am here at school just to get my degree. My father owns a used car business, so I would be going to work under his wing. I have to get into the real world first and work at it for two years before I could go to work for him though. I hope to go to work at a new car dealership for now. I will learn what it is like to punch a clock and live in the real world. I will learn the ropes and take it from there and see what happens.

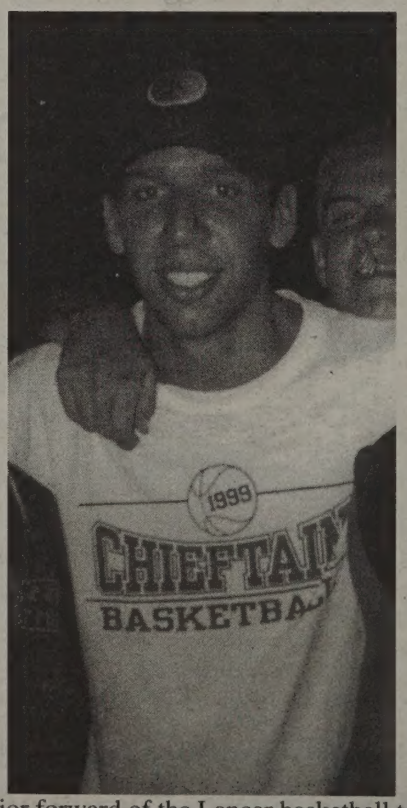
TSV: What have you learned through this transfer experience?
Mancini: It has been a great learning experience. What happened was a negative thing but I feel I have turned it into a positive thing. I have met so many new people. I love the kids on the team. I love coach Lindberg. Whatever happens in your life, you can take a negative experience and turn it around into a positive thing. That is what my mother told me. She said something good would come out of this, and I firmly believe that something good has.

TSV: Do you have any brothers and sisters?
Mancini: I am the youngest of four. I have a sister who has one child now and is pregnant with twins. I have a brother who lives in Worcester and another brother who just got married last June and his wife is now pregnant. There are a lot of kids on the way.

TSV: What are you planning to do for Valentine's Day?
Mancini: I do have plans for it, but I don't really want to say anything. It is a little early yet and I don't want to give it away.

TSV: What is your most memorable WSC experience to date?
Mancini: Thus far it's knowing all the kids on the team. There is not one experience that stands out. We are hoping to go to the NCAA's. That is our main goal; we set that goal as a team from day one. Trust me, the NCAA's would be the number one thing as far as college experience goes.

TSV: Where do you see yourself in five years?
Mancini: Selling cars. Hopefully married. I want to get married young. I'd like to be married early — sooner rather than later. I am 23. I am getting up there in age so we'll see. I will be selling cars, definitely selling cars.



Senior forward of the Lancer basketball team Brad Mancini.

Early retirement threatens academic departments

Ghosh unsure of how to replace profs in midst of hiring freeze

By Jessica Killoran
VOICE STAFF

In a meeting on the status of the college's budget last Tuesday, President Kalyan K. Ghosh said he is not planning on cutting any department's budgets and has no intention of raising tuition.

This statement came in the face of a $1 million loss to the college last year, and with the knowledge that Governor Jane Swift is planning a 6.5 percent cut from higher education. Worcester State's percentage of that would be $160,000.

In case of budget cuts, Ghosh said, "we are holding back close to half a million dollars in savings to use to play around so we should be OK."

Ghosh said that the Governor is projecting $2 million less for next year's budget. These cuts are based on the projected number of early retirements, he said.

Ghosh said he knows of about 40 faculty and staff members who are seriously thinking about early retirements. If this many people leave the college, it will reduce the payroll budget by $1 million, but the entire operation will suffer. "If they all retire it will be difficult around this campus," Ghosh said.

There are three people per department who are thinking of early retirement, including staff members in accounting, Ghosh said. He is concerned with losing people in bookkeeping and accounting because those things need to be kept in order, and the current staff "knows our operation."

Ghosh said that the law prohibits the college from new hiring because of early retirement. Therefore, raising tuition would not help the situation.

"If the college does lose these faculty and staff members we will have to look into rewriting job descriptions, job sharing and rescheduling," Ghosh said.

Ghosh's biggest concern with early retirement is the loss of professors. "We need to make classes and teachers available to students," he said.

Ghosh explained that adjunct professorship could only cover 15 percent of the losses. Therefore, classes would either have to be open to larger numbers of students, or not offered at all.

Although Ghosh is projecting more than a $2 million cut because of the current situation, he said, "We are not going to be broke, down or backward. We will just have good management in bad economic times."

Ghosh said he has met with the staff members of the college warning them that he may be forced to cut certain positions even after early retirement.

Faculty responded by asking to advertise position openings now in preparation for early retirements. Ghosh said he will support advertising, but he worries that after advertising and interviewing, some people may withdraw their retirements.

Some of the departments facing high numbers of possible early retirement are nursing, business, psychology, and education, Ghosh said.

Ghosh also explained that in the event the college is short professors, he is against cross discipline teaching. "I believe in departments and faculty with specialties," he said.

40 faculty and staff members may retire.

Kathleen Downey Short Fiction Contest

Submissions for the
Kathleen Downey Short Fiction Contest
are currently being accepted

Deadline: April 12, 2002

Prizes:

First Place	$300	Third Place	$75
Second Place	$150	Honorable Mention	

The Rules for submission:

1. The story should be typed double spaced.
2. The student's name should appear ONLY on the cover sheet along with the student's identification number, address and title
3. The title page should follow with the title of the story and the student's Social Security number ONLY
4. Every page should contain the Social Security Number & page #
5. Copies of the short story should be left with Carolyn Dumais in S213 by April 12, 2002
6. The contest is open to all full and part-time WSC students
7. Only one selection per student may be submitted
8. Previous first place prize winners are disqualified from submission

The Kathleen Downey Contest is funded by the Dr. A. Barbara Pilon Endowment

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Priest looks to shut down school

Tax dollars funding so-called "training camp for terrorists"

By Danielle Williamson
EDITOR-IN-CHIEF

The Rev. Roy Bourgeois once held a sermon in a 30-foot tree.

Bourgeois was imprisoned for 18 months in 1980 after he and two others disguised themselves as high-ranking officers and blasted El Salvador Archbishop Oscar Romero's final sermon from a boombox attached to the top of a tree in Fort Benning, Ga.—the site of the School of the Americas, a U.S. Army military training camp for Latin American soldiers.

Two of the three officers cited in Romero's assassination on March 24, 1980, were School of the Americas graduates, including death squad founder Roberto D'Aubuisson. Romero was killed during a sermon in which he pleaded to stop the killing and the repression in El Salvador.

Bourgeois holds Romero's message close to his heart, and is trying to shut down the School of the Americas, which the Pentagon closed in 2000 and renamed the Western Hemisphere Institute for Security Cooperation when it reopened soon thereafter.

"It's a new name, but the same shame," Bourgeois said.

The School of the Americas has trained over 60,000 Latin American Soldiers in combat skills such as commando tactics, mine warfare, counter-insurgency, and psychological operations, and has such notorious graduates as Manuel Noriega of Panama and Hugo Banzer Suarez of Bolivia.

Bourgeois spoke last Monday in a packed Eager Auditorium, encouraging his audience "to join the struggle for peace and for justice."

The School of the Americas, nicknamed the "school of assassins" after it was kicked out of Panama and moved to the U.S. in 1984, is considered by Bourgeois to be a "training camp for terrorists." When it was established in 1946, its mission was to train Latin American soldiers to go back to their countries and bring stability. During the Cold War, supporters of the school said it was important to stop communism and teach democracy, Bourgeois said.

At the University of San Salvador on Nov. 16, 1989, six Jesuit priests, their housekeeper, and her 15 year-old daughter were dragged out of their rooms and shot at close range. A U.S. congressional task force, led by the late U.S. Rep. J. Joseph Moakley and including his aide, then U.S. Rep. James P. McGovern, D-Mass., went to El Salvador. "They came back reporting that those responsible for the massacre were trained at Fort Benning," Bourgeois said

Nineteen of the 26 officers cited in the massacre were School of the Americas graduates.

This discovery precipitated Bourgeois' research on the School of the Americas, and months later, he founded the School of the Americas Watch, and established its office just outside the gates of Fort Benning.

A bill, HR 1810, calls for cutting off the Western Hemisphere Institute's funds and shutting it down. McGovern is a co-sponsor of the bill, which Congress will take up in April.

In November 1990, the School of the Americas Watch held its first protest, in which 10 people gathered at Fort Benning in memory of the victims. Each subsequent November, protesters have returned. Last year, 10,000 attended, half of which were college students, Bourgeois said.

Bourgeois said that while the School of the Americas Watch's well-known supporters include Martin Sheen and Susan Sarandon, "our movement is a grass roots movement; we don't have a lot of money or a lot of power."

Excessive power is the very thing that Bourgeois opposes. "The wealthy of our world are determining an economic system that's rooted in exploitation," he said.

"We have a casual relationship to other nations. They see their oppression and poverty connected to our wealth and power," he said, noting that the U.S. accounts for 5 percent of the world's population, but consumes 45 percent of its resources.

Money, Bourgeois believes, is at the root of supporters' desire to keep the Western Hemisphere Institute open. The soldiers trained at Fort Benning, Bourgeois said, "provide the muscle in Latin America for sweatshops, and the large corporations exploiting labor and resources. The poor speaking out becomes a threat to the system."

Bourgeois began questioning "the system" and U.S. Foreign Policy when he returned in 1975 from serving in the Vietnam War. Soon after his return, he entered a seminary and was ordained a Catholic priest.

As a missionary in the late 1970's, he traveled to Bolivia and made a slum his home. He said he was later arrested and forced out of the country for his work with the poor.

"The poor became my teachers," he said.

Bourgeois thinks the best way to help Latin America is to train soldiers academically. "After they're schooled, bring them back to their countries so they can help their people," he said.

"In Latin America, the poor are saying, 'basta'-enough. Once told to accept their sufferings as God's will, today they're liberated by their education and faith. They now know the reasons for their poverty and suffering," he said.

The soldiers trained at Fort Benning, Bourgeois said, "provide the muscle in Latin America for sweatshops, and the large corporations exploiting labor and resources. The poor speaking out becomes a threat to the system."

SCHEDULE from page 1

The activity period would allow students to have time to get involved in clubs and on-campus activities such as lectures. With the current schedule, many students are unable to attend lectures because of conflicting class times. "Having activities like lectures gives us the opportunity to make the campus an intellectually vibrant place," Spitzer said.

One faculty member said that the 11 a.m. time period is a critical teaching time and not a great time for a free period.

"This schedule had been looked over by the Student Government during a Student Senate meeting last year," Spitzer said. "The renovation of the Sullivan building kept getting put off and therefore so did this schedule change."

Spitzer called for continued feedback from both students and faculty.

The schedule leaves room for change such as combining periods, therefore allowing for longer class sessions with fewer meetings per week, Spitzer said. "This can work only with balance," he added. "Balance is needed to make full use of rooms and help students get the classes they want."

Spitzer also said that with the class times being spread more evenly throughout the day, the parking situation might improve.

"We need a schedule that is student friendly so we need to do some student marketing of this and get their input," a faculty member said.

Another issue raised by the faculty was that the most popular class times are in the early afternoon, so the students would not be inclined to enroll in classes scheduled earlier or later in the day.

"If students need the class, they will take the class when it is offered," Spitzer replied.

However, faculty continued to voice concern about the numbers of students attracted to the early afternoon classes and said they would worry about filling their classes at the new scheduled times.

"The bottom line is that during the renovation we have to offer more classes in the morning and later in the afternoon to accommodate for classroom space no matter what the schedule," Spitzer said.

Another question raised in the meeting was whether or not the schedule change would be permanent. Spitzer responded by saying that after the Sullivan building is complete, rooms will be lost in the Academic building as well as in Temple Emmanuel, because of the end of its lease. Therefore, Spitzer said, the issue would be revisited.

Adding more on-line courses to the fall semester could help with the classroom problem, a faculty member said.

Spitzer encouraged faculty to bring the new schedule idea to their students for feedback. Spitzer plans to do more to get student reactions before implementing the schedule.

Because of the many conflicts and questions regarding the new schedule, Spitzer said he will postpone it for another semester.

"The Vagina Monologues" begin Thursday

Worcester State College is one of over 550 campuses worldwide presenting "The Vagina Monologues," a play by Eve Ensler.

The performances come in the midst of V-Day, the global movement to stop violence against women and girls.

"Based on interviews with actual women from a variety of backgrounds, the material in the play contains themes and language that some may find controversial," said Ann Marie Shea of the Visual and Performing Arts Department.

Shea will direct WSC's version of the well-known play, which debuts at 8 p.m. Thursday in the Administration Theatre, and will be performed again at 8 p.m. on Friday and Saturday. Discussions led by counselors and women's shelters representatives will follow each performance.

The cast includes 18 actors, 15 of which are current WSC students.

Admission is $5. To reserve tickets, call 508-929-8843.

There will be **auditions** for a **local film** being made in April 2002. Try outs for **"A Wormtown Gimmick"** will be held 2 to 4 p.m. Saturday, March 9, and Sunday, March 10, at House Blend Cafe, 2A Richmond Ave., Worcester. If you have any questions, please email **poprocksproductions@hotmail.com** You don't have to e-mail us if you want to come. Just show up, try out, get a part and put it on your resume.

HELP MAKE the Student Voice A SUCCESS ON CAMPUS: IF YOU KNOW OF ANY PLANNED EVENTS FOR STUDENTS BY ANY ORGANIZATION, PLEASE LET US KNOW SO THAT WE MAY INFORM THE STUDENT POPULATION BEFORE IT OCCURS. THIS WILL NOT ONLY MAKE YOUR ORGANIZATION STRONGER, BUT IT WILL ALSO ALLOW STUDENTS TO INTERACT AND MAKE SOME NEW FRIENDS.

PARTICIPATION from page 1

inquisitive about the situation, asking if comments were welcomed by professors, and if professors encouraged discussion.

"I see it as my responsibility, but it's also a reciprocal relationship," Woods-Weierman said. "I don't want to be a talking-head. If people haven't prepared well for class, they're not going to be able to participate." If she has a class that she describes as "kind of a dud," she examines the possible causes for it from all angles, asking herself if the students were prepared or considering what she might have done wrong.

Woods-Weierman feels that the same techniques that generate student participation one semester may not be as effective the next time around, and so is always modifying her teaching strategies. She also thinks class size is a factor. Smaller classes are more intimate, and therefore, more conducive to interaction. It's just a matter of "being on your toes" and trying to figure out what sort of constructive changes can be made, she said.

Professors Sharon Yang and Kenneth Gibbs, also members of WSC's Languages and Literature Department, offered other ideas about student participation in the classroom.

"First of all, in any class some people don't want to participate. Some people are too shy, and some people lack confidence," Yang said. "Still others haven't done the reading and they don't want to get caught. But by-and-large, I find that in most of my classes, I get a good level of class participation."

One of the techniques Yang uses to encourage students to participate in class discussion is to ask questions, and pull something valuable out of what students say. "Their confidence builds, so I find that if you work with the students, usually you can get somewhere," she said.

Yang has found that a particular student's major, or the increased difficulty of 300 and 400-level courses, is not necessarily an accurate barometer of how well that student will do in one of her classes. In her Film and Literature class, most of the students are not English majors, but she still gets great comments and in-depth analysis. "I'm just so impressed, and they challenge me to come up with even more," she said.

Gibbs feels that classes are generally interactive, which is both good and bad. "The only problem is that sometimes (as educators) we tend to depend upon those students who are naturally interactive, and consequently, ignore those who don't have that tendency," he said. "It would be a good thing if all students learned that education results from dialogue."

That is the very reason Yang continues to call on students in class. "Even if a person doesn't have his or her hand up, I'll call on someone to give him or her a shot," she explained. "If I sense that I'm giving them the worst agony, the worst torture they can experience, then sometimes I'll let them off the hook. But I won't do that all the time, because I figure: you're in college, you're an adult, when you leave college and look for a job, you're eventually going to have to express your ideas and defend your positions on different issues."

Gibbs said that if all students do is take notes, they're not going to wind up with anything but a diluted sense of what the professor says. "I had one professor say to me, 'if you want to know anything, there are only two questions you have to ask: oh yeah? and so what?'" Gibbs explained that the two questions inquire as to a subject's validity and relevance.

Yang states in all her syllabi that students learn from each other. "Basically, you don't learn by my opening up your head and pouring in information, you learn by challenging each other and sharing ideas," she said. "This is something I try to address head-on."

Sophomore communications major Doug Sullivan believes that a strong sense of apathy pervades many of his classes. Moreover, he finds that professors have to employ many forms of creative strategies in order to get students to participate even minimally in classroom discussion. "Especially in creative classes, where it's really needed. Students just don't seem to have any interest in doing anything," he said.

Sullivan is not sure how widespread student apathy is in classrooms across the college's campus, but thinks it's serious enough to raise concern among faculty members. He took a literature class with Woods-Weierman during the fall semester that he termed "great." He noted that "a lot of it stems from her energy and her willingness to make jokes, and kind of come down to our level, in the sense that, it's stuff we don't necessarily want to be reading all the time. So, she tries to make it interesting. However, I'm in a poetry class now where there just isn't a lot of participation."

Sullivan thinks that apathy may be based on people's desire not to offend others.

Sophomore English Major Devan Campbell thinks that some veteran professors don't exercise enough discretion when interacting with their students, and consequently, the students are intimidated or resentful and react by withdrawing from class discussion.

"People have trouble opening-up, especially when older professors are not careful about what they say to students," he said. "I think the pressures of our politically correct society have scared students into silence, and (as a result), they avoid making statements that could alienate their peers."

Senior English major Laurie Carlson says that the amount of student class participation depends on the professor's presentation of course material. "When classes include discussion, I usually get involved, but when it's a just a matter of listening to the professor lecture; if its something I can read out of the textbook and they're just repeating it, I do sometimes get apathetic."

WSC graduate student Rini Kilcoyne feels there is not the same level of apathy in her graduate classes that she saw as an undergraduate. "Graduate students are making sacrifices, going out of their way to get this extra degree," she said. "But you'll also have some students who are there for professional development credits, and they're really not that into it. Kilcoyne said she also sees students who take late night courses — not necessarily their favorite ones — who are just "putting in their time."

Kilcoyne also served as a Worcester State College adjunct professor last semester. "From that perspective, as a professor, it's often hard to get students to say anything," she said. "I have observed professors like Sharon Yang — who is very good at drawing people in — do a very good job at steering people." Kilcoyne has known other professors who use humor to get people contributing and talking, but has reservations about whether or not they are spending enough time on the subject matter.

"Students need to see the undergraduate distribution courses as being meaningful to the broader scope of their educational pursuits," she said. "Some students get the erroneous idea that the only courses that are important are the ones that have to do with their major."

"When classes include discussion, I usually get involved, but when it's just a matter of listening to the professor lecture; if it's something I can read out of the textbook and they're just repeating it, I do sometimes get apathetic," senior English major Laurie Carlson said.

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SPORTS

Lancers roll past Mass College

Senior Lauren Burke breaks 1,000 point mark in win

By John Brown III
VOICE STAFF

Needing just 27 points to break the 1,000-point mark for her career, Worcester State women's basketball captain Lauren Burke was ready to light it up against visiting Mass College of Liberal Arts Saturday night.

With less than a minute to play, the senior center headed to the free throw line needing just one more point. As the shot left her hand, Burke's name became permanently etched in the WSC record books.

The senior finished with 27 points, and added an exclamation with 16 rebounds, including 10 on the offensive glass.

"I was nervous (at the line)," Burke said. "But once I let it go, I knew I had it."

The Lancers defeated MASCAC rival Mass College, 85-58, improving to 13-10, 7-3 in the league.

The game held even greater importance than Burke's feat. WSC is looking to secure a home game in the first round of the upcoming MASCAC tournament, and Saturday's win puts the Lancers securely in second place in the conference. And a win tonight at Bridgewater State guarantees a home game.

The Lancers led, 41-26, at the half but Burke was still 15 points shy of her goal. MCLA played tough defense on Burke throughout the game, double-teaming the star in the middle each time she got the ball.

Coach Karen Tessmer told her team to get Burke the ball so she could enjoy the moment on her home court in front of family and friends. Everyone tried to force the ball inside to Burke so she could either score or be fouled and sent to the line.

"There was a timeout and coach said 'Burkey' needs nine-points for 1,000 so get her the ball," Burke said.

The Lancers came out very slowly, and seemed to have trouble early setting up their shots and getting them to count. WSC only led, 9-7, after five minutes of play.

As usual, WSC put on a defensive display, causing 29 turnovers, including 15 steals. The Lancers didn't turn the ball over once.

The 6-foot-4 freshman center Jenn Harris got into the act underneath the basket late in the second half with a block that started a fast break for the Lancers. Harris finished with seven points.

Junior guard Erin Largess had a strong game at the point, racking up nine assists to go with six points and four steals.

Trisha Cushing made her presence known all day on the boards. The senior forward was second in rebounding with 11. On one sequence Cushing got three consecutive offensive rebounds.

"Overall, the game was not as good as I would have liked," Tessmer said. "Rochelle (Lavoie) had a decent game. Trish Cushing is going to be very hard to replace next year. She may not score a lot of points but we rely on her for rebounds and everything else."

Lavoie, who has been seeing extensive playing time as a freshman this season, finished with 11 points and five rebounds. Junior Carrie Stewart and freshman Kathy Ward also added 11 points apiece.

Tonight the Lancers travel to Bridgewater State, whom the Lancers beat, 76-59, at home earlier this season. But the Bears are said to be a tough team to play on the road.

"They have been a little bit of our nemesis on the road," Tessmer said. "It is their senior day and we control or own destiny there. If we win we have sole possession of second place in the tournament and will host a game."

The Lancers will celebrate Senior Day with their last game of the season at home against Salem State College, undefeated in the MASCAC, 2 p.m. Saturday.

WSC will be looking for its first victory against the Lady Vikings in over 5 years.

The Lancers will travel to Bridgewater State tonight for a 6 p.m. game.

Senior Captain Lauren Burke scored her 1,000th career point in the Lancers win over MCLA on Saturday. Burke scored the point with 1.7 seconds remaining in the game. Congratulations Lauren!

Lancers give Mohawks close shave

Men beat conference foe MCLA in overtime

By John Brown III
VOICE STAFF

The Lancers took on the Mass College of Liberal Arts on Saturday and gave all in attendance a reason to celebrate. The Lancers eked out a 77-74 win in overtime. The win moves the Lancers to 7-16 (5-5).

WSC has been looking for something to pull them together as a team, and after this game they have good reason to believe that it is not too late for this to happen. The Lancers endured a slow start and overcame deficits of over 10-points twice in this match-up. MCLA showed up to play in this game, having been beaten earlier this season at home 79-53.

This would be a much closer game. Mass. College looked to be on the verge of blowing this game wide open on more than one occasion, but the Lancers refused to give up.

"I gave Jason Gosselin the verbal game ball." Coach Lindberg said. "He acted like a leader, a senior, with his play and his words. He is the one who believed and got us out the muck we were in. He did what a senior needs to do to get his team a 'W'."

Senior Tom Espinosa was very active under the hoop, grabbing 14 rebounds. Sophomore Isaac Outten (4 blocks, 6 steals) and freshman Darron Andrews (10 rebounds) scored 17-points apiece to lead the Lancers.

Junior guard Corey Carangelo made the shot of the game. With 3.6 seconds remaining and Worcester in possession, Brad Mancini found Carangelo just outside the three-point arch. Carangelo turned and put up the shot just as the buzzer went off. To everyone's amazement, the shot hit pay dirt.

"I told Corey he had missed enough shots to end a half or a game that he was bound to hit one of them," Lindberg said.

"I just cut and Brad Mancini threw me the ball and I let it go," Carangelo said on his buzzer-beating shot.

The Lancers took over the game in overtime. MCLA lacked a bench. When junior Pat Reardon (11 points, 17 rebounds) and Ben Howard (11 points, 4 rebounds) fouled out the game was taken away by the Lancers. Senior guard Lerick Charles led all scorers with 24 points, but missed a shot at the buzzer in overtime to give the Lancers the win.

"We knew we could beat these guys, so we picked it up on defense for the entire second half." Carangelo said.

The Lancers conclude their MASCAC schedule this week with a game against the Bridgewater State College Bears this evening and finish the season Saturday with their most hated rival, the Vikings of Salem State College.

"I gave Jason Gosselin the verbal game ball." Coach Lindberg said, " He acted like a leader, a senior, with his play and his words."

The Lancers basketball teams wrap up their seasons this Saturday at home against Salem State College. The Alumni games will begin at 12 pm, followed by the Women's game at 2pm and the Men's game at 4pm. Make sure you come out and support both teams.

Junior point guard Corey Carangelo hit a clutch 3-pointer as the clock ran out in regulation to send the Lancers on their way to an overtime victory against MCLA Saturday

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No. XI

THE STUDENT VOICE

WORCESTER STATE COLLEGE

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WE TRIED TO BRING BACK THE PERSONAL ADS BUT NO ONE CARES SO WE'RE BRINGING BACK THE QUESTION OF THE WEEK

ALRIGHT, WE TRIED TO BRING BACK THE PERSONAL ADS BUT THAT DIDN'T WORK. WHAT CAN WE DO TO MAKE YOU READ THIS PAPER?

EMAIL US AT STUDENTVOICE @WORCESTER.EDU. PLEASE? PRETTY PLEASE?

NEXT ISSUE

WHEN THE NEXT ISSUE IS OUT, YOU WILL HAVE ALREADY COME BACK FROM SPRING BREAK. AWW.

Persistent profilers pose problems

Racial profiling key topic in journalist's lecture

By Danielle Williamson
EDITOR-IN-CHIEF

Kenneth Meeks, managing editor of the *Black Enterprise*, told an audience of nearly 80 people last Wednesday that the Drug Enforcement Agency is the reason for racial profiling, and that examples of profiling occur every day.

Meeks noted that most police officers do their jobs professionally, but focused on the "10 percent" of officers that engage in racial profiling,

Meeks was hired by the WSC Student Events Committee to discuss his book, *Driving While Black: What To Do if You Are a Victim of Racial Profiling*.

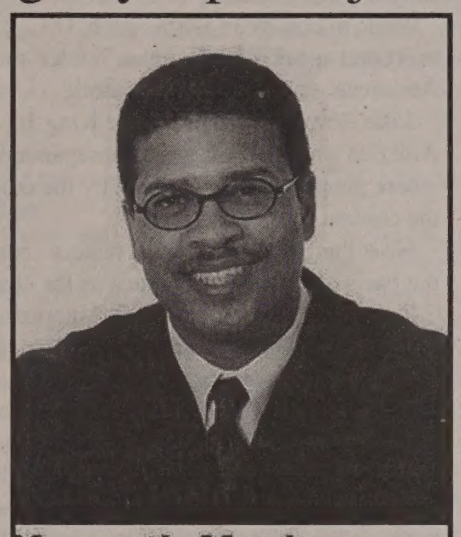
In his book, Meeks defined racial profiling as "the mass police policy of stopping and searching vehicles driven by people of particular races."

But in his lecture, Meeks also equated individual acts of racism with the policy of racial profiling.

Meeks said he thought of writing a book after the attorney general's office in New Jersey acknowledged that racial profiling did exist among its highway state troopers.

"My wife and I used to drive on the Jersey Turnpike and bet that the people getting pulled over were black," Meeks said.

Meeks said the Drug Enforcement Agency drafted a document that said drug dealers were young, black men who drove rental cars.



Kenneth Meeks

To read about reactions to Meeks' lecture, see page 9

"Police got this message, and they ran with it," he said.

Meeks began talking to people and found that many had stories to tell about racial profiling. He noticed that black people seemed to be pulled over a disproportionate amount.

"Is it worth inconveniencing 100 people if it's a matter of catching 10 people with drugs? That just doesn't add up; it's a major inconvenience," Meeks said.

Meeks differentiated between "reasonable suspicion" and "probable cause," saying that if an officer gives a driver a consent to search form, the officer has reasonable suspicion, and the driver has the right to refuse a search.

"I insist that you say no," Meeks said. "If you let them do that, we become complacent, and allow them to continue the pattern (of profiling)."

To decrease racial profiling, Meeks said, people who feel they've been profiled should record everything that happened during the incident, and file a formal complaint. "Accept the ticket, and complain later," Meeks said. "Send a message to officers that we're not going to allow you to do this."

"We need laws when officers are caught profiling. They should serve mandatory jail time," Meeks said.

Officers have been caught "ghosting," or falsifying records, Meeks said. "They'd stop blacks, interrogate them, and write down the license plate of a passing car. Racial profiling affects all of us. It would be very disconcerting to get a ticket and not even know about it," he said.

more **PROFILING** page 8

Writing project gets going at WSC

Project aims to make teachers better writers

By Glen McEntire
VOICE STAFF

A line from the 1967 film *Cool Hand Luke* helped usher-in the newly organized Central Massachusetts Writing Project at Worcester State College's Science and Technology Building on Feb. 13.

In his best nasally, deep-southern accent, James McDermott, a co-director of the project, delivered a famous line from the film to his listeners. "What we have here is a failure to communicate," said McDermott, mimicking actor Strother Martin's infamous character Captain, Luke's nemesis.

Communication is key to the project's directors. McDermott, who shares directing duties with WSC's Robert L. Walker and local schoolteacher Gail E. Gilman, referred to the necessity of introducing writing skills into the curriculums of the Commonwealth's classrooms.

The project's goal is to train Central Massachusetts teachers who have an interest in writing to serve as "leaders and mentors in the practice and teaching of writing" throughout the region.

"This project is so good, because I'm convinced that students who write become more literate," McDermott said. "The push today is on reading. I don't know how many times I've gone into elementary schools and spoken with people who say 'I'm really a terrific reading teacher, but writing? I'm not so hot at writing.'"

In the film *Cool Hand Luke*, Paul Newman (Luke) and actor George Kennedy (Dragline) get into a fight when they first meet. Even after the giant Kennedy beat him to a pulp and finally refused to hit him anymore, the venerable Luke claimed victory through swollen lips: "I won!"

McDermott brought attention to the fact that every time Luke got knocked down by Dragline, he kept getting up again. He likened Luke's tenacity to jump-starting the CMWP in Central Massachusetts. "It just seemed like it took forever to get the project going; it just never seemed to happen," McDermott said.

The National Writing Project has two other sites in Massachusetts: Umass-Boston and Umass-Amherst. The WSC-based CMWP is slated to hold its first institute this summer from July 8 to Aug. 1.

Walker agreed with McDermott's comments about the difficulty of getting the project underway. The National Writing Project offered its full support with a few strings attached. One of the things Walker had to do to get the project underway was to attend the summer institute.

"I went to the one in Amherst, and I thought I could just go there and sit in a corner, quietly take notes and observe what was going on," Walker said to the approximately 40 educators present at the meeting. "No! First of all, I had to get permission to attend—then once I got there, I had sit down at a table with four other people and start writing."

Walker, a three-time department chair who has been a Languages and Literature professor at WSC since 1970, said that the CMWP will be modeled after the project in Western Massachusetts.

"The facilities in Boston and Amherst were simply too far away from Central Massachusetts to serve it properly. We needed a site here because there were people taking the not-so-pleasant commute to Amherst, or the even more unpleasant commute to Boston," said Walker, who is also the founder of the project.

"We didn't have to look too hard to settle on WSC as a suitable site for this project, because we've had 126 years of practice here at teacher education," Walker said. "It's a very natural and comfortable fit."

Over the past year, the co-directors have completed a grant application to fund the CMWP Summer Invitational. "We're now officially open for business," Walker said.

Gilman is an alumnus of the Western Mas-

more **WRITING** page 9

THE STUDENT VOICE

E/O Editorial/Opinion

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Brendan A. McGrail

Why do we have a black history month?

I understand and support the teaching of multi-cultural history, but is that what is being done?

Such an idea seems more likely to proliferate the opinion that black history is far less important than any other form of history. If black history is studied in February, and white history studied the other 11 months of the year, might not students view the culture proportionately?

While in college in Washington, D.C., I had the opportunity to meet and speak with Douglas Wilder, the first-elected African-American governor in U.S. history.

Like Rev. Dr. Martin Luther King Jr., Wilder dreamed of an America where people were not separated by race at all—a place where people were judged not by the color of their skin, but by the content of their character.

Now that we have a black history month, we are judging on the basis of skin color as much as the country ever did before.

It is incumbent upon learned Americans to study our nation's history without precluding anyone on the basis of skin color, black or white. It is paramount to the maintaining of integration that we abolish any form of discrimination still in existence. This would include both a black history month and affirmative action.

In the Plessy v. Ferguson case of 1896, the Supreme Court ruled that segregation was legal, provided there were "separate but equal" facilities. Despite its excessively racist nature, the case was not overturned until the Brown v. Board of Education of Topeka case 58 years later.

It's an absolute shame to think that in the 48 years since that case, the country has wandered back into segregation.

The country, and especially the school system within it, needs to develop a better course of action for dealing with the issue of black history.

Students would be better served by having the teachers infuse a greater level of black history into the curriculum, rather than being force-fed the material one month out of the year by varied guest lecturers.

But the existence of black history month, when regarded in such a context, doesn't seem to be focused on what's best for young Americans. It seems to be centered solely on appeasing and placating a group of Americans that have been oppressed for so long. Is this oppression forgiven because they now have a month for everyone in the country to consider the oppression? Their special month that cause allegedly won, works entirely against them. And every February, African-Americans become further separated from the society into which they are trying to integrate.

Black history month might best be equated with Christmas. The latter holiday is a joyous time of year when man loves his neighbor, people are pleasant to each other, and everyone's troubles seem to fade away.

In February, people listen to myriad speakers on the subject of race. They begin to learn a little more about a culture that has been treated so poorly for so long, and perhaps even begin to feel like doing something about it.

However, like Christmas, the feeling fades just as quickly as it came in, and people become their normal selves again.

If the Christmas spirit resided in everyone 12 months out of the year, the world would be a much better place. Likewise, if black history became a subject discussed throughout the year, the appearance of racism in America would rapidly decline.

Celebrating black history month every February is a wonderful idea…in theory. But its implementation has been deplorable. As such, it should be discarded. Black history should be simply added to school curriculums until it gains acceptance.

Until that happens, Americans will continue to separate its varied cultures until every month has a specific ethnic attachment and we have eradicated any possibility for equality.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com
by Roger and Salem Salloom© 1997

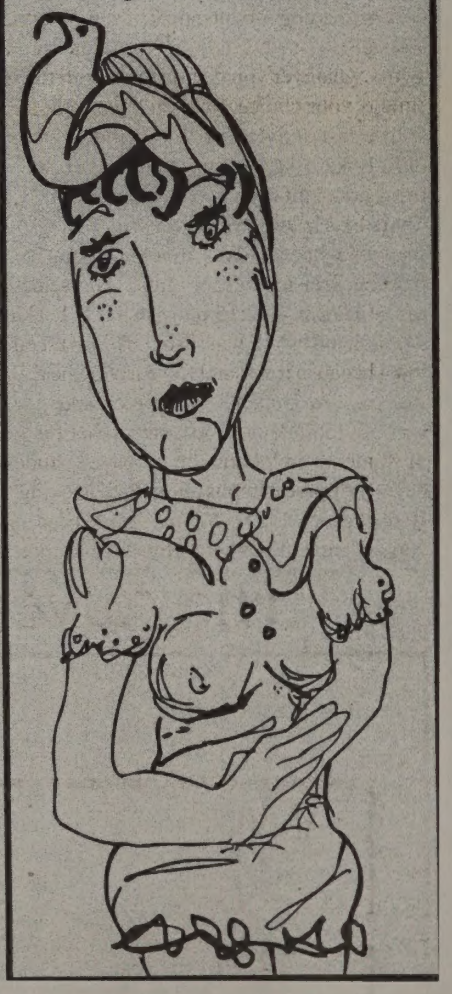
My ex-girlfriend Sheila is hassling me about who owns this special gold edition Batman comic book.

She says it's hers. I think it's mine.

Really I don't care. I'd just like to totally end this thing with her.

I wish she'd go off and die somewhere. No, I don't mean that. But maybe she could develop a limp. No, no, I don't mean that either.

You know what would be nice?
A very slight facial twitch.... something to remember me by.



VOICE FACTOID:

Sunday marked the first time the U.S. has lost a hockey game on home ice in 70 years.

Letters to the editor

Article should have included student input

The last edition of the Student Voice had a front-page article titled "Schedule Changes Cause Concern", which went into some detail about the new proposed class schedule changes for the fall semester. The article reported several reactions by faculty members to the proposal after a faculty meeting, but was unfortunately missing student reactions as well. This may (or may not) have given the impression that the proposal came solely from the administrative offices with no heed paid to the opinions of students. This is however not so. The Student Senate spent many hours working with Vice-President Spitzer's office, to see the activity block implementation become a reality.

Over the past few years, the Student Senate received increasing concerns from students regarding the unavailability of free time between classes to attend student organization meetings, attend workshops, or just simply time enough to grab lunch before their next class. On the other hand, some student organizations expressed similar concerns about the low turnout at their events and attributed this to students attending classes during the same period. The "Activity Block" came about as a solution to this. The activity block is a 1-hour 15-minutes period when no classes will be held. This time period can be used for anything, including attending meetings, grabbing lunch (off campus), meeting advisors for class advising, meeting with other students to work on group projects, finishing up that assignment before class, attending educational workshops and lectures on campus, compete in one of SEC's scavenger hunts, make an appointment at health services, work out at the gym...whatever you decide to do with the free time is your choice, but you have a choice.

The last activity block committee worked closely with Spitzer in the Spring of 2001 to bring about this new schedule proposal. Many hours of research were into it including finding out what students thought about it and making decisions accordingly. The selection of the 11 a.m. - 12:15 p.m. on TR (11:00am - 11:50am on MWF was also looked at) seemed ideal because it was not too early in the day so that too few students were on campus, but it was not too late nor too long so that the goal of students involvement is lost as students decide to leave campus altogether. Moving the start class period to 8 a.m. seemed the only way to prevent classes being held too late in the day. Several other consortium colleges including College of the Holy Cross, WPI, and Quinsigamond Community College, currently start classes at 8 a.m. This new class proposal could mean good news to students who attend consortium classes at these colleges because it would easier to fit the classes into their schedules. Also because surrounding elementary and grade schools start classes at 8:25am, commuters can now arrive on campus at 8 a.m. or 9 a.m. without the hassle of school busses and traffic at the May Street entrance.

This is the information received from the registrar's office about the number of students enrolled in classes in the Spring semester of 2001 (numbers do not include block classes and labs):

Mon/Wed/Fri
8:30am - 9:20am (660 enrolled),
9:30am - 10:20am (1302 enrolled),
11:30am - 12:20pm (913 enrolled),
12:30pm - 1:20pm (732 enrolled),
1:30pm - 2:20pm (358 enrolled).
Tues/Thurs
8:30am - 9:45am (890 enrolled),
10:00am - 11:15am (1272 enrolled),
11:30am - 12:45pm (1478 enrolled),
1:00pm - 2:15pm (1015 enrolled)

The current class schedule actually has a 7th period from 2:30pm to 3:20 on MWF, but this period is hardly if ever used and so most people assume it is not there. The current proposed schedule also has a 7th period from 2:30pm - 3:45pm (an increase of only 15 minutes). Also, regarding faculty concerns about filling up class periods that fall in the late afternoon, I would like to reiterate VP Spitzer's response that due to the renovation of the Sullivan building, the demand for classes will likely increase.

Remember, this is a proposal and is not set in stone yet. Although the Student Senate strongly supports this proposal and hopes that students and faculty will do the same, if majority of students feel otherwise, the Student Senate would like to know.

If you have any comments or concerns regarding the proposed new schedule changes, please send them to sga@worcester.edu or drop a message at (508) 929-8655. We are here to protect and support your needs, so please let us know what your needs are.

Thank you very much
Theodora Dule, Student Senate

Want to put in your two cents?
Send us a letter to the editor at
studentvoice@worcester.edu

MASSPIRG campaigns deserve attention

There are many big problems affecting our society right now. Too many people can't get enough food to eat. Our air and water are polluted. What's worse, our elected officials often times look the other way when special interests like Enron abuse the public's health and well-being. This semester, MASSPIRG volunteers are ready to get out to the community and make a difference.

MASSPIRG, which stands for the Massachusetts Student Public Interest Research Group, was formed at Worcester State in 1975 when a majority of students voted to fund a chapter through a fee that appears on the tuition bill. That money is pooled statewide with the 23 other MASSPIRG chapters to make a difference on issues students care about, like environmental, consumer, democracy, and higher education issues.

One of our issues, the Higher Education Campaign, works to make a college education more affordable. We just convinced Congress to pass a law which reduces the interest rates on student loans, saving the average student $680 over the lifetime of their loan. We hope to have more victories this semester.

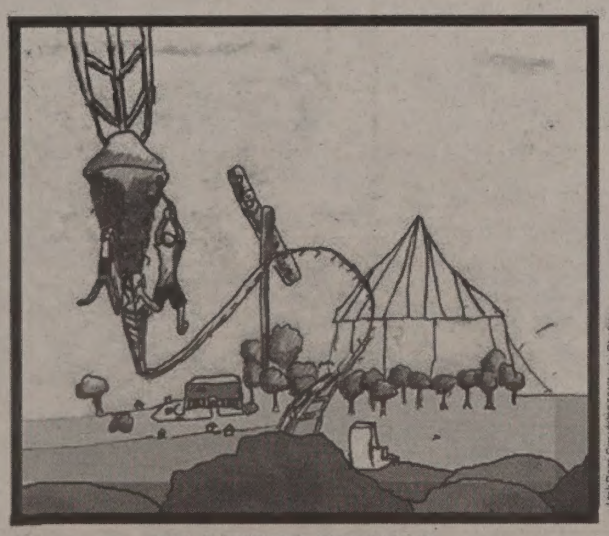
Our main campaign work this semester is centered on the issues of hunger and homelessness. In America, over 30 million people go hungry on any single day, and 3 million are homeless. This winter, in cities like Boston and Providence, homeless shelters and soup kitchens are seeing record numbers of people turn to them for help. In Worcester, the story is the same. Volunteers with MASSPIRG's hunger and homelessness campaign are working to alleviate these problems. We are planning the Hunger Cleanup, a one-day serve-a-thon on April 6th, where students, faculty and administrators get pledges from their peers, and volunteer their time for one day to refurbish and improve the homeless shelters and soup kitchens in Worcester. They money that volunteers raise from pledges is then donated to local shelters to help them provide for people in need.

In addition, MASSPIRG volunteers will be working to make sure public parks and forests in this state remain undeveloped and free to the public. Unfortunately, in the last 10 years, over 230 public park lands have been given away to big developers by our elected officials in the state legislature. Volunteers on this campaign will be holding press conferences, lobbying state legislators, and organizing educational hikes to Worcester county's beautiful public lands.

Students, faculty and administrators interested in helping out in any way on these issues should contact Steve Mark at smark191@aol.com, or leave a note at the MASSPIRG office, the third floor of the student center.

Steve Mark, Worcester State MASSPIRG Campus Organizer

The Adventures of Jack Dogg



THE ATHUSHRIA "CRAZY VINE"

THE ATHUSHRIA "CRAZY VINE" ROLLER COASTER

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Jack Dogg Copyright 2001 Xavier Rhodes

The Adventures of Jack Dogg will be a regular feature of the *The Student Voice*. Let its artist, Xavier Rhodes, know what you think, by visiting his website, http://www.jackdogg.com

Correction: In Glen McEntire's bookstore article, (TSV 1/30/02) it was mistakenly noted that the WSC bookstore sent Dr. Ruth Haber unsolicited books, when in actuality, it was the publishers that sent her unsolicited material.

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Now that's a busy girl

Getting to know Tiffany Dutkiewicz

By John Brown III
VOICE STAFF

Tiffany Dutkiewicz is a 21-year-old senior majoring in Communication Disorders, Psychology, and minoring in both Spanish and Art. Dutkiewicz is from Eliot, Maine.

TSV: Tiffany, are you on the four year or five year state college plan?
Dutkiewicz: I am on the four-year plan.

TSV: What made you choose Worcester State College?
Dutkiewicz: Well my sister came here to look at the school and my mom made me go with her and I loved it. So I came here too.

TSV: What student organizations have you been involved with on campus?
Dutkiewicz: How long is this tape? (Dutkiewicz replied with a smile) I have been involved throughout my four years with SEC (Student Events committee), RHPC, BACCHUS, Yearbook, Orientation. I did Newman group my freshman year but due to a conflict with my schedule, I didn't continue with it. I have been a class officer, Student trustee. I think that's it.

TSV: What would you consider your best experience with the student government?
Dutkiewicz: Working with the people. I met a lot of friendly, nice people with the same ideas that I had. It would definitely be the people more than any specific accomplishment. I was a three-year Orientation leader. Everything about it was good.

TSV: What would you recommend to most students who come to WSC?
Dutkiewicz: Two words: Get Involved. I can't stress it enough. People said it to me when I came her and I was honestly like, yeah whatever, sure I'll get involved, but it's the only way to meet people around here. Well, not the only way, but the most 'good for you ' way to meet people.

TSV: What is the one thing you would like to be remembered for?
Dutkiewicz: I don't think there is one thing I would like to be remembered for. I don't think I have done anything that is worth being remembered. My name is on the Ghosh building, but I didn't do anything to get it there aside from being elected as Student Trustee.

TSV: What do you see yourself doing in five years?
Dutkiewicz: Graduating from Grad. School and being a doctor of Audiology and have been working in the field for almost a year.

TSV: Where would you like to go to Grad school?
Dutkiewicz: I have applied to University of New York at Buffalo. I haven't heard back from them yet, but I am hoping and praying that I get in there. I also applied to UConn, which is my back-up, but I would prefer not to go there.

TSV: What do you see as the one thing you would like to do before you leave school?
Dutkiewicz: Thank everyone, even though it is probably not possible. It just seems really sad to think that I am probably never going to see most of these people ever again. I will see a handful of these people after I graduate and that is going to be the hardest thing for me. I want to thank everyone for helping me out and making me the person I am today. I realize that it is impossible, but I can give it the good old college try. (Tiff made this statement while attempting to hide her laughter. She failed miserably).

TSV: Does any one professor stick out in your mind?
D: Several, although I didn't focus much on my academics while here. Dr. Rosen, whom I didn't like very much when I first got here, but whenever I had to take a class twice, the second time I took it I got an A in it. I took the audiology practicum, which is how I found out this is what I wanted to do.

TSV: If there is one thing you could do to change the school. What would it be?
Dutkiewicz: I would make it "students first" and uphold that policy.

Who hasn't seen Tiffany's smiling face around campus?

Kathleen Downey
Short Fiction Contest

Submissions for the
Kathleen Downey Short Fiction Contest
are currently being accepted

Deadline: April 12, 2002
Prizes:

First Place	$300	Third Place	$75
Second Place	$150	Honorable Mention	

The Rules for submission:
1. The story should be typed double spaced.
2. The student's name should appear ONLY on the cover sheet along with the student's identification number, address and title
3. The title page should follow with the title of the story and the student's Social Security number ONLY
4. Every page should contain the Social Security Number & page #
5. Copies of the short story should be left with Carolyn Dumais in S213 by April 12, 2002
6. The contest is open to all full and part-time WSC students
7. Only one selection per student may be submitted
8. Previous first place prize winners are disqualified from submission

The Kathleen Downey Contest is funded by the Dr. A. Barbara Pilon Endowment

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ACCENTUATIONS *The Voices Of Worcester State College*

THE PRICE OF GLORY

Only the dead see the end of war
For the living in never ends.
Produced are hero and myths by war
Of stories with emotions that seize
the soul.
Civil battles of family and friends.
They say peace is the ultimate goal
But only through death of woman
and men.
Under these heavenly skies we are
one family.
Existing on the same globe.
Because of power, & hate so strongly
Death is the only end
For the price of glory

D. Sieh

BORN FREE, DIE FREE

When I was young, I was free, and looked to my elders for advice. Now that I am old, I am a captive in my own world.

When I die, I will be free. To be free, is like an arrow that flies through the air, never to land.

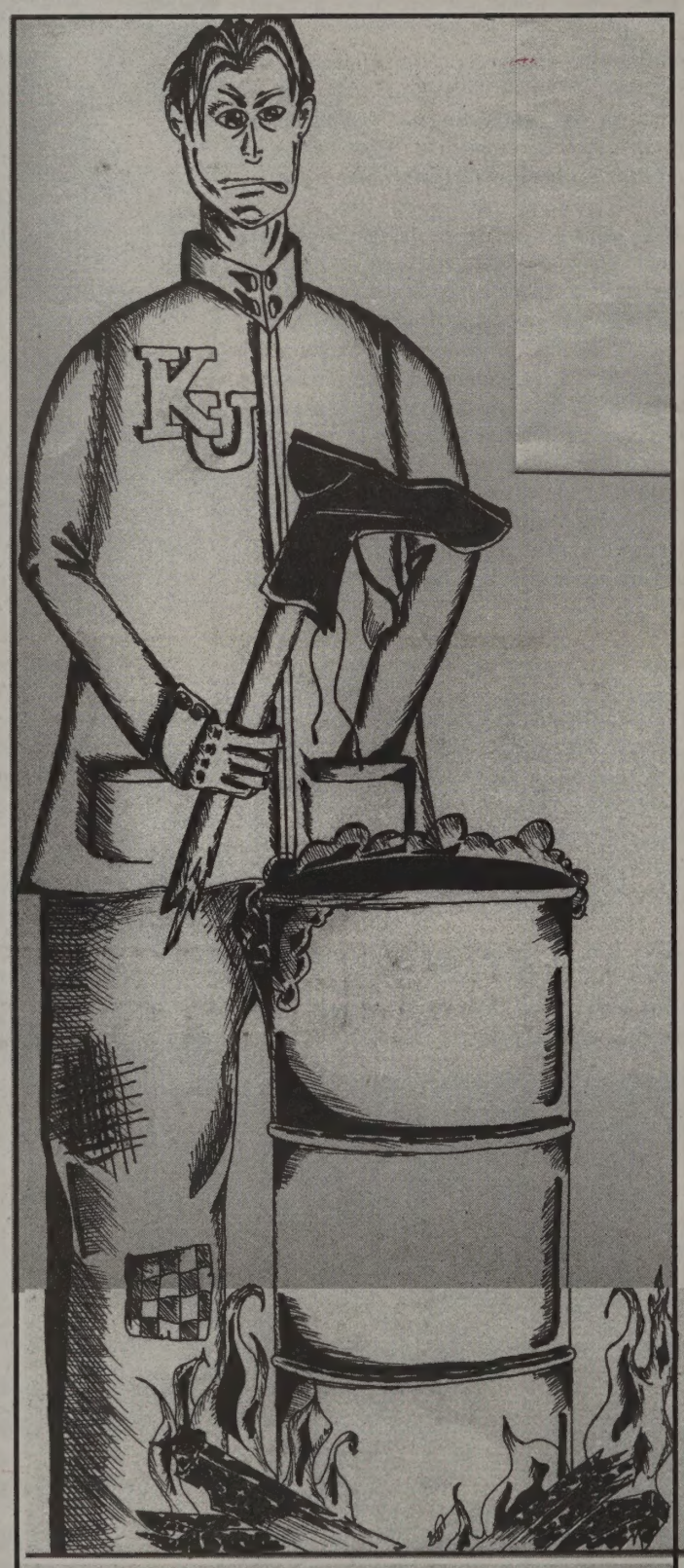
To be free, is like the wind that Blows through the pines.

To be free, is like the water that Runs down a mountain side.

The buffalo were free, but not now. They are free, in the world down under our world.

This world down under our world calls my name. Come home Brave Flying Eagle, you will be free, fly free, for ever and ever.

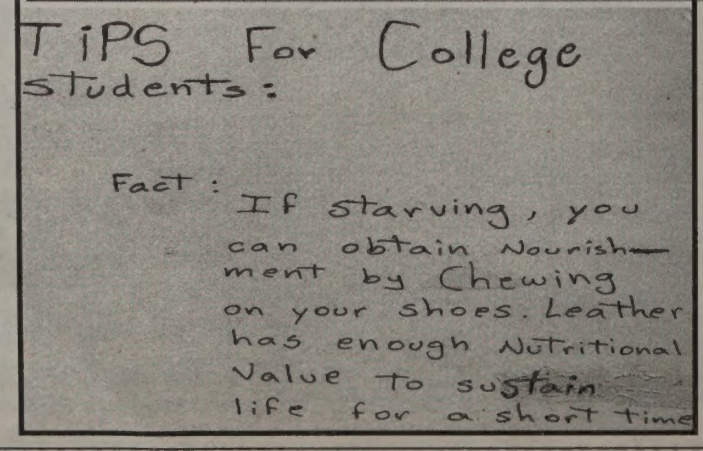
-Brave Flying Eagle



Brutus Amerika

I know why Maya's birds sing
The hymn of a political race,
Set free by the licks of a flame,
Admiring the raped virgin on their
wings,
Flying out of the rubble of New York,
In its movements a typical spin,
Rocketing to the top of the sky.
It sees tiny figures, scrambling ants
Shooting about in vein attempts,
To quell their tears,
Flowing like currents of fire.
For the disconnected sorrow of a
glutton,
The ashes of Germanys justice rise
This time justified ridiculous,
In an intentionally contemplated
lunacy.

-Devan Campbell


TiPS For College students:
Fact: If starving, you can obtain Nourish-ment by Chewing on your shoes. Leather has enough Nutritional Value to sustain life for a short time

What took you so long

I step outside with a glass of wine
And look out to the night sky.
Choke back a tear, and replace it with a sigh
I toast to you and the stars above,
And I ask myself, what about love.

Throw caution to the wind
Be wild without sin
Get in the car and drive.

It's so hard to stay awake
I hope its not too late.
What brought me here,
Some cruel twist of fate.
What if it was true?
Could you be so real, I could touch you.

Throw caution to the wind
Be wild without sin
Get in the car and drive.
Try to be there by sunrise.

I hear your words echo in my mind
I picture your face and it is kind.
I'll drive all night if I can,
All I need is a little more time.

Throw caution to the wind
Be wild without sin
Get in the car and drive.

Consumed by fear, frozen in shock
Sometime in the morning around one-o-clock
Taken by a thought, what if I was wrong.
Soon it was gone, when I herd the words.
What took you so long?

Throw caution to the wind
Be wild without sin
Get in the car and drive.
Try to be there by sunrise.

-R.M. Gillies

Ren - Forbearance

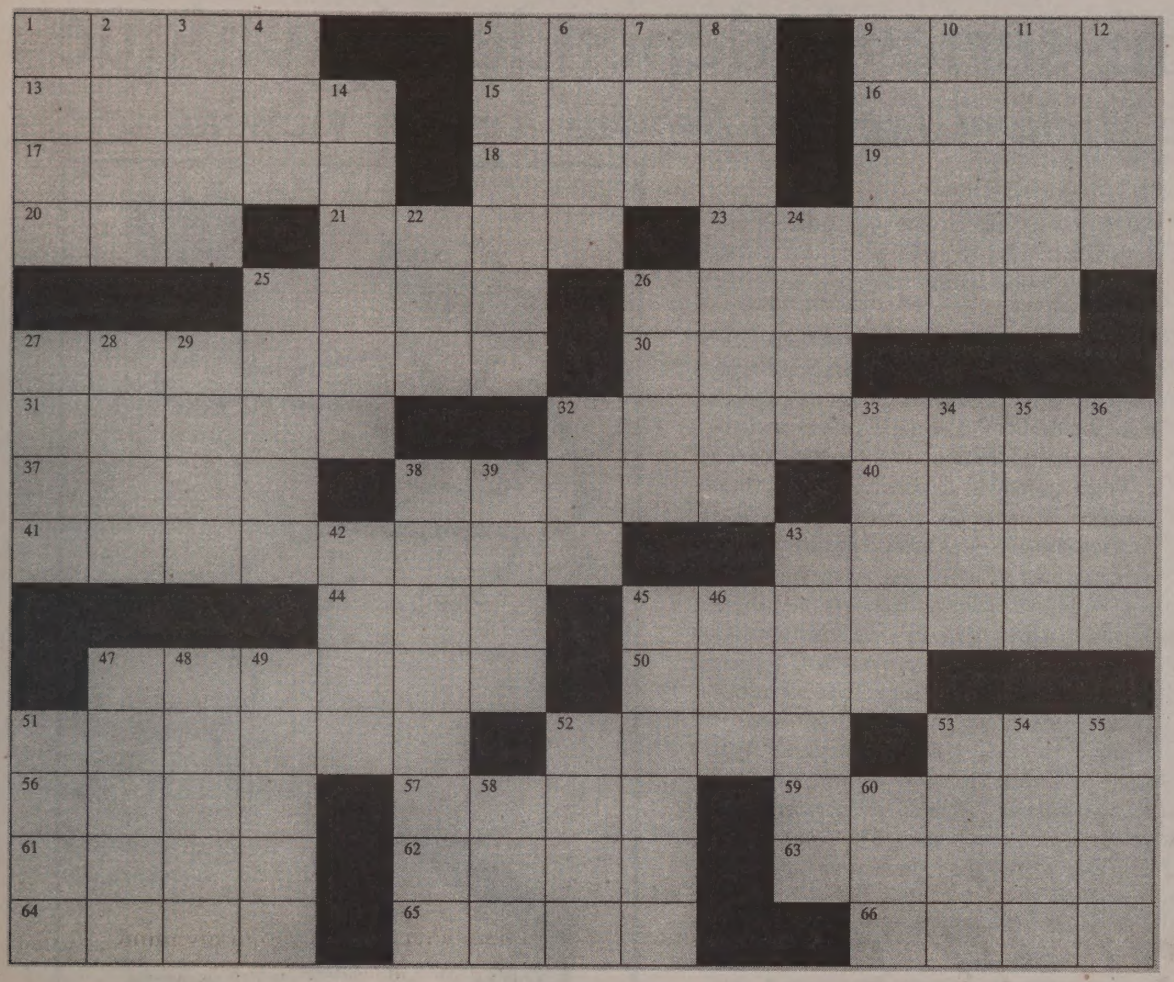
Many small trees fall
On the forest floor below
The smallest of hills.

Paul Cavanaugh

THE STUDENT VOICE

Xword Crossword Puzzle

created by Brendan A. McGrail



ACROSS

1. Search
5. Breakfast meat
9. Fix socks
13. Wind gusts
15. Industrial agency (abbr.)
16. Tony's cousin
17. Judgment by jury
18. Employed
19. Noose material
20. Pampering center
21. Direction
23. Biggest wood
25. Henri's mother
26. Not as tight
27. Argued
30. Fall month
31. Desktop pictures
32. Follow through
37. Footwear
38. Obeys
40. Impolite
41. Not compare
43. Similar to silk
44. Swiss mountain
45. Suitcases
47. In conclusion
50. Semiprecious stone
51. Consider critically
52. Crazy person
53. Hwy.
56. Ellipse
57. Matured
59. Nail-filing board
61. Face covering
62. Children's toy
63. Not drunk
64. Chicago train
65. Mediocre
66. Rouse

DOWN

1. Non-coms
2. Law-man Wyatt
3. Director Kazan
4. Parrot
5. Sheltered
6. Helper (abbr.)
7. The girl
8. Fish
9. Actress Day
10. Over
11. Closer to ready
12. At no time (to a poet)
14. Freezing rains
22. Is (pl.)
24. Repetition
25. Artist Edouard
26. Parcel
27. Compact ____
28. Voice reverberation
29. Out skirts; the ___ docks
32. New York's opera house
33. The Holy ____
34. 3 ___ = 1 inning
35. Garfield's pal
36. Comfortable rooms
38. Corridors
39. Sports award
42. Cost
43. Extinguishes
45. Black magic
46. FAA partner
47. Flatten
48. Profit
49. Window parts
51. Wander
52. Car ____
53. Country singer McEntire
54. Star ____
55. Bronte novel *Jane* ____
58. Baby talk
60. Cut the grass

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Internet mini-series independently unique

Boy George Michael Jackson Browne free for viewing

By Claudio Salazar
VOICE STAFF

Here is an interesting "movie" for the lost who have been hurt too many times watching bad ones: I stumbled onto it on the internet. It's aired on various participating movie sites, and has gotten nothing but good reviews.

Boy George Michael Jackson Browne, written by Memo Salazar, is a surreal flick. I guarantee you can't compare it to anything except watching a soap opera while repeatedly passing out and trying to keep up with the storyline, but actually making up most of it yourself because you were dreaming.

Actually it is more like a mini-series divided into 24 episodes that can be seen online. Just go to one of those search engines and type in the title, and a dozen different options will come up, including reviews, articles, and streamers popping up about the flick.

You can also check it out on www.foolfactory.com , the director's personal site.

The movie starts out in a movie theater. A guy named Matt and his girlfriend Melissa are just having a chat about why he likes to sit way up front—so there are no "guys with big hats" blocking his view. Matt becomes annoyed, and Melissa excuses herself to use the bathroom.

How she finds herself playing "scrupplies" in the ladies room with a bunch of strangers moments later is kind of hard to explain. And how the main character ends up arguing about AIDS ribbons with an alien in a business suit with Charlie Brown rain boots just a few episodes later would take even better storytelling skills.

To describe *Boy George Michael Jackson Browne* is almost impossible; the phrase "you gotta see it to understand it" has never been more applicable than here, a surreal comedy that is about as linear as a Mobeus Strip.

From animation to science fiction, from gangsters to musicals, *Boy George Michael Jackson Browne* skips around genres without ever seeming generic; just when you think you've got a handle on the movie, it changes direction. It pretends to be a serial but it works as a feature; it makes fun of everything yet gets serious just when it's not supposed to. A surreal comedy-adventure? A satire of cliches? A critique on modern relationships? A fight against censorship? *Boy George Michael Jackson Browne* is all these and more, and once you've seen it you'll know why words fail to do it justice. And like *Pulp Fiction*, it even has a gunman!

The mini-series actually started sometime in early January. Since *Boy George Michael Jackson Browne* is being aired weekly, that would mean the the story is somewhere up to episod 7 or 8, but you can view back episodes—for free—on most participating sites that host the movie. The director's original intentions were to just display his moviemaking as an art for those tuning in to see.

The director says that this picture is everything you need to know about *BGMJB* but were afraid to ask.

PROFILING from page 1

According to Meeks, blacks are not only racially profiled on highways. He said that the same profiling that occurs on highways takes place in shopping malls, and on the street. He mentioned a 1999 shooting by four New York City police, in which 22 year-old Amadou Diallo was shot 41 times after the officers thought he was reaching for a weapon. The officers were acquitted of murder charges.

"Up until a year ago, only one officer was arrested, tried, convicted, and sentenced for killing an unarmed black man," Meeks said.

"I used to have dreadlocks," said the now short-haired Meeks. "I was followed around with suspicious eyes, and it was brought to my attention that this was racial profiling."

In his book, Meeks shared anecdotes of various people who experienced what they felt to be acts of racism. He told the story of a young black man who was followed by store clerks when trying on sneakers. This angered the young man, who started a word-of-mouth boycott of the store.

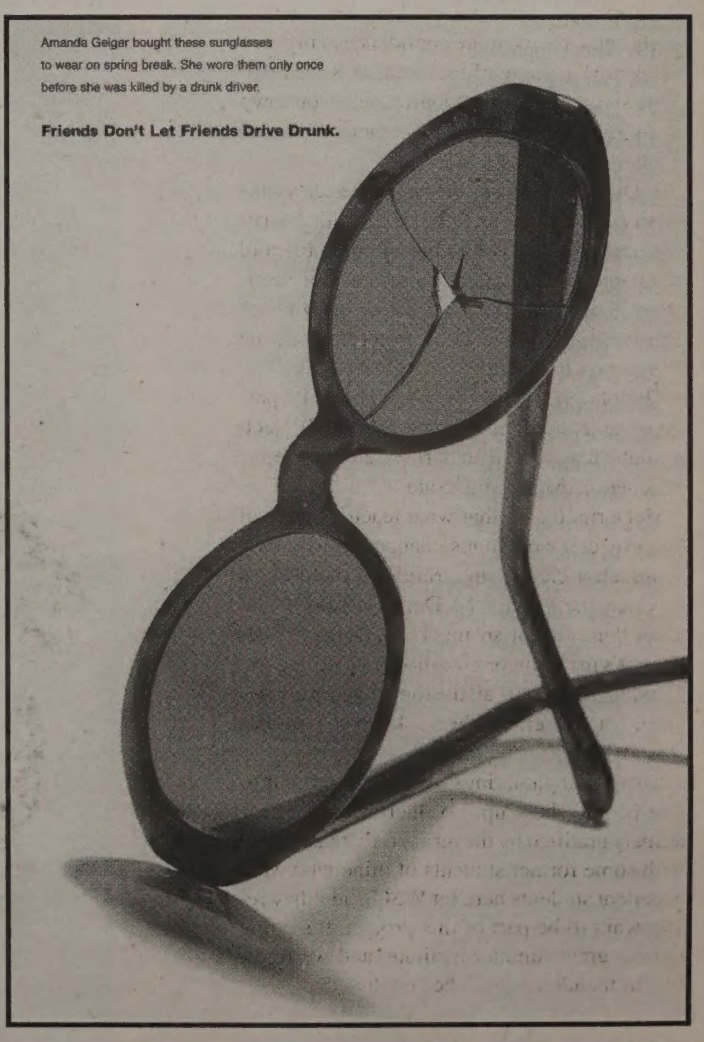
"Sometimes that's the only type of resolution we need," Meeks said. "Boycotts work."

Meeks recommended boycotting and formally complaining about agencies that engage in profiling based on race. "Whether it is a store, school, or highway, complain," he said.

Meeks also noted that profiling is no longer "just a black issue," and that after the events of Sept. 11, Arab-Americans became targeted. "We can't profile Arab-Americans based on the acts of the few," said Meeks, acknowledging that he felt anger after toward Arabs after Sept. 11, but realized it was wrong.

"There are not enough trees to make enough paper to address profiling," Meeks said. "There is racial profiling in education, and special education, that went right over my head when writing *Driving While Black*. I'd love someone to write a book on these issues. I'm not qualified to write about it."

Meeks recommended boycotting and formally complaining about agencies that engage in profiling based on race. "Whether it is a store, school, or highway, complain," he said.


Amanda Geiger bought these sunglasses
to wear on spring break. She wore them only once
before she was killed by a drunk driver.
Friends Don't Let Friends Drive Drunk.

Guest lecturer strays from topic

Professor disappointed with content of profiling talk

By Danielle Williamson
EDITOR-IN-CHIEF

Last Wednesday's lecture by Kenneth Meeks did not draw the response that the event's organizers had hoped.

Lisa Boehm, a Worcester State College professor of Urban Studies, took one of her classes to the lecture, hoping for "a substantive dialogue on the subject of racial profiling." At the conclusion of the lecture, Boehm wished that she could have gotten her class time back.

"He should have defined profiling and what he thought that meant," Boehm said, adding that Meeks may have mistakenly confused the definition in his lecture.

In *Driving While Black: What to do if You are a Victim of Racial Profiling*, Meeks used the Webster's Dictionary definition of racial profiling, which says that it is a policy of stopping and searching vehicles driven by people of particular races. In his lecture, Meeks failed to make a distinction between this policy and individual acts of racism.

"He equated actions by police who were told to target black motorists, with a store clerk who followed someone because he thought he might steal," Boehm said.

"If stores had a policy to target blacks, that would be racial profiling," Boehm said.

Boehm, while acknowledging that both instances of discrimination are awful, said it is "more worrisome to the fundamentals of our government if we're making policies that allow racial profiling."

"I'm not saying one is worse, but our confronting them must be different," Boehm said.

Boehm hoped to hear more about the title of the talk, *Driving While Black*. "I thought he'd tell us what the reality is for black motorists," she said.

Meeks used much time in his lecture to share stories about people he interviewed for his book. While the stories interested Boehm, she was disappointed that he offered little statistical information. "He said he didn't want to give statistics, but they exist," she said.

"Everyone has their own experiences; we could have filled a whole class with anecdotes," Boehm said. "What is it that he knows that we don't know yet?"

Meeks has appeared recently on CNN, CNN International, Fox News, Newshour (PBS), and dozens of radio programs, to discuss racial profiling. "His credentials seemed to show he could do this," said Boehm. "I watched him and realized how hard it is to get up and talk in front of people."

Tiffany Dutkiewicz, a member of the Student Events Committee, was impressed with Meeks' credentials, and therefore booked him for the lecture. She was similarly impressed with his friendly personality, as she was able to speak to him before the lecture.

According to Tim Sullivan, Director of Student Activities, members of student groups thoroughly research potential lecturers' backgrounds before hiring them. Students typically talk to the speaker's agent and other schools who have hosted the speaker, and check credentials. Once booked, the speakers in the college circuit get paid $1,000-$50,000 for a talk. WSC pays toward the lower end, Sullivan said.

Dutkiewicz believes that WSC is the first of the consortium colleges to host Meeks.

"I was told he had worked on changing his format; that may have been the only difference between us and other schools," said Dutkiewicz, also noting that she has received both positive and negative responses for the event.

Like Boehm, Dutkiewicz said the event was not what she had expected. "I expected him to apply racial profiling more to everyday life. He was very general in his speaking," Dutkiewicz said.

Dutkiewicz thought that Meeks was easily flustered, and this may have taken away from the quality of his lecture. He seemed distracted when some of the audience left, she noted.

"I have to say that he was not as professional as I thought he would be," Dutkiewicz said, "but I really don't think the lecture was that bad. I'm sorry that some people did."

Dutkiewicz also mentioned that she spoke to Meeks after the lecture, and he thought it went well.

"He had good references; he just wasn't up to the professional level we were expecting," Dutkiewicz said. " Based on the response we've gotten, I don't think I'd have him back."

> "I have to say he was not as professional as I thought he'd be," Dutkiewicz said.

> Webster's Dictionary defines racial profiling as: "the mass police policy of stopping and searching vehicles driven by people of particular races."

WRITING from page 1

sachusetts Writing Project Invitational Summer Institute and has been highly recommended by its directors. After applying her newfound writing skills to her classroom curriculum, she witnessed first-hand the marked improvements her students made in both reading and writing.

"It really helped me to change the way I teach, and gave me more confidence in my own writing. That's one of the big things we learn at the summer institute: confidence in our own writing," said the Brimfield elementary school teacher.

McDermott, who teaches in Worcester's University Park Campus School, feels that writing and reading are supplemental to, and complement each other. "It crosses all disciplines," he said. "Scholars are those who are able to express themselves in writing, all the way across the board."

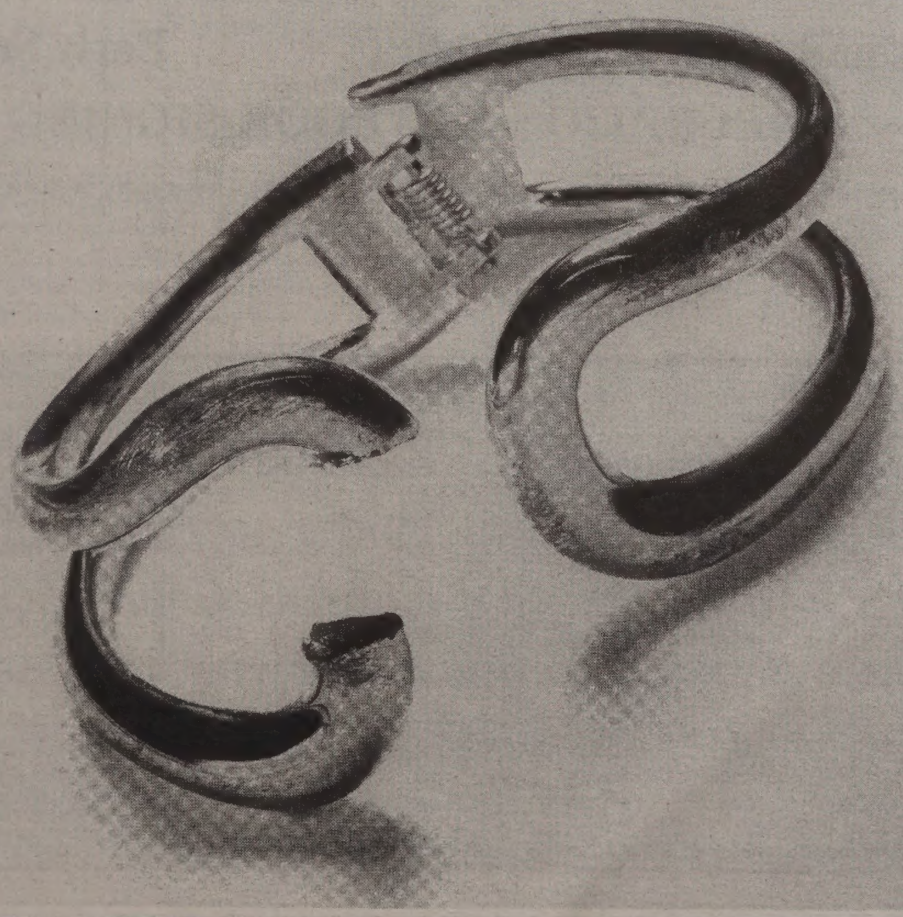
The philosophy of the CMWP, and its parent organization, the National Writing Project, is that "teachers who write become better (teachers)," McDermott said.

McDermott said that what teachers learn at the project's workshops change the way they approach a classroom. "Students themselves produce the work," McDermott said. "You learn that it's not so much what the teacher does; it's more important what the student does. My students tell me all the time that my classes work much better when I keep my mouth closed."

"Usually at gatherings like this about four or five people show up," Walker said. "I'm extremely gratified by the turnout. I've just talked with some former students of mine who were excellent students here (at WSC), and they really want to be part of this project. It's going to be a great summer institute, and we're off to a tremendous start," he concluded.

This bracelet was a gift Amber Apodaca received from the center where she helped teens with drug and alcohol problems. She was wearing it when an underage drunk driver took her life.

Friends Don't Let Friends Drive Drunk.



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A Lecture, Video, and Discussion

SHAKESPEARE BEHIND BARS:

The Power of Drama in a Women's Prison

Jean Trounstine
Professor, Department of Humanities, Middlesex Community College

"Dolly"
Former Inmate, Framingham Women's Prison

Tuesday, February 26, 2002 11:30 a.m.

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RECEPTION AND BOOK-SIGNING TO FOLLOW

Supporting Organizations: Department of Philosophy, Department of Sociology, and Women's Studies Program

As if you haven't heard enough about the Shakespeare Behind Bars presentation, we decided to put in a full-page ad. This, my dear reader(s), is what happens when you have no material and two hours left to figure out what is going to fill your empty pages.

The race is on: three vie to take Ghosh's place

Finalists come from as far as Texas

Courtesy of WSC PR department

The Presidential Search Committee at Worcester State College (WSC) has selected three outstanding candidates for the presidency and has invited them to the campus for on-campus interviews during the weeks of March 11 and March 18, 2002. Specific dates of the interviews are still undetermined. Selected for on-campus interviews are Janelle C. Ashley, Ph.D., of Nacogdoches, TX, Lawrence M. Cox, Ph.D., of Chicago, IL, and Robert L. Hampton, Ph.D. of Laurel, MD.

Janelle C. Ashley, Ph.D. is currently Vice President for Academic Affairs at Stephen F. Austin State University (SFA), a position she has held since 1993. For 11 years prior to her current position, she served as the university's Dean of the College of Business, and for three year she was the Associate Vice President for Academic Affairs. She also served on the faculty as a Professor of Management. Her educational career of more than 30 years spans liberal arts, management, and teacher education and a commitment to liberal learning. As Vice President, she prepared the university's Strategic Plan for four biennial sessions of the Texas legislature and served as the architect for the current five-year plan. Her background also includes consulting and management development in higher education, business, and government. She is also involved in many professional and community activities. She received her doctorate in Management from University of North Texas, her master's in English and bachelor's in Business Administration from SFA.

Lawrence M. Cox, Ph.D. is currently President of Olive-Harvey College, a position he has held since 1995. Prior to his current position, he served as Special Assistant to the President at Austin Peay State University, TN, reporting to the President and Vice Chancellor for Administration at the Tennessee Board of Regents. He also served as President of Shelby State Community College, TN; Vice President for Administrative Services at State Technical Institute at Memphis, TN; and other administrative positions. As a member of the faculty at the University of Tennessee at Chattanooga for ten years, he was involved in faculty governance and received several faculty awards. He has nearly 30 years of broad-based experience in higher education teaching and administration, including institutional research, strategic planning, fundraising and resource development. He received his doctorate in Sociology from Southern Illinois University, as well as his master's and bachelor's degrees. He is also a graduate of Harvard University Institute of Educational Management.

Robert L. Hampton, Ph.D. is currently Associate Provost for Academic Affairs and Dean for Undergraduate Studies at The University of Maryland, College Park, a position he has held since 1994. He is also a tenured member of the faculty. Prior to his current position, he was Dean of Connecticut College and a faculty member there for 20 years. He has been the sole editor or senior editor of six books, and co-editor of three others. He also has published numerous articles, chapters, reviews and commentaries. Given the wide range of his responsibilities as Associate Provost, he has dramatically increased first-year student retention rates and managed several university projects. He also has served as a consultant to the Department of Corrections for the state of Connecticut and served on a task force for the U.S. Department of Health and Human Services. He received his doctorate and master's degree in Sociology from University of Michigan, Ann Arbor, and his bachelor's from Princeton University. He was also a research associate in medicine at Harvard Medical School.

According to John H. Dickson, Chair of the Presidential Search Committee, there will be various opportunities for the community to meet the candidates and provide input for consideration by the Board of Trustees prior to their selection of the next president of Worcester State College.

Student Commentary on Energy Conservation

By Paul Cavanaugh
SPECIAL TO THE VOICE

Sometimes I ask myself, "Should I buy this organic ginger root imported from Hawaii, or the ginger root that is not imported but not organic?" I prefer organic foods because they are healthier, and the farming techniques involved are much more ecologically sound than conventional methods. But I am not so sure if organic foods are worth the extra dollars from my pocket if they are not bio-regionally grown. The fact is that a large amount of energy is expended in the transport of food, at the markets where food is sold, and in the home where food is consumed. Of course energy use is involved in almost every other area of our lives.

As for myself, I live in an apartment with modern appliances that all require the use of energy. Some of the appliances that use the most electricity are my refrigerator, my computer, my stereo, and my microwave. I also use my landlord's washer and dryer for the price of one dollar. I am sure those machines are energy hogs. There are also some electric loads that are relatively small loads, but they are constantly using electricity. These phantom loads are the clock on the stereo, and the microwave. Also, there are two red lights on my phone one of them is constantly on while the other flashes occasionally. And, even when my computer is off, there are some green lights that flash off and on. Finally, there is the alarm clock.

Another energy consumer that provides the only transportation that I have to and from work is the car that I drive. I have a Geo Metro. The car gets good mileage, between forty and sixty miles per gallon. Since I live in Worcester, I don't really need a car. I live close enough to Worcester State so that I could walk. God knows that I need the exercise. Also, I could work in the city. Theoretically, I don't need a car. If I worked in the city, public transportation would be ample enough for me to get around. Also, the money that I could save in gasoline expenses and car insurance payments would allow me to purchase a bicycle. The bicycle would of course be beneficial for my health, help me burn extra calories, and of course reduce my energy consumption.

The best way for me to conserve energy would be to build a super insulated and sustainable home. My goal for my future to come is to live as simply as possible. Not only will my home to be equipped with whatever renewable energy sources best suit the location, I also plan to have my own organic garden. I want to produce enough food so that I will not have to buy any food whatsoever. In fact I would like to be completely self-sufficient. In that regard, I could lead a life as ecologically sound as possible. I would like very much to do that one day, but for now that is not so practical since my funds are limited.

So, for now I could ask my landlord for a more energy efficient refrigerator. But, I doubt that I could convince him to buy me a Sunfrost refrigerator. God knows that I need a new refrigerator. The refrigerator in my apartment has a severe problem with water condensation. If the water that collects in the bottom of the refrigerator is not cleaned out on a weekly basis the water leaks onto the kitchen floor. So, if my landlord does not want his lovely wooden floors rotting I think I can convince him that a new refrigerator is in order.

Furthermore, I could wash my laundry by hand and hang the clothes to dry, and at the same time I would save myself two dollars a week. Also I could take showers cold, or at least not hot. If I had a bathtub I would surely take a bath since baths use less water and less electricity. I could also limit the amount of time that I use any electrical appliance whatsoever. For instance, Wednesday night could be lights out night. The lights go off and out come the candles.

As far as the organic ginger root from Hawaii goes, I think from now on I'll only eat it if I go to Hawaii. Often there are times that I ask myself, "Is this how I want to live my life?" The answer more often than not is that a change would be nice. I would like to make those changes, but old habits are hard to break until they slap you in the face.

Have a great and safe Spring Break

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SPORTS

Lancer men, women lose last game

Issac Outten, Rochelle Lavoie each score 25

By John Brown III
VOICE STAFF

The Worcester State men's basketball team had their season come to a close at the hands of the Bridgewater State Bears last Tuesday, with a 72-69 loss was in the quarterfinals of the MASCAC tournament.

The game looked to be blowout win for the Lancers in the early going. Worcester State jumped out to a 15-point lead, 29-14 with less than nine minutes remaining in the first half. Freshman Darron Andrews, who finished with six points, saw limited action in the game because of early foul trouble.

The game would be very physical throughout and nearly gathered numerous technical fouls. Early on, however, the referees were letting the teams play.

But with about eight minutes remaining in the first half, the refs found their whistles, allowing Bridgewater to get back into the game. Trailing by 17 points, the Bears mounted their comeback on the backs on the officials, closing the margin to one-point at the half.

The second half would be a dogfight from the opening in-bounds pass with the Bears and Lancers both looking for an opportunity to get to Salem to meet the Vikings in the finals.

Seniors Tom Espinosa and John Herman, who each had 10 points in the game, tried to carry their team to a victory. Espinosa would eventually foul out leaving the game to his teammates.

Eric Rhynhart, also with 10 points, gave his best effort in the second half, keeping the Lancers close when it seemed that the Bears would pull away.

Issac Outten had a game high 25 points but had to be careful not to foul out in the late going. Coach Lindberg made a gutsy call leaving Outten on the floor when he picked his fourth personal foul with just over 11 minutes remaining.

The Lancers managed to keep this one close but in the end the Bears found the way to take the long ride to Twohig Gymnasium at Salem State College.

By John Brown III
VOICE STAFF

The Worcester State Lancers women's basketball team's season came to an end on Friday night with a 69-67 overtime loss to Westfield State. The Lancers end their season at 14-13.

The Lancers came out quickly in the game, but the Owls matched up at almost every turn. Worcester State appeared determined to set up a possible shot at the title going up by as many as eight points in the first half. The Owls just never stopped clawing their way back into the game, and cut the deficit to four at the half.

Seniors Lauren Burke, who finished with nine points, and Trisha Cushing, who added 14 rebounds, were looking to make a statement in the last game in Lancer uniforms.

Problems began to develop for the Lancers early in the second half when Burke got into foul trouble. With about nine minutes remaining, Westfield got the break it was looking for…Burke fouled out.

At the time, the Owls were down by nine points and it looked as if the Lancers would be getting their match up against Salem State.

Freshmen Rochelle Lavoie, who finished with a game-high 25 points and Donna Zwemke did all they could do to help keep the Lancers in the lead. Lavoie was putting on a clinic in the low post.

The Owls could not find a way to stop Lavoie without a double-team and sometimes even a triple-team effort.

Zwemke had four offensive rebounds, which she turned into eight points.

In the overtime Westfield appeared to have found its second wind, scoring the first four points. The Lancers started play the tough defense that had made so string this season, and tied the game.

With just under five seconds remaining, Owls' sophomore Leslie Cooke hit a long 3-pointer that extinguished any hopes for another game for the Lancers.

Freshman forward Rochelle Lavoie scored a game high 25- points in the Lancers MASCAC semi-final loss to Westfield State. Lavoie was named MASCAC rookie of the year.

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Lancers' intensity wins another fan

Brown followed women through entire season

By John Brown III
VOICE STAFF

It is my final semester as an under-grad here in Lancerland, and I am trying to get as much out of my college experience as I can. One of my best college experiences this year came last weekend.

Each year women's basketball head coach Karen Tessmer invites members of the WSC community to be a "guest coach" for a game. I sat in on the last regular season game for the Lancers. We were playing Salem State College, which has not been beaten in the MASCAC conference in over seven seasons.

I arrived early for the game, as I was anxious to take my place on the bench. I watched as the team warmed up for the game and then accompanied them to the locker room for a pre-game coaching session by coach Tessmer. When coach was done setting up the game plan and telling the team their keys for a victory, I was given the opportunity to say a few words of encouragement to the team.

Having watched them play all season I was reminded of their recent loss to Bridgewater State. Throughout the game they played with a lot of poise, there seemed to be a yearning inside each and every member of the team to make sure they got a decent seed for the MASCAC tourney. They played with intensity but in the end the Bears won the game.

The first round of the tournament came up and the intensity of the players showed. Worcester State held MCLA to nine point in the first 15 minutes of the first half. They never let up that night and beat MCLA by 45 points. It was the first time I had enjoyed a game from start to finish.

I have spoken with coach on many occasions following games as a member of the *Student Voice*. As a reporter, I was going to be seeing the game from a whole new vantage point. I will admit that until this year I was not a fan of women's basketball in general. That game is very slow to me, but to see the dedication of the players, I have a new found respect for the game. From the first game I attended this season against cross-town rival WPI, I noticed something good about this team.

Donna Zwemke went down with a broken collarbone. I knew that this would be a memorable year for seniors Lauren Burke, who scored her 1,000th career point, and Trisha Cushing. With newcomers Jenn Harris, Tricia Crane, Megan Goddard, Kathy Ward, and Rochelle Lavoie this would be a rebuilding year. The team showed it was something special in that first game when they scored a last second lay-up to win the game.

I decided, because of the encouragement of some of the basketball moms, to become a fan. Honestly how could one refuse, while being fed all of the homemade goods they brought to every game.

When the spring semester started I found myself, getting in my car and driving to destinations, such as Westfield, Bridgewater, Framingham, and yes the dreadful drive to Salem to watch this team in good times and bad. I was becoming a fan.

I watched the emergence of the future stars of the MASCAC in Lavoie and Zwemke. Yes, ladies, you will not only be double-teamed next season but viewed as the key to every game. Erin Largess and Kathy Ward will be expected to distribute the ball to both of you to take your team over the top and past the likes of the Lady Vikings.

This team will no longer be a young team but will now be a somewhat seasoned team with Jenn Harris, at 6-foot-4, towering over her competitors. Those left in support roles will be asked to help out in other ways as Trisha Cushing has done her entire career. I dare any one of you to bring to the floor what Trisha brought every game.

So to the Lady Lancers, keep the fire burning within and leave the mystique of Salem at the door next year when you meet them and start them on at least a three-year losing streak to Worcester State, so that you can host the MASCAC tourney here in Lancerland.

Thanks to seniors:Lauren Burke, Trisha Cushing, Tom Espinosa, Jason Gosselin, Jonathan Hermann and Brad mancini. Your leadership will be missed at WSC.

Lancer Forward Issac Outten scored 25 points in the Lancers MASCAC tourney quarterfinal loss to Brdgewater State College.

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No. XII

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

MARCH 14, 2002

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What do you think would be the most effective way to utilize this space?

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NEXT ISSUE

ON SHELVES MARCH 26

Forum reveals refugees' lives

Panel discusses plight of refugees in the U.S.

By Glen McEntire
VOICE STAFF

Refugees who come to America value the liberties that Americans enjoy, and sometimes take for granted, according to a panel of refugees that recently gathered in the Science and Technology Building.

The Worcester State College interdisciplinary Women's Studies program and the Boston and Worcester chapters of the International Rescue Committee, assisted by WSC chemistry professor Margaret E. Kerr, presented a topical round-table discussion on Feb. 27 to generate public awareness about the catastrophic, global tragedy of refugees.

The panelists dispelled the myth that refugees and immigrants threaten the cultural identities of the United States. "The fact is that refugees and immigrants enrich our cultural legacy and appreciate the American values of freedom and democracy, probably more so, since they know what it's like to live without them," said native-born Bosnian panelist Ria Kulenovic.

"After Sept. 11, we felt that we really needed to reach communities in other parts of the state to explain to them who the refugees really are, and what they are going through" said Kulenovic, a former refugee. "There are a lot of misconceptions about refugees in the United States."

As a consequence of the media, people get a muddled, choreographed idea about what refugees in war-torn, strife-ridden countries around the world are really like. Major networks air doctored film clips that show hordes of destitute, skeletal people dressed in rags. Rocker Tom Petty belts-out lyrics from his hit song *Refugee*: "Baby, everybody's had to fight to be free ... you don't have to live like a refugee."

In actuality, most of the world's refugees are not in a position to fight back, or better their lots. Instead, they flee for their freedom, and often, for their lives.

The forum was designed to dispel fallacies about refugees in the United States, to shed light on and foster public awareness about the plight of millions of displaced and destitute refugees who have fled their native countries because of the triple-threat of war, famine and oppression. According to many sources, there are more refugees in the world today than ever before.

Kulenovic said many people in the United States still believe, erroneously, that people come to this country today solely because of economic reasons, much as the immigrants during the mass influx during the nineteenth and early part of the twentieth centuries did. "Most of them don't come here for better jobs, to make money and things like that," Kulenovic said. "My personal motivation is to explain to people just who we are, why we came to this country in the first place. None of us came here voluntarily. We were literally — poor! We had to flee our homes," she said

The world's refugees, 80 percent of whom are women and children, take refuge in many different host nations around the globe. They often are crowded into sprawling, ramshackle tent-city camps across the borders of neighboring host countries, threatened by unsanitary conditions and pestilence.

According to Arizona State University researchers Judith N. Martin and Thomas K. Nakayama, an estimated 13 million people left their homelands from 1979 to 2000 because of political power struggles in countries like Afghanistan, Angola and Cambodia and Vietnam, and because of internal ethnic strife in countries such as Yugoslavia and Rwanda. More recently ballooning to an astounding total of 22 million, many of the world's refugees wish to return home but cannot because of the elements of danger and oppression that exist in their native countries.

By far, ethnic Palestinian and Afghanis represent the largest percentages of refugees on earth.

Panel member Suriya Hashimi is a native of Afghanistan. She talked about the Taliban government's ban on women in the work force. "People were begging in the streets. We had to be covered. We didn't have any men to support us," she said.

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Convicts capture Bard's bravado

Professor speaks on teaching drama as rehabilitation

By Jessica Killoran
VOICE STAFF

Whether or not to include education within the prison system is an ongoing debate in society that Middlesex Community College Professor Jean Trounstine has dealt with first hand.

Trounstine, along with a former inmate, Dolly, spoke about their experiences in a discussion Feb. 26 of Trounstine's recent book, *Shakespeare Behind Bars: The Power of Drama in a Women's Prison*, in the Multimedia Auditorium of the Ghosh Center.

Trounstine, formerly a high school teacher of a predominantly white school, thought that taking a job in a prison would add something to her life and understanding of the world.

"Why should we care about people in prison?" Trounstine asked. She said she found the answer while working as a professor in Framingham Women's Prison from 1986-1995. There, she taught English and was inspired to write a book on the need for education and reform in prison.

Trounstine said when she was pat searched on her first day at the prison, she began to understand what the inmates went through. "It was a very invasive feeling—if I can feel this invaded, what can these people feel like."

All the characters in her book are based on students from her classes. Dolly was the first woman to arrive in her class, Trounstine said. "She was a grandmother, about 50 years old and she brought her knitting to class. She reminded me of an aging Bonnie from Bonnie and Clyde."

Birdy was another student that influenced Trounstine. "She was 19, Jamaican and beautiful—yet she was a smart ass," Trounstine said.

See related editorial, page 6

A third student, Kit, fit a basic prison stereotype, Trounstine said: a greasy, toothless, smart ass. Meeting Kit brought made Trounstine truly question the prison system. "Kit's false teeth were taken from her because they could have been used as a weapon, but Dolly could have knitting needles?"

The final main character of the book was based on a women called Rose, who had a pre-law background and was very intelligent, but was treated badly in society because she had HIV, Trounstine said.

Through these women's in-class writings, Trounstine learned why each was incarcerated, and what the reasoning was behind their crimes.

The classes were funded by pell grants until 1995, when a law was passed that canceled all funding. The question remains, is prison for punishment or rehabilitation, Trounstine said, while it is known that New York spends $40,000 a year to keep a prisoner in jail and only $3,000 a year educating them. "I would like to see college programs back," she said.

Dolly explained how she was wrongly accused and because of her ignorance of the justice system felt she had an unfair trial. This may be the case since she got parole despite her 15 year to life sentence for murder.

She spoke about how Trounstine's teaching and friendship kept her going. "I took Jean's classes because I thought, the state's gonna give me back something," Dolly said.

Trounstine had studied Shakespeare in England and thought that if the women could open their minds and learn it, they would learn that they could do anything.

After months of studying Shakespeare, the women were really beginning to show an understanding and an interest, Trounstine said. "It was scaring me that I could understand the stuff," Dolly said.

During the classes, the women felt they were

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E/O Editorial/Opinion

THE STUDENT VOICE

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Danielle Williamson

Worcester State College hasn't received this much publicity since four young men, two of them WSC students, allegedly gang-raped a woman nearly three years ago.

One would think that our college president, Kalyan K. Ghosh, would try to avoid further negative publicity.

He stayed low-key for a while, as the only stories that appeared in local newspapers simply addressed his retirement, suggesting that the board of trustees would face a heavy task in replacing such a valued contributor to WSC.

But now, the tone has changed, as numerous editorialists and reporters—some of them, from papers outside Worcester—are attacking the once-revered Ghosh.

This editorialist is no exception.

After Ghosh announced his retirement in September, it was revealed that he would take a year sabbatical while receiving a recent (and convenient) 10 percent raise, pushing him to over $170,000 a year. That's not including his $15,000 housing allowance.

That's not too bad in the face of a $1 million budget cut.

Even this information (now, very old news), ruffled the feathers of some members of the community: WSC and beyond. But most people accepted it, perhaps quietly resigning themselves to the fact that, hey, some people are just luckier than others.

Ghosh's luck, however, seems to be fading fast. First, the Board of Higher Education realized that "you cannot take a sabbatical from a position you no longer have."

Now, this is where it starts to get a little unclear. The WSC board of trustees had to scramble to explain its "mistake" in announcing Ghosh's post-retirement plans.

How could a board of trustees, never mind a president of a college (by the way, doesn't "board of trustees" sound really, really important?), be so oblivious to the rules of a fellow board, and much more important board, the Board of Higher Education?

That notwithstanding, it has been established that Ghosh will not be taking a sabbatical. But the "creative Ghosh, as *Telegram & Gazette* editorial writer Robert Z. Nemeth called him, had a backup plan. Two, actually.

The first plan was to take the new job of "chief development officer," which actually exists at WSC, but under a different title, and pays less than $30,000 a year. Translation: try to create a phony figurehead job that will drastically decrease your responsibilities, but still pay you a hefty presidential sum.

Thank goodness someone put his foot down on this plan. Not only does it sound utterly ridiculous, but thankfully, the state disallows the creation of new jobs.

So how will Ghosh, the president who, in the beginning of his term, adamantly stated that "students come first," siphon off what little money the college has?

The latest possibility is that he will withdraw his resignation, and continue to lead a campus whose respect he is rapidly losing.

This must have been Ghosh's last resort, as I'd like to think he would have more consideration for the candidates who are traveling from as far as Texas to try their hand in becoming the next president of Worcester State College.

These three candidates—good ones, I might add—are undergoing rigorous interviews until March 19. They're taking time away from their respective colleges to take a chance at becoming the president of a college that is in much need of guidance.

I hardly believe that they would have taken such risks (I can't imagine their current colleges are thrilled at the prospect of them looking for work elsewhere) in publicly proclaiming their interest in another college, had they known its president never fully intended to accept retirement gracefully.

These candidates risked severing ties to their respective institutions, but that was when they each had a 33 percent chance of being hired. Now, if Ghosh decides to stay, they have no chance.

That being said, Ghosh should sever his close connection to WSC, short of knocking down the useful Kalyan K. Ghosh Science and Technology Building. I'm sure few would reject any offering on Ghosh's part to help the college, but even fewer would say we need to pay him $170,000 to do it.

As many of the professors who work under Ghosh instruct their students to do when taking multiple-choice tests, Ghosh should go with his first choice, and retire.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at studentvoice@worcester.edu.

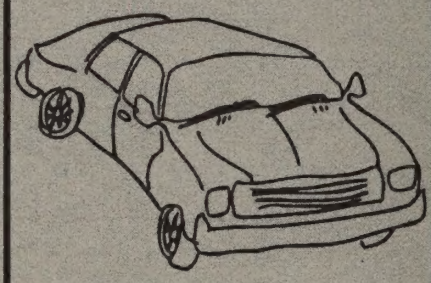
Leold www.leold.com
by Roger and Salem Salloom© 1997

We went on a long family trip to visit my aunt Phyllis in Philadelphia. We had great directions..first left off the ramp then a right at the light and so on...but we didn't know which exit.

So, we kept trying different ones. One time we ended up at a pet store, another time at a car wash. We went to some nice places.

After six hours we found the house, but it was midnight and Aunt Phyllis wouldn't wake up. Never got to see her. Had a nice ride home.

There's something wrong with my dad.



VOICE FACTOID:

Holy Cross is 1-0 against Kansas. The two met during the regular season in 1949.

From Page One

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in "an environment that was protected and unique," Trounstine said. However, the institution would, at times, do all it could to keep the classes from being held, including instigating fights with the inmates and forcing them to be detained in their cells, Trounstine explained.

After finding a true love of Shakespeare, Dolly wanted to put on a play. Trounstine said she immediately thought of *The Merchant of Venice* because of its themes of justice and women in disguise. She felt all the women would be able to relate to a character. "They wrote letters to the Massachusetts Foundation of Humanities for a grant to put on the play," she said.

Although it was difficult, Dolly said, the play was a great success, not only as a show, but also as an accomplishment in their lives. "Prison was another world and the classes and the play stopped me from taking my own life. We all needed those classes because the institution was there to tear you down and keep you down," Dolly said.

"Jean helped me in prison and out of prison. People need to get it that we need education in prison because the inmates may be your neighbors someday," Dolly said.

"Working with them changed me totally. I realized that the arts can and should be used to let people get deep feeling and meaning in their lives," Trounstine said.

Trounstine said she wants her readers to look at human rights, question crime stories, and open their minds. "Prisons get bad reputations for supporting what are known as 'soft' programs, yet correction officers like the programs because it makes prison a safer place," she said. "However, it's the administration that holds them back."

> "Prison was another world and the classes and the play stopped me from taking my own life," Dolly said.

REFUGEES from page 1

"In order to get work and support my family, I came to the United States," she said.

Hashimi reminisced about living hand-to-mouth in order to survive under the totalitarian Taliban regime's rule. "We couldn't even go shopping without the accompaniment of a male companion," she said.

Hashimi remembered the jubilation of the Afghan people after the Taliban's iron grip over the country was usurped by the coalition forces. "Right now, the people are happy. People are working ... are able to get jobs again. Everything is different now; attitudes have relaxed, beards have been shaved off, everything is changed."

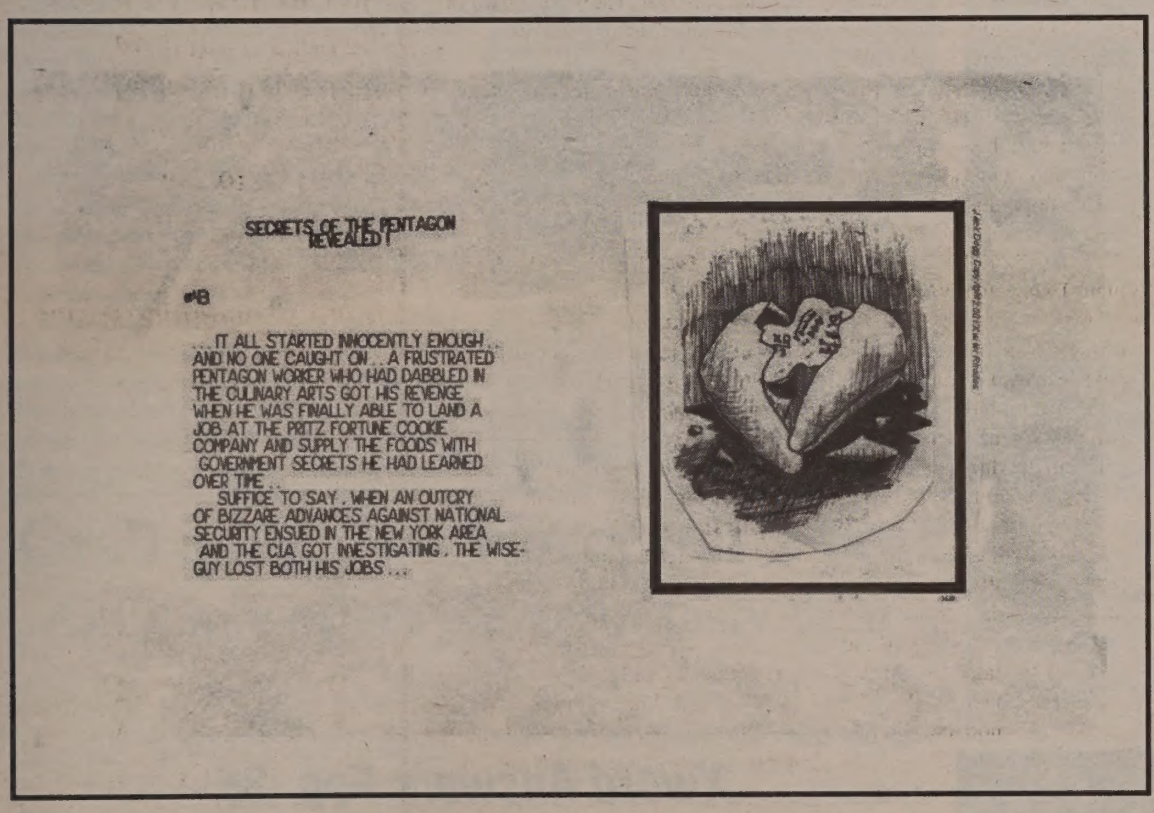
Taiwanese panelist Yi-Chin Chen spoke about Taiwan's ever-present threat of invasion by the neighboring communist country of the People's Republic of China. Chen, who was also the panel spokesperson, and a Boston University graduate student, said she's not technically a refugee, and came here as an international student in 1996. "I feel, although I can't speak for all of the Taiwanese people, that we are a free country," she said. "There is still a group of people (in Taiwan) who don't think that we're independent and feel that we're still part of China. We see the struggle every day. The Taiwanese people can't even compete in the Olympics using their country's name. We have to call ourselves 'Chinese Taipei' instead of Taiwan. To me, that's ridiculous!" she said.

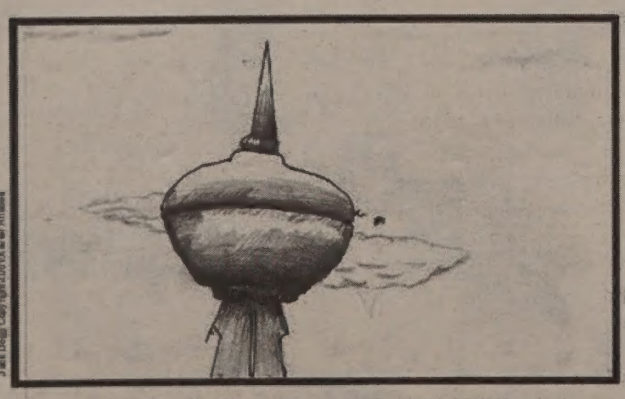
Each panel member spoke about the cruelties and inhumanities that women in their countries suffered. They spoke of the horrors they witnessed and the personal ordeals that they and their families had to endure. The panelists recalled such incidents of women dying in childbirth because of the absence of medical facilities, being stoned to death because of allegations of adultery, forced prostitution, flogging, and executions.

The other panel members included Rita Kanterowski, a Director with International Rescue Committee in Boston; Melynda Nguyen Do of Vietnam; and Mirela Kallasi Dupree of Albania.

The IRC, founded in 1933 by Albert Einstein, is the world's oldest and largest organization devoted exclusively to assisting refugees around the globe regardless of ethnicity, religion or national origin. The organization provides emergency services, food, shelter, health and sanitation assistance, training and education to all the world's displaced people who are in need.

The Adventures of Jack Dogg


SECRETS OF THE PENTAGON REVEALED !
#18
...IT ALL STARTED INNOCENTLY ENOUGH... AND NO ONE CAUGHT ON... A FRUSTRATED PENTAGON WORKER WHO HAD DABBLED IN THE CULINARY ARTS GOT HIS REVENGE WHEN HE WAS FINALLY ABLE TO LAND A JOB AT THE PRITZ FORTUNE COOKIE COMPANY AND SUPPLY THE FOODS WITH GOVERNMENT SECRETS HE HAD LEARNED OVER TIME...
SUFFICE TO SAY, WHEN AN OUTCRY OF BIZZARE ADVANCES AGAINST NATIONAL SECURITY ENSUED IN THE NEW YORK AREA AND THE CIA GOT INVESTIGATING, THE WISE-GUY LOST BOTH HIS JOBS...



ROPE SWING OFF THE C N TOWER !

A COUPLE OF KIDS THAT WORKED AT THE C.N. TOWER ONE HOT SUMMER DAY DECIDED TO SET UP A ROPE SWING OFF ONE OF THE GLASS PANELS IN THE OBSERVATORY AND LEAP INTO AN ABOVE GROUND POOL BELOW THEY SET UP SO THEY COULD STAY COOL. IT TOOK ONE BOLD WORKER WHO KNEW A THING OR TWO ABOUT CARPENTRY TO SET UP THE CONTRAPTION (UNSCREWING THE GLASS AND LEGLOCKING HIMSELF ON THE RAIL HE SETUP A BEAM AND ATTACHED A ROPE TO IT). THE OTHER KIDS PITCHED IN FOR THE ABOVE GROUND POOL AND BRIBED THE GROUNDSKEEPER TO COVER IT WITH A LEAF - COVERED TARP TO DISGUISE IT AS A BUSH. THEIR ESCAPADE LASTED FOR 2 DAYS - EVERY DAY AFTER WORK, WEARING THEIR BATHING SUITS UNDERNEATH THEIR OUTFITS, THEY WOULD LEAP AND TAKE THE ELEVATOR BACK UP.

AT ANY RATE, SECURITY CATCHES THEM ON THE ACT WHEN ONE OF THE EMPLOYEES RIDES THE ELEVATOR IN JUST HIS TRUNKS... SO WHAT ONCE WAS A GOOD OPERATION WAS FROWNED ON BY THE MANAGEMENT AND ADDED ON THE AMENDMENT LIST OF RULES FOR EMPLOYEES AT THE C.N. TOWER IN TORONTO - NOW, RIGHT UNDERNEATH RULE 28 THAT STATES "EMPLOYEES MUST WASH HANDS AFTER USING FACILITIES", YOU CAN NOW READ: "ANYONE SETTING UP A ROPE SWING DEVICE ANYWHERE WITHIN THE PREMISIS WILL LOSE THEIR PRIVILEDGES TO WORK HERE" — PLAINLY WRITTEN FOR ALL TO SEE....

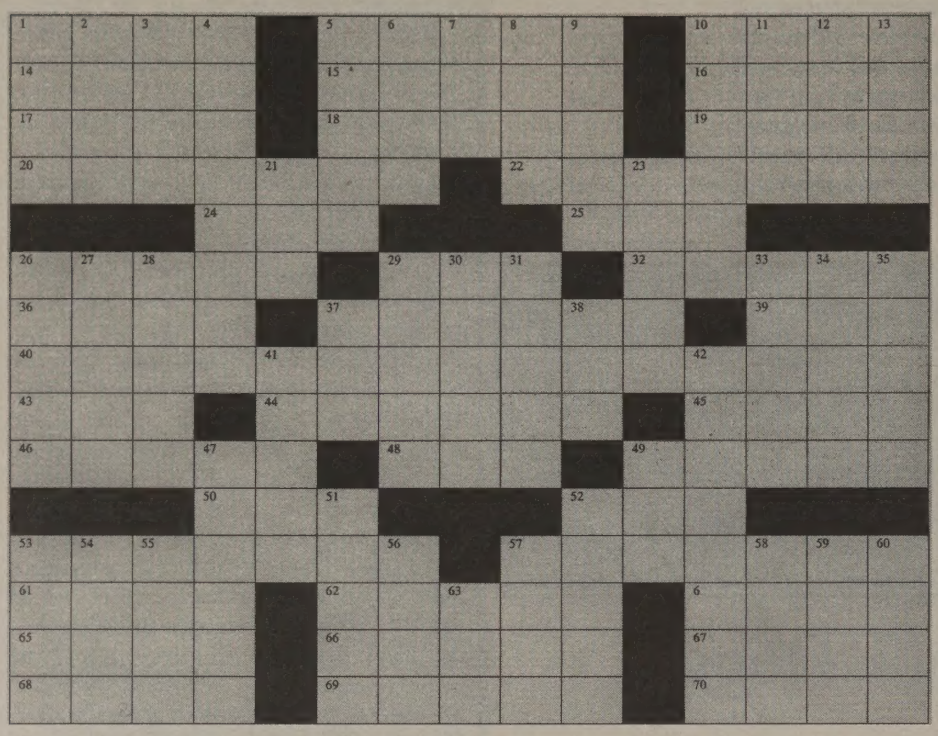
The Adventures of Jack Dogg will be a regular feature of the *The Student Voice.* Let its artist, Xavier Rhodes, know what you think, by visiting his website, http://www.jackdogg.com

THE STUDENT VOICE

Xword

created by Brendan A. McGrail

Crossword Puzzle



ACROSS

1. Lather
5. Nurse Barton
10. Thunder God
14. ____ of Wight
15. Harder to find
16. Verdi opera
17. Actress Perlman
18. Jordanian capital
19. Helen's city
20. Bancroft School of _____
22. Ceiling beams
24. Freight company
25. Bronx or San Diego, e.g.
26. Egyptian city
29. Dry (Fr.)
32. Middays
36. Teen fear
37. Remove cargo
39. Extinct bird
40. Rotman's buys
43. "The girl over there"
44. Eagle nests
45. Picnic pests
46. Chemical compound
48. Justify's the mean?
49. Suspicious
50. Vegetable
52. Comic style "dead ____"
53. Bothers
57. Stricter
61. Alliance
62. Type of eclipse
64. Puppeteer Baird
65. One and the other
66. Wow
67. Golfer Dutra
68. Votes for
69. Not in a fraternity
70. Circus need

DOWN

1. Rigid
2. Saftey org.
3. Pub orders
4. Uses a ruler
5. Rocky masses
6. Crippled
7. Limb
8. "____ Window"
9. Lucy's Desi
10. Body art
11. Employ
12. Smell
13. Beams
21. Mil. Address
23. Turner's ex
26. Hiding place
27. Pains
28. Still
29. Sleeping sound
30. Like Santa's helper?
31. Encrypted
33. Signs
34. Bad Bruce Willis movie
35. Impudent
37. Employ
38. Alphabet letters
41. Container weights
42. Wall paneling
47. Time periods
49. Not close
51. He has the world on his shoulders
52. Cooking tool
55. Dove's home
56. Japanese wrestling
57. Mist
58. Pit
59. Ireland nickname
60. Rant's partner
63. Catch a thief

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Xword Answers Feb. 26

S	E	E	K	■	■	H	A	S	H	■	D	A	R	N
G	A	L	E	S	■	O	S	H	A	■	O	B	I	E
T	R	I	A	L	■	U	S	E	D	■	R	O	P	E
S	P	A	■	E	A	S	T	■	D	R	I	V	E	R
■	■	■	M	E	R	E	■	L	O	O	S	E	R	■
D	E	B	A	T	E	D	■	O	C	T	■	■	■	■
I	C	O	N	S	■	■	M	A	K	E	G	O	O	D
S	H	O	E	■	H	E	E	D	S	■	R	U	D	E
C	O	N	T	R	A	S	T	■	■	S	A	T	I	N
■	■	■	■	A	L	P	■	V	A	L	I	S	E	S
■	L	A	S	T	L	Y	■	O	P	A	L	■	■	■
R	E	V	I	E	W	■	K	O	O	K	■	R	T	E
O	V	A	L	■	A	G	E	D	■	E	M	E	R	Y
V	E	I	L	■	Y	O	Y	O	■	S	O	B	E	R
E	L	L	S	■	S	O	S	O	■	■	W	A	K	E

MAM Music, Movies & More

The Time Machine is a waste of time

Much-anticipated film relies on violence and melodrama

By Jessica Killoran
VOICE STAFF

H.G. Wells, author of *The Time Machine*, wouldn't be pleased with his grandson Simon Wells, director of the 2002 screenplay by the same name.

Guy Pearce plays Alexander Hartdegan, a knowledge-crazed college professor who builds a time machine in order to change the past and avoid the death of his fiancé Emma, played by Sienna Guillory. After finding out that although time travel is possible, he can't stop the death of his love, he travels millions of years into the future to find out why.

Although the film has wonderful scenery, cinematography and eye-pleasing special effects projecting speed of light time travel, the plot and characters are weak and the movie attempts to ride on constant displays of violence and melodrama.

Hartdegan builds the time machine in 1890 and ends up living millions of years later and defending the human race against becoming a food source for oddly frightening underground creatures called Morlocks.

Before the morals of fighting back and the troubles of over developing the earth for human consumption become relevant, a second love affair blooms between Hartdegan and one of the Eloi people of the future. Her name is Mara, played by Samantha Mumba, and her knowledge of his language and history, not to mention her beauty and bare mid-drift, intrigue him and cause him to fight for her—therefore changing history and all human kind.

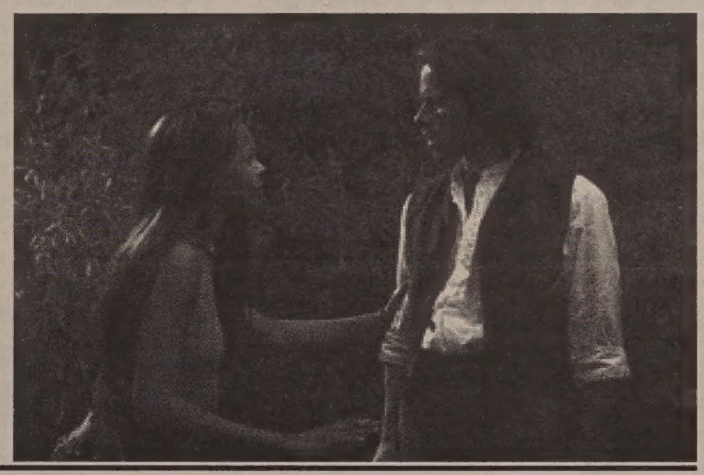
This film could be seen as an embarrassment to the science fiction genre of today, so to appreciate *The Time Machine,* read H.G. Wells' book from the past and pass it on to future generations.

The Time Machine

Starring: Guy Pearce, Samantha Mumba, Jeremy Irons and Orlando Jones

Rated: PG-13

Showing at local theaters



Grab a slice of Worcester's best

Antonio's offers plenty of tasty treats

By C. Salazar
VOICE STAFF

Looking for an original and tasty pizza? Ready to order out but are confused by the overpopulated selections of pizzerias within three square miles of the school alone?

Try Antonio's Pizzeria (owned by Antonio himself) run by Antonio and served by Antonio, and I guarantee you'll be surprised at its tastiness. Yes, all pizza parlors (save franchises) are unique, and it is good to go to them. Indeed, supporting a respectable Mom/Pop-or in Antonio's case Mom/Son-joint is good for the community.

But Antonio's seems to stand out slightly; one time a co-worker dared me to find such quality pizza as good as Antonio's in Worcester. I couldn't. I admit I don't scout pizza places in the vicinity, but so far Antonio's, has treated me well. Try it for yourself—I dare you.

The selections of dishes are the same typical dishes one will encounter at virtually any parlor so I won't report of it in detail. It is the food's quality that makes Antonio's stick out.

Pick your favorite dish when you go there. Mine is the chicken cutlet or a small olive pizza. A small pizza with one topping will cost only $4.75 and a large steak and cheese sub, for example, is $3.95. Other selections include appetizers such as Buffalo wings, broccoli balls, fries, onion rings, wingdings, chicken strips and any of those side orders that make you hungry when you see them.

I spoke with Antonio and asked him how he came about his "secret recipe" for pizza. He told me it was through careful observation when he had worked for a prestigious Italian restaurant in Worcester (which shall remain nameless) back in the day. There, he was able to collect recipes, and in turn, make adjustments to them.

Apparently, by steadfast experimentation, he was able to combine the right ratios of ingredients necessary that would dub him a pizza master and the genius he is today.

Antonio's Pizzeria
273 Mill St.
(by the Liquor Store)
508-831-0860

Amanda Geiger bought these sunglasses
to wear on spring break. She wore them only once
before she was killed by a drunk driver.
Friends Don't Let Friends Drive Drunk.

Opinion: WSC seminar lacked academic merit

Shakespeare Behind Bars disappointed this student

By Mark Wilmot
SPECIAL TO THE VOICE

With the attention-grabbing title of Shakespeare Behind Bars, and a full-page advertisement in The Student Voice, the Worcester State College community was invited to attend a presentation on Feb. 26 aimed at expanding the educational environment on campus.

Based on the presentation's prestigious title, the crowd might have anticipated an event overflowing with literary inspiration, academic merit and social value.

Instead, the audience at the Ghosh Center auditorium witnessed yet another agenda-driven seminar devoid of substantial academic and intellectual merit.

Vice President of Academic Affairs Michael Spitzer began this presentation, which was intended to focus our intellects on the power of education and drama in women's prisons. Sptizer is familiar with the strategy of applying education as a rehabilitation tool inside prisons. He established a program of higher education for inmates in New York that lasted for two years, and firmly believes in the value of such programs.

"I will always support education programs so that people don't come out of jail in worse shape than when they went in," he said.

Spitzer welcomed Jean Trounstine of Middlesex Community College. The humanities professor's goal was to present a lecture and video on women in prison, and also to promote her new book, *Shakespeare Behind Bars: The Power of Drama in Women's Prison*. The book focuses on changing the lives of women in prison through the use of drama.

Trounstine has experience with her subject matter. In 1986, while teaching high school in Duxbury, she accepted an offer to teach part-time within the confines of Framingham State Prison, in exhange for $1300 a month.

Trounstine began with a thought-provoking question, "Why should we care about people in prison?" From this point on, the Trounstine meandered on with feel-good stories and character descriptions to support her position.

However, her presentation failed to establish academic merit because of a profound lack of evidence or statistical data to support the theory that offering drama to convicts is a wise, effectual and cost-effective method of rehabilitating prisoners.

The audience merely received an empathetic approach to the complex issues surrounding punishment and rehabilitation within women's prisons. Although the discussion was shallow, Trounstine was not without a proof source to support her assumptions. She was accompanied on stage by Dolly, a convicted, but now paroled, second-degree murderer. Dolly was one of Trounstine's first students, and it was she who first suggested that her literature class become involved in a play. "It made me realize that the arts could be used to help people think," Trounstine said.

Admitting that they had been friends ever since that first prison class, both women made comments that may have led the audience to believe that men are the cause of many women's problems, especially related to prolonged stays in prison.

While explaining the situation that led to her indictment on charges of stabbing a man, Dolly remarked, "I fell in love with a man not too good." This comment was followed later by an equally curious statement by Trounstine: "Women get involved with bad guys."

The audience merely received an empathetic approach to the complex issues surrounding punishment and rehabilitation within women's prisons.

The lecture and video failed to demonstrate that participation in education programs and drama has any lasting effect on the behavior and future success of inmates.

Few can argue that Trounstine is a professional who cares deeply about students she once taught at Framingham State Prison. But a few people might argue over the concept that using literature and drama in prison is effective, even though the value of exposure to literature is proven.

The lecture and video failed to demonstrate that participation in education programs and drama has any lasting effect on the behavior and future success of inmates. Without an examination of such cause-and-effect, it is difficult to accept the theory that our nation should employ such programs at the expense of taxpayers. This issue requires study and measurement before a valid conclusion can be made.

Finally, few people can argue that rehabilitation is in the best interest of society and the incarcerated individual—woman or man.

Future presentations and lectures on campus should be more substantial in nature. When our college invites speakers to the campus, we should expect to have our horizons broadened, not merely entertained or distorted. The 2001-2002 school year has been marked by numerous lectures containing misinformation or weak, unsupported, arguments. As an audience, we have a right to expect our time will not be wasted by simple arguments not adequately supported by substance, or the correct usage of supporting statistics.

We also have a right to receive an education, instead of exposure to agendas and political causes.

A recent email from the WSC IT Department proudly announces that now, you can listen to WSC's radio station live online. This project is in its initial pilot phase (as are most of the IT's projects), so for now, the broadcast is restricted to on-campus listeners only. Off-campus access is scheduled as part of "phase two" of the project, which should take place sometime over the summer (or, by the time every current WSC student has graduated).

To listen to the campus radio station live, go to http://wwwfac.worcester.edu/radio

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WSC financial picture "not good at all"

Ghosh discusses repercussions of severe budget cuts

By Phil Hale
SPECIAL TO THE VOICE

Worcester State College President Kalyan K. Ghosh spoke about the controversy of his retirement, as well as the current and future financial situation of the college, in a meeting last month of the Alumni Advisory Board.

Ghosh began the meeting by trying to explain his retirement. He said that there will be some form of transition to a new president. He stressed that if the new president of the college wants help, he will be willing to help. However, if the new president does not want help, he will not help. He also said that if he is at the college for an additional year it will not affect his salary or retirement in any way.

Much controversy has surrounded the circumstances of Ghosh's retirement. It is now unclear whether Ghosh will retire as originally planned, or if he does retire, what connection he will maintain to the college.

Ghosh shifted the focus of the meeting away from him, to the current and future financial outlook for WSC. "The financial picture is not good at all," he explained.

WSC is suffering from a $1 million budget cut.

In order to maintain current standards of high quality education, Ghosh explained that the college will have to perform energy conservation, experience about a dozen faculty cuts, and lower food, beverage and travel costs.

Ghosh also announced that tuition for the next school year will increase approximately $346 per semester for full time in-state students. There will also be a gradual increase in tuition for the years to come. Ghosh stressed that WSC is currently well below average for the cost of tuition.

"The average state college charges $3700 per year for tuition. We charge only $2600 a year, so we will raise our tuition gradually to become more inline with the average cost of a state college," Ghosh explained.

Josh Katz, president of the Worcester State Student Government, asked Ghosh if the budget cuts would affect the renovations and construction planned for the college. Ghosh answered that the budget cuts will have no affect on the planned renovations.

The renovation of the Sullivan Building and the completion of the first floor renovation in Administration Building will continue as planned. The construction of the new 350-room, apartment-style dorm will also begin as planned. This new dorm will feature apartment style suites with each having at least two bathrooms and central air. The building will have two large wings with an arch connecting them in the center. This enclosed arch will have a small cafeteria, new laundry rooms and a new mailroom. Also, Chandler Village is still planned for a total "make-over" that will change the floor and room layouts and include central air as well.

Tuition will increase $346 per semester, beginning next school year.

Ghosh explained that providing air conditioning for all the dorms will enable the college to utilize the dorms in the summer months for events such as sports, which will bring money to the college. He assured members of the board that "Worcester State will be a very proud place to be."

National crisis more than economic

Visiting economist discusses cultural intolerance

By David MacAlpine
SPECIAL TO THE VOICE

Julianne Malveaux, a nationally-read economic columnist and renown lecturer, spoke to a diverse crowd of approximately 75 students at Worcester State College last month, stressing that the events of Sept. 11 should encourage Americans to take a closer look at our profit-driven economy that creates vast economic inequalities and cultural intolerance.

Malveaux, who has discussed economics as a guest panelist on CNN, MSNBC and CSPAN, spoke for 50 minutes about "The War, The Economy, Our Youth." The speech was held in the North/South Auditorium as part of a series of events planned in recognition of Black History Month.

Malveaux asked, "Is racism dead?" She said that Americans need to work for cultural tolerance.

Malveaux noted that after the Sept. 11 attacks, the government was forced "to hire people we had no idea about to translate language."

Malveaux went on to say "Our country has made a series of mistakes in how we deal with people in the world," adding "We have to talk about who gets what, when and where, and are we being fair," she said.

While noting that people should be dealt with fairly, Malveaux also noted that the state of the economy is hardly conducive to promoting fairness.

"Resources are more scarce implicitly then they have ever been," Malveaux said.

Malveaux suggested that the current state of the falling economy is not solely a result of the events of September 11, "The National Bureau of Economic Research said we were in a recession as of March (2001)," Malveaux said.

As a result of Sept. 11, "We have surrounded our self with this aura of patriotism that no one wants to criticize Bush," Malveaux explained. "The greatest patriots might be the ones that say 'let's take a look at this.'"

Upon evaluating Bush's proposed budget, Malveaux concluded that the events of Sept. 11 will further hurt Americans, the youth in particular, with the intended 80 percent job training cuts proposed.

"Young people who participate in (job-training) get jobs," she said.

Malveaux explained that the proposed job training cuts were made in the face of a 5.6 percent unemployment rate. The steady high unemployment rate creates a false illusion of democracy in our country that ends up with people thinking they did something wrong to get laid off.

"We have to be fair to everyone," Malveaux said in disagreement with the current proposal.

Malveaux explained that the economy of the 90's did not trickle down, she added that 10 million people earn the minimum wage. Referring to 1999 statistics, Malveaux showed the top 5 percent of wealthy people in the country possessed 17 percent of its total income. In 2001, this part of the population owned 20 percent of the country's wealth.

Corresponding with Black History Month, Malveaux recognized the contributions of two prominent African-American women who did not get the recognition they deserve, Sadie Alexander and Phyllis Ann Wallace.

Malveaux explained that Alexander was the first black woman to receive a PhD and was the first woman admitted to the Pennsylvania Bar Association. Malveauux feels we do not know who she is because in America we did not make room for her.

"The effects of discrimination made it impossible for her to get a job after getting her PhD," said Malveaux.

Wallace got her PhD from Yale and worked at MIT on longitudinal studies; Malveaux was a student of Dr. Wallace at MIT while earning her PhD.

With enthusiasm Malveaux said, "I think Black History Month should be celebrated 365 days a year; there are so many contributions."

Malveaux regularly speaks at universities and conventions across the country. Her columns on national affairs and the economy are in print in over 20 newspapers every week, including the L.A. Times and the Detroit News. Malveaux also writes a monthly column in the USA today. She has made appearances on ABC's "Politically Incorrect" and PBS's news show the "Lehrer Hour."

Malveaux is the chairman of the board of directors of the National Child Labor Committee and serves on the staff for the Council of Economic Advisors, and the Rockefeller Foundation.

Managing editor's note: Malveaux thinks that Black History Month should be celebrated "365 days a year." Isn't that a long month?

HELP MAKE The Student Voice A SUCCESS ON CAMPUS: READ IT. TAKE A MINUTE TO READ ANYTHING THAT EVEN MILDLY PIQUES YOUR INTEREST, AND THEN LET US KNOW WHAT YOU THINK ABOUT IT. IF YOU THINK IT SUCKS, LET US KNOW. WE'RE NOT OPPOSED TO PUTTING OUT A PAPER COMPOSED ENTIRELY OF EDITORIALS FROM DISAPPOINTED READERS. ACTUALLY, IT'S LESS WORK FOR US.

ACCENTUATIONS *The Voices Of Worcester State College*

The wolf who cried angel.

It seems as though I've traveled around the world.
In search of her.
Ironically I ended up, right back were I started.
And finally, I found her.
But wait, I've gone to far.
The dream, the journey and the vision.
Our being together, was effected.
By every decision.

I thought she could have been,
I thought she might have been
I wished she had been
Almost not quite,
Maybe a little taller,
Maybe a little, sorry to say, cuter.
But, I'm not picky,
I just want to meet her.

I know I've said this once or twice before,
Believe it or not, I have met my angel.
The dream, the vision, and the journey
All came together in one celestial even.
For one moment in time reality did not exist
And I could not have asked for more.

I realize now, that I should have.
Asked for more that is, because,
I am left, without my angel, and instead,
I have all the answers to the questions
I didn't want to know. The details
Are irrelevant to my point now.
I got my wish, I just wanted to meet her
And I did, but I know now what is
Most important. To be aware of what happens
After the end, before it comes.

-R.M. Gillies

The Machine

I can smell the stench
Of boy bands and cereal bars
Being pumped out of a
Capitalistic vortex
That should have been blown to shit
Decades ago by true believer
...Or something
I can see the noxious fumes
Of hair gel and oat bran
Strangling the little culture
Amerika retains.

-Devan Campbell

The Laws of the Jungle

(in the eyes of a stranger)

All alone walking in the jungle
Sun's up but all I see are shadows
And they, they are lurking all around
Above, to the sides, behind and below
I feel them breathe, I feel them watching me
The wind blows and I feel them move
But their exact position,
I really don't know
Nor what or who, I've absolutely no clue
One cries out and seemingly
They all join in
I try to place the sound,
A mammal's growl or a rodent's squeal
Birds chirping, or was that a howl?
A small breeze and the leaves rustle
Down my spine runs a chill
I tense up and wait
For the pain I'm sure to feel
An eternity goes by, before I resume to breathe
Slowly I relax, still caught up in the thrill
Then it pounces, and time stands still
All I see is a blur, as it brushes past me
A dash of fur, diving into the bush
I reel back in shock
This time I'm quick to recover
I peer into the bush, can't make out a thing
But I hear the squeals, the grunts
And the crunching noises
Now I know for real, that here I don't belong
The Jungle is for those that know the laws
The laws of the jungle

-Eric kaniu

Tearing through the yielding flesh...

Tearing through the yielding flesh of being.
Metallic pain.
light burns through my eyes;
Enlightening my mind.
A painful burden at best.
No longer ignored despairs run from my eyes.
They creep like conscious poisons across my lips,
From which they will never utter.
With my breath I can feel the emotions compacting
Inside my throat,
Hidden once again from myself.
I chastise myself for weakness,
And letting it overflow.
Others look as if reminded of their own frailties,
And are forced to look away.
Pretending no one is there;
They tense muscles to avoid looking back.
He is not there.
I'm not here.
Neither are they.
-Devan Campbell

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THE STUDENT VOICE

WORCESTER STATE COLLEGE

March 28, 2002

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What can we do to improve this paper? If you don't tell us, we won't know.

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NEXT ISSUE

On shelves April 9

Next president of WSC chosen

Janelle C. Ashley first female president in college history

By Brendan A. McGrail
MANAGING EDITOR

For the first time in school history, a woman was chosen as president of Worcester State College.

At a meeting of the board of trustees Tuesday night, Janelle C. Ashley was unanimously nominated to the Massachusetts Board of Higher Education for appointment as the 10th president of WSC.

Ashley, 60, is currently the Vice President of Academic Affairs at Stephen F. Austin State University in Nacogdoches, Texas.

Ashley was one of three finalists for the position.

Following a short recess, Gregory Hunter, chairman of the board of trustees, called the trustees back to announce that Ashley had accepted the nomination.

"I can't say I'm disappointed, but I am surprised," said David Archambault, president of the class of 2004. "I thought Dr. Cox showed more passion for the school."

Hunter pronounced his excitement that Ashley was to be the first female president in the 127-year history of the college.

"This marks 30 years of diversity," Hunter said. "We've had and Italian-American, then an Indian, now we have a woman. This is wonderful."

The open meeting was held at 6:30 p.m. in the Foster Room of the Student Center before more than 30 students, faculty and staff.

"It's a great turnout. There are more students here than I've ever seen at one of these meetings," said Professor Robert Walker of the Languages and Literature Department.

As Hunter called the meeting to order, he

Dr. Janelle C. Ashley

professed his appreciation to the search committee, explaining that the finding a new president is the "single most important decision a trustee is asked to make."

During the meeting, each trustee was asked to make a few comments regarding his or her views of each of the three candidates. Each of the eight members had only the most positive remarks about Ashley.

"She has wonderful enthusiasm," Elaine Bafaro said. "I feel she'll be able to gain acceptance from our civic leaders."

"Dr. Ashley struck me as a very good listener," John Dickson offered. "She seems very intent on process when she attacks an issue."

Amrik Pabley concurred with Dickson, adding that he found Ashley to be "methodical in her analysis."

Rebecca Foley, the student trustee, was responsible for the motion to call the vote, which was immediately seconded. As Judith St. Armand took the role call, each of the trustees announced a "yes" vote, and the matter was put to rest.

The search committee had narrowed the applicant pool from 80 to 3 since it first began its work on Oct. 3. Ashley's opponents were Lawrence M. Cox, President of Olive-Harvey College, and Robert C. Hampton, Dean for Undergraduate Studies and Associate Provost for Academic Affairs at the University of Maryland.

Hampton received decidedly few good comments from the board. The recurring view was that Hampton lacked enthusiasm for either the school or the city.

"He wasn't enthusiastic; he had no spark in him," Foley said. "He was very general in the forums we had, and just seemed not to have any interest in working here."

more **PRESIDENT** page 4

WSC Pub serves up fun for students

Loyal patrons hope endangered pub stays open

By Glen McEntire
VOICE STAFF

The single red-and-white Bud Lite spigot handle stood bolt upright, like a stone-faced Queen's Royal Guardsman Sergeant Major on sentry duty outside the gates of Buckingham Palace.

To his rear, in a glass-fronted, refrigerated holding area smattered with stick-on shamrocks—standing in neat, orderly, company formation—the bottles and pint-sized cans waited in reserve. The colorfully-labeled tunics the containers wore designated their regimental colors: the elite *Guinness* Black Watchmen; the decorated *Budweiser* Northumberland Fusiliers, the fearless Royal Scots *Newcastle* Regiment; and the proud *Rolling Rock* Royal Rifle Corps.

At 6:30 p.m. on a typical Thursday, One Lancer Place, the Worcester State College pub, throws open its doors to its campus customers. Sporadically, people trickle in, alone or in small groups.

Most of the pub's patrons are resident students. However, one recognizable faculty member—who wished to remain anonymous—strode through the neon light shrouded door, past the postered walls, greeted the barkeeper and ordered a Rolling Rock in a long neck.

Another customer, a lineman-sized young man, rolled his massive bulk up to the bar, placed his meaty hands flat on the top of it and placed his order. A barely audible series of clinking sounds seemed to emanate from within the bar's refrigerator. Condensation built on the refrigerator's glass door as a nervous ripple swept through the neat ranks of glass and aluminum soldiers who stood behind it.

Sensing his charges' uneasiness, the veteran sergeant set the example. Carefully watched by his troops behind him, the Sergeant Major spigot handle remained undaunted; stood ramrod straight as the behemoth eyeballed him and licked his lips. The barkeeper roughly pulled him back, filled a cup with the frothy, yellow liquid brew that poured from his spit-polished Wellingtons, and released him. Instantaneously—the Sergeant Major snapped to attention again.

WSC Communications major, senior and former *Student Voice* editor John Brown III is a regular at the campus pub. Standing under the trophy covered overlie that hovers in front of the bar, his face brushed by the colored lights of a revolving mini-disco ball, Brown spoke about the pub's friendly atmosphere. "It's a nice place to meet people," he said. "Maybe play some darts, sit down and play some cards, hang out and have good conversations with people. It's a fun place to be."

Barkeeper Dave Velez, a senior Urban Studies major, talks about the pub's patrons. "On an average night, we have 25 to 60 people come in. It's quite a range and varies from night-to-night, depending on what events we have going on," he said. "Sometimes we have D.J.s come here. We have karaoke ... psychics and ink tattoo artists. If we had this as an exclusive pub area, we could get pool tables, arcade games and other things to make it more attractive to customers," Velez said.

It's early, and the pub's tables and chairs remain empty for the most part. Velez, who has recently been accepted into Cornell University's graduate program, takes it all in stride. He remarks that business ordinarily doesn't pick-up until around 9:30 p.m. "Some people drink before they come down here, because they have stuff lying around. Other people come here right before they go out (into the city)," he said. "They eat dinner, do some homework, come to the campus pub to get a few drinks, then leave for the clubs and bars in Worcester."

Velez was unsure how long the college pub has been in existence, but he knows it's been a

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THE STUDENT VOICE

E/O Editorial/Opinion

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The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Brendan A. McGrail

The students of Worcester State College have suffered a great injustice.

In the search for a new president, the students were allowed, and in fact asked, to join in the forums being held to meet with the final three candidates for the position, get to know them and offer their opinions.

Just one problem...no one was listening.

It seems almost movie-like, that the administration would be so bent on getting student input and then pretending that it never existed.

I feel like the president of Delta Tau Chi at Faber College.

Now that the deed had been done, and there is no reversal possible, I must inquire of the board of trustees: why?

Why did you feel it necessary to include the students in the meetings with the candidates? Why did you choose to exclude the information and remarks that they offered? Was it just the right time, after 127 years, to appoint a woman to the presidency?

Furthermore, isn't Rebecca Foley supposed to represent the student population? Why then was it she who moved for the vote on Janelle Ashley when so many students were adamantly pushing for Lawrence Cox?

The meeting Tuesday night was a travesty. It wasn't even a meeting. It seemed more like a cabaret doing scenes from "12 Angry Men" or "To Kill a Mocking Bird."

For all of those who shared the meeting with me, did you notice that the decision had been made before the meal began digesting?

Professor Robert Walker referred to the meeting as "well orchestrated," and concurred that the choice was made somewhere else. I don't think anyone was that surprised, but the poor students never had a prayer.

To make matters worse, the students who had been anxiously awaiting the nomination of Cox, were forced to watch their voice in the leadership make a motion to vote in Ashley, who was not supported by a single student I spoke with.

I can appreciate the need for a woman in the president's seat. But at the same time there's a pressing need for an African-American to represent this college. Despite 127 years of history, WSC doesn't show a single black person in the Foster Room.

Students expressed concern about her ability to fight with the state legislation.

For a president of a state college, such fights become paramount to success. Kalyan Ghosh has done a good job of winning WSC its fair share of the education budget through dealing with the state legislation. Will Ashley be able to carry on Ghosh's success record?

David Archambault, president of the class of 2004, doesn't think so. A strong proponent of Cox, Archambault was worried that while Ashley is certainly qualified for the position of college president, perhaps she's just not right for this one.

Passion was the difference.

Through meeting him, Archambault got the impression that Cox had more than enough passion to carry out the needs of the college.

Even trustee John Dickson referred to Ashley as being a "really good listener." Not a single member expressed the belief that she could fight for the college.

Aside from having a talent for extorting money from the state, WSC's president should be able to be what every college president should be…revered by the students.

"I got goose-bumps," senate secretary Shannon Overcash said of Cox. "He's so motivational. He spoke to the students. I think he could bring us to that next level."

Not to put too fine a point on the issue, Overcash added, "I just don't think Ashley can do that."

Overcash agreed with my own finding that the students who met with the candidates were pushing for Cox.

But Foley preferred to look after the students like her own children. Thank you, Miss Foley for protecting us students from ourselves. How can we actually know what we want on our own?

I find it rather disappointing that our own trustee doesn't trust us.

Leold www.leold.com
by Roger and Salem Salloom© 1997

The house was quiet last night.

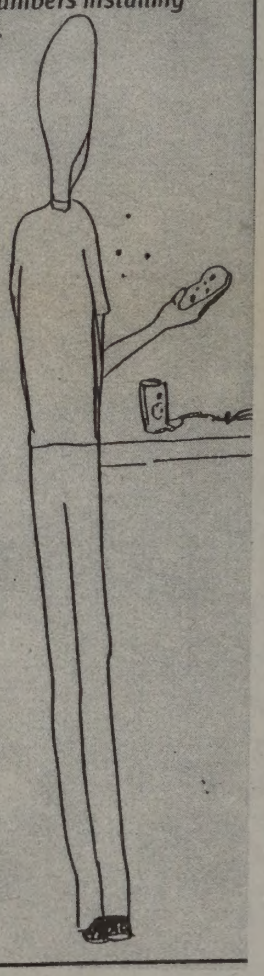
I was rinsing out my dishes at the kitchen sink. I thought I heard voices coming out of the water and the bubbles... little tiny voices. So I let the water run.

It was magical. I stood at the sink for an hour.

I started to talk back to the voices in the water.

After a while I realized that I'd left my t.v. on in the next room... the show was about how to install a new toilet in your house.

I guess as long as there's running water and plumbers installing toilets on t.v. I'll never be lonely.



Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at studentvoice@worcester.edu.

VOICE FACTOID:

Janelle Ashley will be the first female president in WSC history.

Letters to the Editor

SGA Pres feels paper is reverting to "old ways"

Dear Ms. Williamson:

I am a bit concerned from reading the last two issues of the Student Voice, this past issue more so then the February one. The March issue was uninteresting and boring. There was nothing in there worth reading about, except for your editorial, which I will get to later. Over the past three years that I have been here I've seen this paper flourish under the eye of John Brown III. I understand that he is graduating in May and he cannot be there forever to help this paper. He did the right thing by stepping down and allowing someone else to take it over who will be here next year. When he was the editor there were a variety of articles covering many different topics. I know from talking with students' first hand that none of the featured articles held their interest. What happened to the "Getting to Know" section, what about a Sports page? I know the Lancers are in between seasons, but in between Professional seasons they still run sports updates; visit the practices, talk with coaches and players. There is always something to write about. People want to read things like that. This past week there have been very important people on campus, the Presidential Candidates. Why didn't the Voice cover these forums? That is the most important topic on campus now, forget movie reviews, convicts, and refugees for this issue, there was NO ONE from your staff there to write about the most important thing. As editor that's your duty, if no one from your staff will cover it, it's your job to! That is what should be in the Student Voice. They hold these forums especially for students so they can ask questions and give their input on who should be running our school in the future. It really irked me, as well as others, that no one was there. In your editorial you state, "These three candidates-good one's I might add…" How do you know? You haven't gone to any of these forums to meet them. You cannot judge a candidate just by his/her Bio's, that's why they hold these forums. Before John Brown became editor the paper was in dire need of a makeover, and John Brown gave it one. Now that he's gone I do not want to see this paper go back to its old ways. Journalism by no means is my forte, so I do not know what exactly needs to be changed, but I do know that something has to happen in order for people to continue reading The Student Voice.

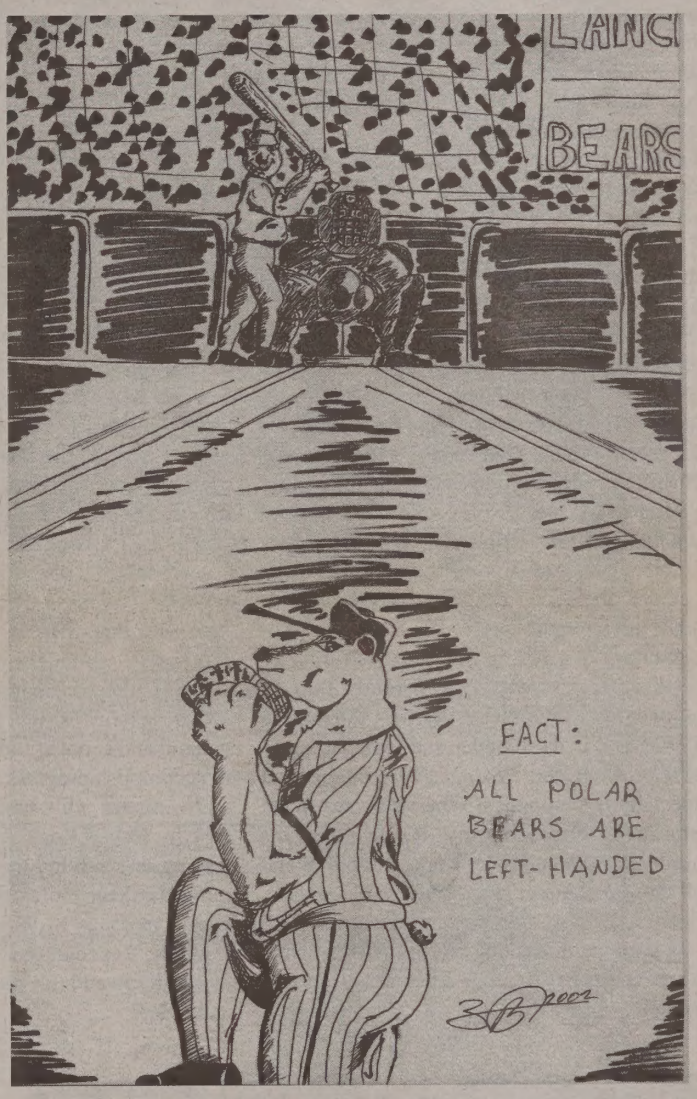
"Before John Brown became editor the paper was in dire need of a makeover, and John Brown gave it one. Now that he's gone I do not want to see this paper go back to its old ways."

Secondly, for all of those editorialists who are attacking our President they do not see the whole picture. They obviously do not see what Dr. Ghosh has done for the Worcester State College Community over the last 10+ years that he has been here. He has raised all sorts of money for many things over the years. We now have a state-of-the-art football field, a state-of-the-art Track & Field facility; he has supported and advocated for a much-needed Residence Hall, and our beloved Science and Technology Center among other things. If a board offered a $170,000 retirement gift would you turn it down? Dr. Ghosh has done nothing but good things for our school for the past 10+ years. He has not raised our student fees, even though in 1990, 1/3 of our overall budget was cut and never raised them. He has kept our costs the lowest charging State College in the Commonwealth; he also has our payments less then three Community Colleges in Massachusetts. So I feel that all of the editorialists who attack President Ghosh should look at what he has done throughout his tenure as President and give him some of the respect that he deserves.

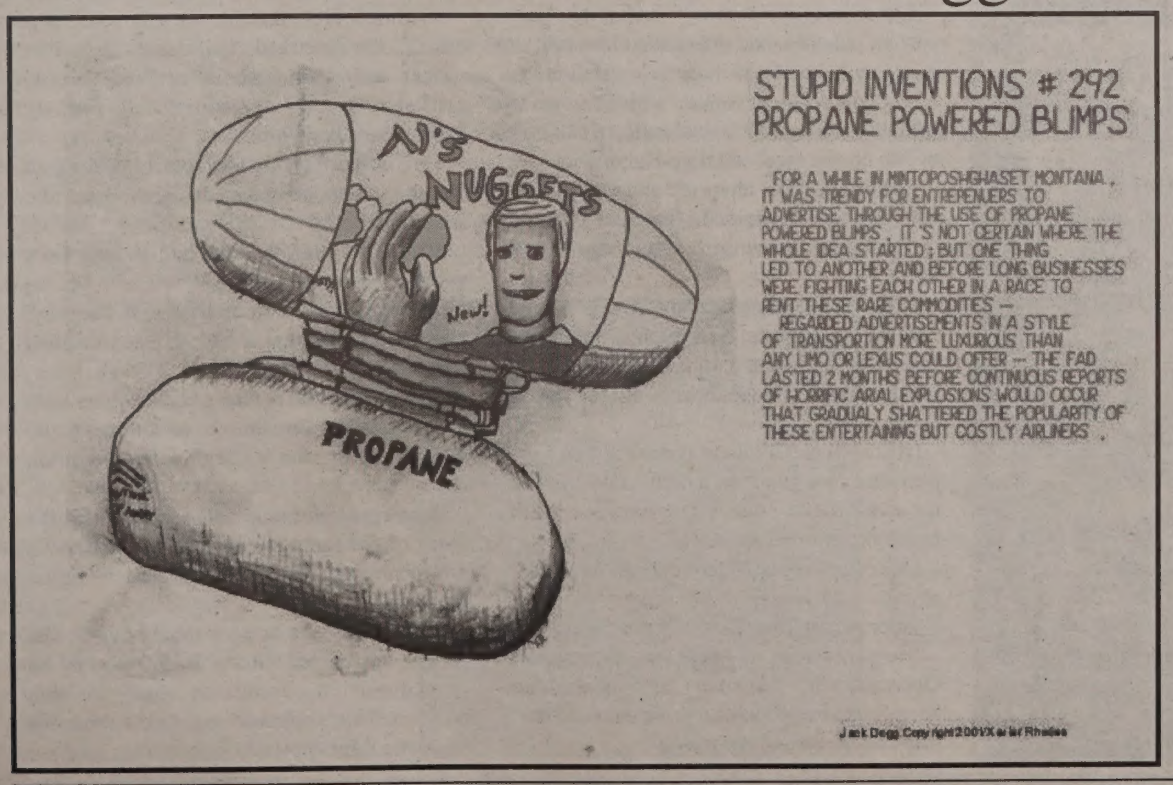
-Joshua L. Katz, SGA President

EDITOR'S NOTE:

Reading that the president of the Student Government Association--theoretically, the biggest voice of the student body--is less than pleased with *the Voice*, is somewhat disconcerting.I appreciate his letter, and hope to hear other student and faculty opinions about the job we're doing.Until then, I'm going to keep running the paper the way I see fit. And keep in mind, if you are adamant about a certain event or issue being covered, the most surefree way to get it in the paper is to do it yourself. *The Student Voice* should represent more than a few voices.



The Adventures of Jack Dogg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FOR A WHILE IN MINTOPOSHGHASET MONTANA, IT WAS TRENDY FOR ENTREPENUERS TO ADVERTISE THROUGH THE USE OF PROPANE POWERED BLIMPS. IT'S NOT CERTAIN WHERE THE WHOLE IDEA STARTED; BUT ONE THING LED TO ANOTHER AND BEFORE LONG BUSINESSES WERE FIGHTING EACH OTHER IN A RACE TO RENT THESE RARE COMMODITIES — REGARDED ADVERTISEMENTS IN A STYLE OF TRANSPORTION MORE LUXURIOUS THAN ANY LIMO OR LEXUS COULD OFFER — THE FAD LASTED 2 MONTHS BEFORE CONTINUOUS REPORTS OF HORRIFIC ARIAL EXPLOSIONS WOULD OCCUR THAT GRADUALY SHATTERED THE POPULABITY OF THESE ENTERTAINING BUT COSTLY AIRLINERS.
Jack Dogg Copyright 2001 Xavier Rhodes

The Adventures of Jack Dogg will be a regular feature of the *The Student Voice*. Let its artist, Xavier Rhodes, know what you think, by visiting his website, http://www.jackdogg.com

Robert Reich hopes to be governor

Author and former cabinet member bids for democratic seat

By Mark Wilmot
SPECIAL TO THE VOICE

Robert Reich is a short man with big ideas. At less than five feet tall, the former Secretary of Labor during President Bill Clinton's first term has begun a campaign to be elected governor of Massachusetts.

Just as Jane Swift announced she would not be running for election, Robert Reich was being interviewed by a Worcester State College student. The Reich headquarters on Mount Auburn Street in Cambridge was buzzing with conversation about Swift's unexpected announcement, but the news did not surprise Reich. He believes the Jane Swift decision was "a recognition of shortsighted failed leadership."

Reich is very excited about the prospects of a Democrat managing the state. Even though the general election is not until November, the Brandies University economics professor has his hands full. Before he can bring his economic management skills and plans for universal health care to the state house, he must win his party's nomination by defeating four other Democrats who are also seeking election. The winner of the Democratic primary will most likely face tough competition from Republican businessman Mitt Romney.

When asked why he is running for governor, and which issue he would tackle first, Reich replied, "I am frustrated with the failure of leadership in state government during the past 12 years, and the first issue I will address is cleaning up the mess of the Big Dig."

Reich has an impressive background. Besides graduating from Dartmouth, Oxford and Yale Universities, and serving the nation under a popular president, Reich has dedicated half his adult life to public service. He is the author of eight books, including *The Work of Nations*, a book currently available in more than 15 languages. Reich began writing during the 1970s, and is the founder and national editor of *The American Prospect*. His intellectual specialty is economics. When it comes to the Massachusetts economy, Reich positions himself as a champion of working families and all those that hover near or below the poverty line.

"I grew up in a small loving family in New York state. My family and education has always been central to what I've accomplished." Reich said.

During his duty as Secretary of Labor, Reich moved forward on several initiatives in order to build the skills of American workers. Working with the Clinton, Reich succeeded in raising the minimum wage and improving safety conditions for workers. He also supported the concept of universal health care.

Despite having worked closely with Clinton, Reich has not received the public support of his former boss. Reich has nothing negative to say about Clinton or his democratic rivals. "I'm proud of the work I did. President Clinton did a very good job as president even though mistakes were made."

Reich welcomes Clinton's support if he becomes the Democratic nominee.

If elected governor in Massachusetts, Reich pledges to work on the health care issue, implement a transportation policy, and solve housing shortages by developing a simplified building code across the state. He will begin with three economic principles that he explained during a keynote address to the Boston Workforce Development Coalition. First, anyone who wants and needs work should have a job. Second, anyone who's working full-time should earn enough to get himself or herself, out of poverty. Third, everyone should have the opportunity to make the most out of their talents.

The former Clinton cabinet member also believes in the state college system and wants a fully-developed and funded public education system from K-14. "The Massachusetts state college system has been systematically under-invested in during the past twelve years, and I'm going to change that," he said.

Because of his education, public service, and writing successes, Reich's income far surpasses that of the average Massachusetts worker. Despite his economic gains, he remains compassionate to those who are not so successful. Reich opposes tax cuts in general and is not afraid to advocate taxation to accomplish progress in society.

No matter what happens in the next six months, Robert Reich will continue teaching, writing and serving the public. The liberal-minded college professor ended the interview with a message to Worcester State College students; "I encourage all of the WSC students to get involved with the democratic process and vote."

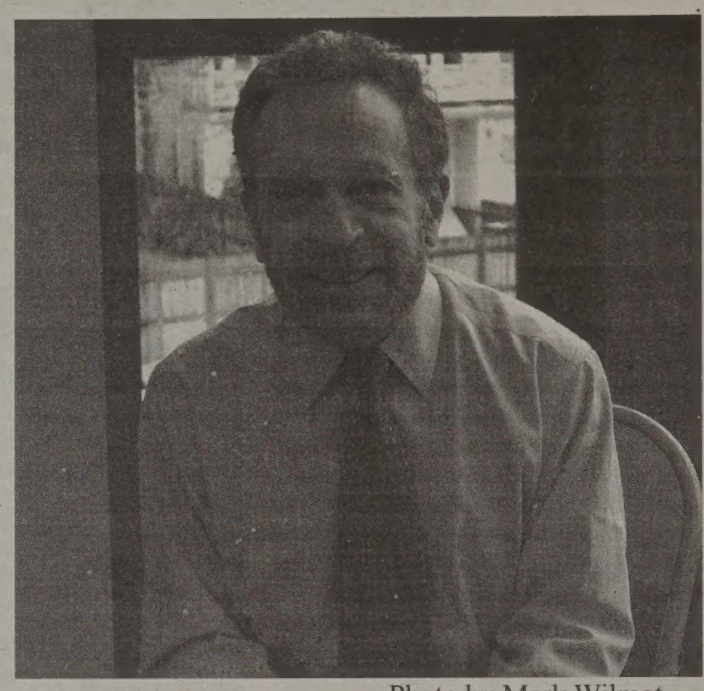

Photo by Mark Wilmot

Robert Reich at his campaign headquarters in Cambridge

An open forum for all faculty and students will be held at 1 p.m. April 9 in the Blue Lounge to discuss the issues of the proposed new schedule and budget.

Worcester State College Spring Semi-Formal
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Friday, April 26, 2002
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PRESIDENT from page 1

Foley's opinion was the consensus, as nearly every member reiterated the point.

Hunter described him as "comfortable" is his current position, and questioned his ability to argue with the Massachusetts legislation.

The board's biggest issue with Cox was the recent discovery that he had suffered two votes of "no confidence" at Olive-Harvey.

"While the votes alone are an issue," trustee John Kirwan explained, "the fact that they weren't disclosed until the very end worries me."

While no one expressed any doubts as to the passion of Cox, the overwhelming feeling was that if he couldn't maintain support of the faculty at one college, how could he do so at another?

Trustee Marc Goldberg remarked that Cox's passion may actually be a fault. "Often times," he explained, "one's extreme strengths highlight extreme weaknesses."

Shannon Overcash, secretary of the student senate, expressed her own extreme disappointment that Cox was not nominated.

"He gave me goose-bumps when he spoke," Overcash said. "He's very motivational, and he spoke to the students. I think he could bring (the college) to the next level."

Overcash also explained that she didn't believe that the student trustee represented the view of the students.

"I didn't feel like the student voice was heard," she remarked. "All the students I've spoken with were pushing for Cox. The (no confidence) votes don't matter. Everybody needs a new beginning."

"I'm not surprised by the vote, but I'm upset that the student trustee made the motion," she added.

Walker felt that the vote had already been made prior to the meeting.

"That was very well orchestrated," he said. "It was obvious that it had all been decided elsewhere."

But Hunter could not have been happier with the vote. He continued to express the magnitude of the college's first woman president.

Hunter was also nominated to work out the terms of the contract with Ashley after she is presumably appointed by the Board of Higher Education.

"I think this speaks a lot about how far this college has come," Hunter said. "We had 80 very qualified candidates apply for this position. That's tremendous. And I think we made the right choice."

MMM Music, Movies & More

Marshmallow Pie much more than fluff

Boston-based crew Spookie Daly Pride energetic and fun

By Danielle Williamson
EDITOR-IN-CHIEF

The Student Voice mailbox is bombarded weekly with cds from up-and-coming bands hoping for a chance to have their music advertised in a college newspaper read by students who may form the basis of their listening population.

Spookie Daly Pride is one of the few bands that will receive this chance.

Expecting yet another indistinguishable album from some garage band, I was pleasantly surprised to hear the immediately catchy tunes that emanated from my cd player.

The biography packet enclosed with the 13-song cd made a reference to the "funk sound" of the band. Normally, I consider funk to be good background music, but little else. Spookie Daly Pride changed my mind.

The type of music that the Boston-based band plays is incredibly difficult to classify. It may best be described as diverse, with sounds ranging from ska to folk, grassroots to hip-hop. Ultimately, it is a party cd, and perfectly uplifting.

Marshmallow Pie is the name of the band's first release, and since Spookie Daly Pride currently without a label, the easiest way to grab a copy is off their website, www.spookiedalypride.com.

One of the notable tracks is "Birthday Song," a funky little number that lacks any sort of hidden meaning, but is a complete success anyway. The line, "It's my birthday and the cake is on fire," is liable to get caught in your head, but chances are, you won't mind.

Spookie Daly, the lead singer and namesake of the band, began his career as a singer/songwriter, and describes his early songs as introspective, with an Elvis Costello feel. While recording his own music years ago, he invited friends to contribute. A combination of efforts led to the band that today cannot be characterized as Elivis Costello-like, or anything else, for that matter.

Numerous reviewers have perked their ears to the sounds of Spookie Daly Pride. A Vermont paper, *Seven Days*, said the track "Big Car" comes across like "a funkified Beck."

A good technique to relate to readers who don't know the band-in-question from a hole in a wall is to compare it to another group. There's no need to do this with Spookie Daly Pride, and efforts to do so will prove futile. The best way to get a feel for this band is to listen to them yourself.

Spookie Daly Pride has been nominated for the Wormtown (aka Worcester) Sound Awards. The band is, from left to right, Pete Witham, Stash, Spookie Daly, Tommy Diehl and Chris Forkey. They will play Thursday, April 11, at The Tammany Club, 43 Pleasant St., for 21+

The Dalat pleases the palate

Don't let exotic names deter you

By C. Salazar
VOICE STAFF

The Dalat still commands respect in my mind as a priority as to why I'd even visit Worcester if I didn't live here.

It is an exceptionally good Vietnamese restaurant serving over 100 satisfying and exotic dishes served with fresh ingredients and exotic drinks, if you can spare change for them.

There are, of course, other Vietnamese restaurants around that are very good as well (not to discredit them), but for the money—and the fact that it is less than five minutes from campus—there's reason to at least pay it a visit if you are an intrepid adventurer bent on finding a good eatery.

The Dalat has a good atmosphere, a friendly staff, a good clientel, and great food. I have enjoyed going to The Dalat for quite some time now and despite my favorite #22 and #33 dishes that I love (the "big bowl" soup and the beef vermicelli dish), I have dared to try other entrees.

I have never been disappointed with my selections. For instance, the #63 chicken with peanuts dish has a great taste and has never failed to disappoint. These dishes have an original taste that marks out the experience of dining here.

Offering reasonable prices for its variety of Vietnamese style dishes ranging anywhere from $2 to $12, most meals on the menu cost an average of $5-$7.

The traditional selections of dishes you will see on the menus contain seafoods, vermicelli, meats, soups, and combinations of exotic ingredients mixed together and/or served with vegetables on the side.

It's safe to bet that you'll be satisfied after dinner. As most students are probably unfamiliar with traditional, exotically-named Vietnamese dishes, it is very likely that recommending, for instance, the Bun Gao Gai Ga or the Dat Bien Da La, will be hard for a student to relate to as a great dish.

However, the menus at The Dalat are plainly written, with good descriptions of each dish. Just remember to give the waiter the number for the dish and not the actual name, or you will probably look dumb trying to pronounce it to him.

Everyone I have recommended this place to has gone back for more. The Dalat continues to please the palate.

The Dalat
425 Park Ave.
Worcester
508-753-6036

Amanda Geiger bought these sunglasses
to wear on spring break. She wore them only once
before she was killed by a drunk driver.
Friends Don't Let Friends Drive Drunk.

PUB from page 1

WSC students enjoy pub's convenience

fixture on campus for many years. He said that Fitchburg State College used to have one, but that it closed its doors, leaving WSC the only state college in Massachusetts to support an operational pub. Velez said the pub used to open at 4:30 p.m., but opening time was moved to 6:30 p.m., when the college's budget cuts took effect last fall. The campus pub, like many other programs and facilities that are dependent upon subsidy allocations from the college's coffers, must operate within certain budget guidelines. The profits from sales of beer and wine are negligible, and do not generate enough revenue to pay for the pub's operational costs.

There is no limit to the amount of beer or wine customers can order at the bar. "I'm the manager" Velez said, "and I've never heard of a limit." Christine Houghton is a co-manager of the pub. "I manage the building. On pub nights (Wednesday and Thursday), I check identification,"she said. If she notices a customer getting tipsy, she gives Velez the signal not to serve him or her anymore alcohol. "I keep a close eye on how much people drink. If they've had a lot, too much, I'll cut them off," Houghton said resolutely.

According to Velez, business fluctuates depending on the current college class. "Last year's senior class was down here all the time. There was a good, solid group of regulars. This year, it seems that the senior class isn't really into the pub that much. But when we have big events, we have a good turnout—100 plus people," he said. "But other nights, like the other night, we had only three people down here," he added.

Velez doesn't think that offering a greater variety of draft beers would result in increased sales at the pub. "(The customers) usually just drink the cheapest thing," he said. The limited amount of money that most students have to spend seems to be a weighty factor that affects pub patronage. Beer is cheap at the campus pub. The pub charges a cut rate of $1.50 for a 12-ounce bottle, or a pint (served in a plastic cup) of beer.

Though Velez has the freedom to serve whatever alcohol he wants, more expensive, beers and ales, such as Bass, Sam Adams and Guinness, don't seem to appeal to the students' palates. "Sometimes, when I order different beers and wines, I have to put on them on special to get rid of them because nobody drinks it," he said.

Occasionally, older customers such as WSC alumni and members of the board of trustees order drinks at the pub, Velez said. "The alumni love this place. They don't want to see it shut down. They're adamant about it. It's a tradition to them. They say that when they were going to school here, this place was *the* hangout on campus."

Like the now defunct pub at FSC, the WSC campus pub is in jeopardy of having its doors shut permanently because of the college's budget cuts, and because of other, less publicized internal problems that affect its overall well-being.

"There's been a committee put together called the OLP Task Force," Houghton said. "It's a group of people composed of staff and students who came up with recommendations to keep the pub open. They suggested new strategies and the best options for the pub. I don't know if they were going to close it or not, but it might be a possibility in the long run because of budget cuts," she said.

Houghton says that she enjoys her job at the pub. "It's boring at times, but sometimes it really takes off and gets busy," she said. Houghton cannot remember a single incidence of violence or rowdiness at the pub. "The people who come in here are responsible," she said. "I've never had to cut anyone off. It's a good crowd, usually the same crowd every week," she said.

Student Government Association president and WSC sophomore Josh Katz is a regular at One Lancer Place, and seems to typify the responsible type of regulars that Houghton spoke about. "I like to frequent the pub on Wednesdays and Thursdays, and would on Fridays and the weekend, too, if it was open," he said. "I like the pub: cheap drinks. But, I don't usually go out afterwards, I go back to the dorms and go to bed," he said.

> Beer is cheap at campus pub. The pub charges a cut rate of $1.50 for a 12-ounce bottle of beer.

> "You know everyone here and they know you," senior Vanessa Coyne said.

Pub employee and WSC student Jason Gosselin agrees with Katz. "The pub is good as long as people come over. We have good nights sometimes ... good crowds, good times. The more people who come down, the more we can do with it," he stated.

Senior WSC resident student Vanessa Coyne likes the convenience of the pub. "We don't have to drive, which is definitely a plus. My friends come here; it's relaxing and casual. It has a very friendly atmosphere." Like the famous lyrics from the long-running sitcom *Cheers* theme song, Coyne likes the fact that "everybody knows your name."

"You know everyone here and they know you," she said.

Senior Amanda Zocco, who works at the pub on Wednesdays, agrees with Coyne. "It's fun coming here before you go out to the bars, because it's cheaper. It's just a lot fun and a lot safer," she said. Zocco doesn't like the idea of introducing pool tables or video games to the pub. "For the most part, I just like playing cards and hanging out."

"We're not going to be here long though," piped-up WSC junior Jenessa Murphy. "Just going to check it out then hit the bars…"

Taciturn and unblinking, unruffled by rumors of the pub's closure, the tall spigot-handled Sergeant Major stood motionless, gazed over the blue bar-counter parade ground and waited for the Changing of the Guard.

New Anti-War Club Needs Your Help

The first meeting will be noon to 1 p.m. April 3, in room C204 of the Student Center The club's primary focus will be to oppose the "endless war" that the Bush administration promises. A few other students and myself wanted to have a table with anti-war info. And were told that only clubs can run tables…

We have little (no) previous experience. Any help or support would be appreciated.

As the Zapatistas say: Basta Ya!!!! Enough!!!!!!!!!

For more information, contact jkirkpatrick@worcester.edu

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Getting to know a non-traditional student

Communications major enjoying WSC

By John Brown III
VOICE STAFF

Todd Hart is a former RA who hails from Salem, N.H. He has two younger sisters, so that will surely make him like a big brother to any of the students that take the time to get to know him. Hart took the non-traditional route to Worcester State College. He is 27 years old and came to Lancerland to seek a degree in the field of communications. Hart is currently a junior.

TSV: What made you come to college at your age?
Hart: I had been going to a community college for a few years and then I took a couple of years off. I had taken a couple of film classes at the community college. I had gotten to know two brothers who were in the class with me and they were planning to come here (WSC). They were accepted to WSC and talked me into applying here. We had planned to make a film while at school. We were going to be Communications majors with a concentration in film. I got accepted, went through everything (orientation, class selection), and the day before class was supposed to start they decided that this school wasn't for them. So they left and I just decided to stay.

TSV: What got you involved in the Resident Advisor program?
Hart: I had seen a couple of fliers around to apply to be an RA. My friend Nate had been an RA for a semester. I had applied once before and Nate got it but I did not. So decided when the time came to re-apply. Nate said it was a cool job.

TSV: Do you enjoy the Communications program?
Hart: I have enjoyed the program. There is a lot of variety in the classes offered. There are a lot of different types of professors here at this school. This helps to make the classes more interesting. They draw the students into the class and don't just stand up there and lecture the entire time. In that regards I find the Communications department is pretty good.

TSV: Do you feel you fit in as a non- traditional student?
Hart: I live up in the dorms. With a lot of my friends it doesn't come into their minds (Todd's age). I am treated just like the average 18-20 year old college student.

TSV: What is it like up in Salem, NH?
Hart: It is probably the tattoo capital of New Hampshire. I think there are 10 tattoo parlors there. There are a couple of malls. It is a good retail area.

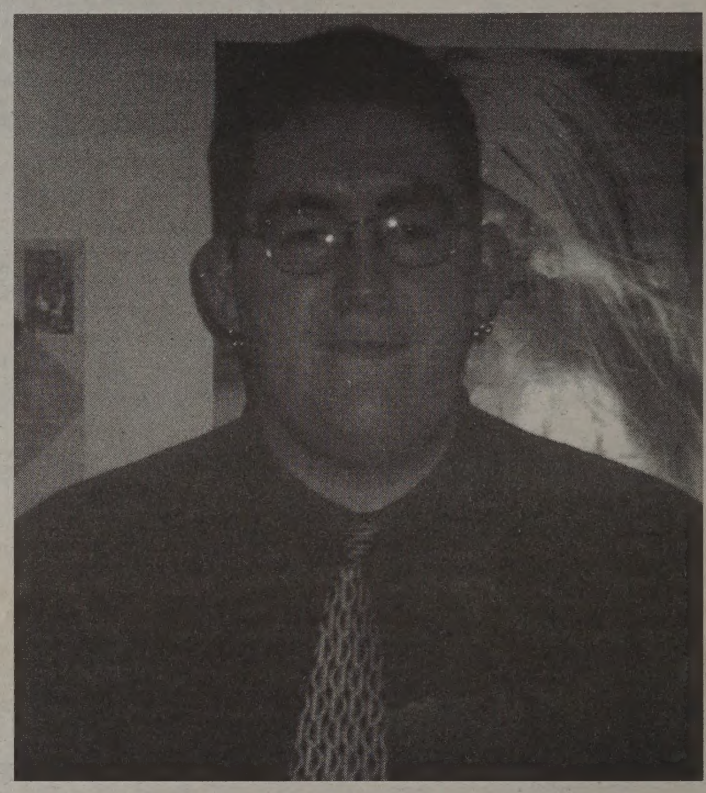
TSV: What would say is the highlight of your WSC career thus far?
Hart: That is a tough question. I would have to say it happened when I was an RA, just the whole experience. It gave me the chance to be a leader in the college community. The people you get to be meet and be involved with. A lot of those people I am still going to keep in contact with.

TSV: What is the funniest experience you remember as an RA?
Hart: I guess it would have to be when we went on a retreat during training. We went to a religious camp. I ended up passing out; I was exhausted not from alcohol just from the training. Some of the other RAs decided to play pranks on people. They brought in wildlife from outside and put on people who were sleeping. From what they tell me I had a frog jumping all over me while I was sleeping. They tied doors together. Those two things are the funniest things.

TSV: What would you like to be remembered as, here at WSC?
Hart: I think I would like to be remembered as "down to earth". Someone that anyone can talk to. I think I made a lot of different friends here and I think I will make a lot more next year before I graduate. So just someone who is approachable.

TSV: Any advice for students here on campus?
Hart: Nothing you want to print but just enjoy the four to five or in my case the ten years you spend here. It will really leave an impact with you. Get out, get involved, and get to know everybody. Don't close anyone out.

TSV: What are your plans after you graduate?
Hart: I know a couple of people at Channel 7 in Boston. I will give them a call once I am done. The person I know said she would help me out with a job. I am also interested in Public relations, so I am leaving it open at this point.



Todd Hart

To all loyal sports fans:

The Student Voice sports page will return next issue. Because of a lack of staff, we have been unable to fill a page with sports stories. We'll try our best for the next issue, and we welcome you to help us out, as well. Those interested in covering sporting events may e-mail us at studentvoice@worcester.edu

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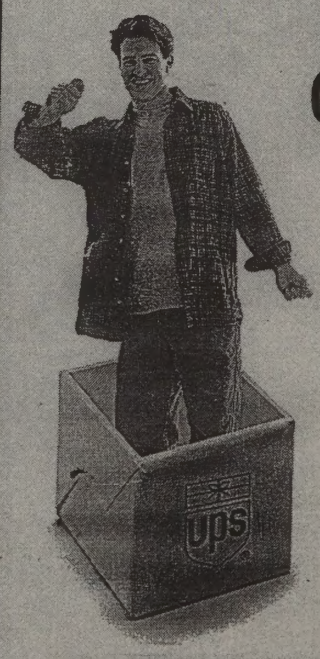

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THE STUDENT VOICE

WORCESTER STATE COLLEGE

APRIL 9, 2002

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What do you think would be the most effective way to utilize this space?

EMAIL US AT STUDENTVOICE @WORCESTER.EDU. PLEASE? PRETTY PLEASE?

NEXT ISSUE

ON SHELVES

Students make a case at the Statehouse

Delegation spends a day in Boston opposing budget cuts

By Mark Wilmot
SPECIAL TO THEVOICE

The officials did not realize with whom they were dealing. Some of them were conveniently unavailable, and others made efforts to be accessible to the visitors. One of the officials told students they "had two minutes to discuss their issue."

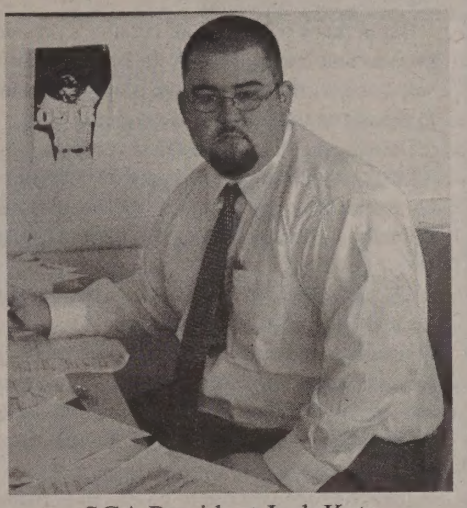
The people we are talking about are our elected state senators and representatives who work at the Massachusetts Statehouse in Boston.

A delegation of Worcester State College students, led by Student Government Association president Joshua Katz, visited the Statehouse last Tuesday, and asked that funding to state colleges not be cut any further.

The budget issue affects every WSC student because decreased state tax revenues cause a cutback in spending. This translates to higher tuition, bigger class sizes and a shortage of skilled professors.

Katz was pleased with the results of the visit. "This was a great experience for us. The state colleges got their message across to senators and representatives, and that message is that further cuts will hurt our schools and make it harder for us to go to school."

The trip was an organized effort involving all state colleges. Katz was accompanied by fellow Senators Raul Cabello (Senate Treasurer), Shannon Overcash (Senate Secretary), and Mark Wilmot, as well as 2003 Class President Matt Manter, 2004 Class President Dave Archambault, John Brown III of the *Student Voice*, Third World Alliance Vice President Maggie Barrera, Assistant Dean of Student Development Charlie Oroszko, and Faculty Union President Frank Minasian.



SGA President Josh Katz
PHOTO BY MARK WILMOT

The WSC delegation split into teams of two and visited the offices of approximately 40 senators and representatives, plus the offices of Governor Jane Swift Swift, House Speaker Tom Finneran and Senate President Tom Birmingham. While emphasizing the importance of state-supported higher education, the students made it clear that money spent on state colleges is an investment in the future and further cuts will hurt that investment.

According to information provided to state representatives by Charlie Oroszko, 35,000 students are currently enrolled in state colleges, and more than 77 percent of them will become employed in Massachusetts within a year of graduation.

Massachusetts was the first state to establish a system of higher education, but it now ranks near last place in the country when it comes to funding state-supported schools. Senator Harriette Chandler of Worcester is aware of this and is sympathetic to the cause. Pointing to a photograph and honorary doctorate hanging on her office wall, the local representative remarked, "Those are from Worcester State College. I'm very proud of them. I realize what an asset the college is. Even though the state faces a financial challenge, I remain committed to institutions like Worcester State College."

Senator Guy Glodis of Worcester was also very excited and attentive when he encountered the WSC delegation. "You know how I feel about the college. I'll do everything I can to prevent major cuts. Stay in touch and let me

more **BUDGET** page 7

Speaker reveals foul odor in sneakers

Professor explains how companies exploit labor

By Glen McEntire
VOICE STAFF

Prolific author, internationally acclaimed political scientist, and Clark University professor Cynthia Enloe presented a sneaker scandal expose to a jam-packed North Auditorium audience last Wednesday at Worcester State College

Enloe launched into her presentation when she leapt out of her front row chair and challenged her audience with the question, "who in the audience is wearing sneakers? Come on, take them off, read the label and see where they come from."

One-by-one, sneaker clad volunteers removed their shoes and read the labels: "China ... Indonesia ... Mexico ... South Korea ... Vietnam."

"The country that has the second largest numbers of people who make sneakers for Nike, Reebok, Adidas, Puma — all those international sneaker makers is Indonesia," Enloe said. "One-hundred thousand Indonesians work for American sneaker companies. But those numbers are dwarfed by the real giant of sweat-shop superpowers, China."

There is nothing accidental about where companies decide to make different styles of their products, according to Enloe. It is also no accident that women, especially young, single women are the people who are targeted by the large shoe-manufacturing corporations. Enloe said that young women in foreign countries are chosen by modern corporations for the same reasons that the water powered textile mills of the early nineteenth century in Lowell and other manufacturing centers throughout New England were: limited opportunity, perceived subordination in male dominated cultures and a willingness to work for low wages.

"The Victorian Age was where a lot of the ideas about women being sort of delicate, women being primarily tied to the home came from," Enloe said. "High level, modern temporary business practice. We're not talking about some old fashioned ideas here. We're talking about Nike looking at a map of the world trying to figure out 'where we're going to make our product.'"

Moreover, profit margin driven U.S. companies also strive to keep a high attrition rate among their female employees in order to keep wage levels at a minimum, and endeavor to hire young women who they know will eventually leave to marry a man with a more lucrative, higher-paying manufacturing job.

"A company like Nike goes to a country in search of cheap labor," Enloe said. "That's why companies have left states like Alabama — cheap labor.

"The first way you can make women work more cheaply than men, is by (the U.S. corporations) defining something that they do more naturally," Enloe said. "These women are imagined to be natural sewers. These women are imagined to be naturally good at fixing things — like putting together Nike shoes. It's just part-and-parcel of the idea that women are delicate ... and primarily wives and mothers. That means they're seen as (having limited) abilities and skills, so these jobs are not going to pay much. So the jobs are put together with notions about what women do naturally ... and are typical of international corporate business practices," she continued. In the 1980s, the Indonesian companies began to go after the shoe companies, Enloe said. They put forth the idea to American corporations that "our women are more docile, more willing to take a low wage ... more passive and more willing to not unionize than the women of other countries."

This official policy on the part of the Indonesian government, according to Enloe, made their women "more attractive to companies that mainly use women's labor. They're selling your women's attributes not in terms of their skills, or that they're very profession-

more **SNEAKERS** page 7

E/O Editorial/Opinion

THE STUDENT VOICE

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I always get a kick out of incessant complainers.

You know who I'm talking about. The people who whine when things don't go their way. The people who don't do a single thing to try and affect the outcome over that which they profess to oppose so strongly.

I laughed at a group of non-voters who moaned in dismay when George W. Bush was elected president. They didn't vote against him in the election, but they sure made it known that *had they* made it to the polls, they *would have*.

But perhaps voting in our country's presidential election—a process that leaves most of the responsibility in the hands of a chosen select, rather than a majority, is somewhat inappropriate to compare to the issues that affect this campus.

On this campus, a little effort can go a long way.

I must laugh (or else, I'd go crazy) whenever I get an e-mail, comment, letter, death threat, etc. about how I'm not, as the editor of a small bi-weekly college newspaper, representing the voice of the majority.

Ah, well. I ask one question of all my unhappy readers: so what the heck are you planning to do about it?

Your letters, comments, and hearsay, bore me. I want action. Don't tell me I suck at my job (volunteer job, I may add), after every issue comes out, and then fade away into the background until the next issue, when I will surely subject myself to your criticism once again.

Come join me.

Take the time you use to gossip and groan over the paper, and use it instead to submit an article.

If you're at what you think is an important event, and you don't notice me or any other of my 1.5 staff members there, instead of fantasizing about how irresponsible the Student Government Association will find me for not providing my own coverage, grab a pen, and write an article yourself.

My attempts at recruiting writers have been less than successful. I have the right to complain about this, because I have tried. Everyone's "overloaded" or they "don't want to be subjected to scrutiny." And I'm not even going to get into the "personal problems."

I discussed with Matt Manter, an all-around good guy and founder of the college's nifty "not-so-underground" paper *The State Pen*, the possibility of his staff joining mine for our final issue this year. When posed to his staff, the idea was torn to shreds.

That's fine, though I will be slightly annoyed when his "writers" continue to express their disappointment, and even disgust, over the contents of the *Voice*. The fact that several of them chose to discontinue their previous work with *Voice*, has only contributed to their displeasure with it. As non-*Voice* members, they no longer have any affect over the contents of its pages.

But complaining, I'm sure, is easier than actually working to make a difference.

I have been told that Brendan McGrail and I are, in short, authoritarians, and have made the *Voice* a reflection of our own feelings, beliefs, etc., rather than that of the students.

Hmm. Well, until you people give me a substantial staff to work with, I have no choice but to express my own views, as Brendan has to express his.

It's much easier to write/assign what I feel needs coverage, rather than to guess what you want.

So many of you have taken the easy route of complaining rather than doing, so how can you chastise me for what comes easy for me?

One of my main reasons for continuing my work with the *Voice* is because I wouldn't be able to handle anyone else taking control and doing an inferior job. If anyone thought they could do it better, they'd have tried to usurp my authority by now.

I simply don't think there's any student on this campus that could do it better than me.

Stop complaining, and prove me wrong.

Leold www.leold.com
by Roger and Salem Salloom© 1997

Life is totally tough.
It's a bear.

I meet my ex-girlfriend and she says, "How are you?"
I say, "Fine." Actually, I felt so nervous and upset to see her that "Fine" described the tiny particles my brain had broken into when I saw her.
She was standing there looking fragile, lovely, hair by Warner Bros., lips by Renoir, and gentle vocals by Lee Remick.

I said, "How are you?"
She started to cry.

That made me feel much better.

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at studentvoice@worcester.edu.

VOICE FACTOID:

WSC baseball swept Bridgewater State for the first time in school history on Saturday

Letters to the Editor

Student Trustee defends her position

Foley "will not" go on the defensive for this matter again

In response to the editorial and comments in the most recent Student Voice, and in addition to the comments circulating campus from the Student Government Association, I would like you all to know why I voted the way I did in the recent board nominating the next president of the college.

The government appointment to Trustee is something of a serious matter. All trustees are sworn in by the Clerk of Courts to fulfill their duties in the best interest of the entire school as well as the Commonwealth of Massachusetts.

As a member of the presidential search committee, I was given a supplemental report from our consultant containing confidential information gathered from the Fidelifax and Lexus-Nexus search of all three finalists. All trustees based their decision on whom would best serve everyone and in what capacity they would be weak or strong.

I also was able to judge the characters of the three individuals in a different way than the majority of the community because I met them each several times and took part in researching their personal references by telephone. I witnessed how the candidates acted in different forums, and I saw if they acted genuine throughout all of them.

I made my decision based on several criterion, such as the ability to lobby the Statehouse, fundraise, work with the several unions on campus, promote academic quality at an affordable cost, promote academia amongst faculty, etc. etc.

I in no way voted the way I did to:

A. Try and "win" recommendations from board members (for what? I've already been accepted to graduate school on my own merit)
B. "treat <my> constituents like children"
C. show that I "don't trust" the students opinon

and I resent any implications that my vote was tainted.

I nominated and voted for the best person for the job, the best person that can take WSC to the next level and the best person to maintain our academic quality among budget cuts. The best was Dr. Ashley.

I will not and should not have to go on the defensive for this matter again. I made the correct decision in my heart as well as my head. I just wish that people would research prior to making public statements.

—Rebecca M. Foley, Student Trustee

> All trustees are sworn in by the Clerk of Courts to fulfill their duties in the best interest of the entire school as well as the Commonwealth of Massachusetts

The Insidious "-ism" of Tokenism

He says *TSV* has permitted tokenism to obstruct the truth

On the front page of the March 28 issue of the *Student Voice*, Mr. McGrail proudly announced "for the first time in school history...a woman was chosen as president of Worcester State College." By blatantly trumpeting Dr. Janelle C. Ashley's gender instead of offering substantial, concrete praise for the person herself, the *Student Voice* has permitted tokenism to obstruct the truth.

Readers of the *Voice* are asked to believe that, as McGrail quotes trustee Gregory Hunter, "This [choice] marks 30 years of diversity." Not all people of an oppressed category have new and original ideas; not all people of an oppressed category have a political agenda. It is tokenism to choose someone on the basis of their category, whether they have traditionally held power or not. It is tokenism to select an individual from an oppressed category simply out of fear of being labeled "anti-Diversity". Have we as students or educators examined the policies of our past "diverse" presidents? Or are they to be blindly revered for their status as Non-Anglo-Man, even while they maintain the ideological status quo? Tokenistic diversity is the diversity of diversion.

Tokenistic diversity is, in a sense, worse than traditional discrimination because it serves to obscure the problem. Unashamed and straight-faced, tokenism declares problems of injustice happily resolved, or nearly so. As an analogy, consider that tokenistic diversity is to thought control what traditional discrimination is to coercion by force. Under a system of coercion by force, for example, in Soviet Russia, the people were often aware and secretly resentful of their enforced obedience. Violent systems end in bloody revolution, collapse from popular disillusionment, or are discarded by the elite in favor of subtler controls. By the latter method traditional discrimination is being replaced by tokenistic diversity. Similarly, thought control, an evolution of coercion by force, is a scientific and efficient method to retain existing power structures. Ultimately, tokenism as a form of thought control allows casual people to feel cheerful and progressive while ensuring that the echelons of powerful people endure.

(If thought control seems like science fiction to you, please reread Mr. McGrail's article and ask yourself why he *bothers* to mention that Dr. Janelle C. Ashley, photograph included, is a woman.)

Various interviewees commented on Dr. Ashley's "enthusiasm" and marked her as "a good listener" and "methodical in her analysis." A careful reader is not looking for these platitudes; a careful reader is looking for facts and evidence. A candidate should have some type of plan for the presidency; responsible reporting should inquire about it. A candidate should demonstrate a focus on the curriculum and on the faculty-student relationship—issues largely ignored by recent presidents in favor of filling the college coffers like unrepentant Scrooges. Real diversity is more about new ideas than about new faces in the Foster Room.

Making gender or any other category the primary consideration impoverishes progress and jeopardizes a new diversity of assertiveness and independent ideas. Do not be deceived that tokenistic diversity is "a step in the right direction"; it is a tactic developed to pre-empt debate and to mute the voices of pluralism.

For example, later in the article Mr. Hunter is quoted as saying, "I think this [choice] speaks a lot about how far this college has come." Instead of squinting at the problem with verbal minimization, let us work together to actually solve it.

Instead of dwelling on how far this college has come, let us contemplate how very
far this college has yet to go.

—Seth Johnson, '03

> Tokenistic diversity is, in a sense, worse than traditional discrimination because it serves to obscure the problem.

McGrail "out of line" in last editorial

She feels Ashley earned the support of most students

Dear Editor,

I was a little dismayed by Mr. McGrail's last editorial. In it, he stated that a great number of students were showing their support for Dr. Lawrence Cox as opposed to Dr. Janelle Ashley. Apparently, I missed the section of his tirade where Mr. McGrail mentioned actual numbers of students but I did catch the fact that Dr. Ashley would be the first woman elected to the presidency (thank you for mentioning that several times, I may have missed it otherwise).

A majority of the students in my classes who actually knew about the candidates were in support of Dr. Ashley (including a member of the SGA). A history professor said that in his classes it seemed that a majority of student were in favor of Dr. Ashley. Like Mr. McGrail, I did not take a head count, but either way the student vote was not all on one side. I have yet to decide why Mr. McGrail has such a need for motivational speakers, but really, should that be the defining characteristic of a college president? Let us face it, Hitler was a motivational speaker and I am sure he gave people goose bumps.

Dr. Cox was written up twice by the Tennessee state auditor for mismanagement of school funds. In 1994, this kind negligence caused Shelby State Community College to cancel 314 of its 491summer classes. The students were informed of this decision after they had paid for books, paid for classes and attended their first classes. He claimed the decision to cancel classes (which was told to the students while he was out of town) was so the college could have funding for the regular school semesters. I'm not an economics major, but shouldn't Dr. Cox and his administration have had the foresight to see that these classes were going to cost money before students had started attending them?

I would like to thank Mr. McGrail for getting angry when he thought the students' rights were being ignored; but, the implications that it was not time for a woman president and that Dr. Ashley was only chosen because she is a woman are out of line. Perhaps Mr. McGrail was thinking of the best interest of our college, but is having a president who has "a talent for extorting money" in Worcester State's best interest? It may not the right time for a woman president, but it certainly is not the time to hire a president that would give us goose bumps rather than classes. I think it may be time to put our priorities in order.

—Amber Vayo

> I think it may be time to put our priorities in order.

COMMENTARY

Anti-War Club founder takes his stance

Kirkpatrick makes clear his reasons for opposing war

By Jesse Kirkpatrick

SPECIAL TO THE VOICE

I wish to address those who negatively replied, or had any questions regarding my opinions, to my email invitation to join our anti-war club's first meeting. In reply, I would like to discuss two things: my opposition to this war and the doctrinal framework in which the responses I received were created.

Furthermore, in the process of fulfilling these objectives I hope to illustrate my reasons for peaceful resolutions, while fostering intelligent discourse and discussion. I find it necessary to comment on the doctrinal framework in which these individuals operated. They professed the triumph of democracy while unequivocally perpetuating an authoritarian doctrine, allowing no room for dissent, and promoting ideas that only fit within the tight constraints of their ideological framework. Fear of criticism and intellectual mobilization. This is precisely how an authoritarian system functions. Crudely, with obvious censoring, tight control, and little dissenting opinion. With a simple cursory examination of information models and doctrines, this becomes quite clear.

Secondly, I would like to describe my opinions surrounding U.S. military interventions. The state of Afghan citizens largely depends on international aid; they are a population subsisting on international food aid and at risk of large-scale starvation, which could very well reach genocidal proportions. This was the case before 9-11, circumstances are certainly exacerbated by a large-scale military attack, and will definitively persist, providing change does not occur. The NY Times reports, "The agency estimates that nine million Afghans need food aid through July, with more than five million needing help through the end of the year." (1). With the bombing campaign and U.S. blocking of relief workers' trucks, coupled with the severity of the harsh winter, the human toll is incredible. These numbers can not be measured immediately. Many live in remote villages several days from where aid stations once were and risk falling prey to "collateral damage", while suffering starvation that takes weeks or months ultimately making an immediate analysis of death difficult. Beyond the human toll is the initial unilateral action by the U.S. The U.N. Security Council Resolution is indeed vague but only condemned the attacks, while never calling for a military solution. Illustrative of the U.S. position on international law is its staunch insistence of the halting of the ratification of the World Court for War Crimes. The court, which would oversee trials regarding crimes against humanity, genocide, etc., is precisely why the U.S. refuses to fund any meetings. It fears action could be taken against its citizens (meaning the military), thus constraining its ability to unilaterally strike those whom it wishes.

One must merely look at the fluid terms in which the U.S. military, and their coalition, are operating. (Not to mention the nations comprising the coalition are all too happy to escalate their own conflicts, for example Russia and atrocities in Chechnya, in the name of combating terrorism.) The objective being to root out terrorists wherever they hide. An easily unidentifiable objective that spans the globe allowing the world to be smashed apart while those with a conscience pick up the shattered pieces. A pragmatic historical view is all too telling. A look at the grotesque historical record of U.S. interventions and simultaneous propaganda campaigns displays the U.S. willingness to exert force in the name of protecting its citizens and interests from a shadowy enemy. In the 1980's, it was terrorism, South/Central American counterinsurgency operations that earned a condemnation from the World Court (for the 'unlawful use of force' against Nicaragua) in the name of promoting and protecting democracy. So now they move towards Southeast Asia because terrorism could be anywhere, it is amorphous, slippery, fluid, it can be global in nature and require constant U.S. military presence.

We need only examine internal policy documents and doctrinal papers for a glimpse at what the future may hold. Joint Vision 2020, a U.S. defense planning document, is an excellent example. JV2020's goal is the integration of all forms of military (airforce, navy, army, ultimately space, etc.) in the hopes of increasing global military capabilities, in other words, "the creation of a force that is dominant across the full spectrum of military operations" (2). Such 'full spectrum dominance' is not simply used for defensive procedures. It is a global system that intends to utilize all facets of military capabilities, which increasingly are linked to the economic shift of what is called "globalization", " given the global nature of our interests and obligations, the United States must maintain its overseas presence forces and the ability to rapidly project power worldwide in order to achieve full spectrum dominance." (3). Such full spectrum dominance is achieved through military operations, including but not limited to, air, sea, land, space, information/ propaganda campaigns etc. So as social programs are cut, military budgets are geometrically increased, and private corporations are given public subsidization while we get ripped off, the U.S. and its allies can drop bombs across the globe to make us feel safer. I am justifiably disgusted by a government that willingly and intentionally ignores international law, who's military presence and capabilities are increasingly global, and is intolerant of dissent, while its citizens condemn and marginalize anyone screaming for true, equitable justice thus labeling them Un-American. The path that we take is entirely up to us, and the burden of responsibility lies squarely on all of our shoulders. This is precisely why I am against this war.

The U.N. Security Council Resolution is indeed vague, but only condemned the attacks, while never calling for a military solution.

The path that we take is entirely up to us, and the burden of responsibility lies squarely on all of our shoulders. This is precisely why I am against this war.

Jesse Kirkpatrick may be reached at jkirkpatrick@worcester.edu

1. Barbara Crosette, "Food Aid for Afghans Way Short of Need, U.N. Agency Says" NYT, March 25, 2002
2. Joint Vision 2020 (www.dtic.mil) p. 1. 3. Joint Vision 2020 (www.dtic.mil) p. 9.

Pub performer no Paul McCartney

The performance by musician Adam Richman in the pub on April 3, was a real life example of the difference between perception and reality. Mr. Richman's perception that he is a rockstar contrasted sharply with the reality that he is a hack guitarist with an untuned instrument and dozen lousy cover songs. His less than amateur rendition of Madonna's "Don't Tell Me" was less than fullfilling as was his half hearted attempt at the oh so cliché "Sweet Home Alabama." The way he treated WSC students and staff, however, led me to believe he thinks his name is Mick Jagger. He was insulting, rude, and his list of demands prior to the beginning of his set begged the question; Who the hell is Adam Richman? So to recap, Perception: Paul McCartney, Reality: I would rather have listened to a monkey beat on a cooking kettle with a wooden spoon.

—Jake Ball

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CAMPUS NEWS

"Day of Silence" to take place tomorrow

National event aims to fight societal injustices

By Leah Shier*
SPECIAL TO THE VOICE

Every day, many people in our community are silenced.

On Wednesday, April 10, everyone may experience the silence of the oppressed.

The National Day of Silence was first conceived in 1996 at the University of Virginia as a form of protesting the injustices committed against lesbians, gays, bisexuals, and transgender people everyday. By the year 2001, the project had grown to include over 300 universities and high schools across the country. This year, 2002, the Day of Silence is coming to Worcester State College to protest injustices based on sexual orientation, race, ethnicity, and gender.

Silence is a weapon wielded against minorities. Racism, sexism, and homophobia are the true "axis of evil," institutionally ingrained in this country. Our country silences dissenters who oppose homophobic and racist laws, rammed through legislatures in the name of family values and homeland security. We must examine and question the privileges awarded to us by being in the majority, whether we are white, straight, Christian, or male.

This past year, Massachusetts obtained the necessary 57,000 petition signatures to put the "Defense of Marriage Act" in the ballot in 2004. Supporters of the act claim that its addition to the Massachusetts constitution simply reaffirms Our Values, by "adding" protections to heterosexual married couples. This amendment, if passed, prohibits any form of domestic partner benefits for state employees. This impoverishes both gay and straight unmarried couples and changes nothing for traditional married couples, despite the alleged protections.

Alarmingly, the Attorney General's Office of Massachusetts advised: People gathering signatures may have deceptively placed a stack of petitions on a clipboard so that the petition on top, which is shown to voters to read, deals with one issue (such as the slaughter of horses), but the petitions underneath, which are given to voters to sign, may deal with a separate issue (such as marriage).

Which petition did you inadvertently sign? Check http://www.ma2002.com/1/vic.html to see if you signed the "Defense of Marriage Act."

Shortly after Sept. 11, many Americans voted in a CNN poll expressing that 49 percent felt people who look to be of Middle Eastern descent (even American citizens) should be required to carry identification cards.

When a bomb is set off by someone of Middle Eastern descent, all people of Middle Eastern descent become victims of our assumptions and media portrayals.

Every day, African-American drivers are pulled over and questioned as a result of racial profiling.

American politicians make the dispersion of AIDS drugs in Africa extremely expensive, in the name of globalization and American values. "Paranoid" people and "conspiracy theorists" argue that the United States has a vested interest in strife at home and abroad. James Madison, in *The Federalist*, argued a great advantage of a Union is "its tendency to break and control the violence of faction." With small enough factions, American hegemony is assured. So, was that primary author of the Constitution paranoid? Inevitably the United States, as admiral of a united world, empowers the male European-centered mode of being while silencing opposing models. You, as an individual, are as responsible for the abuse of minorities as the United States is responsible for the pandemic in Africa. "I have never performed a hate crime" is a quibble equivalent to "We did not infect them." Death in either case is a profound silence.

President George Bush has asked Congress to set aside at least $100 million for programs aimed at getting single welfare mothers to marry the fathers of their children. Who does this proposal benefit? Single mothers affected by this proposal are being silenced.

According to the FBI crime reporting program, 8,063 hate crimes incidents were reported in 2000. Many more went unreported. Here's a breakdown of the numbers:

- 4,337 of the incidents were racially motivated. African-American people are the most common targets of hate crimes.
- 1,472 of the incidents were motivated by religious bias. Crimes against Jewish people are the second most common form of hate crime.
- 1,299 of the incidents were motivated by homophobia. Crimes against gay men are the third most common form of hate crime.

We can start opposing these injustices against our diverse communities by bringing society's attention to the voices we are not hearing. Silence is the language of the oppressed.

Participation in the Day of Silence project is not limited to minorities. Allies are a powerful asset by showing that these are not "gay issues" or "race issues" or "woman issues," but rather, people issues.

By not standing up against racial, sexist, homophobic, and xenophobic injustices, you are contributing to them. These injustices are not mistakes. They are not regrettable errors. Have the courage to examine your complicity, for these are crimes. The silence of the majority contributes to the silencing of minorities.

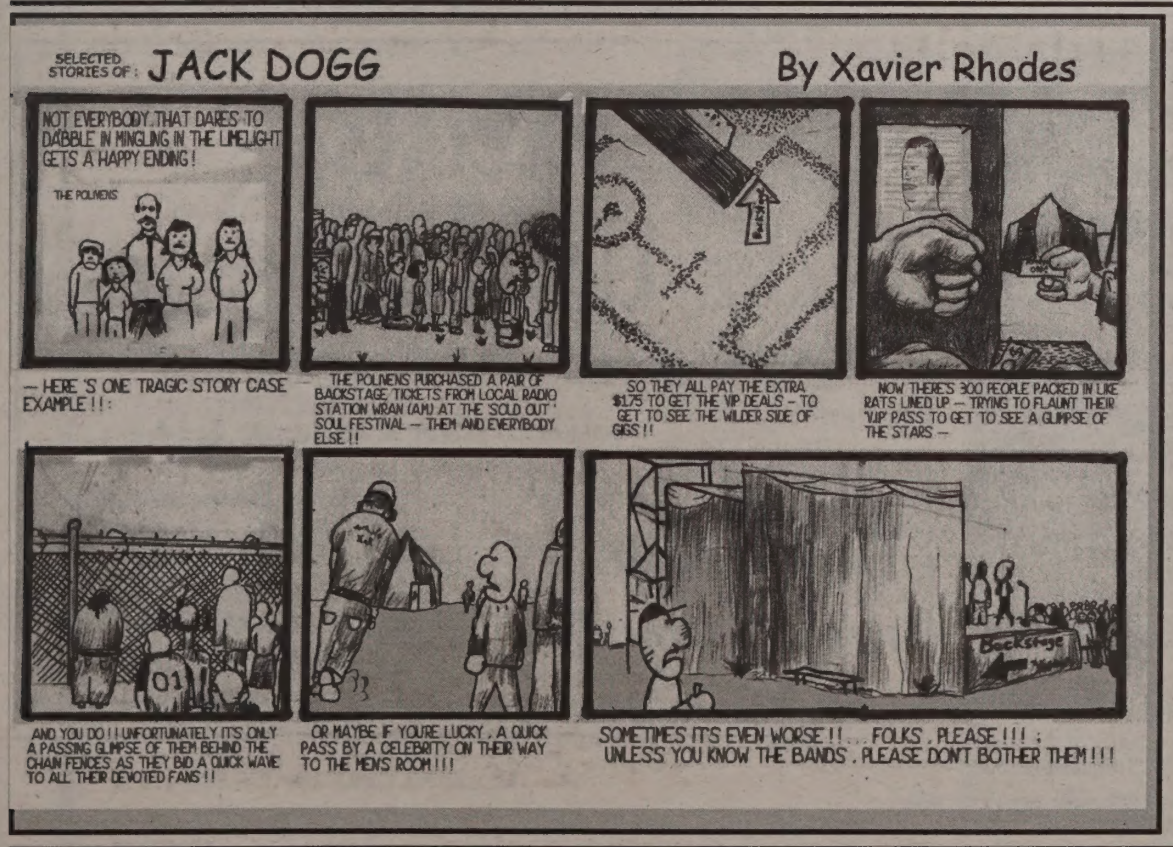
If you would like to participate in the Day of Silence project, stop by DELTA's table in the student center on April 10. We will be passing out cards and painting faces to make our silence more visible. If you would like to participate on your own, simply cut out the card from *The Student Voice* and show it to people who don't know about the project or who question your silence. Email lshier@worcester.edu for more information on how to help.

We are conquering the despair of silence. And by making silence our own, we will make our voices our own.

Those interested in participating in the Day of Silence Project may stop by DELTA's table in the student center tomorrow, April 10. They will be passing out cards and painting faces to make their silence more visible.

Please understand my reasons for not speaking today. I am participating in the Day of Silence, a national movement protesting the silence faced by people based on their sexual orientation, race, ethnicity, gender, and ability. My deliberate silence echoes that silence, which is caused by harassment, prejudice, and discrimination. I believe that ending the silence is the first step toward fighting these injustices. Think about the voices you are not hearing today. **What are you going to do to end the silence?**

*Bryan Hovercroft and Seth Johnson contributed to this article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By Xavier Rhodes
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NOW THERE'S 300 PEOPLE PACKED IN LIKE RATS LINED UP — TRYING TO FLAUNT THEIR 'VIP PASS TO GET TO SEE A GLIMPSE OF THE STARS —
AND YOU DO!! UNFORTUNATELY IT'S ONLY A PASSING GLIMPSE OF THEM BEHIND THE CHAIN FENCES AS THEY BID A QUICK WAVE TO ALL THEIR DEVOTED FANS!!
OR MAYBE IF YOURE LUCKY, A QUICK PASS BY A CELEBRITY ON THEIR WAY TO THE MEN'S ROOM!!!
SOMETIMES IT'S EVEN WORSE!!... FOLKS, PLEASE!!!; UNLESS YOU KNOW THE BANDS, PLEASE DON'T BOTHER THEM!!!
Backstage

The Adventures of Jack Dogg is a regular feature of the *The Student Voice*. Let its artist, Xavier Rhodes, know what you think, by visiting his website, www.jackdogg.com

Matt Manter proud product of public schools

Manter hopes to graduate early, but won't forget his roots

By John Brown III
VOICE STAFF

Matt Manter is a junior at Worcester State College, and an Urban Studies major. Matt hails from Newbury, MA. He has a 15-year-old sister Stacy. His family has had its own construction company based in Danvers, MA. for a little over 50 years. Matt is going to be an RA for the first floor of the Dowden hall in the fall. He is proud to say he is a product of public schools. In his spare time, Matt is the vice chair of the Newburyport Democratic committee. He's also the mastermind behind the "underground" newspaper at WSC, *The State Pen*.

TSV: What made you come to Worcester State College?
Manter: Default. I was accepted to Suffolk University and awarded the Corcoran Scholarship. They give out three of that particular scholarship a year, I found out in May that it wasn't going to cover my financial need. I was left in May without a college. All of the State colleges in Massachusetts have admissions that expire before that. I ended up going to a school in the north woods of Maine and it really didn't work out for me. I wrote a letter to UMass Lowell and to Worcester State and said whoever takes me, accepts me first and gets me out of here is where I am going. Worcester State accepted me first, so I came here.

TSV: Why did you become so active in Student government?
Manter: In high school I was always active in politics. I was the highest elected class officer at Triton (the high school Manter attended). We didn't have a president or anything like that. I was the student representative to the school committee, which would be our version of the Student Trustee here. I did an internship at the statehouse under Senator Bruce Tarr when I was a senior. I did a lot of things at my high school. I got them to change the schedule when they got rid of February and April vacations I got them back. I thought that I did a good job of getting people involved in the student government. I was hoping that I could do the same type of thing at this school.

TSV: How has your experience been so far at WSC?
Manter: I haven't been able to do it. I came into the Student government at this school expecting to make a genuine difference. People told me I had no business running for class president, because class president doesn't really do anything. If I wanted to make a difference I should run for Student Trustee. I think that was the reason I ran for class president, because if the class president doesn't do anything that is a problem. All members of SGA should be active in making a difference on this campus and getting people involved. They should be getting people psyched up about this school. This school has such an inferiority complex and there is nothing you can do about it. Most of the students here are so apathetic to the fact that they are here that there is nothing you can do to motivate them. As class president I really didn't do any of the things I set out to do.

TSV: What do you plan on doing next year, your last year here at WSC?
Manter: The last year that I am here, I am going to take a step back. I am not running for re-election and I am going to take some classes and hopefully get out of here a little bit early. I am thinking about graduating in December. It is definitely going to be a conscious effort. It is not going to be easy but if it happens it would be nice.

The Manter family has a construction business. The Voice asked Manter if he intended to take over the family operation.
Manter: I am doing the best I can not to. Manter Company is a construction company in Danvers, Ma. My family has owned it for over three generations now. I guess I was always expected to take over the family business. My cousin in Maine could take over the branch in Maine but I am really the only one here. It is not my kind of work, I think that family and business are better separated. I am really more interested into going into politics professionally, not so much running for a position, but doing some sort of lobbying or Public Administration. I think that would be a lot of fun. Politics to me is not so much a career as it is a habit. It gets me excited. There is nothing else I think I would be as good at doing. It is where I belong.

TSV: What did you think of the WSC student delegation going to the Statehouse on Tuesday?
Manter: I have to say that this is the first real initiative that I have seen SGA do that I was really excited about. This is something we should have done. I think it was Senate that put this together and I think they should be congratulated on the initiative. Do I think it did anything? Yes and no. Do I think we are suddenly going to get our funding back? Probably not. We are not going to be building a new hockey rink anytime soon. It wasn't so much that we went there with the thought that we were going to get funding back, and a lot of the schools did. That was disheartening that they thought they could get their money back just by showing up and saying that they would like it back. I think we (WSC) went in there realistically knowing that these budget cuts were going to happen and we were just attempting to minimize them, and let these Representatives know that there are actual people at these colleges whose funding they are cutting. I think we got a mixed response. We had a couple of people who really cared. Those people are going to fight tooth and nail for us. Then we got some people that seemed apathetic. Then of course there were the ones we didn't see because they were hiding somewhere. If nothing else they cannot say that we were not there.

TSV: Should there be a follow-up?
Manter: I think students should be writing their Senator or Representative. People at this school need to get involved. People at this school like to complain, talk and gossip. A lot of them don't like to do anything. Writing a letter doesn't take much at all. It is really a ten to fifteen minute effort that really can make a difference. I would like to see that happen here as it has at UMass. People here need to at a bare minimum write a letter or stop by their office. They are your Representative or Senator. They are representing you.

Manter: You can't forget your roots. I think I will always look out for the public schools. Last but not least; I'm really lucky to have very supportive and loving parents. Without their constant support and patience, I'd really be out of luck.

Matt Manter and his 15 year-old sister, Stacy

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BUDGET from page 1

know what I can do to help "

Even though Katz thinks the visit went well, he is aware that talking to some of the officials was like preaching to the choir and that cuts may come anyhow. "There were those that were very happy to see us. They listened, gave feedback and said they would do everything they could to help. They were happy we came to see them face to face.

"Then there were those representatives who didn't want to listen. They said there was nothing they could do, and that major cuts were coming and there was no way to stop them."

SNEAKERS from page 1

ally oriented, or that they'll stay with your company for 20 years, but what they're selling is these are good traditional women here who really understand obedience and loyalty, and they don't have much now in their rural occupations, so they won't demand much," Enloe explained.

Enloe remembers the days when trend-setting Nike first entered the shoe industry in the 1960s. Prices went way up, and "sneakers became a high-fashion commodity," she said. "The only way you can do that is by adding more stitching. And if you start appealing to style conscious consumers by putting in a lot more fancy stitching, then you are going to have to pay more workers more money." So, Enloe said, "Nike began to think of ways to get the labor cost down. They asked themselves 'which women, under which government are going to be less able to organize for better wages.'"

Consequently, during the post-Korean War era, the Chinese government — observing the success that Indonesia was having bringing in U.S. industries — stole a page from their neighbor's book and fostered their own sales pitch and supplanted the Indonesians as the world's number one supplier of cheap labor.

Enloe is a professor of government and director of women's studies at Clark University. Her research and teaching have explored the international political economy, war-waging and state elites' efforts to manipulate women, and the ideas of femininity and masculinity. The accolades she has received from her work: her books and life's mission to advance the conditions of women world wide, are numerous and are recognized internationally.

Among her many literary credits are the publications *Bananas, Beaches, and Bases,* and *The Morning After: Sexual Politics at the End of the Cold War.*

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"Believe"
Although it's not love,
One day it may be,
If you can convince me to believe,
That all the hurt in my past,
Won't happen again.
And all the hope in my future,
Won't all of a sudden end.
That the pain I once felt,
And that happiness I lost,
Won't suddenly cost,
The great thing I found,
When I talked to you.
The happiness returns,
And the sadness lost too.
The joy that I had,
May come back to me,
All you have to do is make me believe.

-Alexis Popovich

Never to be Forgotten Again

Hear today, gone tomorrow.
History will say, I am a
forgotten race, never to be
remembered again.

The truth is, I am coming
back in number, never to be
forgotten again.

I will live on, in the
hearts and soul, of every
American boy and girl.

You ask, who am I? I am
the Great American Indian,
that will never be
forgotten again.

-Brave Flying Eagle

"LOST"

You asked to believe and I tried to make it so,
but an opportunity I have yet to receive.
A chance is all I would ask of you
A chance only you have the power to grant.
Not looking, for what I seek, is what has been said
Looking for casual and unattached
Attachment is not what I seek
Looking for a commitment to a goal is all I seek.
My search will continue for ages unknown
as it seems it did not end here.
To say that you were a part of the journey is flattering
but only a small piece of my story
did you allow yourself to become.
Given the opportunity that chance could have made
two lives different from the paths they both follow now.

John Brown III 3/31/02

How they made it

They started off like athletes on a race

This long race had a fast pace

The race required their all

The strong and brave were needed for this call

Many started this long tiresome journey but only the brave made it

The ones who dared to soar higher than eagles

Aim higher than the skies

The ones how dared to swim against the tides

And walk on fiery red-hot coal with smiles

These ones are the real heroes today

Yes! The ones who made it through college

These heroes can be anything they want

Because they are brave, determined and strong.

--Izi Obokhare

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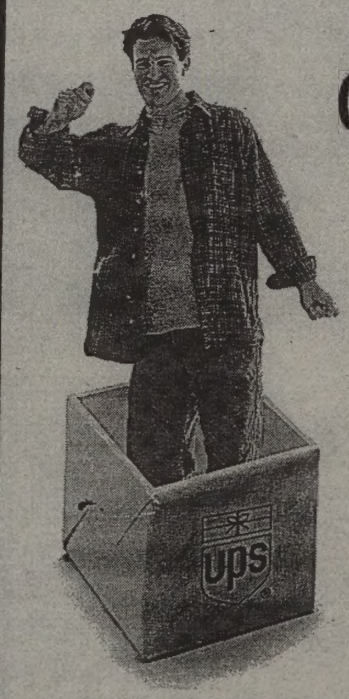

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Hitchcock thinks Georgia is for the birds

Newest language and lit professor happy to be home

By Christopher Lamb
SPECIAL TO THE VOICE

Though his office seems a bit cluttered, he seems comfortable sitting amongst his books and papers. The office looks "lived in." An office in which someone has very much made himself at home. Midway through his second semester at Worcester State College, Professor David Hitchcock says, "I've come home."

The doctor is the newest addition to the Languages and Literature faculty. Raised in Vermont, he returned to New England this past summer. He lived in Worcester between 1984 and 1986, and sees New England as his home.

Before starting at Worcester State, Hitchcock taught Spanish at Wesleyan College in Macon, Ga., a small, private women's college, with just over 500 students. He says it was a "very different sort of environment."

Hitchcock feels, "that the orientation (of WSC) caters to people living" and "working in Worcester. A school of commuters as opposed to a residential institution," such as Wesleyan. He feels that it is very positive because of its connection to the community and what it does for the students. "Most of the people I've found are paying their own way, working any number of jobs to try to make a go of it," Hitchcock said. "They have a greater appreciation for what they're doing." On the other hand, the more privileged students of a private school often times only attend "because their moms and dads want them to go college."

Southern attitudes and sensibilities were difficult for Hitchcock to embrace. He was unwilling to conform and never felt as if he fit in. "You need to make your peace with southern culture and I was never quite willing to do that," he said.

"I noticed people in Macon were fearful of the world outside," he explained, adding that unlike those in Worcester that are concerned with things beyond Central Massachusetts, students at Wesleyan seemed more introverted. "I found people were very happy with their limited perspective. They were pretty happy to stay in the South," he said.

He remembers a student saying, "I could never leave Georgia because I could never live anywhere I couldn't find sweet tea."

Calling his former colleagues and students "provincial in their orientation," Hitchcock found some "xenophobic." While those he's met here in Worcester, have seemed more "progressive about travel (and) politics" and interacting with the "outside world." Unlike Wesleyan, "there isn't a sense of being in a little protective haven."

He feels the overall image of his former school is that of "a sequestered, tedious social and educational environment in which parents shelter their daughters in the knowledge that they'll get some semblance of an liberal arts education."

A look around Wesleyan's web site would seem to validate the doctor's assertions. The school actively recruits from all over the world and boasts of having students from over 20 states and countries. Being a women's college, it appeals to girls from patriarchal and conservative societies. "The parents of prospective students from other countries, especially the fathers, like the fact that it is an all-women's college," director of foreign recruitment Lianne Navran said. "They feel that it is safe." Very much aware of this perception, much of the focus of recruitment is Asia and the Middle East.

Hitchcock asserts that domestic recruiters downplay this reality. He explained that like most women's colleges, Wesleyan has a troubled retention rate. Students don't stay the full four years. Though always a problem, when it worsened the school hired an Atlanta based marketing-firm to reverse the trend.

"When I departed, Wesleyan had taken a very definite marketing approach that emphasized how much fun college life could be," Hitchcock said. He explained that the firm began a propaganda campaign that emphasized "how sassy Wesleyan students are, how anti-elitist." Instead of substance, they opted for image. The results, he feels are "pretty awkward, if not downright embarrassing," he said.

He and several colleagues saw this approach as "a mistake," and feels they should have highlighted "the diverse racial and economic backgrounds of the student population," he said.

Macon itself...

Wesleyan may not have the direct connection with Macon that WSC commuters create for Worcester, but it is still very reflective of its home city. Three-year Macon resident, Kimberly Adams, 42, says that the city has long had a caste system of sorts. Like Hitchcock, she too lived in Worcester for a number of years.

"I'd say Macon is only a little less progressive than Iran or maybe India," said Adams. She explained that the city is divided into four hierarchical demographics. The bottom starts with as she calls them "po' white trash," basically the uneducated poor. Then there is the "old working class man." She explained that those in this group work very hard and give their family a good but "budgeted" life. Near the top is "new money." This group is wealthy, and has, for years, attempted to bring in new trends and ideas. However, according to Adams, the powers that be invariably say, "We'll have none of that new and exotic stuff." Ensuring they don't take root. These so called "powers that be" are "the old money." This group founded Macon and from the beginning, has controlled most of the city. "Most still live in the 1800s," Adams said. "Nothing has changed in Macon in the last 150 years. That's how it is, that's how it's going to be."

> Unlike his last college, Hitchcock thinks that at WSC, "there isn't a sense of being in a little protective haven."

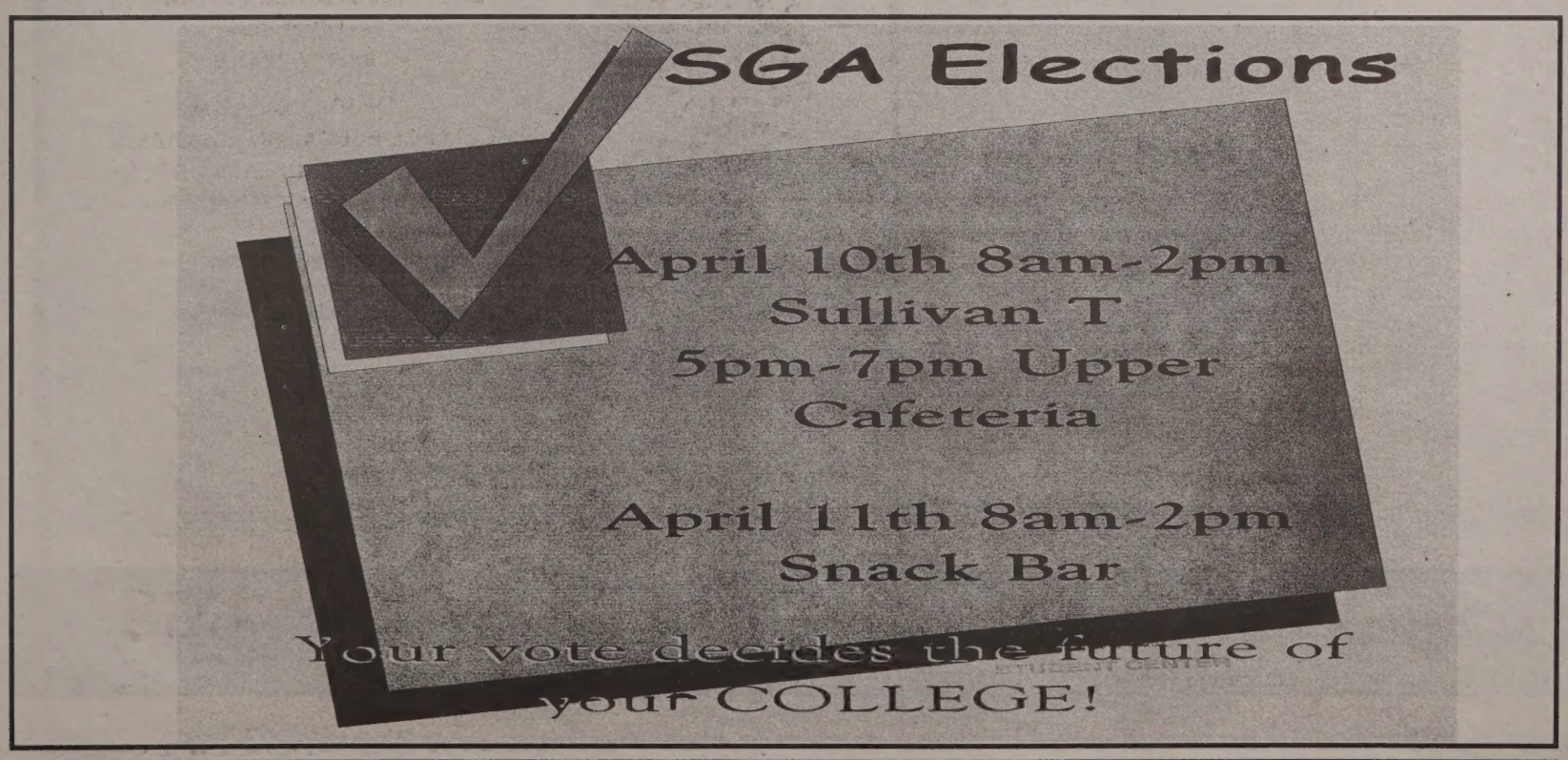
> "I'm very happy to be here, and I'm planning to stay," Hitchcock said.

Like Macon's "old money," Wesleyan has unchanged traditions that go back 150 years. "The parents and prospective students are impressed with Wesleyan's history," Navran said. "The history of an institution is very important to them."

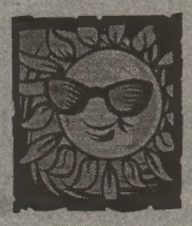
Hitchcock feels this concern with history is one of the school's drawbacks. "It's very traditionally oriented but not very forward thinking in its institutional philosophy," he said. "There was much more a sense of conserving the past which I found was very much inline with such culture."

Like Wesleyan reflects the people of Macon, Hitchcock feels WSC reflects the people of Worcester. While history prevails in the former, the latter seems to "look ahead" and in doing that is "an edgier place." He remembers the attitudes people had about Worcester in the mid-1980s. "I always felt Worcester had a second city mentally that it carried around with it," Hitchcock said, "kind of an inferiority complex which I think was unfortunate." He believes that has changed. Now its perceived as a "dynamic city." All the commercial and scientific development, most noticeably in the biotechnology field, has altered what Worcester was. This change he feels is because of the city's diversity and that the people realize its value. "The city recognizes what the diverse racial and ethnic groups can bring to the development of a city," Hitchcock explained.

With a laugh, he said he misses nothing about Wesleyan. There were friends he missed, but as far as the college goes he doesn't miss it. "I can't think of any one thing that I'm losing sleep over," he said. "I'm very happy to be here, I'm planning to stay."



Spring Week 2002



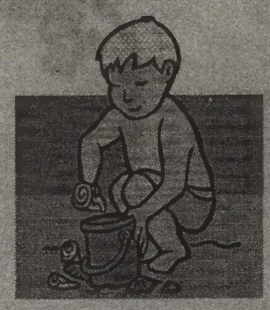
SEC's on the Beach

"Come Get Wet"

Sunday, April 21st

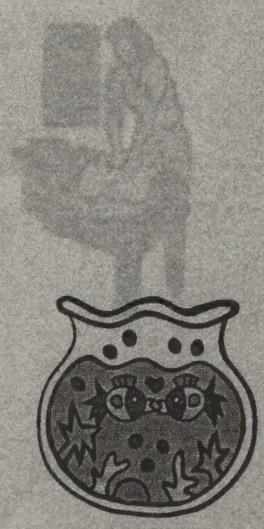
LIVE ALL DAY
11:00am-4:00pm
Pub Patio, Student Center

Glass Etchings
Flip Fifty Five and the Chad Lamarsh Band
Boot Camp and Rock Wall
Henna Tattoos, Caricaturist, Airbrushed T-shirts
Water Fight
BBQ
Mocktails w/ BACCHUS



Friday, April 26th

WSC Dance Co. Performance
4:00pm
Sullivan Auditorium



Monday, April 22nd

Fish Give Away
11am-1pm
Ice Cream Social
12pm-2pm
Exhibit Area

Spring Week events continued on the next page

Tuesday, April 23rd

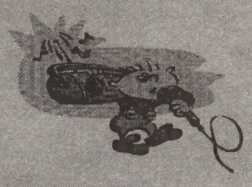
Air-Ball w/ prize cube
5:30-8:30
Athletic Field

Wednesday, April 24th

Treasure Hunt
Polaroid Pics
10am-2pm
Exhibit Area

Thursday, April 25th

Talent Show
7:30pm –10:30pm
Blue Lounge
Comedic...Eddie Ifft



Prize Money
1st place $200.00
2nd place $100.00
3rd place $75.00

Friday, April 26th

Massages
10:00am-1:00pm
Exhibit Area

Semi-Formal
6:00pm, Crowne Plaza
$30.00 per ticket

Movie Vanilla Sky
9:00pm, OLP

ANNUAL ESSAY COMPETITION
in memory of Paxton Police Chief Robert J. Mortell

In 1994, the Worcester State College Board of Trustees established an annual essay competition for the students of the College in memory of Paxton Police Chief Robert J. Mortell who was tragically killed in the line of duty. The competition is made possible by the generosity of Ronald and Alina Chand. The competition is open to all WSC students enrolled part or full-time.

Awards will be announced at this year's Academic Achievement Ceremony on May 13, 2002, in the Administration Theatre at 6:00 p.m.

First Prize	$500.00
Second Prize	$400.00
Third Prize	$300.00
Fourth Prize	$200.00

The judges will be looking for a plausible argument which supports the central idea of your essay and which is based on personal experience, special knowledge derived from the writer's academic discipline, or other sources. Outside sources must be acknowledged according to prevailing academic practice. Writers may not receive formal tutoring in connection with their entries either by faculty members or tutors from the College Writing Center.

TOPIC: Please address the following question in a 750-1000 word typewritten essay; carefully proofread, avoid preaching or over-simplifying.

Is violence that impacts on innocent people ever justifiable? Discuss this question, with specific reference to the terrorist attack of September 11th, and subsequent retaliations by the United States.

All entries must be submitted to the President's Office (A200) by 5:00 p.m. on May 1, 2002

Sports

Lancers win 3 of 4 over Bridgewater

Stories by John Brown III
VOICE STAFF

All good things must come to an end.

With a three-run, walk-off homer in the bottom of the seventh by Worcester State senior Matt Heenan ended Bridgewater State's seven-year reign over the Lancers with a 6-3 victory Saturday at Assumption.

Junior Chad Cosby's shutout in the second gave WSC its first sweep in school history over the Bears, as the Lancers won, 7-0.

The Bears have been the star of the MASCAC as of late and the Lancers wanted to let the people who came out on the sunny but cold spring afternoon that they were ready to dethrone the defending champs.

Worcester State improved to 19-3, 4-0 in the league, while Bridgewater falls to 8-9, 1-3. The Lancers put on a defensive display in the second game turning four double plays.

"Seven straight years in the NCAAs; we get them at home," coach Dirk Baker said. "We have great senior leadership. We have been saying all year we need solid pitching and defense. Those were the keys today." Baker was very pleased with his team's effort yesterday and hopes to continue on this road straight into the NCAAs.

The Lancers, who have been on a tear all spring, played solidly in the first game, and kept it close. Heenan came to the plate with the game tied at three apiece.

"It feels fantastic to finally beat these guys," Heenan said. "I think we can hang with any team come tournament time. We swept the number nine team in the country early in the spring. We have good chemistry and our pitching was out of this world today."

Cosby put together a brilliant performance in the second game, and wasn't afraid to show his emotion on the field. After an inning ending double play n the fifth he pumped his fist and yelled, then waited for his team near the dugout to high five each one as they came off the field.

"I felt real comfortable," Cosby explained. "When I saw four double plays turned behind me, I knew I could shut them down."

Don Lehtola provided all the run support that Cosby would need when he ripped a double with the bases loaded.

"I thought it was out," Lehtola said of his towering drive. "I was getting jammed all day and I just turned on the curveball."

Following the success of the doubleheader, the Lancers defeated Endicott at Assumption in their third game in two days.

The weather may have been a factor in Worcester State's doubleheader with Bridgewater State Saturday.

The Lancers split the game, 3-5 and 2-1. WSC went to 8-7 on the year, 1-3 in the MASCAC. The Bears are 7-11, 3-1.

The Bears took a 3-0 lead in the first inning of game one, and look to pull away, but needed to go to extra innings to get the win.

Junior Janessa Murphy got the Lancers on the board with an RBI-double, and freshman first-baseman Trisha Crane closed the game to, 3-2, with an RBI-single down the right field line. The Lancers picked up their last run with another RBI-single.

Freshman Christine Hughes pitched a gem in the second game, allowing just 1 run on 4 hits, while fanning 7.

The Lancers got an early run, but then were held scoreless till the seventh inning.

Crane to bat with game locked at 1-1, and stroked a single to drive in the winning run.

Junior Sara O'Brien picked up the only other hit for the Lancers.

Upcoming games for Lancers this week

Baseball:
Thursday, April 11 @ UMass-Boston
Saturday, April 13 @ Mass Maritime (DH)

Softball
Wednesday, April 10 @ Becker
Thursday, April 11, Anna Maria
Saturday, April 13 @ Mass Martime (DH)

Senior Matt Heenan hit two homeruns in the Lancers' sweep over MASCAC rival Bridgewater State on Saturday

WSC Cheerleaders place high in competition

Photo by Ellie Oleson, staff reporter, Auburn News

(Right to Left):(Front) Tracy Perkins of Rochdale, Alison Cienciwa of Palmer, Brianna Burke of Holden, Sarah Lescord of Spencer, Kelly Perkins of Rochdale, (middle) Ashley Fornier of Dudley, Kristen Letourneau of Southbridge,Melissa Souza of Seekonk, Sarah Grammel of Leominster, Lindsay Robak of Weymouth, Katy Lorien of Fitchburg, Kristin Hartl of Forestdale, (back) Coach Lindsay Briggs of Oxford, Sarah Santama of Oxford, Amanda Oleson of Auburn, Kristen Raeke of Marlboro, Jocelyn Quillen of Oxford and (missing) Christina Yahn of Spencer.

Freshman first-basewoman Trisha Crane had the game-winning R.B.I. in the second game of the double-header Saturday to help earn the split.

Vol. XXXIV
No. XV

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

April 23, 2002

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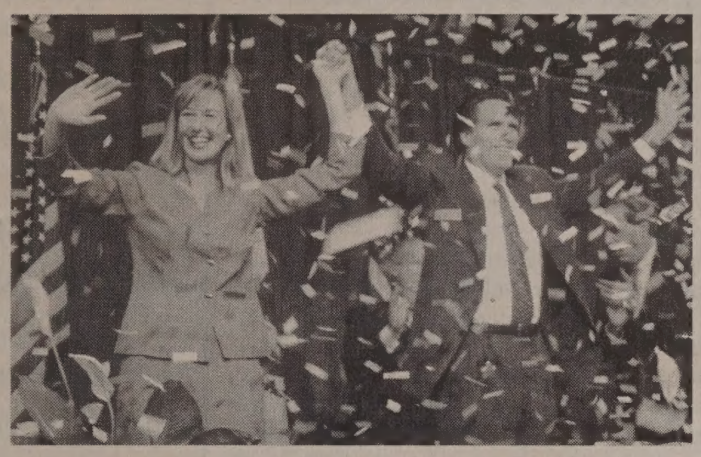

Healey and Romney at Massachusetts Republican Convention
PHOTO BY MARK WILMOT

Also inside:

The uncertain future of the *Student Voice*, page 8

Worcester State College, in WoMag's 2002 Best of Worcester poll, was voted "best college." Neat.

NEXT ISSUE

The Student Vice

Details of student evaluations of faculty revealed

By Glen McEntire
VOICE STAFF

The student evaluation of faculty, which takes place at the end of each semester at Worcester State College, is a ticklish matter. So ticklish, in fact, that the terms and frequency of the evaluations are written into the college faculty's contract.

Associate Vice President of Academic Affairs David A. Caruso is responsible for overseeing the faculty evaluations. To assess its professors' performances, WSC utilizes a standardized test called the SIR II, which is a product of national educational testing and measurement industry leader *Educational Testing Service*. "The process used to evaluate people is a negotiated item," Caruso said.

According to Caruso, the rules that govern faculty assessment are different for the college's tenured, non-tenured and adjunct professors. For tenured professors, there are two levels of courses that are subject to evaluation: 100- and 200-level courses comprise the first, while 300- and 400-level courses make up the second.

"For the standard four-course load, which most professors carry, a tenured professor is required to be evaluated only once for each level," Caruso said. For non-tenured and adjunct professors, however, the going is a little more stringent. "Any course they teach has to be evaluated," he said.

WSC freshman Lizzett Reina feels that tenured professors should be evaluated as often as non-tenured and adjunct professors in order to ensure continued high professional standards at the college. She also favors more frequent student evaluations of the college's faculty.

more EVALUATIONS page 6

College failing to implement policy

Sexual Assault Protocol unknown on campus

By Danielle Williamson
EDITOR IN CHIEF

Questions of whether Worcester State College is doomed to repeat its mistakes have risen from members of the college community who feel that faculty, students and staff are largely unaware of the college's sexual assault procedures.

Furthermore, some provisions in the sexual assault protocol have not been met. Meetings that were supposed to be held regularly are few and far between, and a group of on-campus volunteer advocates for survivors of sexual assaults has yet to be established.

Though the college's Sexual Assault Response Team met on April 9, soon after a sexual assault was reported on campus, it was the first time it had met this year. The SART was established, as written into the protocol, "to address the safety needs of the WSC community while protecting the survivor's right to privacy and ensuring the integrity of any police investigation or college disciplinary action."

When asked why the meeting had been called, Sexual Assault Coordinator Deb Gaston said, "because Ruth Haber asked me to." Haber, an English professor active in campus safety committees, has been paying close attention to whether or not the college is enforcing the guidelines it set more than two years ago.

Four sexual assaults have been reported to campus authorities from January 2001 to January 2002, according to Chief of Police Rosemary Naughton. Only one SART meeting was held during that time.

"Time has passed, and I think the administration is hoping it will all go away again," said Haber, referring to what many people believed was a cover-up of a rape that allegedly occurred at WSC three years ago. Haber is discouraged that the college seems to have been more reactive than proactive, when dealing with cases of sexual assault.

On April 19, 1999, the Monday after an Anna Maria College student told officials at AMC that she had been raped at WSC over the preceding weekend, Carol Williams, a dean at AMC, informed Paul Joseph, then WSC Dean of Student Development, about the alleged assault. Joseph learned that the two men accused of the crime were student-athletes at WSC. On March 27, 2000, the two men were arraigned, and a subsequent story appeared in the Worcester Telegram & Gazette. The day the story ran—more than a year after the assault was said to have occurred—WSC officials posted a campus advisory. This was the college's first public response to the matter.

"Why did we need to wait until there were scandals in the local paper to show concern about student safety? Why weren't procedures being enforced all along?" Haber questioned.

The delay in addressing the allegations against two of its students drew citywide criticism for college officials. President Kalyan K. Ghosh, at the request of the college's board of trustees, commissioned a professional evaluator to critique the judicial system. A report conducted by Donald D. Gehring, president of Donald D. Gehring & Associates Inc., concluded that the college's judicial system, and specifically the way in which it handled sexual assaults, was in need of serious repair.

These repairs came in the form of a "Protocol for Responding to Sexual Assaults." This extensive, 15-page document includes seven checklists of procedures to follow if a student reports a sexual assault. The policy was approved in August 2000, and was distributed to faculty and staff on the first day of the fall semester's classes. Though the SART recently agreed in its meeting to make the protocol more widely available on campus, it has gone largely unnoticed by many campus community members. Furthermore, the document includes provisions for a group of trained volunteer advocates for sexual assault survivors—a group of advocates, who, at this point in time, don't exist.

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E/O THE STUDENT VOICE
Editorial/Opinion

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The Student Voice of Worcester State College

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Danielle Williamson

It seems like the thought police are trying to barge their way into Worcester State College, disguised as our very own student senators.

If I may, for a moment, direct your attention to page 10, (before or after you read my insightful editorial), you will see that the student senate has drafted a "Policy on Intellectual Integrity."

A section of the first paragraph of the policy's executive summary sums it up for me: "The Student Senate, with sincere support from the student body, wishes to preserve the assumption that lectures, seminars, textbooks and printed material presented at Worcester State College are firmly anchored in proven theories, statistics, facts or distortion-free statements that can be sustained by reasonable or truthful research and discovery."

In short, learning material must be screened before it reaches our fragile and embryonic minds.

I see what the Senate is trying to do, and I can respect it. Yes, Worcester State College, along with, I'm willing to bet, every other environment that facilitates learning, has at one time or another hosted a less-than-professional speaker. After leaving one lecture, I think I may have actually lost a few IQ points. Oh well. You win some, you lose some. Additionally, I'm always annoyed when Joe Schmoe gets up in front of class and starts babbling without credibility. And we all know there are professors who are especially passionate about a particular subject, and because of this, some of their lectures, as the draft says, contain "themes of special interests, agendas, or political ideologies."

But couldn't these special interests, agendas and ideologies also be the interest of some of our students? Should we not be able to evaluate their "intellectual integrity" by ourselves?

Part of the learning process is to develop a mind of one's own, to evaluate sources, and to decide for oneself whether a particular argument is fallible.

Do we really need, because we're relegated to state college citizenship, to have cleared any information that is going to be presented to us?

The policy reminds me of an overprotective parent checking through Halloween candy before it's eaten.

One of my favorite parts of the eight-page draft falls under the background section, in which the committee explains what prompted the policy's creation. In this section, there are six specific examples of "misleading, intellectually flawed, or outright false statements." My own *Student Voice* gets a little publicity in this section, as a statement we published on the number of homeless in America was apparently false. Whoops. But the very fact that someone took the time to check on this proves my point: we are all thoroughly capable of evaluating sources. The individual who caught my boo-boo obviously has a strong, capable mind. He or she should not assume that other students lack this ability.

The writers of the policy have also determined the best way to learn is "when all individuals are exposed to ideas and proven knowledge, acquire proven knowledge, then advance that proven knowledge through the exercise of research, formation of new hypotheses, testing of new hypotheses, and finally, acceptance or disavowal of those proposed theories."

I'm a little confused here. To form theories, do we not have to examine hypotheses? And may not some of these hypotheses be considered radical or unbelievable? The Italian physicist Galileo was condemned in his time for his idea that the earth moved, and arrested for his belief that the sun was the center of the solar system. I wonder if the senate would have welcomed him on this campus.

I'm all for learning facts and proven theories. If we are paying someone to teach us, I would hope to be enriched by it in some way. If I go to see speakers on racial profiling, women in prison, whatever it may be—they better have done their research.

But I refuse to dismiss ideas without first determining if they mesh with *my* agenda.

Leold www.leold.com
by Roger and Salem Salloom© 1997

My mother says when a woman gives birth part of her mind comes out with the baby and that part is lost forever.

The hospital didn't warn her about this.

She found out later when I turned 15.

She said according to Federal regulations, she thinks when I move out of the house she can return to the hospital and get it put back in her head.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at studentvoice@worcester.edu.

VOICE FACTOID:

The Canadiens have won 23 of 30 playoff series with the Bruins.

Letters to the Editor

He defends Foley

Some smart aleck once said that the darkest hour is just before dawn. Yet another said that hope is more important than happiness. Reinforcing this construct, the Good Book promises heaven tomorrow for those who will silently, ungrudgingly and joyously suffer and persevere today.

I beg to come to the defense of Ms. Rebecca Foley who for the past few weeks has become the village's laughing stock who has had all stinging abuses hurled at. Ms. Foley seems to have offended the "politically correct" with her choice of WSC's President despite the fact that I am made to believe she was there because she had a right to make her own choice based on her own observations.

Ms. Foley acted I am convinced, without fear or favor of the crowd and if the president's search ended as a turning point in WSC'S History, I would beg to reaffirm that there is no reasonable defense except illogical reasoning that can counter the impact of a new idea.

The opposing forces claiming the wishes of the students' body were not taken into account should realize that a change is as good as a rest. Coming from an African culture where women are mostly considered second class citizens, I have come to have the strong belief that those who think so, are second class themselves. Nothing can stop an idea whose time has arrived, it is common knowledge I believe and with the selection of a new President for our College, let us all stop cheap politicking and back biting and give her the support she needs to propel the college to the 'next level'.

The fundamentals of academics and existence at Worcester State College have not been changed by the coming of Dr. Ashley to break the tradition, for I am convinced more than ever before that we have handed Dr. Ashley an opportunity which she will grab with bare knuckles and work hard towards taking WSC to the anticipated level.

To echo the words of Lani Guinier, Ms. Foley's convictions and defense published in the last issue of *The Student Voice* is " Democracy in a different voice".

Sincerely,
Simon Ngugi
International student, class of 2005

"..She had a right to make her own choice based on her own observations."

Reader "totally upset" with Ball's comments on pub perfomer

Dear Editor:

I'm totally upset with Mr.Jake Ball's comments regarding Adam Richman's performance at the Pub on April 3, 2002. Grant you that Richman has a chip the size of Massachusetts on his shoulder and has a nasty attitude. but he's no Paul McCartney. He's a struggling artist touring the colleges selling his cd for a good price $10.00 and tries his best. Can you, Mr.Ball, do a better job? Before you cast the first stone look into a mirror before throwing the stone.

—Paul Chapdelaine

Faithful readers:

This issue was your last chance this semester to send us letters for publication. The next, and last, issue this semester will be our (better late than never) April Fools *Vice.*

Those wishing to write a satirical or humorous piece, with a real or fake name, may send submissions to studentvoice@worcester.edu before May 3

Reader "honors" Williamson with the challenge of making *TSV* "dignified once again"

Like most Americans, I take a lot of freedoms for granted. Religious freedom, freedom from an intrusive government, the freedom to eat chocolate for breakfast; these are just a few of them. But one specific freedom usually gets as much criticism as it does applause…the freedom of speech. I believe this gift is taken for granted to the nth degree.

By no means is this intended to be a diatribe, but more of a gentle prodding toward a more educated community. This editorial has been several months in the making. It began when my friend was the editor of the Student Voice. This was a couple years ago, prior to the John Brown III period of control. At that time the Voice was a school newspaper; it had articles on important, interesting, or, at the very least, amusing topics. It was well laid-out and written quite effectively. It had a large staff of contributors who had genuine interest in their respective fields. The Student Voice was a high quality student newspaper. Then, there was an episode of amazingly unlearned behavior by both students and faculty alike. To spell out the entire sequence of events would take more space than allotted, would most likely be confusing, and is somewhat unnecessary. Suffice it to say that normally strong individuals became cowards when faced with conflict. Due to the backlash of an ignorant executive staff at Worcester State College, the editor was encouraged to retire. Her forced resignation threw the Voice into complete disarray. Most of the staff was loyal to the editor and chose to leave the Voice because of the asinine attacks made on their leader. After a brief period of limbo, a new editor was chosen, and his name was John Brown III.

When John took control of the Voice, its most recent issue was a twenty-something page collection of actual journalism. The first issue under
Brown control was six pages of advertising and drivel with maybe one page of actual written text. It was amazing. The Student Voice went from a compilation of journalistic integrity to fireplace fodder in one issue. Many thought it would get better over time, but, unfortunately, it did not. Upon reading an article one would find an abundance of ineffective reporting, often times unintelligible writing, and SPELLING ERRORS. Points are deducted in third grade comprehension class for spelling errors, but not in college newspapers. Would it not make sense that a reporter, especially the editor in chief of the paper itself, would know the difference between there, their, and they're; or effect and affect? It should be reiterated that this is not an attack on the character of John or any of his former staff. They're probably very nice people. Being nice, however, does not an effective journalist make. As an interjection, it should be noted that, as a fan of crossword puzzles, the Brown Voice was particularly painful. A spelling error here or there in an article may be a tired writer making a deadline, or a lazy editing process, but multiple spelling errors in a crossword puzzle are totally inexcusable. Unsolvable crossword puzzles aside, bad journalism doesn't belong in a newspaper. It doesn't belong anywhere. And this is where our freedom of speech becomes bastardized.

The Student Voice became a disgrace as a newspaper. It was a toy for some friends in which to write about whatever they wanted regardless of whether it was fit to print. They could tell their friends they wrote for the school newspaper and feel cool. The phrase pick-up line comes to mind too. Everything that gets written does not necessarily deserve to be published. The freedom of speech does not exist so meaningless banter can be published. This nation fought for freedom from oppression and the right to pose the questions that needed asking. Real journalism, whether funny or insightful or political, is what needs defending. That struggle should never be taken for granted.

Last month the Voice ran an editorial by Joshua Katz praising the effectiveness of John Brown as an editor. The article was the match that lit the fire of what you are reading. The logs of ineffective writing, and poor decision-making had piled up over months of reading. The crossword puzzles missing enough clues to solve them were the kindling underneath. Katz's article drew it all together. Ms. Williamson, it is not known what you will bring to the paper. Your tenure is just beginning. Do not let the editorial by Mr. Katz discourage you. Bring

"Bad journalism doesn't belong in a newspaper. It doesn't belong anywhere. And this is where our freedom of speech becomes bastardized."

Editor's Note: Brendan A. McGrail, creator of the Voice's crossword puzzles, insists that while a clue or two may have been missed by the editor in some of his past puzzles, there have not been any spelling mistakes.

COMMENTARY

Men's Studies Program considered, sensitive white males discovered on campus

By Mark Wilmot
SPECIAL TO THE VOICE

Reports are surfacing that sensitive, caring, lower-class white males have been discovered thinking on campus. While not expressing alarm over the discovery, bystanders wonder if the discovery could lead to an increase in funding and expanded curriculum at Worcester State.

I admit it. I'm a lower-class white male, the counterpart to a lower-class Hispanic male, or lower-class black male. Yes, it's true; there really are lower-class, and even poor white males who have no straight and easy path to power and affluence in America. There are many of us enrolled at WSC.

Poor, decent white men from the lower economic spectrum are not recognized as a distinct group. Some people are against us. Society just lumps us in with rich white guys. Please believe me, there is an injustice being suffered here. Among the discrimination I have faced is discrimination in employment and housing. While serving in the military, I suffered harmful discrimination on several occasions because affirmative action mandated that Hispanic and black men and women, and even white women should be given promotion preferences in order to make the senior ranks more "diverse". The statistical manipulation behind this practice, and the results it produced make it particularly offensive. I'm attending college now just to earn a credential just so people will stop discriminating against me when I apply for jobs that I could easily perform in without a credential.

Few people have sympathy for my experience. Few seem to understand the concept of socioeconomic class discrimination verses the concept of the popular, easy-to-understand kind of racism. I have empathy for those who also experience injustice. And despite past disappointments in life, I'm not overly preoccupied about lost opportunity, but I do remain cognizant and concerned about issues facing society. I care.

Since arriving at WSC last fall, I have become increasingly baffled by many trends that prevail in academia and on our campus, especially the acceptance of opinions and agendas as fact, and a general lack of will to pursue and discuss truths that undermine modern, feminist, socialist, racist, environmental or liberal arguments which always seem to be surfacing as attacks on lower-class white men, the establishment, American history, the U.S., and natural courses of biological existence. I'm also baffled why, as a male, or a white male in particular, I am considered by some to be the enemy, the abuser, and the oppressor.

After a discussion with other lower-class white males, I have to tell you that we have no connections at the country clubs, and do not attend meetings to celebrate past victories over women and minorities, nor do we plan the oppression of any group or individual.

What forces are contributing to the negative and erroneous image of white males? A recent poetry slam in the Student Center provided yet another clue that something is amiss in our collective thought process and behavior. Perhaps it was the demeanor of a few women performers, or perhaps it was the crowd's quiet acceptance of the crassness of words delivered with seething, angry emotion in what otherwise would have been an entertaining event. Others realize the distraction away from reality too, but they seldom speak up because the stakes of public self-expression against trends of alternative lifestyles, diversity, and multicultural issues are too high.

It is my opinion that when tiny rivers of anger, frustration and ignorance converge as they have these days, they burst forth as personal agenda often based on fallacy. Left unchallenged and misunderstood, personal agenda may snowball into group agenda, a crusade, and even become a college course or degree program. The problem is, there are negative consequences associated with allowing fallacies to cloud our thought and education processes, and those negative consequences cause counter-productive trends in our society, ultimately hurting everyone.

The mystery to me is why the great learning potential of academic freedom is being allowed to drift away from the big river of history, humanity and reality, toward tiny streams of fragmented truths and misconceptions often brought on by anger, personal frustration and experience, as well as ignorance.

The promulgated theories that men in general somehow conspire to hold women back, that men are the main cause of trouble with the world, and that white males have a pre-determined stronghold on power in society are examples of academic drift. These theories contribute to attacks on white males and manhood in general.

I wonder if the emergence and growth of women's studies programs contributes to false and negative stereotyping of men. Does this trend of academics deepen a rift between the (mated, abused, disturbed, unsatisfied, or unselected) sexes, or lead to more closeness?

To study women's issues is not wrong, but to drift away from reality based on bad experience is. Most men are not abusive, but bad experiences do occur in relationships, and bad experiences may be overcome.

We can't afford to let our efforts at being wiser and more knowledgeable than previous generations be wasted. We need a commitment to understanding the past through facts, not emotions or "personal perspectives" of our modern self. It's dangerous. We need a commitment to understanding the past and building a better future, not by placing blame on each other, or on groups of races or genders, nations or entire civilizations, but by accepting people by the content of their character and the outcome of their actions.

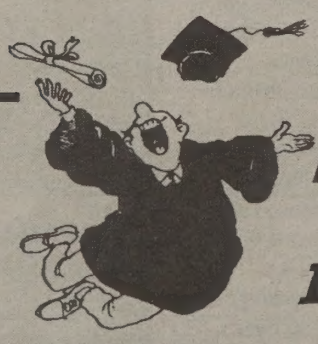
Even though something is amiss in the college arena, I'm optimistic that I will continue to learn in the classroom. It is always a privilege to meet professors at WSC who bring knowledge and authenticity to the classroom. They inspire me, and reaffirm my belief that I can contribute to the campus community even though I am a lower-class white male not recognized or respected by all.

So as we prepare for the arrival of our first female president at WSC, I would like to put forth provocative questions such as: Why isn't there a men's studies program in the Massachusetts college system? If it's a good idea to have a women's studies program, is it not equally good to have a men's? If women's issues need to be understood, especially by men, why don't we see men enrolling in the Women's Studies Program?

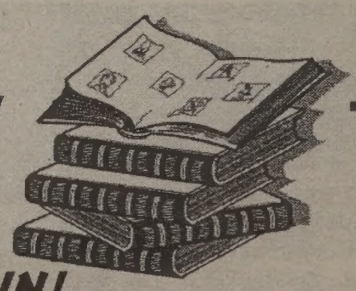
A men's studies program would be a valuable addition to our school's offerings. WSC should begin offering this program next fall, and women should be encouraged to enroll. I volunteer to assist in the program's development, or I could even be a case study.

If a men's studies program can't be organized, I would be happy if we could just take a more honest approach to the education process in all programs, without blame, and seek to understand topics based on historical and scientific facts, cause and effect, and plain old common sense.

"Others realize the distraction away from reality too, but they seldom speak up because the stakes of public self-expression against trends of alternative lifestyles, diversity and multicultural issues are too high."



HEY SENIORS



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Republicans lack unity, but display winning attitude

A student's observations at the recent Republican Convention

By Mark Wilmot
SPECIAL TO THE VOICE

The Massachusetts Republican Party hosted a meeting of delegates at the Lowell Convention Center April 6 that failed to bring the party together behind Mitt Romney, its newest candidate for state office.

Major splits among delegates created the impression that the Massachusetts GOP lacks unity even though all of its candidates were glowing with enthusiasm.

The first indication of a split occurred when party loyalists failed to endorse Romney's choice for lieutenant governor, Kerry Murphy Healey.

The GOP underwent several drastic adjustments just before the convention. Romney was virtually drafted into the race for governor during late February. His imminent candidacy became so strong that acting Massachusetts Governor Jane Swift, the senior ranking republican in the state, was forced to withdraw from the race to make room for the Romney candidacy.

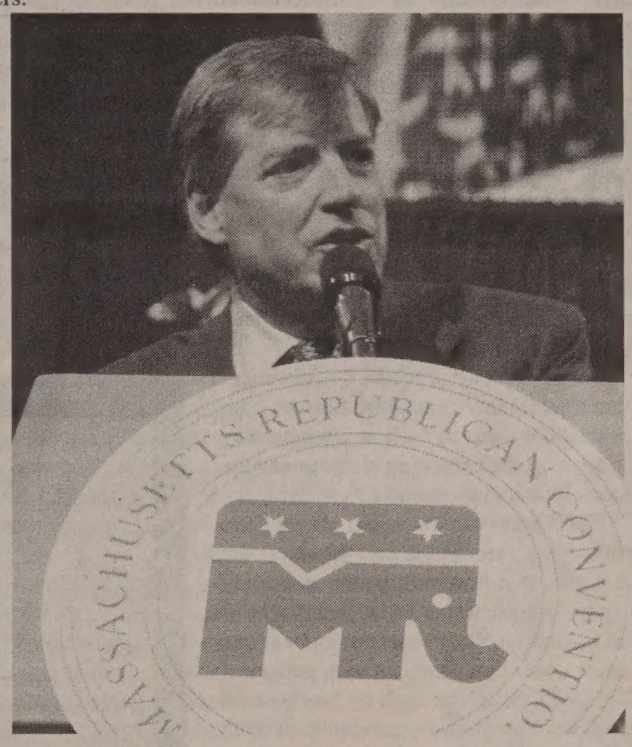
Romney is considered the front-runner in the race because he is a millionaire businessman who just returned from successfully managing the Winter Olympics in Salt Lake City. His employment resume also includes being part of the business team that developed the Staples Office Supply store chain. Romney attempted to gain public office before, but lost a senate election against Senator Edward M. Kennedy during 1994.

Many party members expected Romney could have anything he wanted in order to win after Swift moved aside. He quickly selected Healey, a professional woman, as his running mate. Romney believed Healey's exceptional background of public policy expertise and academic accomplishments would complement his business expertise. Party loyalists rejected Romney's selection during the convention, instead voting to place Jim Rappaport, another millionaire businessman, on the ballot as the top choice for lieutenant governor. Because both Rapport and Healey received more than 15 percent of the votes, both names will appear on the primary ballot.

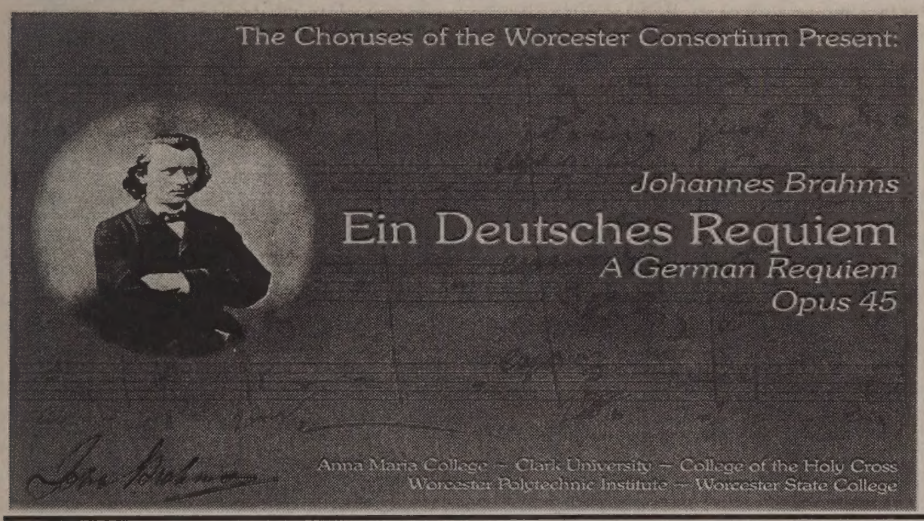
The party delegates nominated former Registry of Motor Vehicles Chief Daniel Grabauskas as their candidate for state treasurer. Grabauskas is credited with developing the commonwealth's state-of-the-art, enhanced emissions and safety inspection program.

The second and more curious sign of a lack of republican unity came when Jack E. Robinson was endorsed as the party's candidate for secretary of state. Robinson tends to attract attention because he is a successful and wealthy black American who does not fit the mold of a typical republican. The GOP has been slow to fully endorse Robinson, who ran against Sen. Kennedy in the 2000 election for senator, despite his demonstrated commitment to party causes for several years. Robinson and Worcester City Councilor Juan Gomez of were just a few of the minorities that could be spotted at the convention center but their presence was felt everywhere. Both men displayed the kind of enthusiasm and public speaking skills required to move the delegates to action. Their speeches were greeted with heavy applause.

Despite the GOP's lack of unity, all of their candidates share the same view of limiting taxes, protecting families and helping the state economy. Most surprising of all is the enthusiasm and positive message of the republican candidates, something that well may separate them from the democrats. If the republicans' demeanor is any indication of how they will do in the November election, it appears they will all be winners.



Jim Rappaport, the party's top choice for lieutenant governor
PHOTO BY MARK WILMOT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Jack Dogg By Xavier Rhodes

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..So how can you afford ALL THAT FOOD??! hear a couple hundred are showing!
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No, we supply the snacks!
we just tip ALL the VENDING MACHINES on campus!..
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EVALUATIONS from page 1

Reina says that the good instructors at the college are "the ones who take their time to help the students, who really care about how the students are doing and how well they can perform." But she also feels that there are some professors who are just punching their timecards and putting in their time. "Some of them just go to class, give their lectures and don't work outside the class with their students. Teachers need to take their time with the students. We are paying for our education, so we deserve, and they need to give us, a good education."

Carlos Fontes is one of WSC's new breed of avant-garde professors. As a recently tenured professor, Fontes refuses to sit on his laurels and bask in his accomplishment. Instead, he says he is always hunting for new and better techniques with which to ply his teaching skills, so that his students can derive all they can from both his classes and their overall college education.

"I think that faculty, administration and students may have slightly different goals in the evaluation process," Fontes said. "We are three different groups and we all want slightly different things (from the process). I would imagine that what teachers want is, to find out from the evaluations—as a tool—how effective they are in terms of their teaching methods and the contents of their class material."

Fontes assumes that, from the administration's viewpoint, the evaluations are used to ascertain how well people are doing their jobs, who it wants to keep and who it doesn't. Additionally, Fontes thinks that there are other issues that administration personnel use the assessments for, such as, professional advancement, merit raises and tenure. "I don't think teachers particularly care about that part," he said. "Instead, they are focused more on evaluations that concern their teaching."

Thirdly, Fontes believes that, through the medium of their evaluations, students want to have a voice in the process. He says that students wish to support faculty who they feel are doing a good job, and also want to discipline others who they feel are not.

Fontes says that many faculty members tend to use their own questions, and use their own evaluations. "As a teacher, I give more importance to the descriptive evaluations than I give to the numbers. The descriptive evaluation has more information and tells me more about what I'm doing." He is more interested in mid-semester surveys because they allow professors to make mid-course corrections.

Like Fontes, WSC English professor Mary Lynn Saul, is committed to the necessity of independent descriptive questionnaires as a tool for self-evaluation, and a revision of material in order to hone her teaching skills. "Most of the people I know here really take the job seriously. What I often do is ask students to give me hand-written comments ... just for my own benefit," she said.

Saul thinks the standard test can be useful, albeit, the new form is better than the old one. She said that the older form was a big problem for the students and instructors alike. "There was this disjunction between what the students thought the questions meant and what the professors understood the questions to mean. It caused a lot of problems," she said.

"That's why I give the surveys with the written comments. Students write, 'I like this part of the course; I hated this book' and so forth. I can understand that. But when you get back numbers that say 4.1 on this item, and 3.9 on another, is that good? Should I worry? Should I be happy?" Saul says that there is no way a professor can evaluate his or her performance by using the standardized test results because no high-low scale is provided to them. "Maybe people don't realize that we need some guidance about what a good score or a bad score is," she said.

Many of WSC's professors began to issue their own student-faculty surveys when the evaluation process was disrupted for about a year because of the absence of a contract. "Although the contract negotiations went on for about three and a half years, there was about a year where there were no formal evaluations given out by the college at all," Saul said.

Upperclassman Eric Olson says that he's only done one teacher evaluation form in the three years he's been at Worcester State College.

Upperclassman Eric Olson says that he's only done one teacher evaluation form in the three years he's been at the college. "I think there should be more of it," he said. Olson thinks that one of the dangers of the evaluation process is that students might be inclined to opt for the easier professor than the more difficult one. "Some students might have a tendency to say that a professor is great when he or she has a reputation for being an easy grader, and if it's a harder professor, they're automatically going to say that they're not a good professor just because they are more difficult."

WSC student Amanda Savista took issue with Olson's ideas. "There are honest people here, and their opinions should count. I had a math teacher here who I felt was too easy, and therefore, I thought 'more difficult teachers can teach you more,' " she said.

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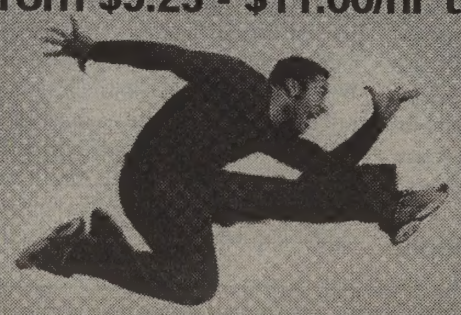
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PROTOCOL from page 1

More than two years after its approval, many professors and staff members don't know the document exists.

A random sampling of 20 staff and faculty members showed that 90 percent, upon viewing the document, either didn't remember seeing the protocol, and/or were unfamiliar with its contents.

"I saw this quite a while ago," said Tim Sullivan, Director of Student Activities. "I know I filed it somewhere..."

"I remember getting a flier on sexual harassment," said Philip Burns, chair of the English Department. "I have not read this. I may have gotten it."

Haber, who helped create the protocol, believes that the faculty's unfamiliarity with it shows that it needs to be more widely distributed. "That's why it's so crucial, every fall, to make those part of first-day orientation for staff and students. Stacks of them should be placed around campus. That was definitely what we had agreed on in the committee that put together both versions of the protocols," she explained.

What many campus community members do know, however, is that Gaston is the person they should contact if made aware of a sexual assault. Gaston was hired for the new position of sexual assault coordinator around the time the final version of the protocol had been drafted. Since the summer of 2000, she has contributed to freshman seminars, spoken in countless classes about sexual assault, distributed informational pamphlets, and has had a full schedule of students who seek her counseling.

"I haven't seen this protocol, but I'm aware that I can refer people to (Gaston)," said psychology professor Ruth Ostenson, reflecting the sentiments of various other faculty and staff members.

Haber believes that Gaston's extensive job responsibilities put her in "a difficult position."

"If she's supposed to be in charge of education, materials, holding regular meetings, teaching, and serving on committees, things are not going to get done," Haber said. "Let her focus on things specifically the responsibility of sexual assault coordinator," added Haber, noting that Gaston's expertise puts her in the valuable position of being one of the few qualified people on campus to train advocates. Gaston has been counseling for 24 years, and is certified in techniques for traumatic experiences.

Haber fears that Gaston may not have the full support of the administration. When the college decided it was going to create the position of sexual assault coordinator, Haber wondered how much freedom he or she would have to "get things done." She questioned the president about this issue. "I asked him, if conditions are ever such that the administration would make it difficult for the sexual assault coordinator to do what he or she needs to do aggressively to make it effective, are there any safeguards? Can this person stand up to the administration without risking his or her job? The president was absolutely honest with me; he said 'no.'"

Gaston said she has gotten "good support from the administration," noting that the college has supported her submission of a presentation on sexual assault and harassment, to a conference in Orlando, Fla.

Gaston, after being asked if she felt busy, replied "more than you realize."

"She's out there really working with people to help them recover," Haber said.

> A random sampling of 20 staff and faculty members showed that 90 percent, upon viewing the sexual assault protocol, either didn't remember seeing it, or were unfamiliar with its contents.

Included in Gaston's responsibilities, as listed in the protocol, is to "train volunteer advocates for sexual assault survivors."

Potential volunteer advocates, Gaston explained, would need to complete 45 hours of training through the Rape Crisis Center, as well as pass a Criminal Offender Record Information check. Gaston says she has not trained advocates because she cannot find them. "We've never been able to get that going," Gaston said.

Instead, Gaston prefers to offer the Rape Crisis Center's services to survivors of sexual assault, because a hotline is available 24 hours a day, 7 days a week.

"Originally it was understood that students were supposed to be trained," said Bonnie Kanner of the Psychology Department, another member of the SART. "My understanding is that it's costly."

"It's the administration's job to find the money," Haber said.

Tom Saban, Director of Administration and Finance, and according to Haber, the only administrator that came forward to help the original safety and security committee, was concerned after being made aware that certain specifications in the protocol were not being met. Saban says that since the protocol came into existence, and Gaston was hired as sexual assault coordinator, he has been "out of the loop."

"The safety and security committees ceased to meet, because it was said that the sexual assault coordinator would handle matters pertaining to sexual assault," Saban said. But despite his feeling somewhat removed from the situation, Saban says he still has a great concern for student safety, and specifically, "behavior on campus."

> Haber asked Ghosh, "Can the (sexual assault coordinator) stand up to the administration without risking his or her job?" He said "no."

"Are we adhering to the standards that we've set?" asked Saban, adding that reactive rather than proactive behavior is "something that we may have done in the past."

"We don't want to fall back into that rut," he said.

Chief Naughton feels that it is crucial to rebuild the credibility of the college's procedures. Naughton was hired soon after the protocol had been established and distributed. Though she says she was not around at the time the alleged cover-up took place, she is familiar with how the administration dealt with the situation. "The worst thing is a perception of a cover-up; a lot of times, perception is reality," she said.

Naughton also adheres to the idea that people in authority "should be questioned."

One question posed to Gaston was why the SART had not been meeting regularly. Explaining that she is "bound under confidentiality," Gaston said that sometimes the survivor of sexual assault reacts in such a way that makes it unnecessary for the SART to meet. Ultimately responsible for initializing the distribution of campus advisories, the SART, according to Gaston, does not need to meet if the survivor asks that a campus advisory be posted.

However, the protocol itself does not include this provision. "The Sexual Assault Counselor will consult with the SART as soon as possible or no later than 2 business days after receiving a report of a sexual assault," it reads.

Gaston explained that one of the SART's potential duties, would be to determine if the college community faced some sort of danger that would merit a campus advisory being posted-even if the survivor argued against it. "We've never had that situation," Gaston said.

The college seems to have difficulty with hypothetical situations, as it has shown in the past to make poor decisions regarding certain circumstances—specifically, those of sexual assault. Campus community members fear that a continued pattern of reactive rather than proactive action will produce grave results for survivors who may not know how to report incidences of assault.

> Some campus community members fear that a continued pattern of reactive rather than proactive action will produce grave results for survivors who may not know how to report incidences of assault.

The U.S. Justice Department estimates that one in 10 college women will be raped, and 5 percent of rapes are reported to authorities. According to a report, "The Sexual Victimization of College Women," released in January by the Justice Department's National Institute of Justice and Bureau Statistics, 41 percent of these women failed to report rape either because they were unsure of how to report, or feared that the authorities would not think their problems were serious.

Haber wonders how serious the college's "commitment to change" is.

The college does indeed have a protocol for sexual assault; the law requires it. As a result of the 1999 Jeanne Clery Disclosure of Campus Security Policy Act, WSC, along with every college in the nation, became required "to develop as part of their annual security report their policies regarding the awareness and prevention of sexual assaults."

But many may wonder, what good is a protocol that lacks full implementation? For its part, the SART agreed in its April 9 meeting to make the protocol more widely available in the fall. However, these same intentions were made almost two years ago.

"There's a problem of promising reform and hoping that everyone will forget that promises were made," Haber said.

> "There's a problem of promising reform and hoping that everyone will forget that promises were made," Haber said.

ATTENTION ALL SENIORS:

Nominations for the Ella May Whitney award, which will be awarded at graduation, are available at the info desk.

THIS PRIZE (A PLAQUE/CHECK FOR $50) IS AWARDED TO THE SENIOR WHO RECEIVES THE MOST VOTES FROM HIS/HER PEERS. IT IS OPEN TO ALL SENIORS. THE RECIPIENT WILL BE ANNOUNCED AT COMMENCEMENT. THE FOLLOWING QUALIFICATIONS WILL BE USED AS A BASIS OF JUDGEMENT: DEMONSTRATION OF SCHOLARSHIP, SOCIAL APTITUDE, PERSONALITY, LEADERSHIP, PARTICIPATION IN SCHOOL ACTIVITIES, EXECUTIVE ABILITY, POWER OF GROWTH, LOYALTY AND INTEGRITY.

THERE MAY BE NO *STUDENT VOICE* NEXT YEAR

Worcester State College may not have a Student Voice next year.

We simply haven't had the help to make this paper the unifying force on campus that it could be.

I don't want to throw in the towel; I really don't. I love writing. I love editing. I love feedback--positive and negative.

But the hours I've spent working on this paper every other weekend--often times, alone--somewhat detracts from the glory I feel every time an issue goes to print.

I don't know what I've done wrong, what has kept so few people from getting involved. I'm not evil. I am opinionated, but in this business, you have to be. Ultimately, I would like as many voices as possible to be heard--even if they aren't my own.

Maybe I haven't tried hard enough to recruit. Could it be that there aren't any people on this campus who would like to see their words in print? We can't all be that modest.

I suppose I'm just not offering enough incentive. The free t-shirt for people who right an article just doesn't cut it, I guess.

How about the incentive of being part of an organization that has the infinite capability of earning respect and prestige on this campus?

Give me a staff, and it will be all this and more.

If I have six regularly-contributing staff members next semester (excluding the editorial board), the show will go on. If not, the college will either have to find new leadership for the Voice, or do away with it indefinitely.

This is my plea. Simply stated, I need your help.

If you're interested in page lay-out, jump aboard. The paper is put together entirely on computers. Interested in photography? This is the place for you. Our budget leaves us room to buy a digital camera--we just need someone to use it. Advertising? We have a business manager, but I'm sure she'd love some help recruiting advertisers. Music? All it takes is a quick phone call, and any album can be sent right to us--provided we review it. And for all your cartoonists out there: wouldn't it be nice to have thousands of people see your work?

Those are just some of the things you can do at the Voice. And I have barely even touched on the writing aspect of it.

Please don't let these opportunities go to waste. The Student Voice doesn't have to be an 8-page paper of lectures and issues people may not care about. The more of you that join the staff, the better I'll know what your priorities are--and how the paper can be something you actually look forward to every other week.

If nothing else, it looks great on a resume.

If you're even the slightest bit interested, or even a little unsure, please drop me a note (**third floor of Student Center**) or an email (**studentvoice@worcester.edu**). We can talk individually, and I can attempt to use my powers of persuasion to encourage you to join. With your help, The Student Voice can be so much more than it has been.

Don't let the Student Voice disappear. Join the staff, or find some other way to contribute.

Students fed up with eating disorders

More colleges need programs to help

By Cheryl Damore
SPECIAL TO THE VOICE

"For me, I always felt like the girls who had what they wanted in their lives were the thin, pretty ones...."

This is the thought of a young, female student at Northeastern University who has suffered from an eating disorder. Male and female college students every day are facing demons that encompass their heads, thoughts that tell them that to be successful, to be accepted, and to perform well athletically, one needs to be thin.

According to www.worldcollegehealth.org, 5 to 20 percent of females and 1 to 7 percent of males have eating disorders. The College Student Journal reports that 61 percent of college students polled have displayed eating disorder behaviors, which include using laxatives, diuretics, diet pills, and irregularly intense exercise regimens.

A group of former and current college students interviewed estimated that 14.8 percent of males and 38 percent of females suffered from eating disorders. Those interviewed represented Worcester State College, Framingham State College, UMASS-Amherst, University of Michigan, Bloomsburg University, Northeastern University, and Providence College.

These demons often rear their ugly heads in the form of anorexia nervosa and bulimia. Anorexia nervosa is the intense fear of gaining weight and a person's belief that he or she is fat, even though he or she is actually thin. Anorexics restrict their intake of calories, avoid situations where they have to eat in front of others, have unusual eating habits or rituals, obsessively exercise, express fatigue, and isolate themselves from others. Additionally, severe physical effects such as dizziness, low blood pressure, and cardiac arrest, may result.

Bulimics may eat in secret, go to the bathroom immediately after eating, experience mood swings, abuse alcohol or other substances, over-exercise, and isolate themselves from others.

Symptoms of bulimia may include having damaged teeth, swollen cheeks, showing fatigue, exhibiting dehydration, having an electrolyte imbalance, bleeding and infection of the throat, enlargement of the salivary glands, digestive and intestinal problems, and an irregular menstrual cycle.

> Some students polled wondered if college dining halls actually help students make decisions not to eat.

Those interviewed had a firm grasp on what the signs of anorexia and bulimia are. "Bulimia is binging and purging. Anorexia is the fear of eating," said Jenn Johnson, 20, of Framingham State College.

Where do these demons come from? According to former WSC student Shannon Lally, 23, "Females want to look good and have fun, males want to be the best in their sport so they feel that they have to lose weight in order to be on top."

According to a Northeastern University senior, "For anyone, I think it is usually more of a symptom of something else not being right. Lack of self-esteem is a big factor that leads to it. No one just wakes up in the morning and says, I think I'll be anorexic today. It's caused by something else that's wrong, depression, lack of self esteem, etc."

The demons do stem from something else not being right, like depression, lack of self-esteem, and peer pressure. Eating disorders are diseases, according to Rader Programs, because they have a destructive process for a person, with a specific cause, and show characteristic symptoms. They have been proven to come from genetic, sociological, and psychological factors.

According to Rader Programs, many researchers believe that there is an inherited factor to having an eating disorder. It has been discovered by researchers that the neurotransmitters serotonin and neuroepinephrine are decreased in people suffering from eating disorders, and that the lack of serotonin causes one never to feel full enough, causing binging to occur.

The hormones vasopressin and cortisol in the brain that are usually released in response to physical, and sometimes, emotional stress, have been proven to have higher levels in those people with eating disorders. The levels of the neuropeptide-Y and peptide-YY, which stimulate hunger, are also higher in those with eating disorders. Cholecystokinin, or CCK, has been found to be low in women with eating disorders, causing them not to feel satisfied after eating a meal, and continually binge.

Today's society, through magazines, advertisements, and other media, is told that in order to be successful or accepted, one must be beautiful. The local college dorm, sorority house, or dining hall may be no different.

The pressure from the media is minimal compared to the pressures a college student will face every day. While trying to get used to doing their own laundry, getting themselves up for class, making friends, attending classes, doing homework, late-night study sessions, and the many other tasks that college brings, food may become the last thing on the mind of a continually-busy student. With these new stresses, excessive worrying may occur. Food intake, or lack of, becomes one thing that students are able to control in their otherwise uncontrolled lives.

> The College Student Journal reports that 61 percent of college students polled have displayed eating disorder behaviors, including using laxatives, diuretics, diet pills, and irregularly intense exercise regimens.

Does the pressure come from within or from, peers, family, or other causes?

According to Katelyn Descoteaux, 20, of Providence College, "I think that it is more a self-confidence issue because a lot of their peers are in good shape...and this is usually the time that people look their best."

"It's even worse in the café at school watching everyone eating only salad," Johnson said.

Johnson believes that unhealthy eating is accepted at college it is. "Everyone in college eats unhealthy at times. It's the 2 a.m. beer and pizza," she said.

All of the current and former college students interviewed have heard of the infamous "freshman 15," the term given to the 15 pounds that many students gain during their first year of college. However, 50 percent of those polled gained the freshman 15, while the other 50 percent actually lost weight. "I ate healthier when I lived at school then I do now," Lally said. According to the only male who agreed to be interviewed, he had other thoughts about the freshman 15. "How the heck am I going to gain 15 pounds my freshman year, was my reaction. I did not think I was going to eat any differently from before, perhaps more junk and fast food, but nothing too dramatically different."

Some students polled wondered if college dining halls actually help students make decisions not to eat. Johnson says, "You are not forced to eat [and] if you didn't go to the café and eat all semester no one would notice."

"In most cases it's absolutely disgusting. It's easy for someone in college to say, 'the café is serving _____ today. It looks like s—. I'm not going to eat that,'" said an ex-sorority member from UMass.

According to www.worldcollegehealth.org, it is not uncommon that when one person in a dorm or in a fraternity house develops an eating disorder, it can become a widespread trend. For example, according to the College Student Journal, at a large Northeastern University sorority house, sandwich bags that disappeared from kitchens were found hidden in the basement, filled with vomit.

According to those interviewed, though, most saw this as a misconception. "It happened in my sorority house and everyone saw how much our friend suffered and how weak she got – it made them not want to have a sickness like that," the ex-UMass sorority member explained. Lally, though, disagreed. "If one person stops eating of [starts] throwing up I'm sure it will have an impact on the rest of the house," she said.

Those interviewed agree that living on campus would cause more eating disorders than those commuting from home. "Your parents aren't on you to eat right," Descoteaux said.

While pressure obviously comes from the media and peers at school, what about pressure from within?

Studies have shown that a person with an eating disorder is most likely to be Caucasian, middle to high class, and a perfectionist, according to the Journal of American College Health. According to the Northeastern student, "I tend to be a perfectionist, and when things don't go right for me, I look to something I can do to help, and it manifested itself in an obsession with exercise and with my weight. For me, pressure from school or from comparing myself to my peers compounded my problems."

Winter break also may compound the problems of people with eating disorders. They may view the break as a struggle. At school, they can hide their eating habits/disorders, but at home, their families may be more likely to notice a problem. The Northeastern student commented, "It's harder when I'm with my parents, because I feel so much pressure to have to eat when I'm with them. So many family things revolve around food, that it makes it difficult."

Most people interviewed agreed that professors and resident assistants are not very helpful in regards to recognizing and helping eating disorders. "With such large classes and short semesters or quarters, it's hard for profs to get to know the students well enough to notice when something isn't right. As for RA's, I've never had too much interaction with them," the Northeastern student said. There is hope, though, as Dana Trojan, a Bloomsbury University student, said, "Last year when I lived in the dorms, there was a case when our cleaning ladies had noticed girls were bulimic, and told the RA's and then that sparked a whole lot of programs."

Psychologically, are these eating disorders masking other problems and connected to other problems as well? According to the Rader Programs, low self-esteem, depression, feelings of loss of control, feelings of worthlessness, identity concerns, and family communication problems are all associated with eating disorders. Antidepressant drugs are now not only being used for those dealing with depression, but also those dealing with eating disorders, because the two diseases have been proven to be connected. Those interviewed agreed 100 percent. The Northeastern student said, "For me, there was pretty much a whole sequence to it. If I don't eat, I won't be fat, I'll get what I want in my life, I'll be happier. It's a whole vicious cycle. It's more of a symptom of something else not being right."

> Studies have shown that a person with an eating disorder is most likely to be white, middle to high class, and a perfectionist

Pressure is also ever-present among college athletics. According to the NCAA News and www.mysportsguru.com, "a study in the spring of 1996 at Cornell University found that 10 percent of football players surveyed had eating disorders and 40 percent displayed dysfunctional eating patterns, leading some to suggest that eating disorders among male athletes is rising." The ex-sorority member from UMASS said, "In wrestling, guys have to maintain a certain weight in order to compete. I remember that one of my friends would binge the day before a meet in order to gain a few more pounds that he needed or he would starve himself and go to a sauna to try to sweat off extra weight."

"I have a friend who is in the national ballet

more **DISORDERS,** next page

Student Senate proposes new policy

By Brendan A. McGrail
MANAGING EDITOR

The Student Senate, with "strong support from the student body," has written a proposal for the implementation of a Policy of Intellectual Integrity at Worcester State College.

If adopted, the policy would be the first of its kind in the Massachusetts state college system.

According to the proposal, President Kalyan K. Ghosh, members of the faculty and staff, as well as the student body, have already expressed "enthusiastic support" for the policy's adoption.

The senate explained that such a policy is necessary, because at present "educators, guest speakers, visitors and organizations are free to present material to audiences without consideration of the material's balance, bias, validity or accuracy."

The policy would require that all presentations of information on campus, including lectures by professors, be anchored in "fact, research or sustainable argument." If not, the audience must be given "adequate knowledge" that the material may be based all or in part on opinion.

This policy, which was begun in October 2001, arose from a consensus in the senate that students were, at times, being misinformed or otherwise misled by professors, lecturers, textbooks, on-campus posters, etc.

Citing several examples of such misinformation that have been encountered on campus, the senate provides a solid foundation for both its concern and its proposal.

"The Student Senate firmly believes that a liberal, unbiased, and fair educational environment can only be preserved when all persons in that environment adhere to a policy that promotes Intellectual Integrity in all venues of communication and education," the proposal states.

The policy would require administrators, educators and guest speakers on campus to agree to the following terms:

1. Ensure lectures are relevant to the course objective.
2. Ensure that lecture material is reasonably supported by adequate facts or research.
3. Ensure textbooks are screened for accuracy before acceptance, and that in case of erroneous information or statistics, students be made aware of correct facts.
4. Ensure the education environment and state tax dollars are not improperly used for political aims or the advancement of special interests at the expenses of education.
5. Ensure that personal opinion, perspective, or point of view is identified as such.
6. Ensure course curriculums are based on sound research, and/or statistical facts consistent with meeting course objectives.
7. Ensure that printed material, handouts, and posters are based on fact. If not based on fact, ensure that an adequate disclaimer is announced or made visible.
8. Ensure all guest speakers at the college are made aware of this policy and that the host of each event be accountable for correction of erroneous information.
9. Ensure infractions of the Intellectual Integrity policy are promptly corrected, and if not corrected, reported to the administration, the student senate, and the Student Voice.

"This policy does not attempt to restrict free speech or the expression of different points of view," the proposal states, "but instead demands that each person in the academic setting take responsibility for ensuring that our learning environment remains free from possible corruption."

The proposal further asserts, "The learning process is best served when all individuals acquire proven knowledge."

> The policy would require that all presentations of information on campus, including lectures by professors, be anchored in "fact, research or sustainable argument."

The proposed policy is all–encompassing in its scope, and requires that members of the community report the aforementioned instances of intellectual malfeasance as soon as possible.

"Complaints of intellectual dishonesty," according to the proposal, "may be made in writing and brought directly to the attention of the college administration for action."

DISORDERS from previous page

in Canada, and all they have to eat there is salad with low-fat dressing and veggies," Johnson added.

With the ever-increasing need to address these diseases on campus, are colleges and universities taking the initiative to educate males and females about eating disorders, and offering help to those already suffering? According to those interviewed, Northeastern offers a program at their counseling center and health center, as does Framingham State College and Bloomsburg University, while Providence College offers seminars and hands out material about healthy eating. Those interviewed from Worcester State College, the University of Michigan, and UMass were unaware of any existing programs.

Are these programs being used on campuses, and more importantly, are those with problems likely to seek help? The ex-sorority member says, "If I had one I would seek help. I think that other people seek help only if they recognize that they are doing something wrong. Some people think that they are all right and don't realize the damage they are doing to themselves. They think that it is the only way they can lose weight."

"People might not seek help unless they realize they have a problem, or someone close to them realizes that they have a problem," said the male student. "[I would like to see] programs that not only help people deal with current problems, but keep track of these people to help reinforce what they learned," he said.

Descoteaux would like to see programs that, "make girls feel better about themselves, tell them being skinny isn't everything, have guys talk [to] show that they don't like girls that are all skin and bones, boost their self-confidence!"

Speaking as someone who had an eating disorder, the Northeastern student said, "People seek help when they're ready for it. Until then, nothing can help them, unfortunately."

Don't miss out on Spring Week

Tuesday, April 23rd

Air-Ball w/ prize cube
5:30-8:30
Athletic Field

Wednesday, April 24th

Treasure Hunt
Polaroid Pics
10am-2pm
Exhibit Area

Thursday, April 25th

Talent Show
7:30pm -10:30pm
Blue Lounge
Comedic...Eddie Ifft

Prize Money
1st place $200.00
2nd place $100.00
3rd place $75.00

Friday, April 26th

Massages
10:00am-1:00pm
Exhibit Area

Semi-Formal
6:00pm, Crowne Plaza
$30.00 per ticket

Movie Vanilla Sky
9:00pm, OLP

WORCESTER STATE STUDENTS:

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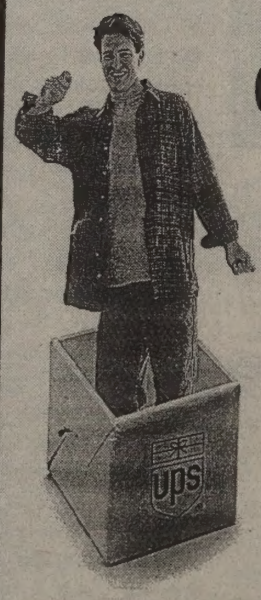

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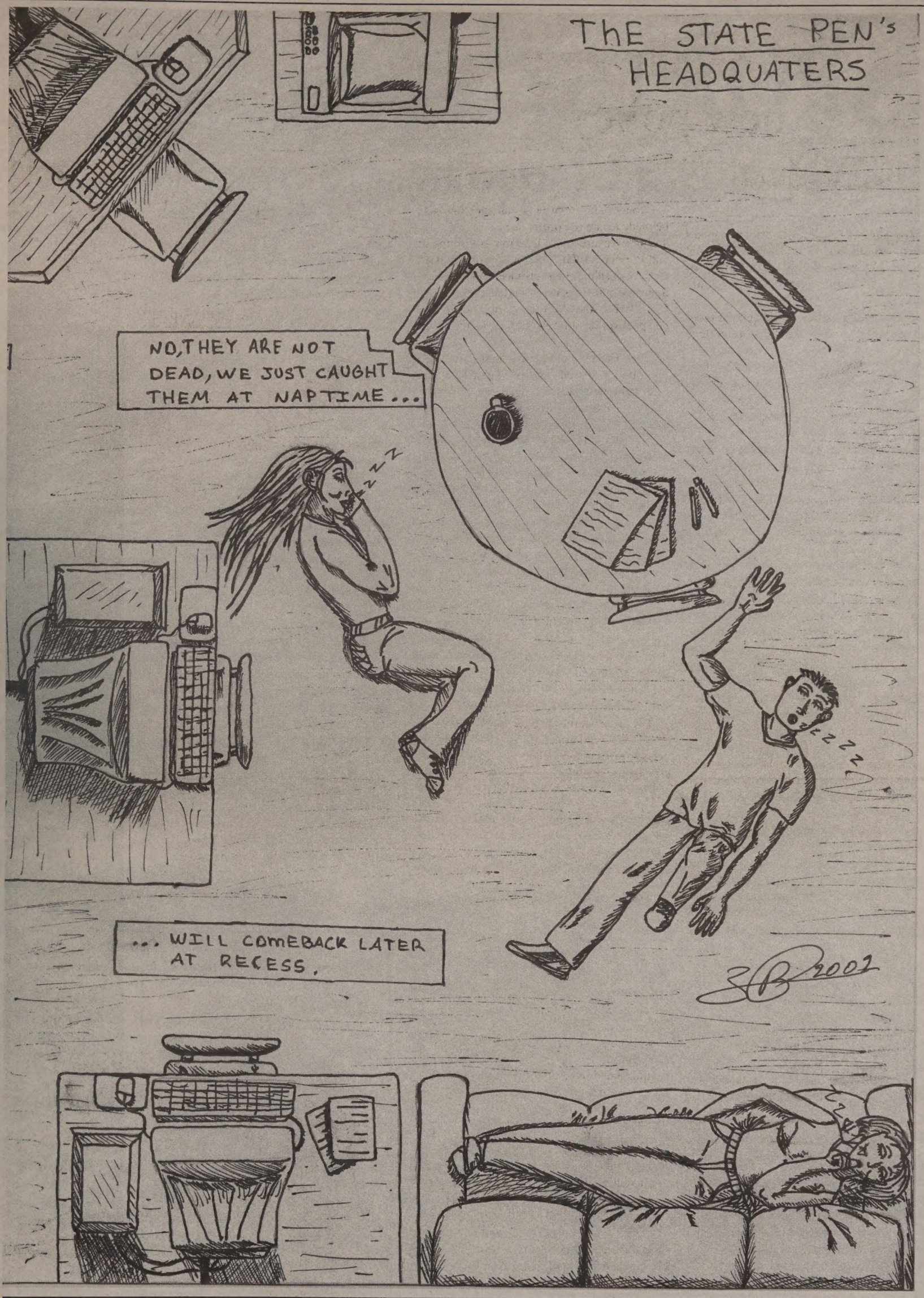
THE STATE PEN'S HEADQUATERS
NO, THEY ARE NOT DEAD, WE JUST CAUGHT THEM AT NAPTIME...
... WILL COMEBACK LATER AT RECESS.
ZZZ
ZZZZ
2002

This is just a sample of what's to come from Beyser Zuniga, the newest addition to *The Voice* staff. Beyser's talent allows him to create drawings from myriad vantage points, both visual and mental. Look for his next creation in *The Vice*, the pseudo paper that gets printed. No, not the State Pen! *The Vice* is pseudo-journalism by design, not by accident. The hard-working *Voice* writers get to flex their creative muscles to write humorous and satiric stories disguised as news articles. This edition is also open to any student who wants to submit a humorous piece. There is no stepping over the line in *The Vice*, so feel free to sharpen your rapier wits before hitting the keyboard.

SPORTS

Wormtown Club to host tourney

By Mike Horgan
WSC STUDENT AND WORCESTER RUGBY CLUB RECRUITER

It's been over six months now since the attacks on our country stopped the activities of the world. Sept. 11 marked a day when the people of the world would begin to take a closer look into their own lives and make an attempt to discern what it was that many of us are exactly doing here. While there are so many of us who are now looking deeper into the meanings and reasons of our being, there was always a group who never thought about these questions but merely parlayed them into a daily duty of protecting our right to have them. And in the wake of the attacks on New York City we have all come to realize this group and to hold them in a much higher appreciation than many of us had ever realized. There were more than 300 members of the International Association of Fire Fighters who perished on that day in September. Members of a distinct group, who in times of tragedy run head on into the epicenter while thousands of others flee. We here in Worcester know this story all too well.

Following the days after Sept. 11 it was learned that the town of Rockaway, N.Y., was a particularly devastated area of the state. Rockaway has always been known for its working class roots and being more than proud of the members of the community who hold these positions. With firefighters long being a symbol of the brotherhood of working class Americans, the community of Rockaway was now dealt a crushing blow. While you may not know it, Rockaway and Worcester are tied very closely to one another through another similar brotherhood.

The sport of rugby has always been a working class sport. It takes little to no money to congregate a group of teammates to venture off onto a pitch somewhere and form a club. What it does take are the things that are found deep inside all of us: a great deal of integrity, pride, passion, determination, and some simple organization. It should come to you as no surprise then that out of these working class ashes has arisen one of the best rugby teams in the country, right here in post-industrial era Worcester, Massachusetts. On down in Rockaway, NY, out of similar ashes, was formed another almost identical rugby team, founded with the same spirit and passion that formed the Worcester Men's Rugby Club here in old Wormtown some 25 years ago, now a Division I National Championship contender. The two clubs became tremendous rivals in the 1980s, when old college friends began playing for the opposing clubs, and the friendly rivalry continues to this day. The two clubs were not only founded on the same spirits, but continue to hold all of the founding values true to every member of the organization.

The relationship between the sport of rugby and the work of firefighters is remarkably similar and the two have been compared many times. Being a member of a rugby club is often referred to as being a member of an international brotherhood, as can be attested to by any member of a club here in the states who has traveled elsewhere in the world and simply acquired a squadron of friends by walking onto a pitch during a practice. Firefighters are known the world over by their own strong and tight brotherhood, as can be attested to by the massive showing of firefighters who attended the memorial ceremonies here in Worcester after our own tragedy in December of 1999. Thousands of firefighters the world over came together on that day in Worcester to honor the six fallen firefighters from our own city. It was an amazingly massive and gracious showing.

It is with this same spirit that forms the brotherhood of firefighters and the brotherhood of ruggers that the Worcester Men's Rugby Club, with the full support of the Worcester Fire Department, members of the Rockaway FDNY and the International Association of Fire-Fighters, will hold a massive charity benefit for the families of the fallen firefighters and EMS personnel from New York who tragically perished while risking their lives in an effort to save others on that day in September.

The Worcester Men's Rugby Club will take on The Rockaway New York Firefighters All-Star Rugby Team at 7 p.m. Saturday, June 22, at Foley Stadium, in a contest in honor of those who were taken from their homes and families on Sept. 11. It will be a highly contested and emotional match, as members of both clubs will be initially led onto the pitch by the Worcester Firefighters Bagpipe and Drum Brigade. Halftime of the match will include the 2nd Annual Induction Ceremony of former members into the Worcester Rugby Club Hall of Fame as well as a $10,000 kick attempt for a lucky raffle winner. At the conclusion of the match there will be a check presentation to Artie Fitzpatrick at center field, as well as a chance to meet members of the FDNY who were at ground zero just days after the attacks, and the opportunity to offer personal thanks and gratitude from members of one great city to these bravest of brave men from another great city.

The evening's events will be preceded by an all day rugby tournament, which the members of The Worcester Rugby Club will also host. The events for the charity benefit match will begin approximately at 7 p.m. Crowds are expected to number in the thousands for this opportunity to meet and greet the actual heroes of Sept. 11.

COURTESY OF WORMTOWNRUGBY.COM

The Worcester Rugby Club, shown above, will host an all-day rugby tournament on Saturady, June 22, at Foley Stadium. The final match will be WRFC against the Rockaway, N.Y. Firefighters All-Star Rugby team. Fans will have a chance to win $10,000.

UPCOMING LANCER SPORTS

The **baseball** and **softball** teams will head to Mass College of Liberal Arts Saturday, each to play a doubleheader in their last contests before the MASCAC Tournaments.

Men's tennis visits Western New England at 3:30 p.m. today, and will travel to play UMass-Boston at 3 p.m. Saturday in its last match of the season.

Women's lacrosse plays host to Clark at 7:30 p.m. Thursday, and then Lasell at 11 a.m. Saturday.

Worcester State's own, Greg Bennett, was recently chosen to play for the Worcester Kings, the city's newest forum for professional sport. The Kings play in the Premier Development League, where players under 23 are given the opportunity to hone their skils and gain some notariety without losing their amateur standing. The Kings' 14 home games will be played at Coughlin Field this spring and summer. Student tickets are only $3. Congratulations, Greg!

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NO. XV

FREE

THE STUDENT VICE

WORCESTER STATE COLLEGE

MAY 9, 2002

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Ann Lancers

New college motto
page 4

INSIDE

EDITORIAL/ADVICE PG 2-3
CAMPUS NEWS PG 4-5
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COMIC PG 8

Worcester State College, in WoMag's 2002 Best of Worcester poll, was voted "worst college."

NEXT ISSUE

Only time will tell

Editors go out with a bang

Williamson and McGrail off to bigger and better things

By Philip Oliver Hoale
SPECIAL TO THE VICE

After months of deliberation, not to mention countless hours of begging on the part of Professor Robert Walker, editor Danielle Williamson and managing editor Brendan A. McGrail have announced their plans to discontinue work on the *Student Voice* in order to pursue more rewarding endeavors.

The decision came after a rather unpleasant incident in which Williamson threatened to take a hostage if she received one more email from people who wanted to write "commentary" for the *Voice* next semester.

McGrail was able to subdue Williamson with a large injection of thorazine.

In response to the news of the editors' departure, students in the Sullivan Building were overheard asking, "Who? I didn't even know we had a paper."

According to Williamson, such response is indicative of the "insipid, vapid, puerile thinking of the students at this pseudo-college."

Through wave after wave of hysterical weeping, Walker expressed his concern about the future of the paper.

"What is the school to do now," cried Walker, following a sniffle and a deep blow into a well-used handkerchief. "They are the intellectual center of the Worcester State universe."

In front of a full class of students well into the REM sleep stage in an 11:30 a.m. Tuesday/Thursday period, Walker further explained that without the paper he would have no material for conversation in the faculty lounge. "I'll have to use the same boring anecdotes and crass, offensive jokes that everyone's already heard," he said.

more **WHATDOWEDONOW?** page 5

McGrail and Williamson during happier times (we think this was taken the day it was discovered that a record-breaking five people had read the *Voice*)

Also inside:

Resolution for a better paper (editorial)

Ann Lancers "advice column"

College changes school motto to "Why Not? It's cheap."

An editor's plea, Part II

Campus news briefs

We make fun of the Pen AGAIN! Even though most people don't know what the Pen is...

Student's lips found stuck to president's behind

By Eileen Dover
SPECIAL TO THE VICE

Paramedics rushed to the administration building yesterday, responding to calls about a serious lip injury on the second floor.

A student leader on campus, who, for obvious reasons, requested anonymity, was found with his lips stuck to President Kalyan K. Ghosh's behind.

"I've never seen anything like it," said EMT Susy Smothers. "I mean, I've heard of the term 'ass kissing,' but I never took it literally."

With the help of a small blowtorch, paramedics were able to pry the young man's lips off the president's behind in a matter of minutes. He was taken to UMass, and treated for minor injuries. His swollen lip is expected to heal in a week.

Witnesses say that the young man had intended to thank Ghosh, who will retire from the presidency in August, for his contributions to the college. The young man had in his possession an outline of a speech intended for Ghosh, as well as a plaque in the shape of Massachusetts.

A faculty member witnessed the accident occur. "He began reading from his extensive outline, when his face started getting closer and closer to the president's rear-end. Soon, his lips were stuck, and I immediately called an ambulance."

In the commotion, the young man dropped the outline. "I'm sure at that time, it was the least of his priorities," said a fellow student, who recovered the outline, and turned it over to *The Vice*.

The outline appeared to be the result of years of what one student called "sucking up."

more **GHOSH'S BUM** page 4

E/O Editorial/Opinion

THE STUDENT VICE

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VOICE *Advisor*

PERRY WHITE

Voice editors vow to make the paper with no gramatical erors or speling missteaks

So, it's my last editorial of the year, and maybe the last one of my Worcester State College career. But just in case I'm back here next year, I'd like to make a few resolutions, after having taken into consideration some of the letters we've received this year.

It seemed to be a major issue with some people if spelling and grammar wasn't always perfect. I thought it was painfully ironic when, in my "plea for writers" next year, I wrote that people "right" articles instead of "write" articles. Haha! So, I'm done with that. No more spelling mistakes, no more grammatical mistakes; everything that goes into this paper is going to be of the utmost quality.

My excuse in the past for having an occasional spelling mistake here and there has been that we're all not perfect. However, I've realized that excuse doesn't hold with me. I am perfect! Therefore, if you see a mistake in the paper, know it's not my fault.

Aditionally, we're going to devote three payjes to gosip columms, advise columms, and coloring. That's write. I'm going to draw sumthing every week so you can color it in. I've reelized that lotsa people ain't reading stuf in the paper, so I thot if I made a coloring book type thingie, at least may be you'd color and that wood get you to pik up the paper and see what's in it. I only aks one thing: in the words of the teechers you probaly had as seenyors in high skool, just tri to color in the lines.

Oh, and all the articles will be written in really big words. Not long words, don't worry. BIG WORDS. Big fonts. Just like this.

Another thing I'm all gung-ho about is pictures. I really didn't like the fact that we had so few pictures in the paper, that in the last issue, we threw a picture of ourselves on the front page. That's pretty sad. So, I am buying a digital camera Next semester, we'll have two pages of pictures in each issue. Even if they have nothin to do with any of the stories.

The president of the student government ass ociation insists that the paper was better when John Brown III was editor. Maybe he's right. Therefore, I've made arrangements for John NOT to graduate this year. I've concocted a rather brilliant scheme that will ensure he's here for at least 5 more years—or by the time the SGA president graduates.

So, though I plan for John Brown III to reassume kontrol of the paper, I will give him some helpfull hints. I really think that I've learned a lot this semester about what the student body wants, and I will certainly pass along what I've learned to John. Ultimately, I think you people want sex and scandal—and lots of it. So, I hope that's what we'll give you. Lots of sex and lots of scandal. "Interesting" stuff. Real page-turners. We don't care if the stuff's true. It'll be interesting!

I think every one wil be wicked excited to see the paper next year. You'll be in for a reel treat. Maybe SGA will up our funding. I'm aiming to get as much money as the Third World Alliance!

That really horrible excuse for a comic, Leold, usually goes in this spot, but not for this issue. The *Vice* staff holds itself to a higher standard than the *Voice* staff.

The Student Vice of Worcester State College

The Student Vice is an independent news magazine published once a year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. This piece of fluff is published at the end of the year when we've had enough. *The Student Vice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. We think. *The Student Vice* takes no responsibility for unsolicited material or manuscripts submitted.

The Student Vice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are printed. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Contact Information

If you have a story idea or are interested in becoming a member of *The Student Vice* staff, keep your ideas and intentions to yourself. If you would like to submit an article, poem, letter to the editor, or other work, don't. We're all done.

VICE FACTOID:

Ghosh's bum can fit the lips of all the SGA members at the same time.

Ann Lancers Advice Column

Dear Ann Lancers,
I'm not a student at Worcester State College, but I'm thinking of becoming one. I went to an open house a couple weeks ago, and couldn't believe how beautiful the campus was! There were flowers planted everywhere. I think it's really great that WSC keeps up with gardening, and if I'm a student next year, I think I'd like to help. Do you know how I can do this?
-Susie

Dear Susie,
Sorry, but those flowers you saw on the day of the open house were only there for that day. We were just trying to make the college look better. The day after the flowers had been planted, they were all removed and put back in the greenhouse. There are really big budget cuts, you know.

Dear Ann Lancers,
I'm graduating in May with a degree in communications, but don't have any ideas for a job yet. Can you point me in any direction?
—Student

Dear Student,
As you prepare to embark on your journey away from Worcester State College, let me remind you how insignificant your degree really is. Good luck to you.

Dear Ann Lancers,
I'm thinking of stealing some sound equipment from the gym. I attended a few basketball games in the winter, and really enjoyed listening to the warm-up tape. Do you know when the best time is to steal stuff?
—Sneaky

Dear Sneaky,
I wouldn't bother trying. The last students who tried stealing speakers were caught. And that's kind of humiliating, don't you think?

Dear Ann Lancers,
I'd like to write for the paper, but I've heard the editor is related to Dianne Williamson, that local bigotress of a columnist. If this is true, should I let it interfere with my desire to help out?
—Rigid Olman

Dear Rigid Olman,
I've heard that Danielle is just as opinionated as her semi-famous aunt. Consider that while making your decision.

Dear Ann Lancers,
I like writing, but I fear criticism. This, and personal problems, has kept me from contributing to the Student Voice. Any suggestions on how I can get over my fear of rejection?
—Spacey

Dear Spacey,
Why don't you try writing for the State Pen? Other than the Voice mentioning the "underground paper" in virtually every issue, no one really knows it exists. Plus, no one there knows a thing about journalism, so your article can't possibly be edited. Good luck.

Dear Ann Lancers,
I still haven't won the Ken Brissette award. Every year, they give it to a student leader who's been active for four years, when it's supposed to be for the student who was most active THAT YEAR. I think I'm going to cry. What can I do?
—James White XXXIV

Dear James White XXXIV,
Get over it. Just because you continuously lost the competition for the Ken Brissette Award doesn't mean you're any less of a human being. The fact that you're this upset about it makes you less of a human being. Don't cry.

Dear Ann Lancers,
I'm the advisor to a newspaper at a state college in the Central Massachusetts area. I fear that the current editor of the paper may leave me in a lurch next semester by quitting. What can I do to make her stay?
—The good doctor

Dear Good doctor,
Lots and lots of money, or a scholarship would probably do the trick.

Attention all students: Due to budget cuts, there've been some changes in next fall's course schedule. Danielle Williamson, not Dianne Williamson, will be teaching a journalism course. John Brown III will teach all MWF Women's Studies courses, and Brendan A. McGrail will be teaching Psychology of the Ego. The administration hopes that these changes haven't caused too many problems. Have a great summer, and see you in the fall!

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College motto changed

By Pat McGroin
SPECIAL TO THE VICE

Worcester State College announced yesterday that it would be changing it motto from the current ""Believe, Achieve, Conceive" to a more reasonable ""Why not? It's cheap." The change comes in the wake of a slew of derisive comments to the school on the inaccuracy of the former motto.

"Seriously, who did they think they were kidding with that motto," said Worcester resident Bill Rogers. "I mean we all know you're not going to achieve anything from Worcester State."

Rogers' comments are typical of the area's feelings toward Worcester State. Another local resident, after hearing the former motto, was reduced to tears after an uncontrollable laughing fit.

In a related story, Worcester State College President, Kalyan K. Ghosh reported that he had changed the "president's message" on the website from "Students Come First" to "Money Comes First."

"These sheep all think I care about students," Ghosh said while gnawing on a Slim Jim and counting another paycheck from the state, this one for a job that doesn't even exist. "I was just getting into the this for the money. Who have guessed I could make even more by 'retiring.' Their going to pay me for two jobs, and I won't be doing either one," he added with a grin.

The head of the Massachusetts Board of Higher Education was overheard saying, "It's just about getting him out of that office. We can't understand a word he says. Just pay him whatever he asks!"

According to several members of the board, discussions with Ghosh have been fraught with malapropisms and neologisms that they have come to refer to his speech as "Kalyanese." Negotiations with Ghosh have discovered the possibility of bilingual education at Worcester State adopting the new language.

Any bets that the above ad isn't in the Harvard *Crimson*?No LSAT required, no GPA, no college degree...it's the Worcester State of law schools!

GHOSH'S BUM

from page 1

"Dr. Ghosh, I love what you've done for our institution," the outline read. "I especially like the wonderful track facility. I don't really use it, because I don't run, but I know lots and lotsa people who do. (insert comment about how nice his tie looks here)."

"(The young man) has been waiting for this moment," said a friend. "He hopes that Ghosh will be able to help him get a job that he might otherwise have difficulty attaining."

Ghosh has been the subject of much debate within the college and the state. Many people disagree with his decision to remain an employee of the college—especially because he'll be receiving a presidential sum in the face of a monstrous budget cut.

But the young man stayed a strong supporter of Ghosh, coming to his defense at every opportunity.

"In a meeting of our organization, he suggested that we develop a "Gosh Ghosh is Great" campaign. It didn't bode well with most of the members, but he's still all for it," said another student leader.

The young man could not be reached for comment. A *Vice* reporter tried to talk to him yesterday, but he hopped in his car and drove away.

A "Ghosh is good" bumper sticker was seen on his car.

New class schedule approved

By Craven Moorehed
SPECIAL TO THE VICE

The Worcester State College board of trustees has approved a new class schedule for Lancerland. The Massachusetts Board of Higher Education also endorses this new schedule and curriculum, calling it innovative and creative thinking.

In the Fall of 2002 WSC will put this program into affect. Classes will begin taking place Monday through Thursday at 11:30 p.m. and run until 3:30 a.m. This will allow students to sleep in and make plans for the evening prior to attending classes. Each professor will be given an adequate supply of beer for those students over 21 or with a quality fake ID. For those non-drinkers in the crowd, a fresh supply of Marijuana will be grown in the greenhouse atop the Kalyan K. Ghosh building. Ghosh will not be given access to this area for fear he will sell school property to retain funding for the new dorms. The new dormitory will be named the K. Ghosh relaxation area so as not to be confused with the Kalyan K. Ghosh Center for Science and Technology Building.

Many classes will also have water jugs available, ice and music playing for those students who prefer to "roll" on E. The Biotech department will manufacture this product so have no fear it will be of the highest quality and purity. Just imagine Chartwell's producing a psychotropic drug; this lab product will be of the same consistency ad quality.

New classes for the fall will include relaxation and sleeping techniques, feeling paranoid and unwanted PS410 this will be taught by the Psychology Department. Those who have the department chair this semester have already experienced this class since the professor is hardly ever in attendance how to maintain a glowstick's glow 101. This new class will be done in the chemistry labs in the Kalyan K. Ghosh Building. It has been rumored that a number of new dishes will be available at the all night buffet for those of you that take the old fashioned way and just show up stoned to class. A wide variety of Lays potato chips will be on hand as well as many Hostess products. Nothing says "I am too stoned to enjoy class" like a Twinkie.

A new class to be offered by the Philosophy department will be Zobmondo 410. This class will be for seniors only and at any given moment a class member may be asked to perform the topic the they have chosen as what they would rather do.

Students should also know that Friday will be recovery day. The school has hired a new health services staff. This staff will be providing, plenty of water and aspirin. Beds will be made available for those students found wandering the campus.

There will be nightly contests for free food or bathroom privileges. "Don't break the seal" is expected to be one of the highlights of every evening. There is one downside to this new schedule, all contests will be videotaped and if you lose the tape will be sent to not only your family, but also your current employer.

So Worcester takes the millennium by storm with this new and innovative "student's first" curriculum. If Ghosh had done this earlier maybe he could have created the position he was looking for.

In the news at Worcester State College

"Best College" award revoked

Worcester Magazine recently revoked Worcester State College's "best college" award after realizing it had made a rather embarrassing mistake.

The WSC public relations department proudly announced last week that WSC had been chosen as Worcester's "best college." This week, a campus-wide email is planned to explain to students that unfortunately, because of an editing error, WSC really won "worst college." The College of the Holy Cross will reassume its position in Worcester as "best college."

"This like, wicked sucks," said one WSC student. "We were, like, so psyched about WSC getting this award."

Worcester Magazine conducts its "Best of Worcester" poll every year, in which numerous people, places and establishments are honored with a neat little plaques or certificates.

A Worcester Magazine editor thoroughly apologized for the magazine's mistake. However, he was surprised that "such a big deal" was made out of it.

"We are deeply sorry to have excited undeserved pride on the WSC campus," he said. "Our error was indeed a foolish one. But c'mon, don't you think people would be a little bit suspicious if WSC had really won 'best college?' Really, now..."

This Bud's for crew!

In the light of a spectacular performance at the 2002 New England Rowing Championships, finishing 41st out of 41 competitors, the Worcester State College Crew Team was offered a sponsorship from Anheiser Busch Corporation.

Another deciding factor for the company was the presence of beer cans in the crew office after a team meeting. While the administration at Worcester State may have frowned slightly, Busch was beaming with pride.

" Some athletes decide not to drink on school grounds for fear of expulsion," August Bush III said. "It's good to see that this crew team doesn't have that much sense."

Prof. gets propositioned one time too many

English professor Dennis Quinn has decided to take a leave of absence because too many middle-aged women have tried to pick him up. Sources say that the women who crowd his desk at the end of class and fight over who should talk to him first, have made it difficult for him to teach. Quinn will resume teaching in the spring of 2003.

TSV editor freaks out

Student Voice editor Danielle Williamson was arrested last week for disorderly behavior. After receiving numerous calls, campus police rushed to the *Voice* office, where Williamson was found breaking and throwing everything in sight. "I can't take this anymore!" she said, as she broke a stapler over Managing Editor Brendan A. McGrail's head.

Sources say that Williamson "just lost it" after finding out that the campus radio station, WSCW, beat the *Voice* out for "Best Media Organization" at the college.

Pub employee drinks the profits

A bartender at the Worcester State College pub, One Lancer Place, was fired after her superiors learned that on the closing night of the pub, she was more intoxicated than the customers she was serving. The bartender will challenge her bosses' decisions, but little evidence points against her being ridiculously drunk.

WHATAREWEGOINGTODONOW

from page 1

McGrail offered his condolences to both readers of the *Voice*, who are unfortunately graduating this year anyway.

"Just knowing that two papers would be read made this crazy thing worth while," McGrail said. "But without the two of them, we'll have zero readership. It makes no sense to stay."

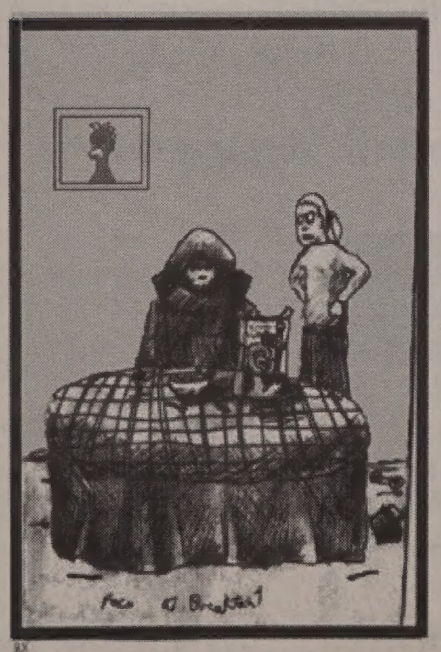
Williamson, who was nearly-unavailable for comment, expressed different concerns. "If you come anywhere near me with that tape recorder," she said. "I will have to castrate you." That said, Williamson reloaded her shotgun and walked off in the general direction of the SGA office. No casualties had been reported at the time of printing.

The news of Williamson's shotgun sent SGA President Josh Katz running off toward the Administration Building.

"Just keep her away from me," Katz shouted in a high-pitched squeal. "I'll tell President Ghosh."

McGrail, who was in the process of counting bail money from the *Voice* coffers expressed his happiness that the paper was finally done.

"I think this change will be good for Danielle," he said.



PACO AT BREAKFAST

PACO WOKE UP THAT MORNING INTO THE SOLID MATRIX - LIKE REALITY OF CONSUMERISM AND AMBIGUITY . . COMING STEADFAST DOWN THE STAIRS , HE BRAVELY ACCEPTED HIS FATE THAT DAY AND SAT HEADLONG INTO A PLAIN MEAL OF FLAKES AND MILK . FACING HIM RIGHT IN FRONT WAS AN ABOMINATION OF CEREAL PRODUCTS WITH OBNOXIOUS NUTRITION INFORMATION LABELS AND COMMERCIALY - HYPED CELEBRITIES GRACING THE COVERS OF VARIOUS CEREAL BOXES . — HIS MOM EXCITEDLY TOLD HIM HOW THERE WERE DIFFERENT " BIG BIRD " SESAME STREET CHARACTERS FROM AROUND THE WORLD , " DEPENDING ON WHERE YOU LIVED " SHE ADDED , AS HE IGNORED HIS MOM AND TRIED TO MUNCH ON HIS COLD , STALE FLAKES ...

The Adventures of Jack Dogg
is now a regular feature of the *The Student Vice*. Let its artist, Xavier Rhodes, know what you think, by visiting his website, www.jackdogg.com

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Worcester State College may not have a *Student Voice* next year.

I simply don't feel like trying to make this paper the unifying force on campus it could be.

I want to throw in the towel; I really do. I hate writing. I hate editing. And I hate the obnoxious, puerile feedback that so often floods my mailbox.

The hours I've spent working on this paper every weekend—often times, alone—piss me off. Those are hours that I can't get back.

I know what I've done wrong. I've ostracized myself from this campus; I've stayed locked away in the Voice office, and I've refused to "get to know" anyone. Ultimately, I don't want to hear your voices. I couldn't care less. They aren't my own.

I haven't tried hard enough to recruit. Big, shiny objects as reward for writing an article probably would have been better incentive than those cheesy blue t-shirts.

How about the incentive of being part of an organization that is incapable of earning respect and prestige on this campus?

See, the Voice never will succeed in the way I want. For this to be, the literacy level on campus would have to improve by leaps and bounds. And that's rather unrealistic.

Try to be part of the paper, and I'll tell you not to bother.

But, if I have 169 regularly contributing staff members next semester (excluding the editorial board), the show will go on. If not, well….maybe the SGA can distribute our budget funds to that anti-war club or something.

This is my plea. Simply stated, I don't want your help. If you show interest, I might be forced to stay.

Below is another comic making fun of the State Pen! Haha! It's kind of silly for me to print it because the Pen doesn't really seem to exist anymore anyway. Too bad. Maybe the *Voice* and the Pen can commit a joint suicide. It'd be so Romeo and Juliet-esque.

In the last issue of the Voice, State Pen creator Matt Manter was very upset that we printed a comic that ridiculed his paper. "Get over yourself," he wrote on a letter posted to the office door. My reply: I think I'm just about over myself....now.